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CHAMINADE

SELECTED COMPOSITIONS FOR PIANO
BY THE FAMOUS COMPOSER

EDITED AND FINGERED
BY
PAOLO GALLICO
AND OTHER EDITORS

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NEW YORK

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CECILE-LOUISE-STEPHANIE CHAMINADE, was born August 8th, 1861, at Paris. She is the most famous lady composer of modern times. Her talent is not inherited, for her family is not of artistic temperament, but in her earliest years she evinced a decided musical precocity. Her studies in music were pursued with Le Couppey, Savard, and Marsick; Benjamin Godard was her instructor in composition. These masters were united in their enthusiasm over the rare talent of their young pupil. In her eighteenth year she made her first appearance as a pianiste, and her concert work in the European capitals won hearty approbation. As a composer, her fame was soon established. The vigor and strength of her works is marvelous for a woman. "This is not a woman who composes, but a composer who is a woman," said the eminent musician, Ambrose Thomas. Chaminade's great industry has given to the world a large number of artistic compositions, notable for their marked originality. Beautiful and soulful melodies, coupled with bright and clever rythms have come to be recognized as characteristic of her work. Her published instrumental compositions are about one hundred in number. Her songs, which number over eighty, are artistic and very fascinating and are in great demand. Chaminade's work is not yet at an end; in Paris, where she resides, she devotes much time to adding to her already extensive list of compositions, and the future may be expected to contribute much to her fame. As a conductor, she is an attractive feature at the Parisian orchestral concerts. She is an Officer of Public Instruction by Governmental appointment.

786.2
C448a
1932
MUS-ETR

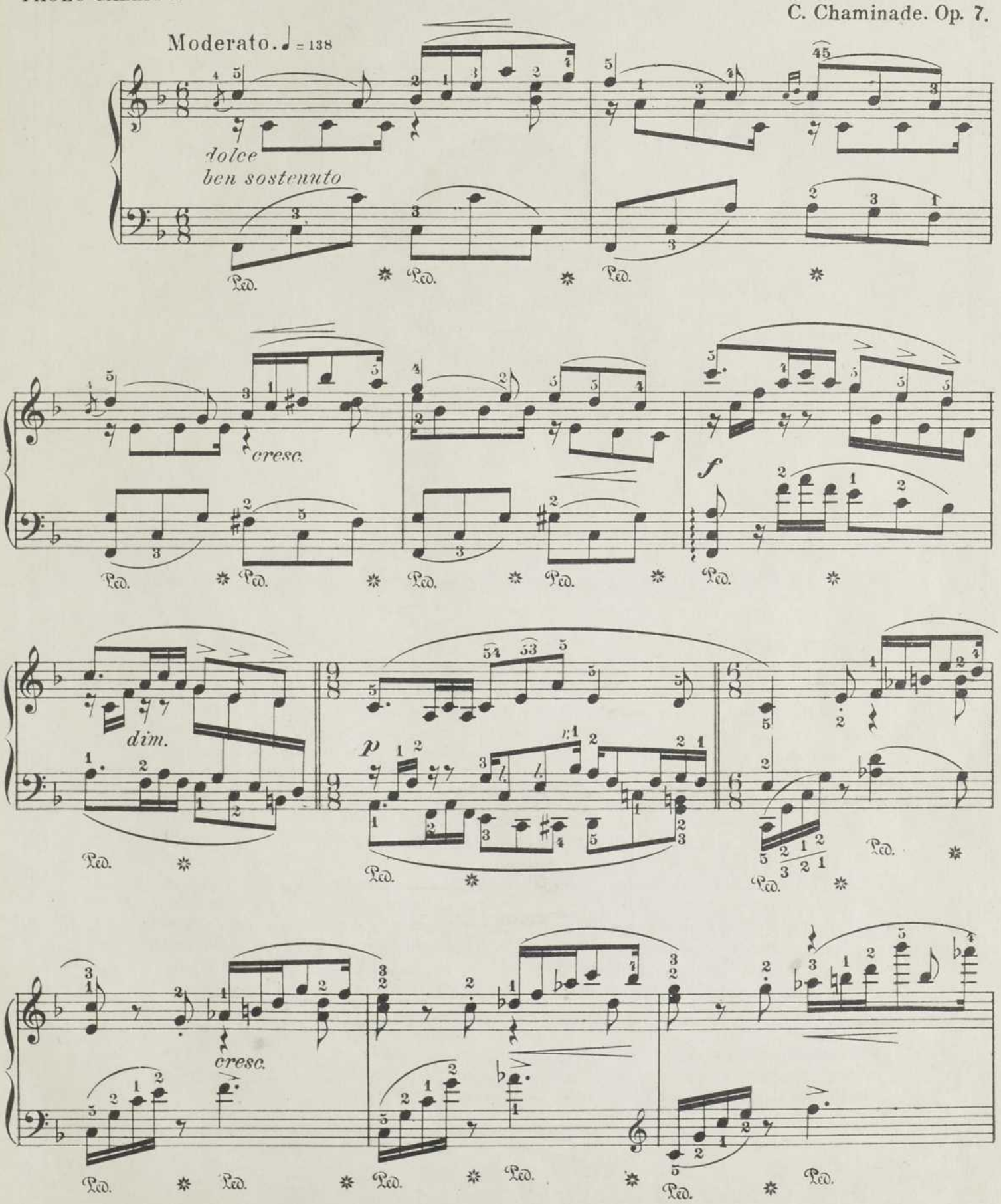
A 6993

Barcarolle.

(BARCAROLA)

Edited and fingered by
PAOLO GALLICO.

C. Chaminade. Op. 7.



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(in tempo)

dim.

(calando)

dolce

cresc.

