

*A. L. Shaw.*

# OPERATIC

# First Books

ARRANGED WITH

Easy Variations FOR Piano

BY

## CH. GROBE.



- |   |                        |                                  |                                 |
|---|------------------------|----------------------------------|---------------------------------|
| No. 1 ON YONDER ROCK                                  | <i>Fra Diavolo</i>     | No. 14 IN LIGHT TRIPPING MEASURE | <i>Cinderella</i>               |
| " 2 COME E BELLO                                      | <i>Lucretia Borgia</i> | " 15 COME BRAVE THE SEA          | <i>Suoni la tromba Puritani</i> |
| " 3 ON TO THE FIELD OF GLORY                          | <i>Telissario</i>      | " 16 O SUMMER NIGHT              | <i>Don Pasquale</i>             |
| " 4 AIR   | <i>La Favorita</i>     | " 17 O HASTE CRIMSON MORNING     | <i>Lucia</i>                    |
| " 5 DI PESCATORE                                      | <i>Lucretia Borgia</i> | " 18 LA DONNA E MOBILE           | <i>Figaro</i>                   |
| " 6 I'LL PRAY FOR THEE                                | <i>Lucia</i>           | " 19 GALLOPADE                   | <i>Win. Tell</i>                |
| " 7 PIRATE'S CHORUS                                   | <i>Enchantress</i>     | " 20 SCENES THAT ARE BRIGHTEST   | <i>Maritima</i>                 |
| " 8 IN HAPPY MOMENTS                                  | <i>Maritima</i>        | " 21 HEAR ME NORMA               | <i>Norma</i>                    |
| " 9 HEARD YE THAT SOUND                               | <i>Lucia</i>           | " 22 HUNTERS CHORUS              | <i>Der Freischutz</i>           |
| " 10 GIORNO D'ORRORE                                  | <i>Samiramide</i>      | " 23 NON PIU ANDRAI              | <i>Marriage of Figaro</i>       |
| " 11 CELEBRATED DUETT <i>Da quel di che incontrai</i> | <i>Linda</i>           | " 24 TU CHE A DIO                | <i>Lucia</i>                    |
| " 12 STILL SO GENTLY                                  | <i>Scintambula</i>     | " 25 NON PIU MESTA               | <i>Cinderella</i>               |
| " 13 ERNANI INVOLAMI                                  | <i>Ernani</i>          | " 26 DITANTI PALPITI             | <i>Tancredi</i>                 |
| " 27 WE'LL LAUGH & SING                               | <i>La Traviata</i>     | " 28 IN WHISPERS SOFT & LIGHT    | <i>La Traviata</i>              |
| " 29 STRIDE LA VAMPA                                  | <i>Il Trovatore</i>    | " 30 THE PRISON SONG             | <i>Il Trovatore</i>             |

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AIR FROM THE HAVANNA

WITH VARIATIONS BY CH. CROSS OF LONDON

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece, showing further development of the melodic and harmonic themes established in the first system.

The third system of musical notation features more complex rhythmic patterns and dynamic markings, indicating a change in the character of the music.

The fourth system of musical notation concludes the piece, with a final cadence and a key signature change visible at the end of the lower staff.

# AIR FROM "LA FAVORITA"

OPERATIC TIT BITS N<sup>o</sup>. 4.

WITH VARIATIONS BY CH. GROBE OP. 856.

*MODERATO.*

TEMA.

The musical score consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system is marked 'TEMA.' and begins with a forte (*f*) dynamic and a 'Ped.' (pedal) marking. It features several triplet figures in the right hand and chordal accompaniment in the left hand. The second system continues the piece with similar textures and includes a piano (*p*) dynamic marking. The third system introduces a crescendo (*cresc.*) and continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence, still marked with 'Ped.' and 'cresc.'.

Ent: according to Act of Congress AD. 1857 by O. Ditson in the Clerks Office of the District Court of Massachusetts.

ALLEGRO MODERATO.

VAR: 1.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'ALLEGRO MODERATO'. The first system begins with a dynamic marking of *f* and includes a 'Ped.' instruction. The second system features a *gva* (ritardando) marking and a *f* dynamic. The third system includes a *p* (piano) dynamic. The fourth system has a *gva* marking. The fifth system concludes with a *f* dynamic. Throughout the piece, there are numerous triplet markings (indicated by '3') and 'Ped.' (pedal) instructions. The notation includes slurs, accents, and various fingerings. The piece ends with a double bar line.

BRILLANTE.

VAR. 2.

*1<sup>ra</sup>*  
*mf leggiera.*  
 Ped. *dim.*

The first system of music features a treble clef with a 4/4 time signature. The right hand plays a series of eighth-note patterns with slurs and accents. The left hand provides a steady accompaniment of quarter notes. A first fingering (*1<sup>ra</sup>*) is indicated above the first measure. The dynamic marking is *mf leggiera.* and the instruction *dim.* appears at the end of the system.

*2<sup>da</sup>*  
 Ped. *f*

The second system continues the piece. The right hand has more complex rhythmic patterns, including some sixteenth notes. The left hand accompaniment remains consistent. A second fingering (*2<sup>da</sup>*) is shown above the first measure. The dynamic marking changes to *f*.

*3<sup>ra</sup>*  
 Ped. *p*

The third system shows further development of the melodic lines. The right hand features slurs and accents. The left hand accompaniment includes some rests. A third fingering (*3<sup>ra</sup>*) is indicated above the first measure. The dynamic marking is *p*.

Ped. *f*

The fourth system continues with intricate right-hand passages. The left hand accompaniment consists of quarter notes with some rests. The dynamic marking is *f*.

*4<sup>a</sup>*  
 Ped. *f*

The fifth and final system of music on this page. The right hand has a final flourish. The left hand accompaniment concludes with quarter notes. A fourth fingering (*4<sup>a</sup>*) is shown above the first measure. The dynamic marking is *f*.

VIVO NON TROPPO.

FINALE.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'mf' and 'gva'. The second system is marked 'p' and 'gva'. The third system is marked 'p' and 'gva'. The fourth system is marked 'p' and 'gva'. The fifth system is marked 'p' and 'gva'. The score includes various musical notations such as triplets, pedaling, and dynamics.

*gva*-----

*Ped.* \* *p* *Ped.* \* *Ped.* \*

*gva*-----

*Ped.* \* *f* *Ped.* \* *Ped.* \*

*gva*-----

*Ped.* \* *f* *Ped.* \* *Ped.* \*

*gva*-----

*Ped.* \* *f* *Ped.* \* *Ped.* \*

*gva*-----

*Ped.* \* *sempre cresc.* *Ped.* \* *Ped.* \* *ff* *Ped.* \*

