

# BLOKES

A MUSICAL REVUE by  
*BOWSER and BLUE*



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# BLOKES

by Bowser & Blue

April 9 - May 24, 1992

(previews April 7 & 8)

**GEORGE BOWSER & RICKY BLUE**

as themselves

and others...

Director      **COREY CASTLE**  
Set & Costume Designer      **JILL THOMSON**  
Lighting Designer      **SPIKE LYNE**  
Stage Manager      **LYNN MCQUEEN**  
Apprentice Stage Manager      **ELAINE NORMANDEAU**

There will be one twenty-minute intermission

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*...Helen Rochester*



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## ABOUT

# BOWSER & BLUE

"Bowser & Blue" are George Bowser & Ricky Blue. They first teamed up in 1978 and spent a few years playing their beloved 60's Folk-Rock music in local Montreal pubs. Always inclined toward the musical comedy tradition, their show evolved in that direction and they hit the College and University circuit in 1984 with a show composed entirely of comedy and music. Students responded with enthusiasm, and the Canadian Organization of Campus Activities voted them "Entertainer of the Year" in 1985, and "Best Comedy/Variety Act" in 1986 and again in 1991.

They are familiar to local audiences through weekly appearances over two seasons on CFCF TV's "Fighting Back", as that show's resident musical satirists. They have also appeared in this role on CBC's "The Journal" and "Midday". They were a part of the "Just For Laughs" comedy festival in 1988, 1989, and 1990.

Bowser and Blue have recorded four LP's for "Just in Time" records. Their song "Polka Dot Undies" was voted one of the "Top Funny Five" of 1988 by the syndicated American radio show. "Doctor Demento". They have also written and recorded music for the National Film Board of Canada.

"Blokcs" is their first show for the Centaur Theatre.

## GEORGE BOWSER

George was born in Sussex, England and educated at Tonbridge and Oxford, where he read modern languages until departing to pursue his musical interests. His musical adventures included a band with guitarist Roger Hodgson, later of Supertramp and a stint with Katrina and the Waves. He immigrated to Canada in 1970 and played lead guitar with several Montreal bands before joining "Bowser & Blue". He now lives in Westmount.

## RICKY BLUE

Ricky was born in Liverpool, England, but raised in Maine, New Jersey and Toronto. He has an MA in English from Concordia University. He has been involved in bands and media music in Montreal for over twenty years. In 1981 he won an international "Clio" award for excellence in advertising. He now lives in Longueuil.



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### **COREY CASTLE (Director)**

Recently returned from New York, Corey assisted on the off-Broadway production of "Falsettoland", which is moving to Broadway this spring. His Montreal directing credits include Lyric Theatre's productions of "The Music Man", "The Best Little Whorehouse in Texas" and "Barnum"; the innovative theatre soap opera, "Destiny", and "A Coupla White Chicks Sitting Around Talking" for the Fool House Theatre Corporation; and the Murder Mystery Evening/Weekend, "Murder Most Academic", by Colleen Curran. For Geordie Productions, Corey directed the hit children's revues, "From You To Us To You 1 and 2", which were presented at the Edmonton Fringe Festival, the National Arts Centre in Ottawa, La Maison Theatre, the Saidye Bronfman Centre and which toured extensively throughout Quebec and southeastern Ontario. He also directed the musical revue "Alligator Pie" and "More From Dennis Lee" which toured the province with Geordie Productions. Corey was the winner of the Quebec Drama Festival's Best Director Award in 1985 for his production of "Flowers for Algernon". This summer he will be directing "Cabaret" for Lac Brome Theatre. Corey is a graduate of the American Musical and Dramatic Academy in New York.

### **SPIKE LYNE (Lighting Designer)**

Spike is the Technical Production Manager for Moyses Hall Theatre and the English Drama Department at McGill University. He is also the Technical Advisor for the Renaissance Project, a multi-discipline arts project that takes place every summer in Huntington, Quebec. Spike's most recent designs have been McGill's productions of "Bonjour la Bonjour" and "Love of the Nightingale", Geordie Productions' "Billy Bishop Goes to War", Special Blend's "Noomscape" and "T.C.O.B.", and Just for Laughs' "Bill Hicks Is Relentless". Spike was also Technical Director and Lighting Designer for the Russian (1990) and European (1989) tours of The Montreal Yiddish Theatre. This summer, Spike Lyne will again be designing for the Just For Laughs Festival.

### **LYNN MCQUEEN (Stage Manager)**

BLOKES is Lynn's third show this season as Stage Manager in Centaur 1. Last season, she stage managed THE DEATH OF RENE LEVESQUE and THE AFFECTIONS OF MAY. Previous Centaur credits include GUYS AND DOLLS, THE MURDER OF SUSAN PARR, HANK WILLIAMS: THE SHOW HE NEVER GAVE, and OUR COUNTRY'S GOOD. Lynn was Stage Manager and Assistant Director for Les Productions de la Lune Verte's production of "Zweiter Berliner Songspiel". Recent Centaur credits include KARLA AND GRIF and GOODNIGHT DESDEMONA (GOOD MORNING JULIET).