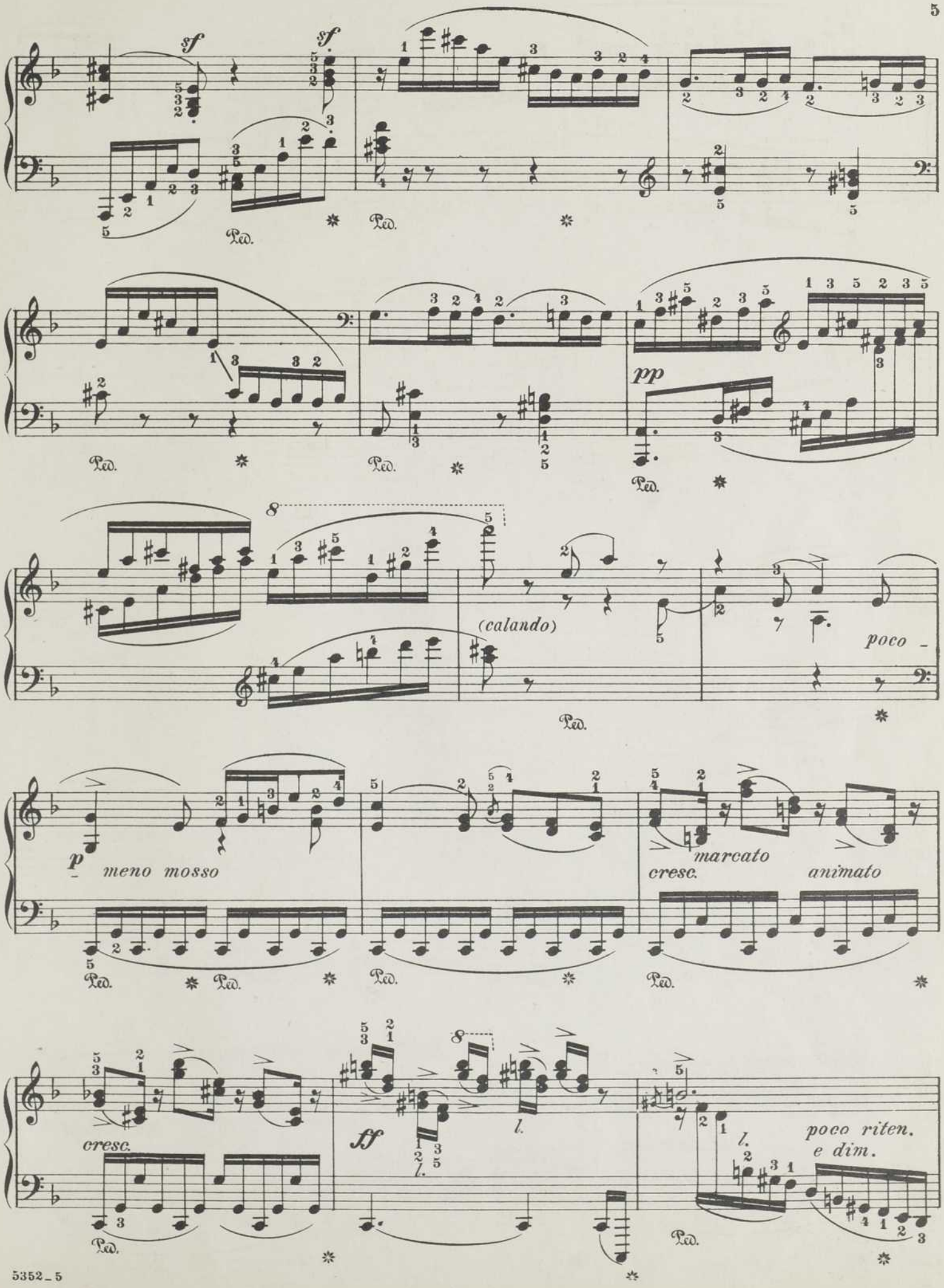
dolce

dim

marcato il

basso

f


sf
sf
Ped.
pp
(calando)
poco
p
meno mosso
marcato
cresc.
animato
cresc.
ff
l.
poco riten.
e dim.

a tempo

creso.

f

dim.

p

cresc.

f

dim. (e calando)

in tempo

dolce

cresc.

dim.

p

dim.

ritard.

pp

a tempo

pp

dim.

poco a poco

dim.

p ma marcato

A 6994

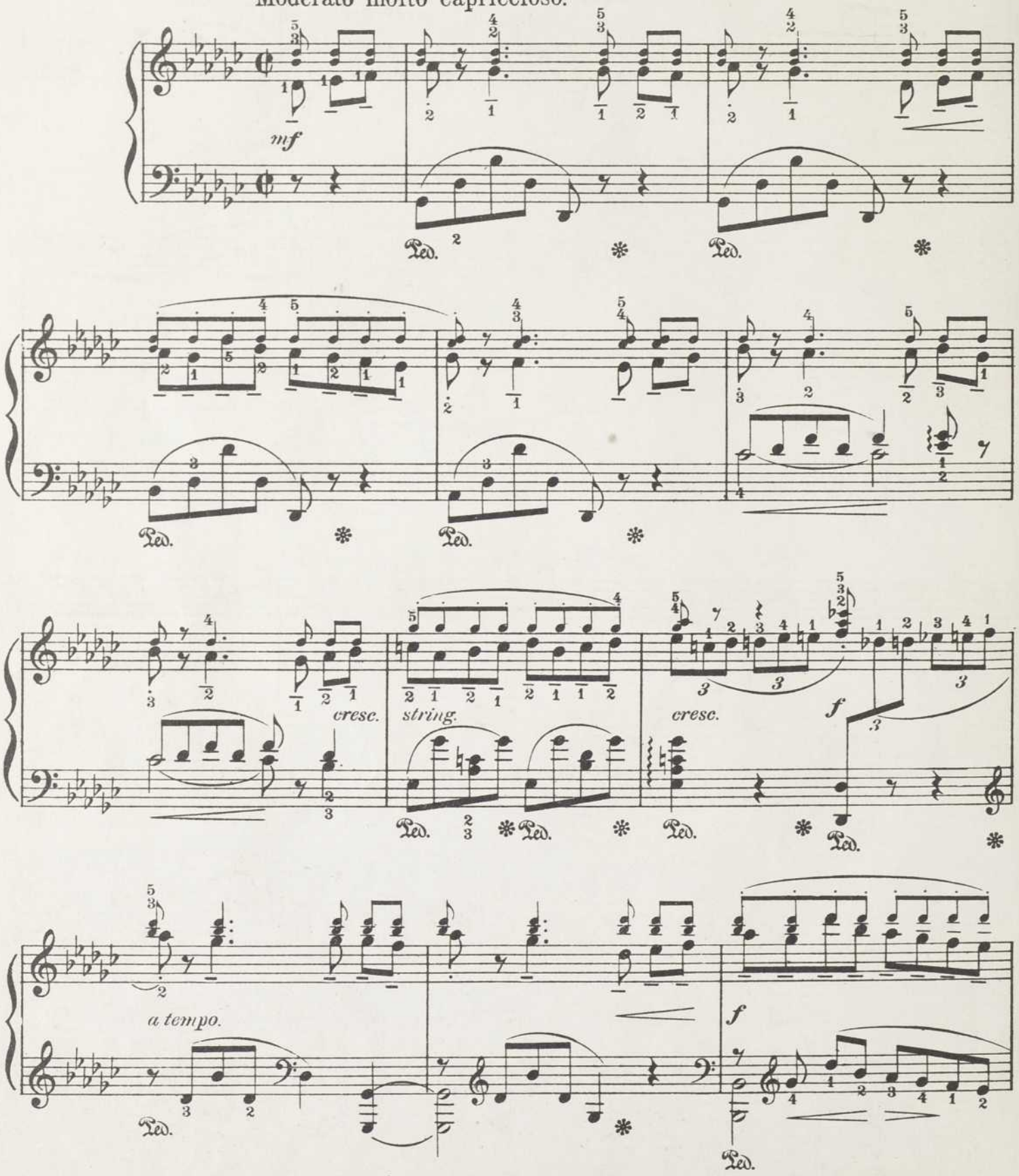
The Flatterer.

(La Lisonjéra.)

Edited, Phrased and Fingered
by FELIX FOX

C. Chaminade, Op. 50.

Moderato molto capriccioso.



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p *a capriccio.*

pp

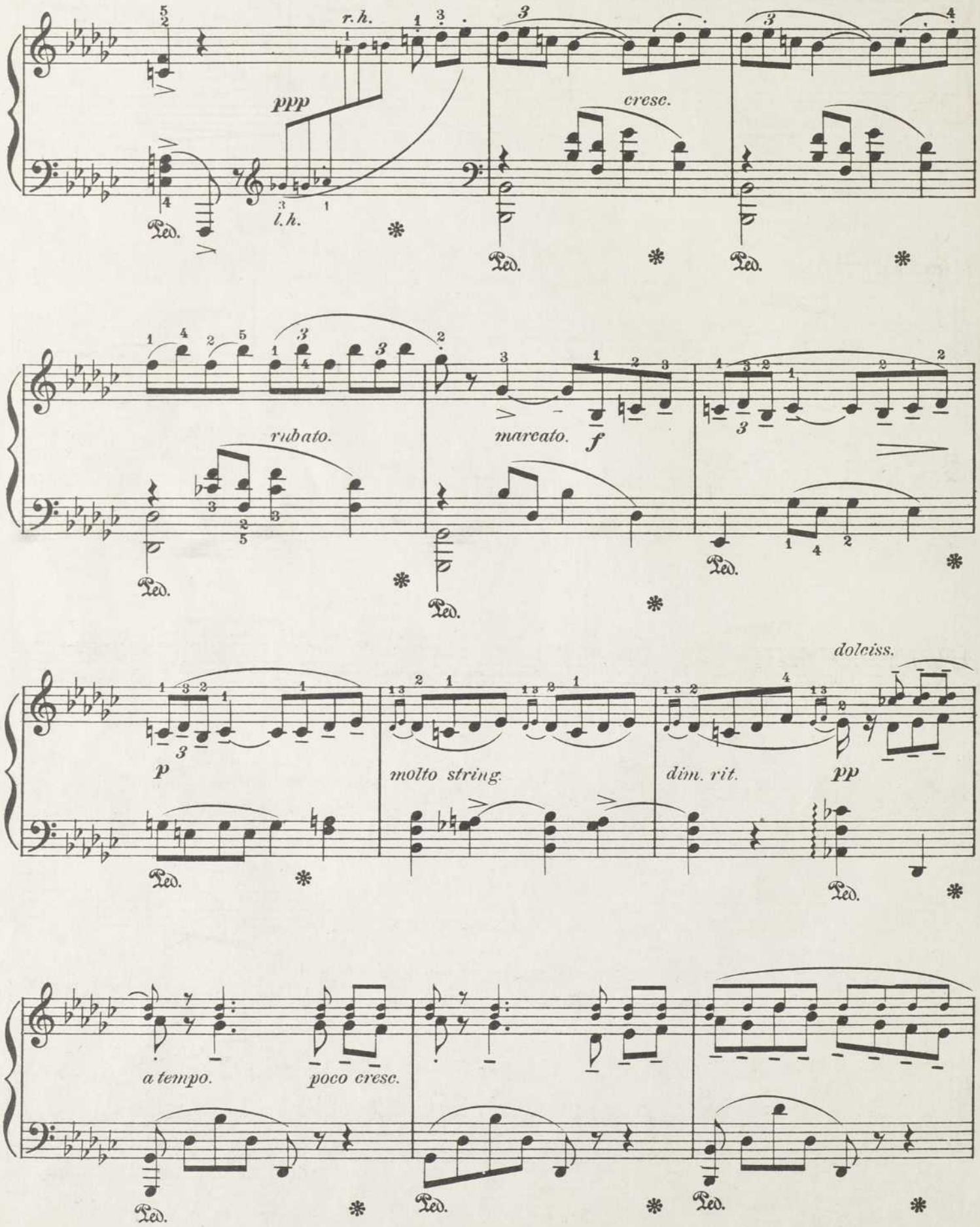
mf marcato.

