

19/7/14 -

Dédié à ma petite fille



... LE ...

Rêve de Béatrice

(THE DREAM OF BEATRICE)

POUR

Violon et Piano

PAR

JAMES WILLING

(Accompagnement de Piano par A. E. J. McCREARY)



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Dédié à ma petite fille
LE RÊVE DE BÉATRICE
(THE DREAM OF BEATRICE)

POUR VIOLON ET PIANO

Par JAMES WILLING

AGCOMPAGNEMENT DE PIANO par A. E. J. McCREARY

ANDANTE. Con sordini.

VIOLON *pp*

PIANO *pp*

rall. a tempo

rall. a tempo

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, key of D major, measures 1-5. The middle staff is a piano accompaniment in treble clef, measures 1-5, featuring eighth-note patterns. The bottom staff is a piano accompaniment in bass clef, measures 1-5, with whole and half notes.

The second system of musical notation consists of three staves. The top staff continues the melody in treble clef, measures 6-10, with a *Largo* tempo marking above measure 8. The middle staff continues the piano accompaniment in treble clef, measures 6-10, with a *Largo* tempo marking above measure 8. The bottom staff continues the piano accompaniment in bass clef, measures 6-10.

The third system of musical notation consists of three staves. The top staff begins with a repeat sign and a first ending bracket, measures 11-15, in treble clef. The middle staff continues the piano accompaniment in treble clef, measures 11-15, with a *Un poco più animato* tempo marking above measure 12. The bottom staff continues the piano accompaniment in bass clef, measures 11-15.

The fourth system of musical notation consists of three staves. The top staff continues the melody in treble clef, measures 16-20. The middle staff continues the piano accompaniment in treble clef, measures 16-20. The bottom staff continues the piano accompaniment in bass clef, measures 16-20.

The fifth system of musical notation consists of three staves. The top staff continues the melody in treble clef, measures 21-25, with an *8va* (octave) marking above measure 24. The middle staff continues the piano accompaniment in treble clef, measures 21-25. The bottom staff continues the piano accompaniment in bass clef, measures 21-25.

8va

m.g.

8va

3

rall. 1^o Tempo

pp

rall.

pp

pp

pp

trémolo

pp

rall. Fine

DELAIR. GRAY.



J. E. BELAIR, Imprimeur de Musique, Montréal

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