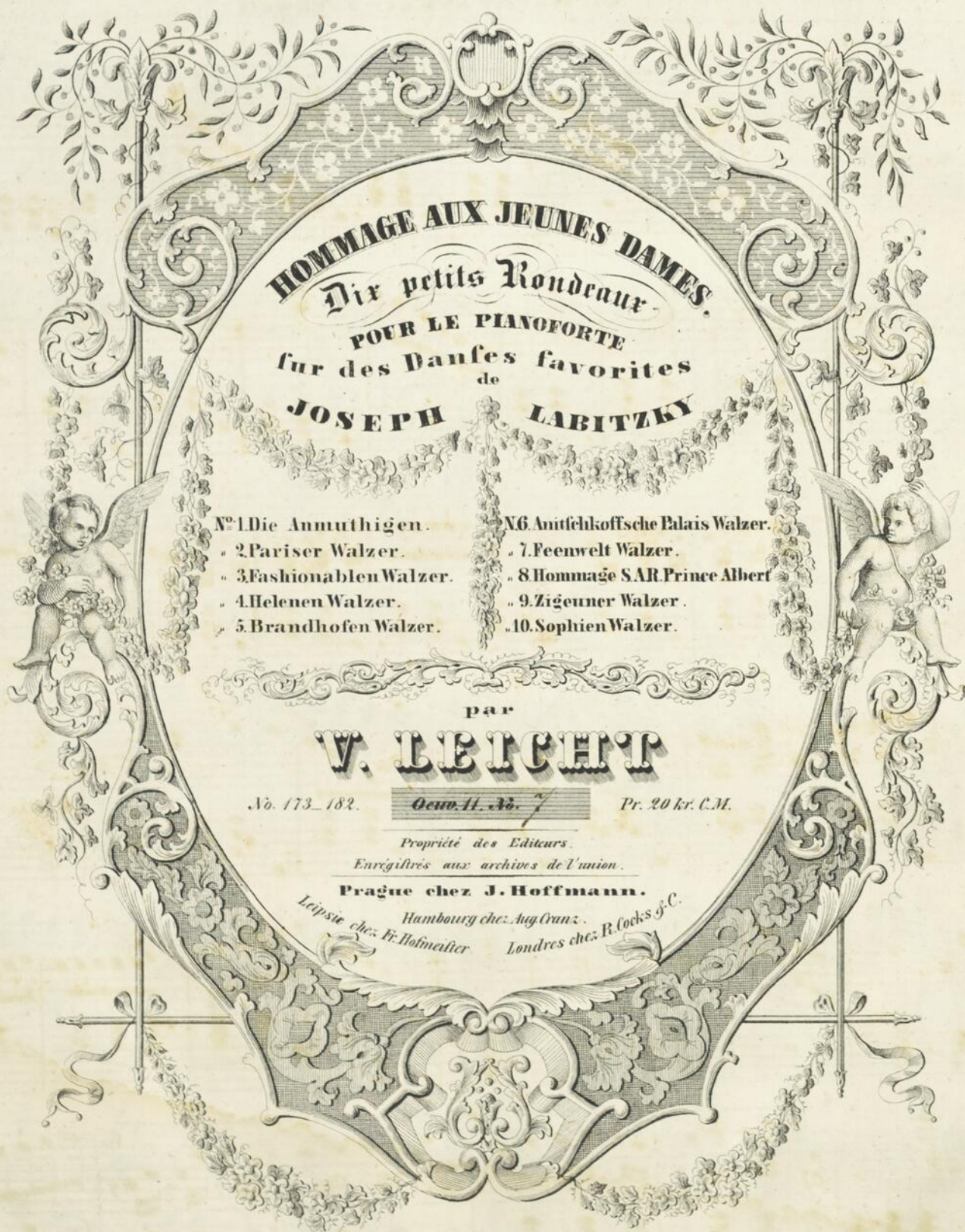




HOMMAGE AUX JEUNES DAMES.
Dix petits Rondeaux
POUR LE PIANOFORTE
sur des Danfes favorites
 de
JOSEPH LABITZKY

N ^o 1. Die Anmuthigen.	N ^o 6. Anitschkoffsche Palais Walzer.
" 2. Pariser Walzer.	" 7. Feenwelt Walzer.
" 3. Fashionablen Walzer.	" 8. Hommage SAR Prince Albert
" 4. Helenen Walzer.	" 9. Zigeuner Walzer.
" 5. Brandhofen Walzer.	" 10. Sophien Walzer.

par
V. LEICHT

N^o. 173-182. *Opus. 11. N^o.* Pr. 20 kr. C.M.

Propriété des Editeurs.
 Enregistrés aux archives de l'union.
Prague chez J. Hoffmann.
 Hambourg chez Aug. Cranz.
 Leipzig chez Fr. Hofmeister. Londres chez R. Cooks & C.



E. LUDECKE
 N. YORK
 152 BROADWAY

RONDEAU PAR V. LEICHT.

deux 11

N.7. Walzer aus der Feenwelt.

RONDEAU.

Allegro vivace.

f

p scherzando

ff risoluto

fp

loco

fp

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/4. The second system begins with a piano (*p*) dynamic marking. The third system includes the instruction "loco" above the treble staff. The fourth system features a forte (*f*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking. The sixth system includes a mezzo-forte (*mf*) dynamic marking. The seventh system includes a mezzo-forte (*mf*) dynamic marking. The score is written in a clear, legible hand, with some corrections and erasures visible. The page number 179 is printed at the bottom center.

8 3

8

p

8 loco

f

p

mf

8

179

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, chords, and dynamic markings such as *p*, *f*, and *pscherzando*. The score includes repeat signs and a "loco" marking. The page number 179 is at the bottom.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and performance instructions are indicated throughout the piece:

- System 1:** Standard notation with chords and arpeggios.
- System 2:** Includes the instruction *ff* and *risoluto* (resolute).
- System 3:** Includes the instruction *fp* (fortissimo piano).
- System 4:** Includes the instruction *mf* (mezzo-forte).
- System 5:** Includes the instruction *loco* (ad libitum).
- System 6:** Includes the instruction *f* (forte).
- System 7:** Includes the instruction *ff* (fortissimo) and ends with the word *Fine*.

Rehearsal marks are present: a bracketed '8' above the first staff of the fourth system, and a bracketed '8' above the first staff of the fifth system.

