

Respectfully dedicated to
"THE R. A. O. B."



PIANOFORTE

March

... of the ...

Buffalos

...BY...

Bro. J. H. Metcalf

Premier Lodge G. L. E., Montreal, Canada



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DEDICATED TO R. A. O. B.



MARCH OF THE BUFFALOS



J. H. METCALF

INTRO. *T^o di MARCIA* *ff*

MARCH, 2nd time 8va & *f*

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204248 CON

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The bass staff has the instruction *f Il basso bene marcato*. The system ends with a *mf* dynamic marking.

Second system of musical notation. Treble and bass staves. The bass staff has the instruction *f Il basso bene marcato*. The system ends with a *mf* dynamic marking.

Third system of musical notation. Treble and bass staves. The system is divided into two parts. The first part has first and second endings marked *I^o* and *II^o*. The second part is labeled **TRIO** and begins with a *p* dynamic marking. Between the systems, there is a vertical instruction: *D. 5 Marcia al Fine then to TRIO*.

Fourth system of musical notation. Treble and bass staves. The system begins with a *mf* dynamic marking.

Fifth system of musical notation. Treble and bass staves. The system begins with a *p* dynamic marking.

Sixth system of musical notation. Treble and bass staves. The system begins with a *ff* dynamic marking. It ends with the instruction *D. 5 al Fine*. The publisher's name *DELAIR, grav.* is printed at the bottom right.



J. E. BELAIN, Imprimeur de Musique, Montréal

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