

Wreaths of Flowers,
An Orio.
Composed and Dedicated
TO
Miss Mac Lean,
BY
SIR JOHN STEVENSON, Mus. Doc.

Ent. at Sta. Hall.

Price 2/6

DUBLIN.

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WREATHS OF FLOWERS

THE

WREATHS OF FLOWERS

MUSIC BY J. M. BROWN

First system of musical notation, featuring a treble and bass staff with notes and rests.

Second system of musical notation, featuring a treble and bass staff with notes and rests.

Third system of musical notation, featuring a treble and bass staff with notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with notes and rests.



WREATHS OF FLOWERS, Trio, Dedicated to Miss Mac Lean,

Words by J.H. Davies Esq.

ANDANTE
AFFETTUOSO

1st VOICE

Wreaths of flowers wreath no more Un - less you wreath them

as be - fore Wreaths of flowers once you wove

2^d VOICE

fit to wreath the brow of love But

Cres *For*

wreaths of flow'rs now you weave Fit a lone to wreath the grave

Pia

TRIO.

Pia Wreaths of flow'rs then wreath no more Un less you wreath them as before For

Pia Wreaths of flow'rs then wreath no more Un less you wreath them as before For

Pia Wreaths of flow'rs then wreath no more Un less you wreath them as before For

wreaths of woe are not for me Tho' wreathed by the hand of thee For

wreaths are not for me Tho' wreathed by the hand of thee For

wreaths of woe are not for me Tho' wreathed by the hand of thee For

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom two are piano accompaniment. The key signature is D major (two sharps). The lyrics are: "wreaths of woe are not for me Tho' wreathed by the hand of thee For".

wreaths of woe are not for me Tho' wreathed by the hand of thee

wreaths are not for me Tho' wreathed by the hand of thee

wreaths of woe are not for me Tho' wreathed by the hand of thee

The second system of the musical score continues the vocal and piano parts. It includes a "Cres" (Crescendo) marking above the first vocal staff. The lyrics are: "wreaths of woe are not for me Tho' wreathed by the hand of thee".

144

Pia *Cres*

wreaths of flow'rs then wreath no more Un - less you wreath them

Pia

wreaths of flow'rs then wreath no more Un - less you wreath them

wreaths of flow'rs then wreath no more Un - less you wreath them

as be - fore.

as be - fore.

as be - fore.

tempo *sua* *Pia* *Cres* *For*

2^d VERSE.

1st VOICE.

Wreathed smiles and smiling flow'rs Should bless the shade of

wrea - thy bow'rs - And wreath to - ge - ther as hearts en - twine That

2^d VOICE.