rubato.

rapido.

r. h.

l. h.


r.h.
ppp
l.h.
cresc.
rubato.
marcato.
f
p
molto string.
dim. rit.
pp
dolciss.
a tempo.
poco cresc.

cresc. string.

f

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped.

f

Ped. * Ped. *

p a capriccio.

pp

dolciss.

mf marcato.

rubato.

Ped. * Ped. * Ped. *

f rapido.

r.h.

l.h.

Ped. * Ped. *

ppp

Ped. * Ped. * Ped. *

rubato.

marcato.

Ped. * Ped. *

molto string.

dim. e rit.

dolciss.

Ped. *

a tempo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc. string.

f

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

a capriccio.

pp

string.

a tempo.

Ped. * Ped. * Ped. * Ped. *

dolciss.

marcato.

dim.

pp

dolciss
accel.

L.H.

vivo.

l.h.

pp

l.h.

A 6995

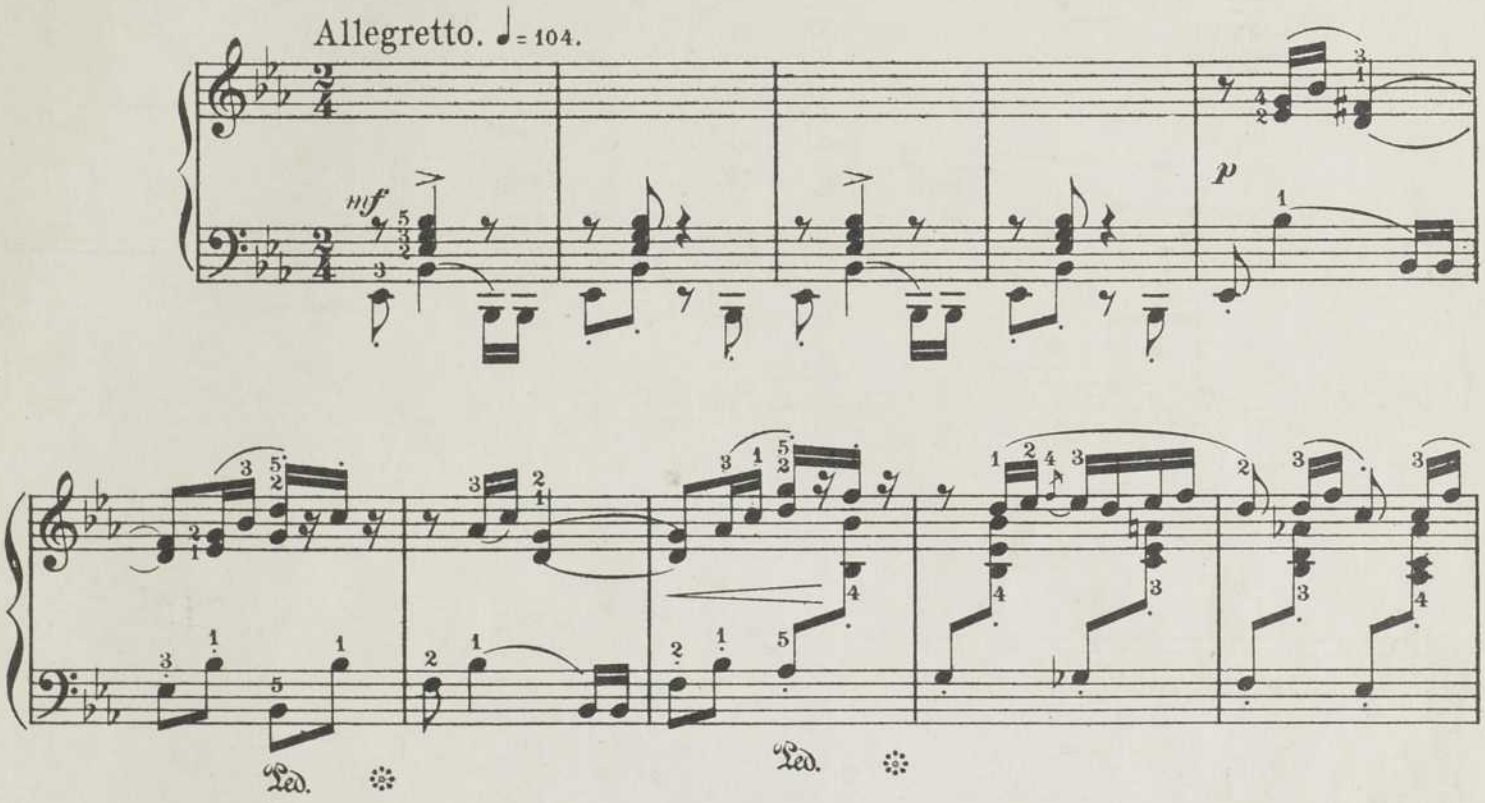
Pierrette.

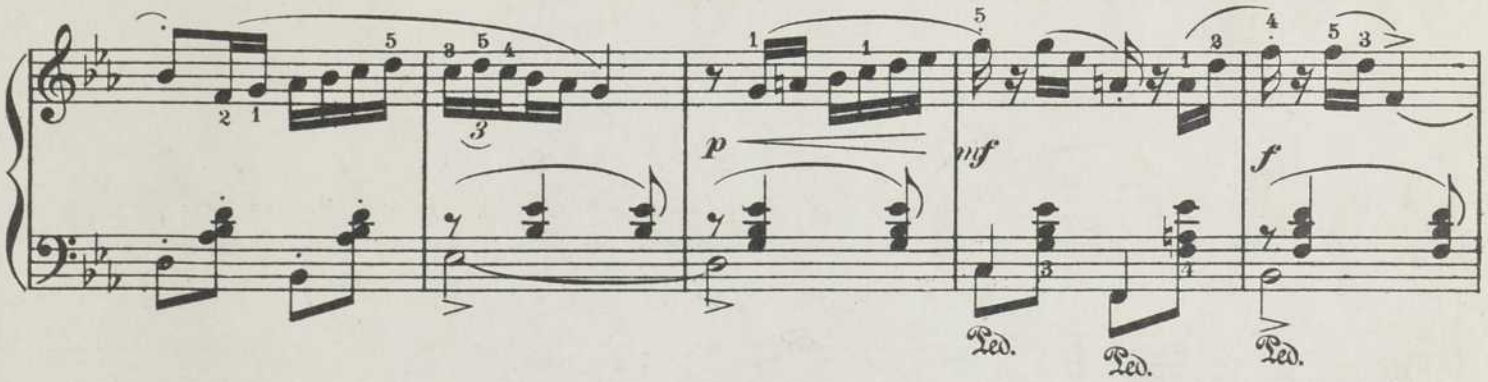
(Air de Ballet.)

