237 C/
no 33

OPERATIC

TIT BITS

ARRANGED WITH

Easy Variations FOR Piano

BY

CH. GROBE.

No. 1	ON YONDER ROCK	Fra Diavolo	
" 2	COME E BELLO	Lucretia Borgia	
" 3	ON TO THE FIELD OF GLORY	Belisario	
" 4	AIR	La Favorita	
" 5	DI PESCATORE	Lucretia Borgia	
" 6	I'LL PRAY FOR THEE	Lucia	
" 7	PIRATE'S CHORUS	Enchantress	
" 8	IN HAPPY MOMENTS	Maritana	
" 9	HEARD YE THAT SOUND	Lucia	
" 10	GIORNO D'ORRORE	Semiramide	
" 11	CELEBRATED DUETT Da quel di che lincontrai	Linda	
" 12	STILL SO GENTLY	Somnambula	
" 13	ERNANI INVOLAMI	Ernani	
" 27	WE'LL LAUGH & SING	La Traviata	
" 29	STRIDE LA VAMPA	Il Trovatore	
No. 14	IN LIGHT TRIPPING MEASURE	Cinderella	
" 15	COME BRAVE THE SEA Suoni la tromba	Puritani	
" 16	O SUMMER NIGHT	Don Pasquale	
" 17	O HASTE CRIMSON MORNING	Lucia	
" 18	LA DONNA E MOBILE	Rigoletto	
" 19	GALLOPADE	Wm Tell	
" 20	SCENES THAT ARE BRIGHTEST	Maritana	
" 21	HEAR ME NORMA	Norma	
" 22	HUNTERS CHORUS	Der Freischutz	
" 23	NON PIU ANDRAI	Marriage of Figaro	
" 24	TU CHE A DIO	Lucia	
" 25	NON PIU MESTA	Cinderella	
" 26	DI TANTI PALPITI	Tancredi	
" 28	IN WHISPERS SOFT & LIGHT	La Traviata	
" 30	THE PRISON SONG	Il Trovatore	