love has wreath'd like yours and mine Shall

wreaths of pale and fa - ding flow'rs Be e - ver wreath'd for souls like ours

10

Pia *Cres*

Wreaths of flow'rs then wreath no more Un_ less you wreath them as before For

Pia

Wreaths of flow'rs then wreath no more Un_ less you wreath them as before For

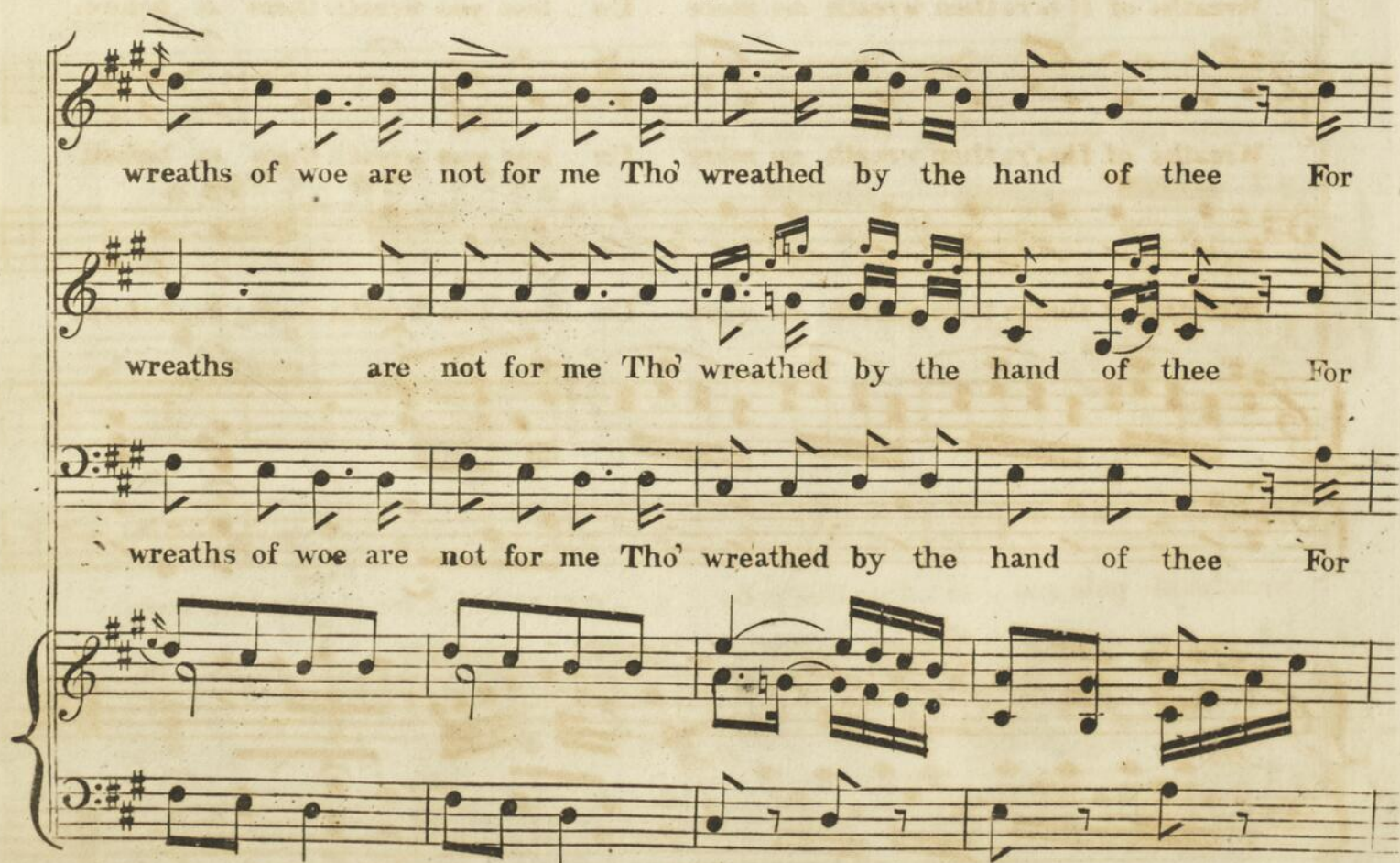
Wreaths of flow'rs then wreath no more Un_ less you wreath them as before For



wreaths of woe are not for me Tho' wreathed by the hand of thee For

wreaths are not for me Tho' wreathed by the hand of thee For

wreaths of woe are not for me Tho' wreathed by the hand of thee For



Cres

wreaths of woe are not for me Tho' wreathed by the hand of thee

r

wreaths are not for me Tho' wreathed by the hand of thee

wreaths of woe are not for me Tho' wreathed by the hand of thee

pp *Cres*

Wreaths of flow'rs then wreath no more Un - less you wreath them as before.

Wreaths of flow'rs then wreath no more Un - less you wreath them as before.

Wreaths of flow'rs then wreath no more Un - less you wreath them as before.

8va *Pa* *Cres* *For*

The Young Men's

of the Church

DEDICATED

and the World's

to the

as

THOMAS HOOT

1850

LONDON

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and