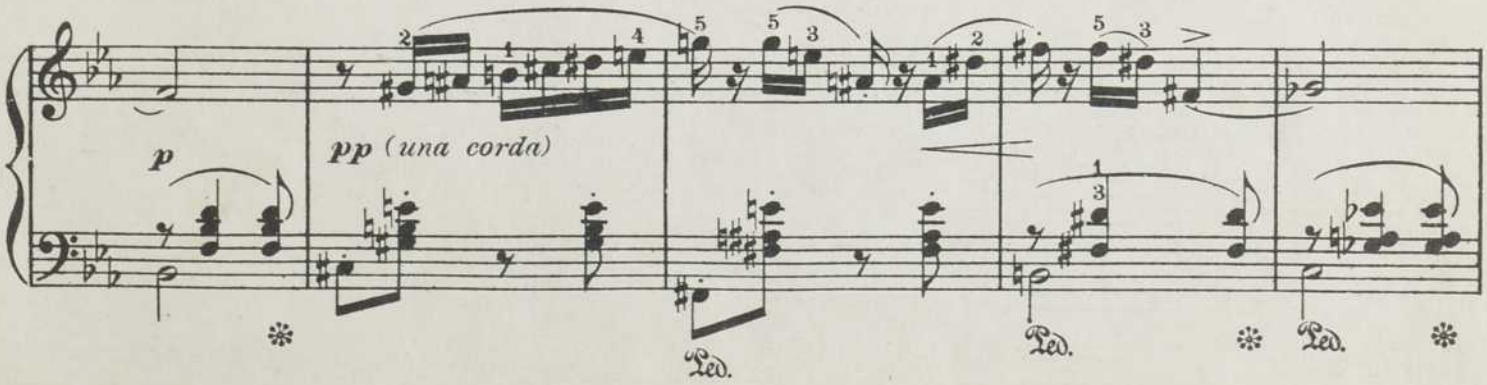
Edited Phrased and Fingered
by FÉLIX FOX

C. Chaminade, Op. 41.

Allegretto. ♩= 104.







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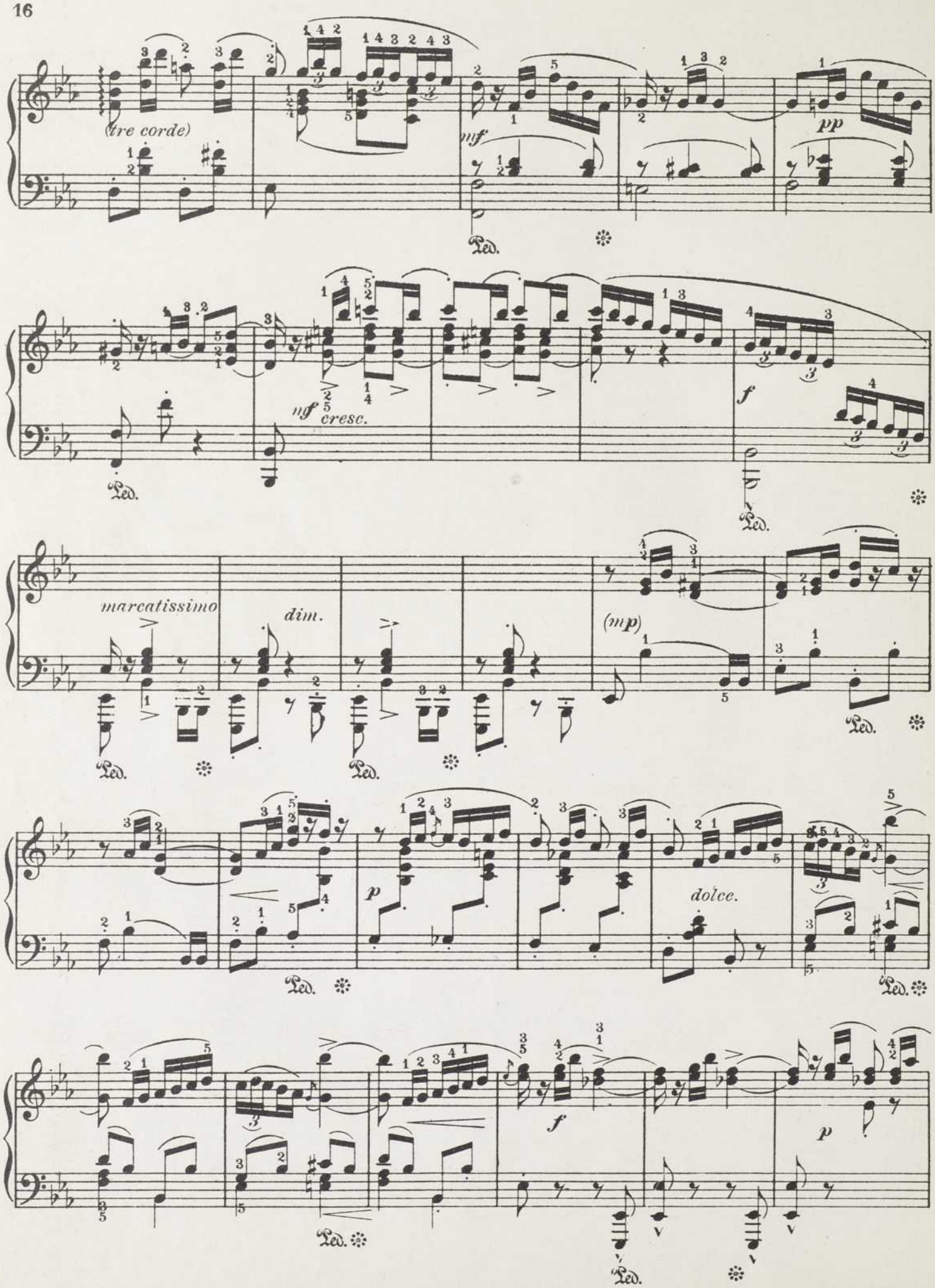

(tre corde)
mf
pp
Ped.
mf cresc.
f
marcatissimo
dim.
(mp)
p
dolce.
f
p

sec.

cresc.

sff

pp

Ped. Ped.

L.H.

dolciss.

f

Ped. Ped. Ped.

mf

ff

mf

pp leggieriss.

Ped. Ped.

