

Princess Theatre.

Friday, April 1st, 1921

At eleven o'clock p. m.

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**Musician's**  
**Protective**  
**Association**

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FOR THE BENEFIT OF THEIR  
BUILDING FUND



Presents the largest  
Canadian Orchestra  
ever assembled

The Band of . . .

H. M. Canadian  
Grenadier Guards'

And selected Acts from  
the Leading Theatres



# THE CAPITOL THEATRE OPENS TOMORROW NIGHT

## ... Programme ...



- A— The Band of H. M. Canadian Grenadier Guards  
(With kind permission of the Officer Commanding)  
Conductor: J. J. Gagnier
- No. 1—Petite Suite de Concert.....*R. Pugno*  
A—Valse Lente  
B—Pulchinella  
C—Farandole
- No. 2—Le Cortège du Serdare  
(From "Caucasian Sketches").....*Ippolitov-Ivanov*
- No. 3—Overture "Tannhauser".....*R. Wagner*
- B—Dotson..... Lightning steps and laughs  
From the Princess Theatre.
- C—Herbert & Dare..... Balancing Act  
From the St. Denis Theatre.
- D—No. 1—L'Amant Jaloux.....*Guetry*  
No. 2—Prière du Cid.....*J. Massenet*  
Emile Gour, Tenor  
C. Saint-Amant, Accompanist.
- E—Wilson Bros..... American Vodlers in the "Lieutenant and Cop"  
From the Princess Theatre.
- F—Frank Terry..... English Character Comedian  
From Loew's Theatre
- G—No. 1—Air de Vulcain.....*C. Gounod*  
No. 2—La Jolie Fille de Perth.....*G. Bizet*  
Chs.-Ed. Lamoureux, Bass  
C. Saint-Amant, Accompanist.
- H—Harry and Emma Sharrock..... The Fairground Fakirs  
From the Princess Theatre.

Vaudeville Orchestra under the direction of A. E. Bray

## PROGRAMME—Continued

- I— Grand Orchestra, under the direction of Herbert Spencer
- No. 1—Overture "Robespierre".....*Litolff*
- This tone poem reflects a splendid picture of the famous hero of the people, imbued with majestic greatness and sketched with brilliant tonal color.
- The introduction, in ominous minor mood and sharp dissonances, furnishes a realistic background in which the political troubles and rebellious voices of the Parisian mob, as well as the distinctive characteristics of Robespierre are strikingly pictured.
- The following "Allegro Impetuoso," is organically developed from the first "Andante", embodying as it were various ideas, such as personality, struggles and ambitions of this most influential leader of the French revolution.
- After convention deposes him, the people again liberate him and escort him to the court house in triumph; the short "Andante" and the trumpet signal foreshadow the end. This time the national guard are not in sympathy with the city authorities; everything is lost; the fallen, almighty dictator, in an attempt at suicide, smashes his chin through a poorly directed shot; he is once more taken into custody and executed the same afternoon amidst the shouts and rejoicings of the people.
- This is illustrated by the introduction of the Marsellaise:—  
"Allons enfants de la patrie,  
Le jour de gloire est arrivé!" etc.
- No. 2—Valse Triste.....*Sibelius*
- No. 3—March "Tannhauser".....*R. Wagner*
- "O CANADA!" "GOD SAVE THE KING!"

## BUILDING FUND COMMITTEE

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I. Silverstone, Prof. J. J. Goulet, A. P. Fortin



Stage Director..... "Doc" Baker



The Princess Theatre donated by the courtesy of MM. Clark Brown and Abbie Wright.

THE CAPITOL WILL HAVE AN ORCHESTRA OF TWENTY FIVE ARTISTS



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# Capitol

ST. CATHERINE STREET  
near Mansfield

CANADA'S  
GREATEST  
PLAYHOUSE

"More than a theatre---  
A National Institution"

**Will Open  
Tomorrow  
Night**



WITH A 

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SYMPHONY ORCHESTRA  
OF TWENTY FIVE ARTISTS.  
**JOHN ARTHUR** Conducting