BOSTON

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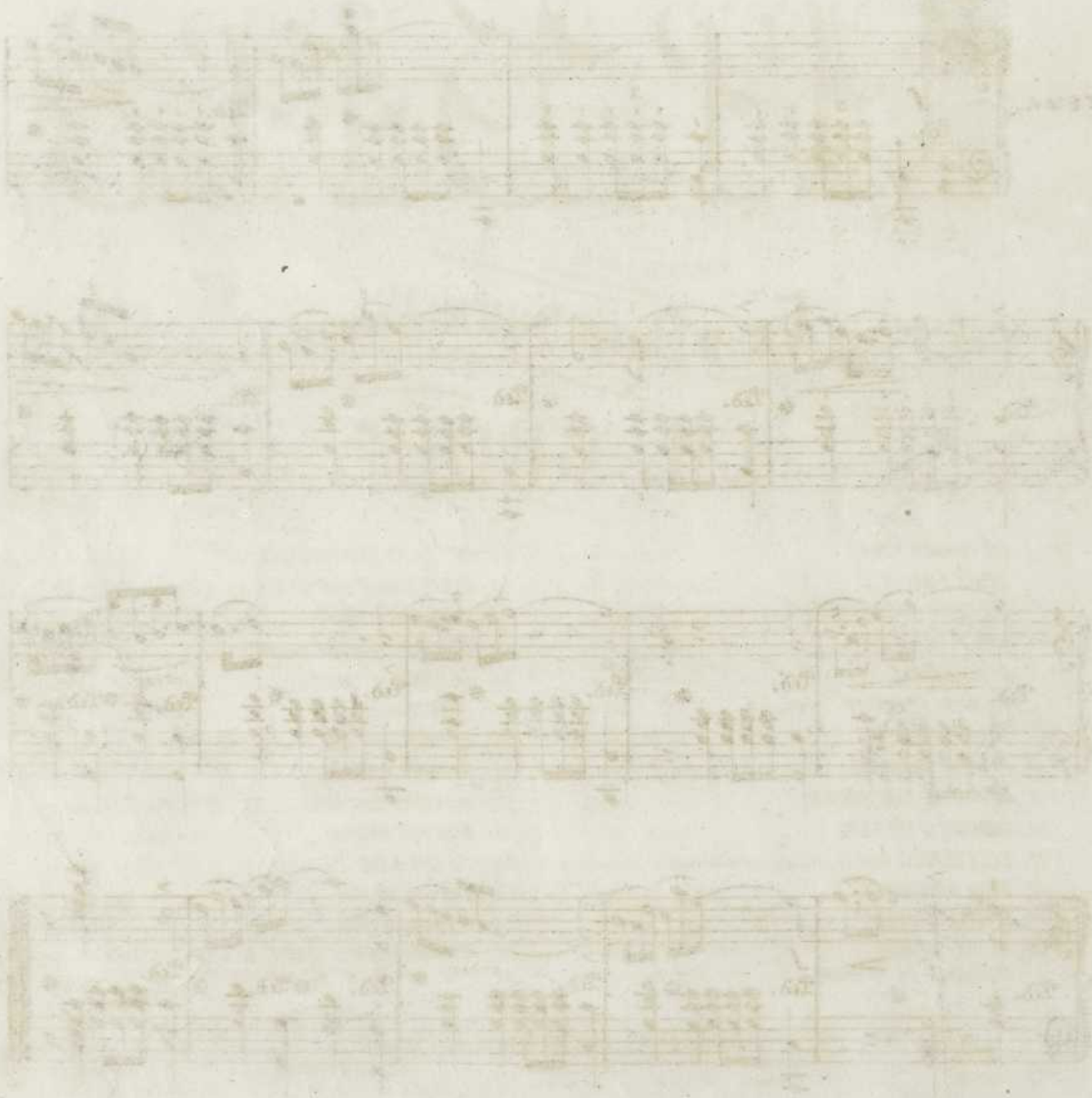
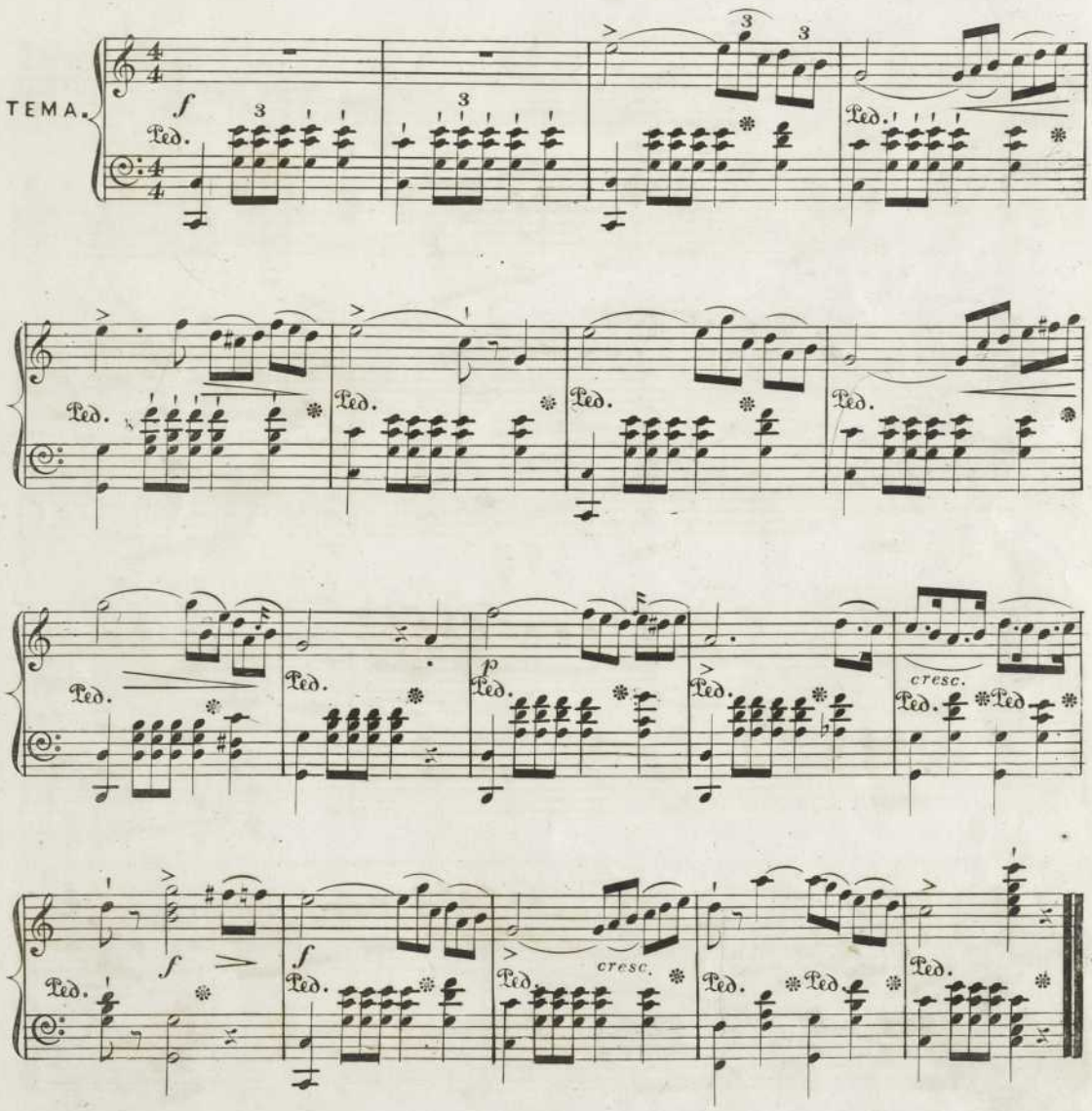