ff

mf

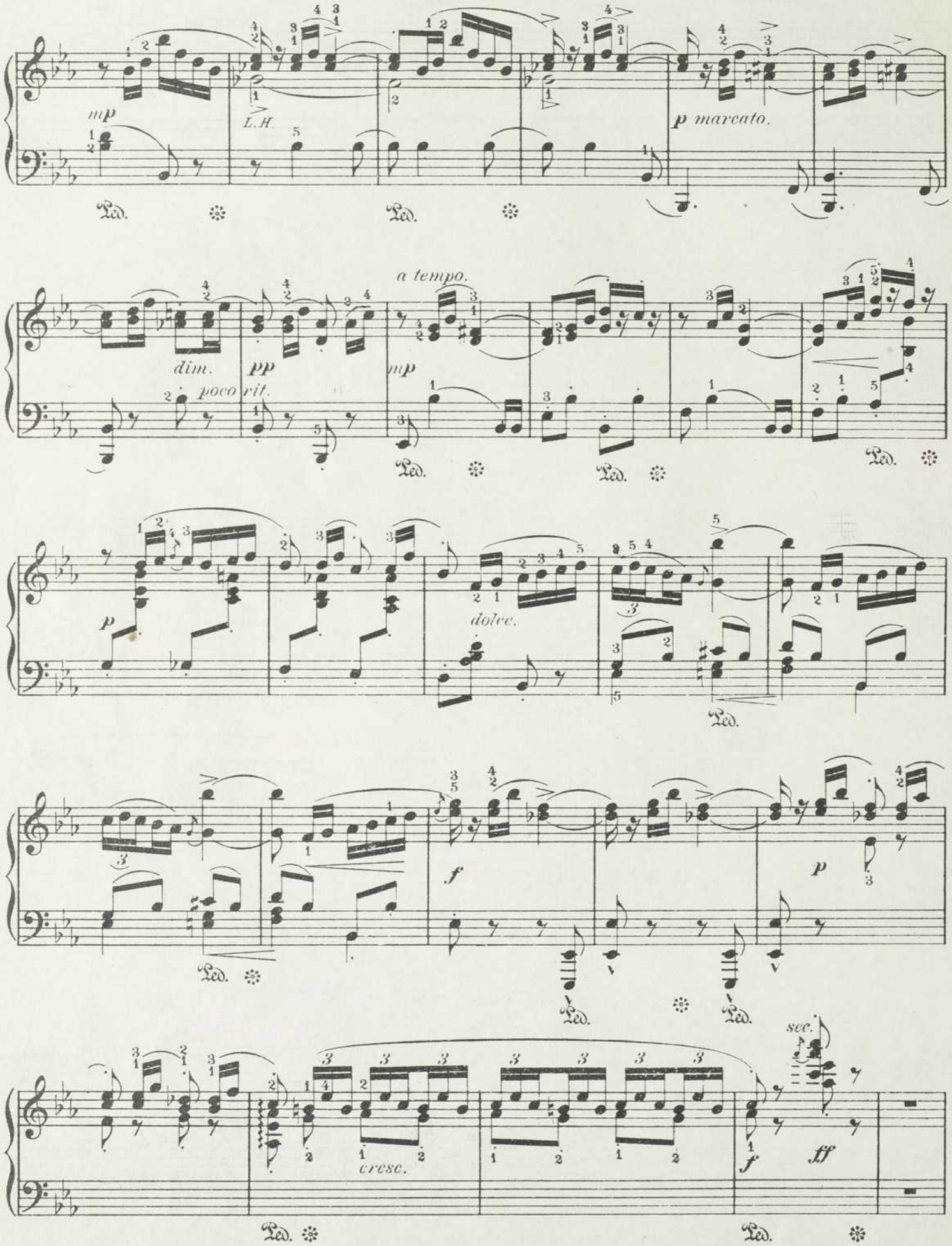
ff

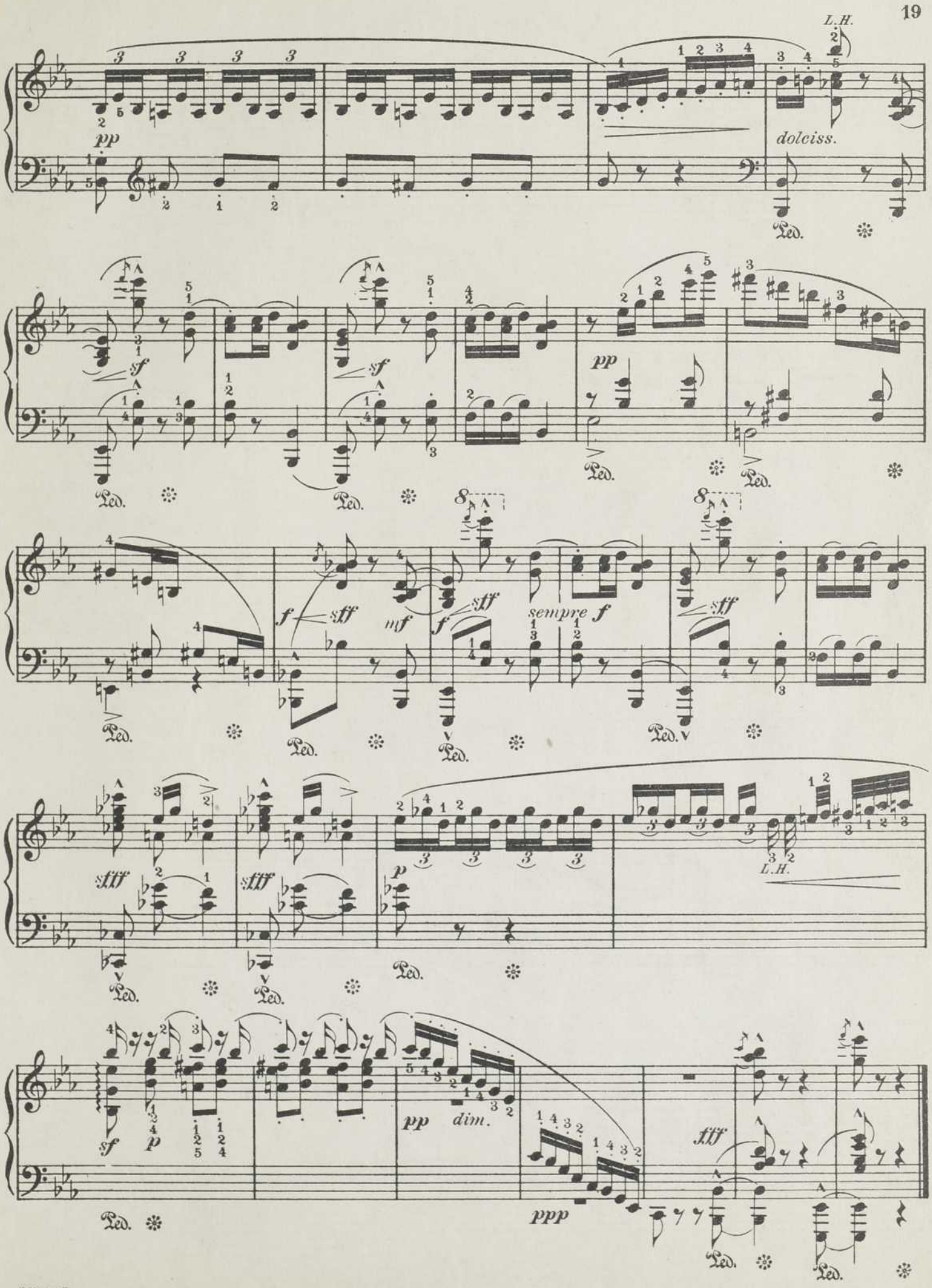
Ped. Ped.

8

mf

ppp leggieriss.


mp
L.H.
p marcato.
dim.
pp
poco rit.
a tempo.
mp
p
dolce.
f
p
cresc.
sec.
f
ff


L.H.
pp
dolciss.
Ped.
sf
pp
f
sff
mf
sempre f
sfff
p
L.H.
dim.
ppp
fff

A 6996

Air de Ballet.

Edited, Phrased and Fingered
by FÉLIX FOX

C. Chaminade.

Allegro. (♩= 96)

ff

(*cresc.*)

p

m. g.