### **ELAINE NORMANDEAU (Apprentice Stage Manager)**

Upon completion of her law degree in Quebec City, Elaine realized the error of her ways and ran off to join the theatre. A second degree, from Concordia University, was followed by THE DEATH OF RENE

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LEVESQUE, THE AFFECTIONS OF MAY, GOODNIGHT DESDEMONA (GOOD MORNING JULIET), and KARLA AND GRIF at Centaur, for which she worked as Apprentice Stage Manager. In her spare time, Elaine is Writer Relations Coordinator at Playwrights' Workshop Montreal.

### JILL THOMSON (Set and Costume Designer)

This is Jill's first show at Centaur, but she is no stranger to Montreal theatre. Recent designs include "The Heidi Chronicles", "Incandescent" and "Conversation" for Imago Theatre; Geordie Productions' tours of "Alligator Pie" and "From You to Us To You"; "Talley's Folly" at Lac Brome; and Bulldog's "Frankie and Johnny in the Clair de Lune".

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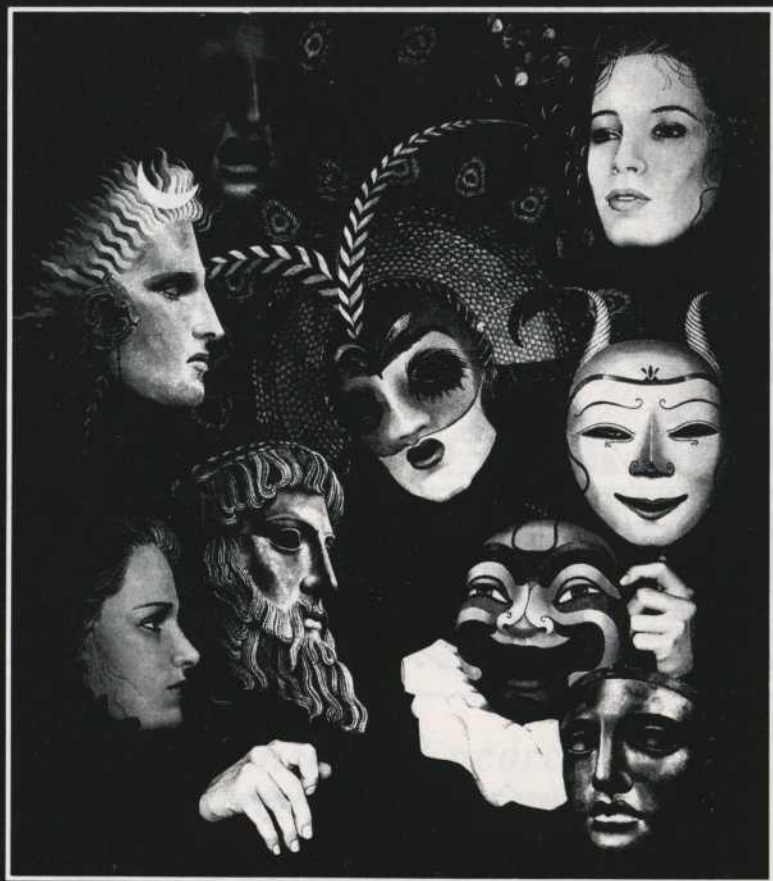
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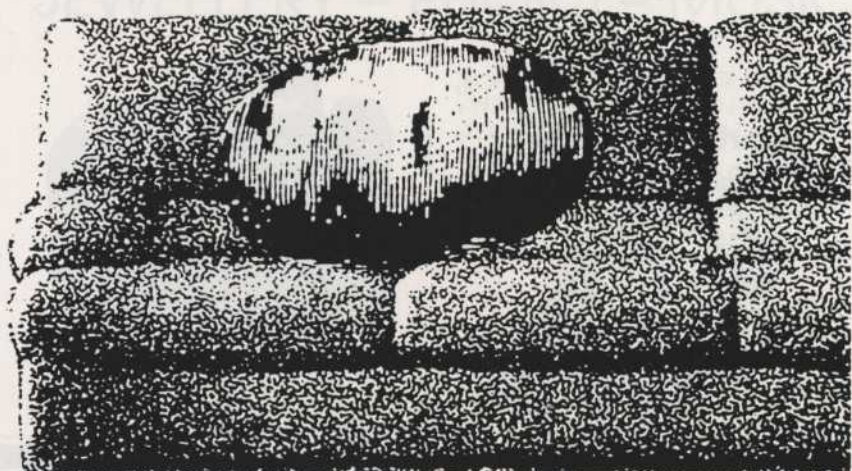
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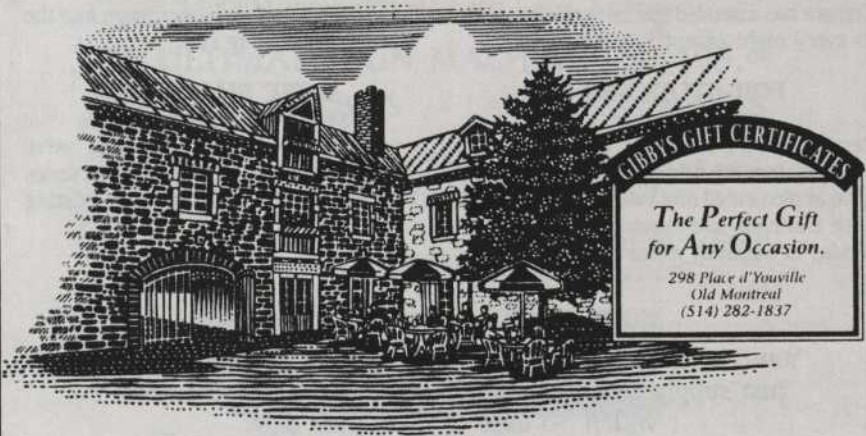
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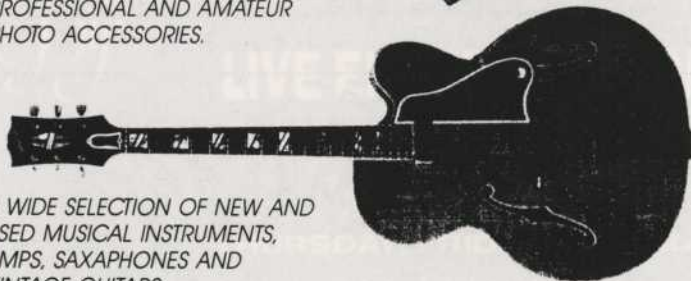