AIR FROM "LA FAVORITA".

OPERATIC TIT BITS Nº 4. WITH VARIATIONS BY CH. CROBE OP. 856.

Moderato.



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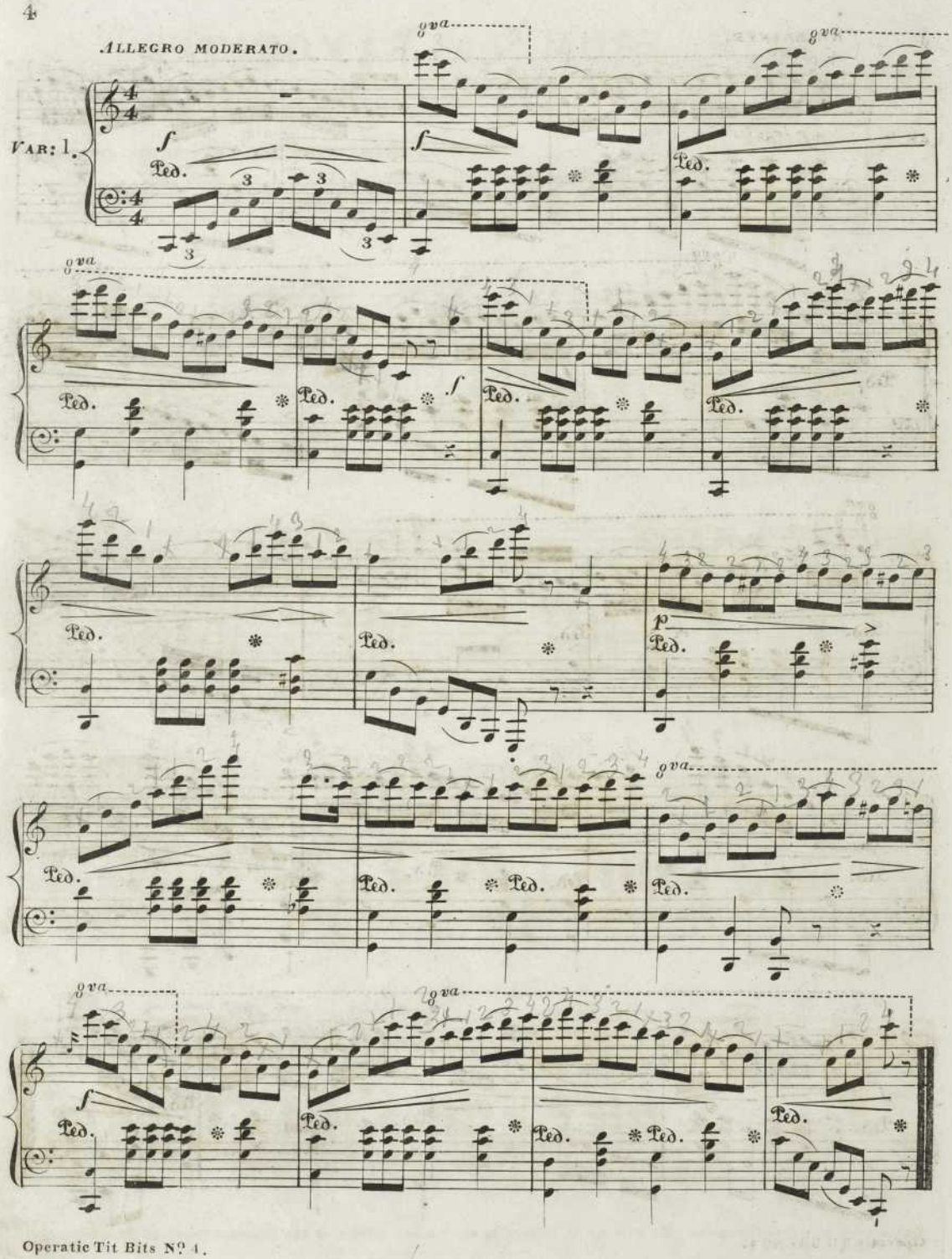
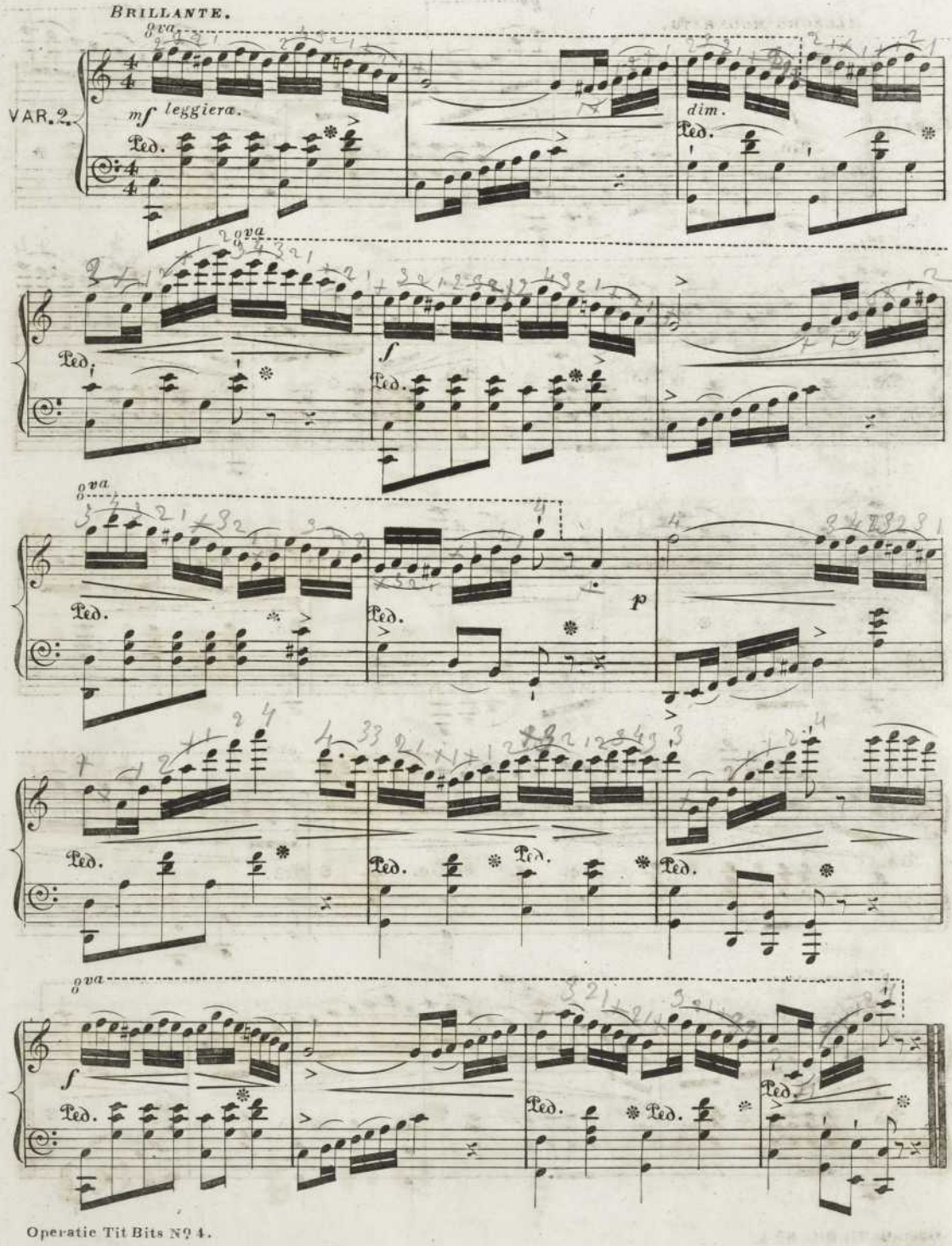
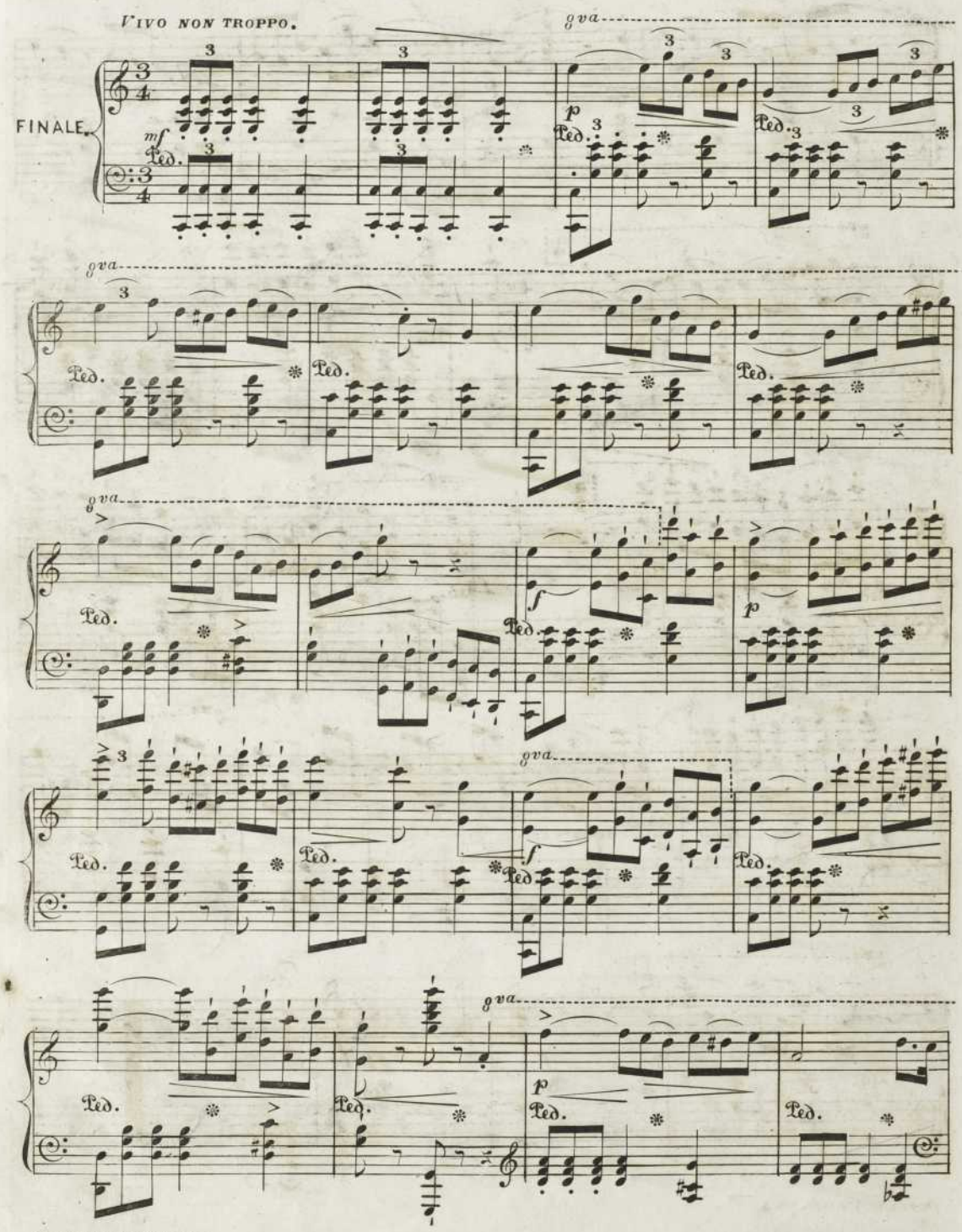
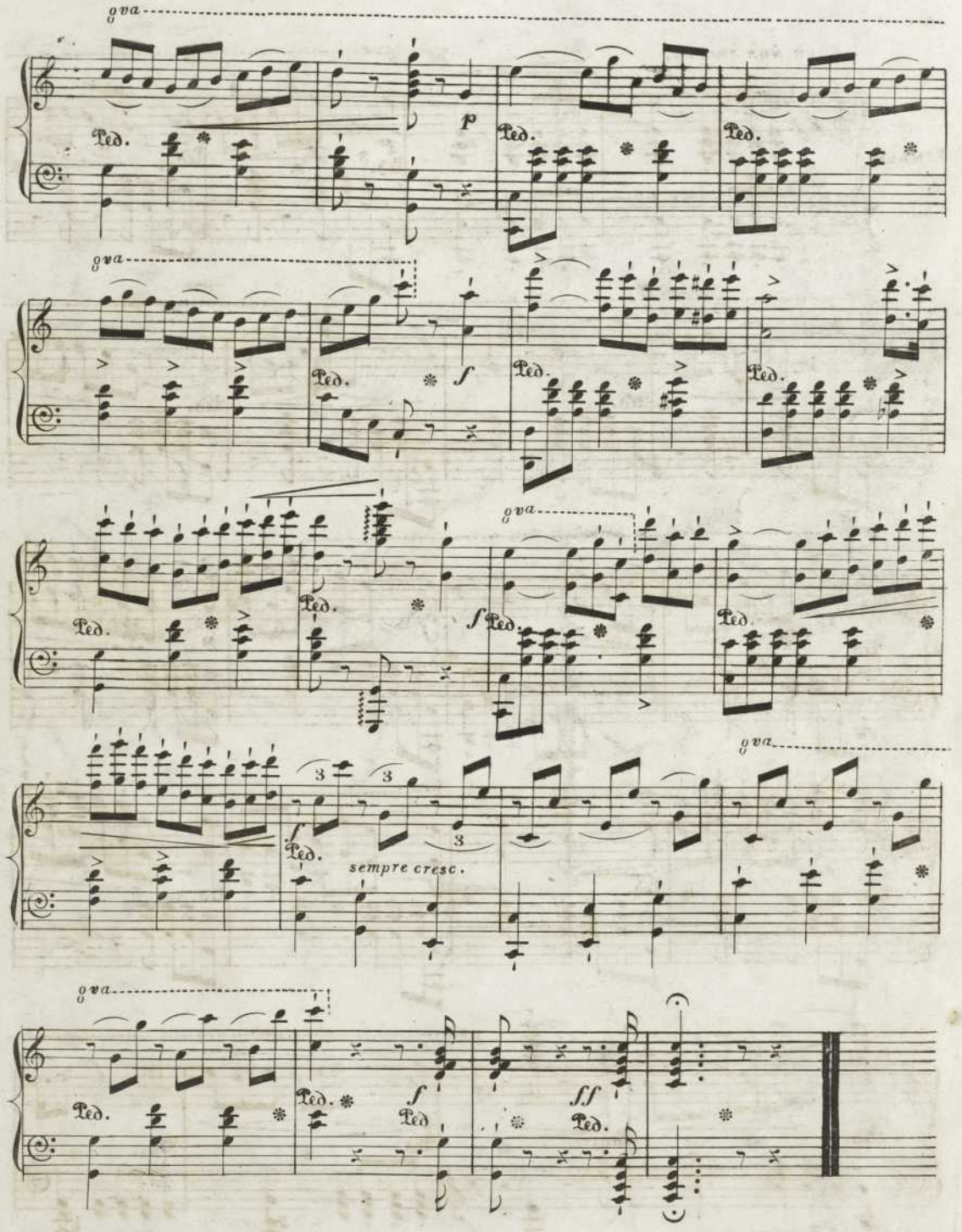

ALLEGRO MODERATO.
VAR: 1.
8va
Ped.


BRILLANTE.
8va
VAR. 2.
mf leggiera.
Ped.
dim.
f
p


VIVO NON TROPPO.
FINALE.
mf
Ped.
8va
p
f


8va
Ped.
p
f
sempre cresc.
ff