p con eleganza

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f *mf*

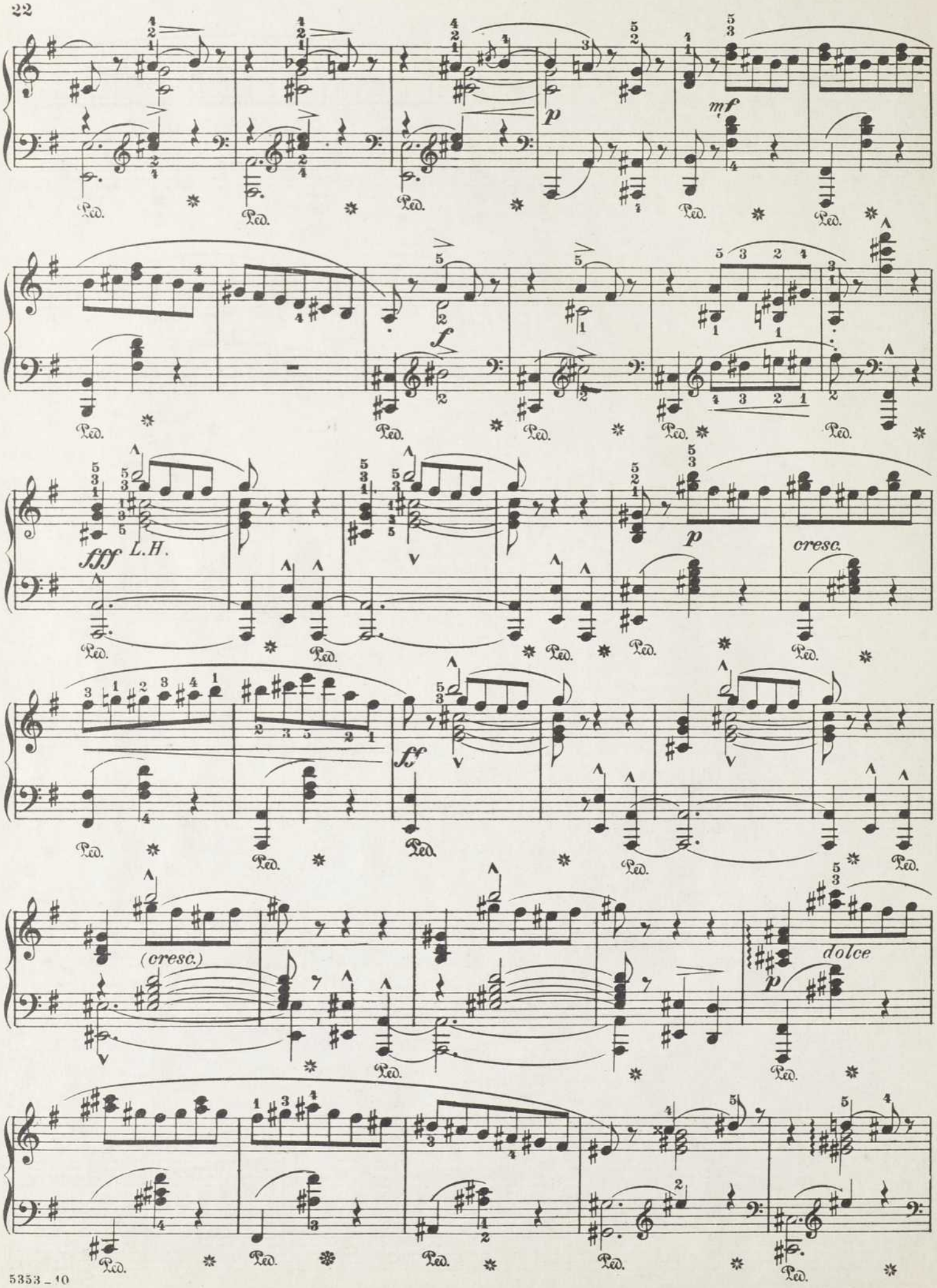
p *dim.* *poco rit.*

a tempo *sec.* *sf* *sec.* *sf*

cresc. *sff*

sff *p*

sf *ff*


p
mf
f
fff
L.H.
p
cresc.
ff
(cresc.)
dolce
p
Ped.

cresc.

f

ff

sempre ff

marcato

dim.

p

dim.

pp

pochettino più moderato

a tempo

mf

p

poco rit.

a tempo

sec.

sec.

sec.

sff

pochettino rit.

a tempo

(meno mosso)

p molto sosten tranquillo

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp delicatamente

l.h.

mf

dim.

pp *rit.*

p molto sosten tranquillo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp delicatamente

f

ff

p

m. g.
f
dim.
p
pp
p con grazia
f
mf
p
dim.
a tempo
poco rit.
sec.
sf
f
sff
p
Ped.

sf ff Ped. Ped.

p Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

sempre ff Ped. Ped. Ped. Ped. Ped.

marcato

dim. p Ped.

dim.

pp

pochettino più moderato

Ped. * Ped. *

a tempo

f

mf

p

Ped. * Ped. *

a tempo

sec.

sf

Ped. * Ped. * Ped. * Ped. *

sec.

sf

ff

f

Ped. * Ped. * Ped. *

sec. sec.

a tempo

sff sff

p pochettino rit.

ff

Ped. * Ped. * Ped. * Ped. *

A 6997

Toccata.

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by FELIX FOX

C. Chaminade. Op. 39.

Presto (♩= 160)

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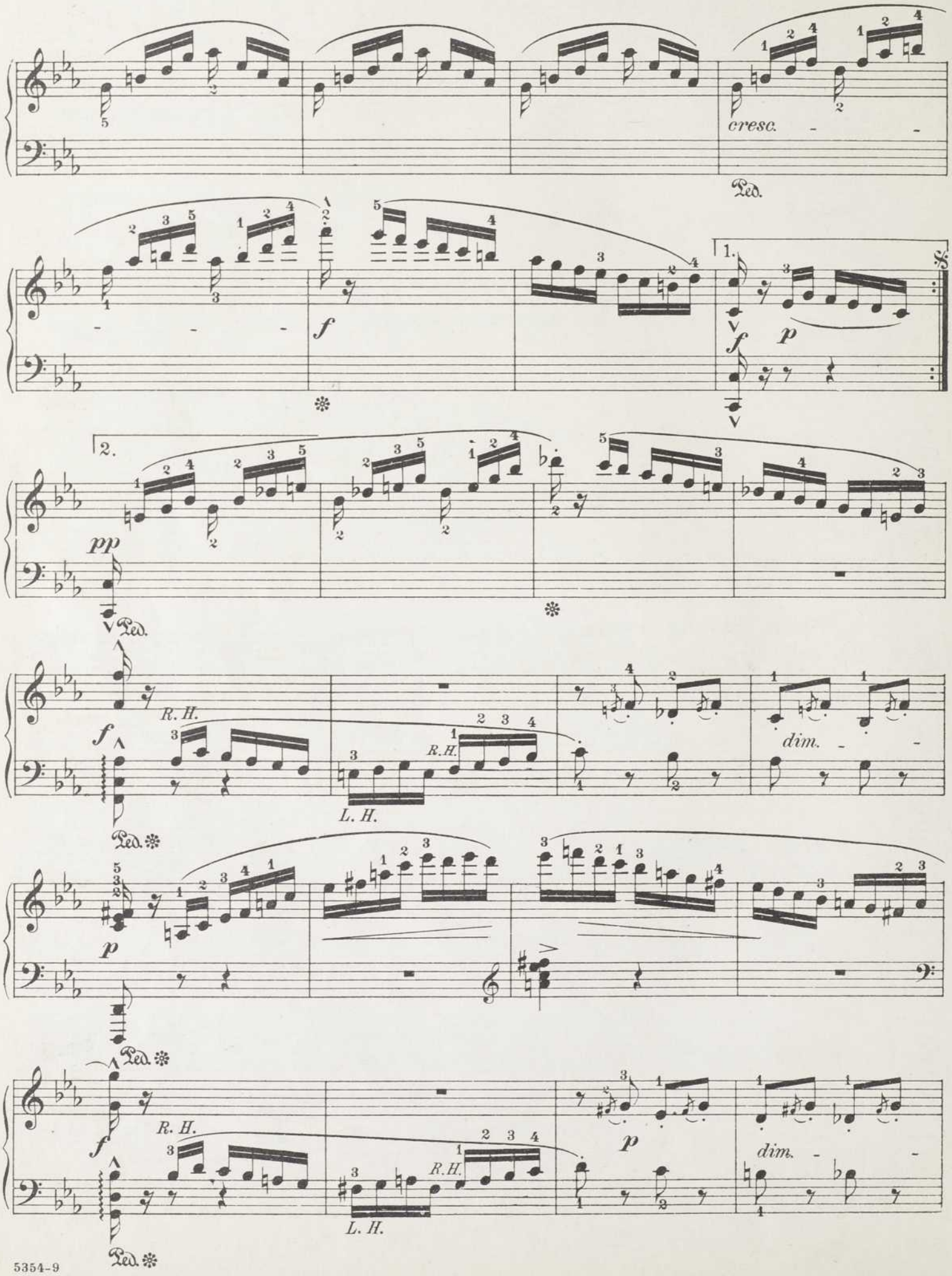
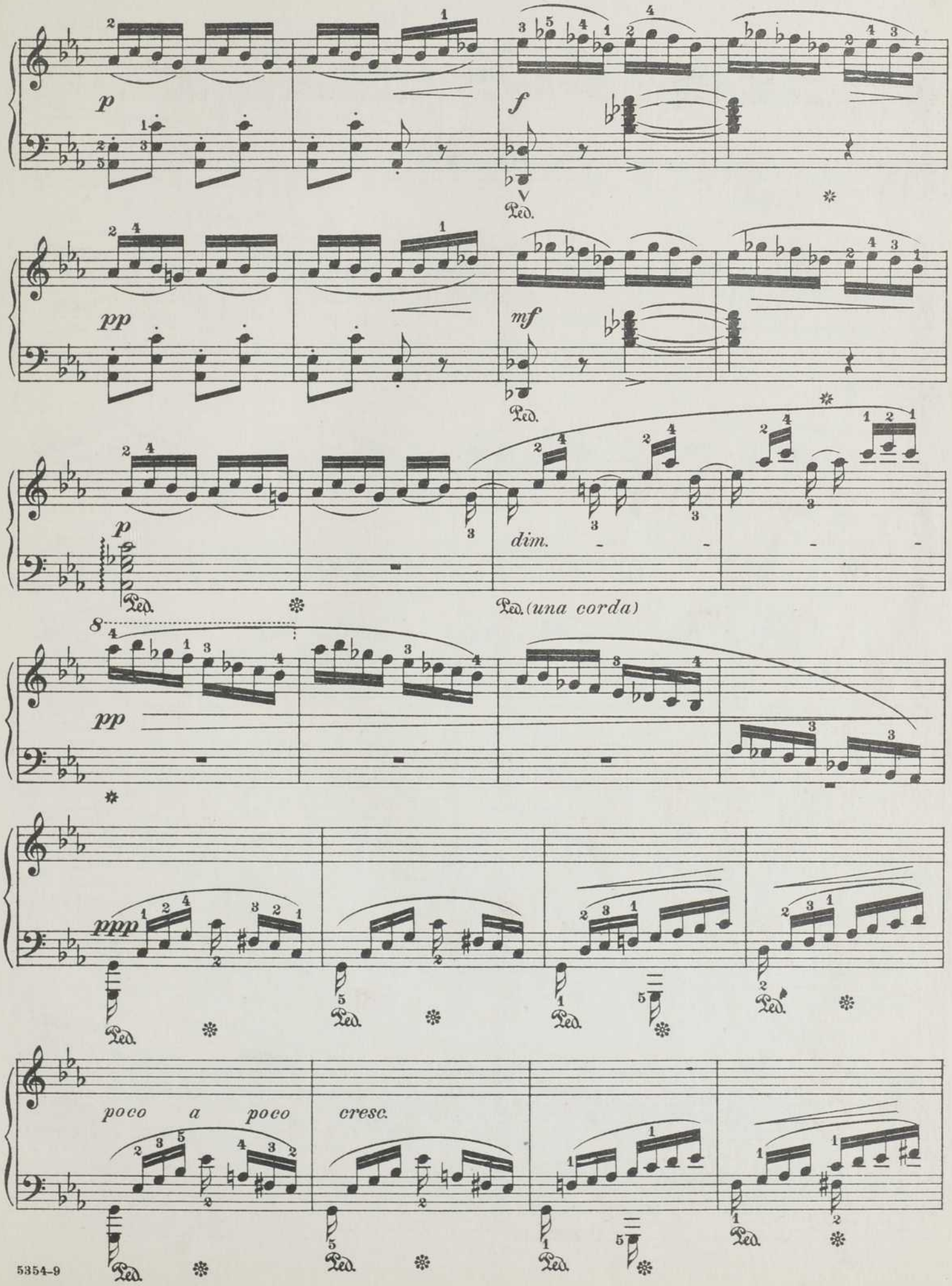
pp *marcato* *sf* *p* Ped. ✻ *pp* *sf* Ped. ✻ *f* Ped. ✻ *f* *mf* Ped. ✻ *p* *pp* *p* (volante)