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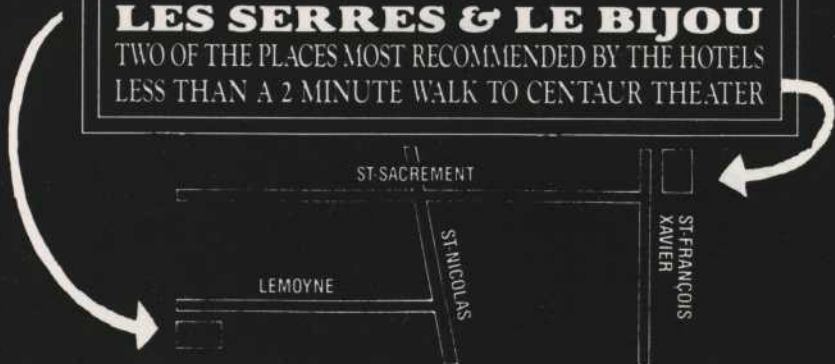
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George Galanis      Assistant Carpenter  
Krista Hansen      Asst. Stage Manager C2  
Francis LePage      Head Carpenter  
Nancy MacDonnell-Manzo      Wardrobe Mistress  
Howard Mendelsohn      Head Technician C1  
Pam Nichol      Technical Assistant  
Johanne Pomrenski      Asst. Stage Manager C2  
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Art Applique      Painting  
Catherine Bradley      Costumier  
Beth Christie      Seamstress  
Cinéma Coiffure      Hair  
Nina Galea      Choreography for  
"Dance of the Two Solidudes"  
Fran Pauzé      Seamstress

**ACKNOWLEDGEMENTS**

Brohman Graphics, Program  
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Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement, Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal, the Secretary of State, DuMaurier Arts Council and all corporate, foundation, and individual donors.



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# BLOKES

## ACT I

Blokes Are Beautiful  
Are They Dead...?  
I Am a Separatist  
The Dance of the 2 Solidudes  
Brave Sir Mordecai  
Happy Birthday Montreal  
Expos vs. Habs  
Sympathy for the Indian  
I'm a Smoker, I Confess  
The Night They Invented Poutine  
Great Canadian Disasters  
What's an Oxymoron?  
You'll Learn to Talk Canajan

## INTERMISSION

## ACT II

Death, Taxes and Bowser and Blue  
What's your Sign?  
In Shakespeare's Time...  
John Lennon's Bedroom  
An Anglophone in Quebec  
A Westmount Rhodesian  
The Brockville Stomp  
Toronto!  
Meanwhile, in Quebec  
What Does an Anglophone Do?  
Hail to Thee, Anglophonia  
Je ne vais jamais (prendre la 401)  
Like Frère André

\*Programme subject to change