cresc.
Ped.
f
1.
p
2.
pp
R. H.
L. H.
dim.


p
f
Ped.
pp
mf
Ped.
p
dim.
Ped.
Ped. (una corda)
8
pp
ppp
Ped.
poco a poco
cresc.
Ped.

cresc.

(*tre corde*)

cresc.

p

Ped. * Ped. *

cresc.

f

Ped. *

ff

Ped.

sf

Ped. ✻

dim.

p

pp

poco cresc.

Ped. ✻

pp

pp

L. H.

cresc.

f

sempre f

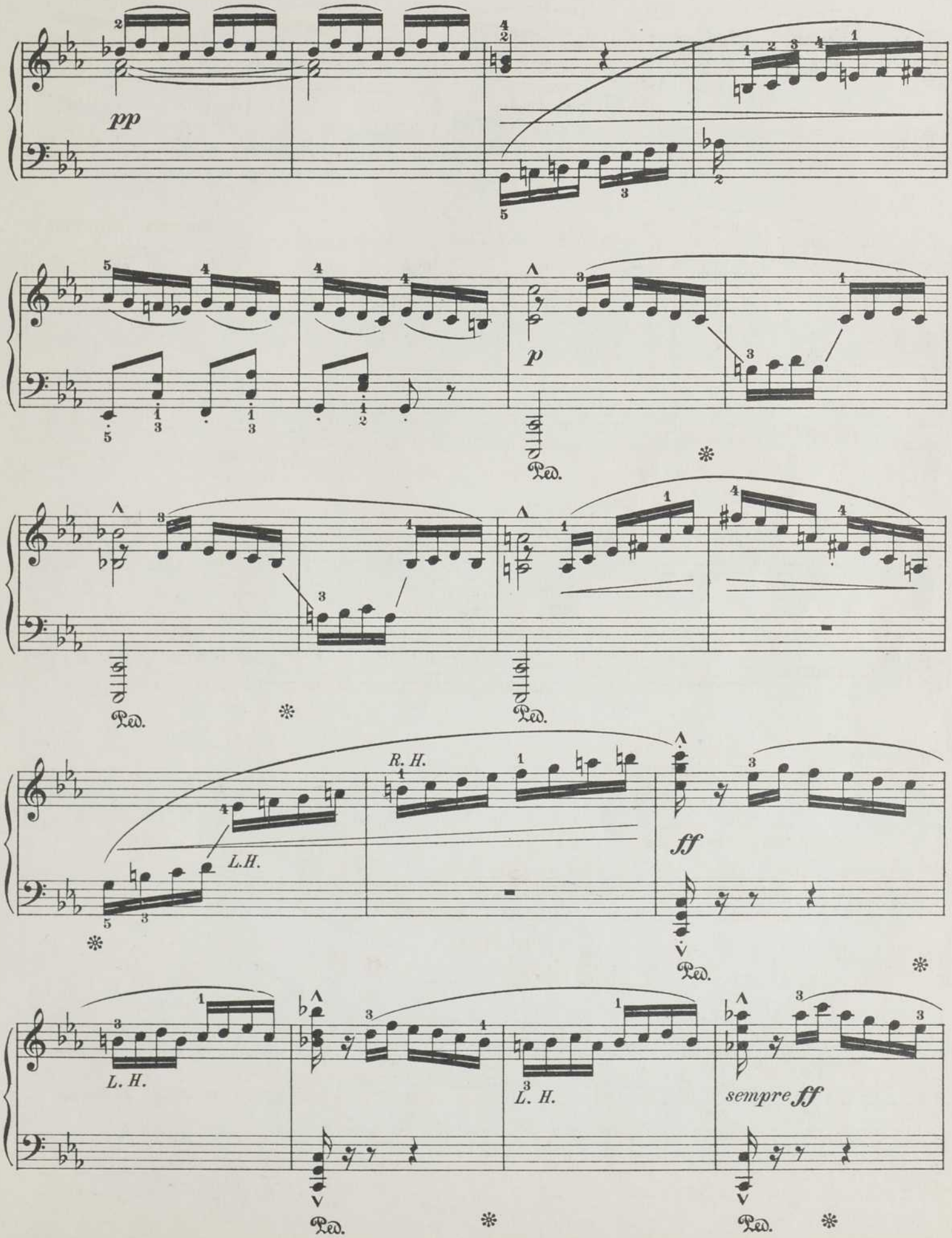
Ped. ✻ Ped. ✻ Ped.

pp

Ped. ✻

pp

f


pp
p
Ped.
R. H.
L.H.
ff
L. H.
L. H.
sempre ff

ff *R. H.*

Ped.

L. H.

Ped.

Ped. Ped. Ped.

pp

ppp

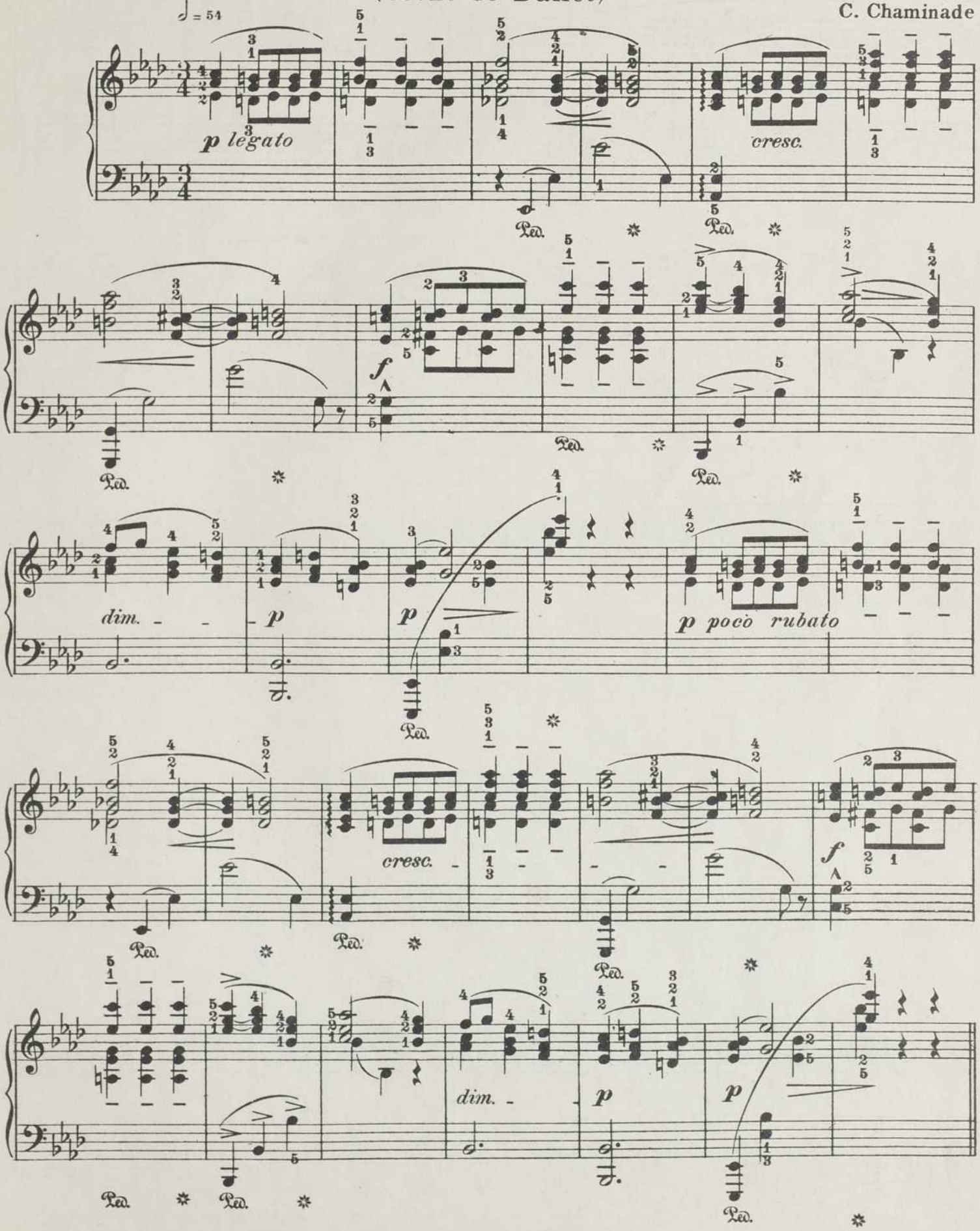
A 6998

Edited, Phrased and Fingered
by ALEXANDER LAMBERT

Scarf Dance

(Scene de Ballet)

C. Chaminade



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p delicatamente

f

dim.

pp

cresc.

f

dim.

p

pp rubato

cresc.

f

dim.

p

pp

p delicacatamente

p

dim.

pp

cresc.

dim.

p

pp rubato

cresc.

f

dim.

p

pp rit.

f sec

A 6999

Lolita.

Caprice Espagnol.

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by FÉLIX FOX

C. Chaminade. Op. 54.

Allegro vivo. (♩ = 66.)

f marcato

mf

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. *simile*

f

(dimin.)

mf

legatissimo

Ped. * Ped. *

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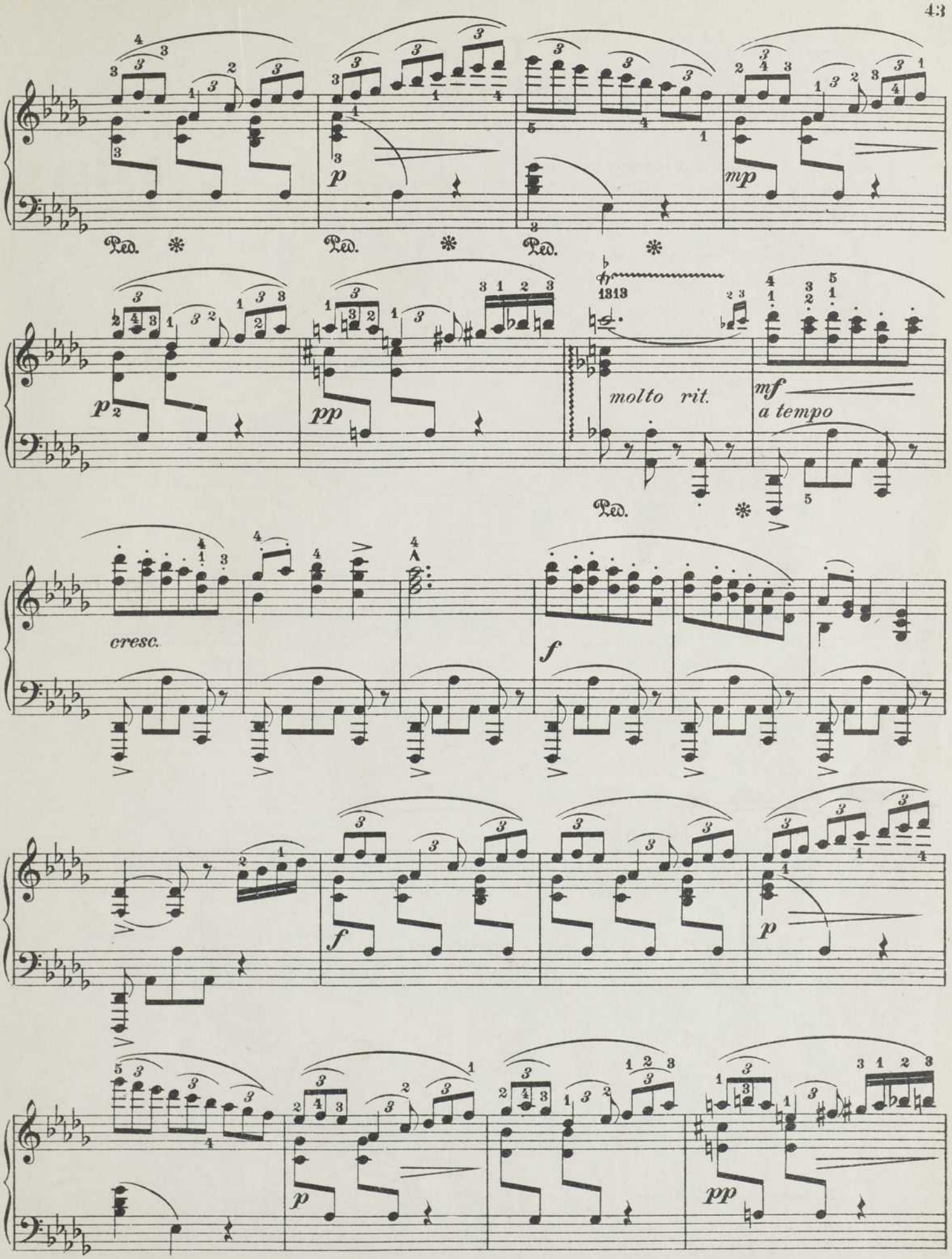

Ped.
p
mp
pp
molto rit.
mf
a tempo
cresc.
f

mf

molto rit. *a tempo* *cresc.* *f*

f con fantasia

Ped. * Ped.

8

mf (brillante) *cresc.*

* Ped. Ped. Ped. Ped.

f *sf* *sempre* *f*

Ped. Ped. * Ped. Ped. * Ped.

p dolce

* Ped. Ped. Ped. Ped. Ped. Ped.

p leggiero

Ped.

cresc. *f* *cresc.* *ff martellato*

sempre ff appassionato

pp dolciss *f martellato*

p *dolce* *mf*

ppp (una corda)

mf (tre corde)

f

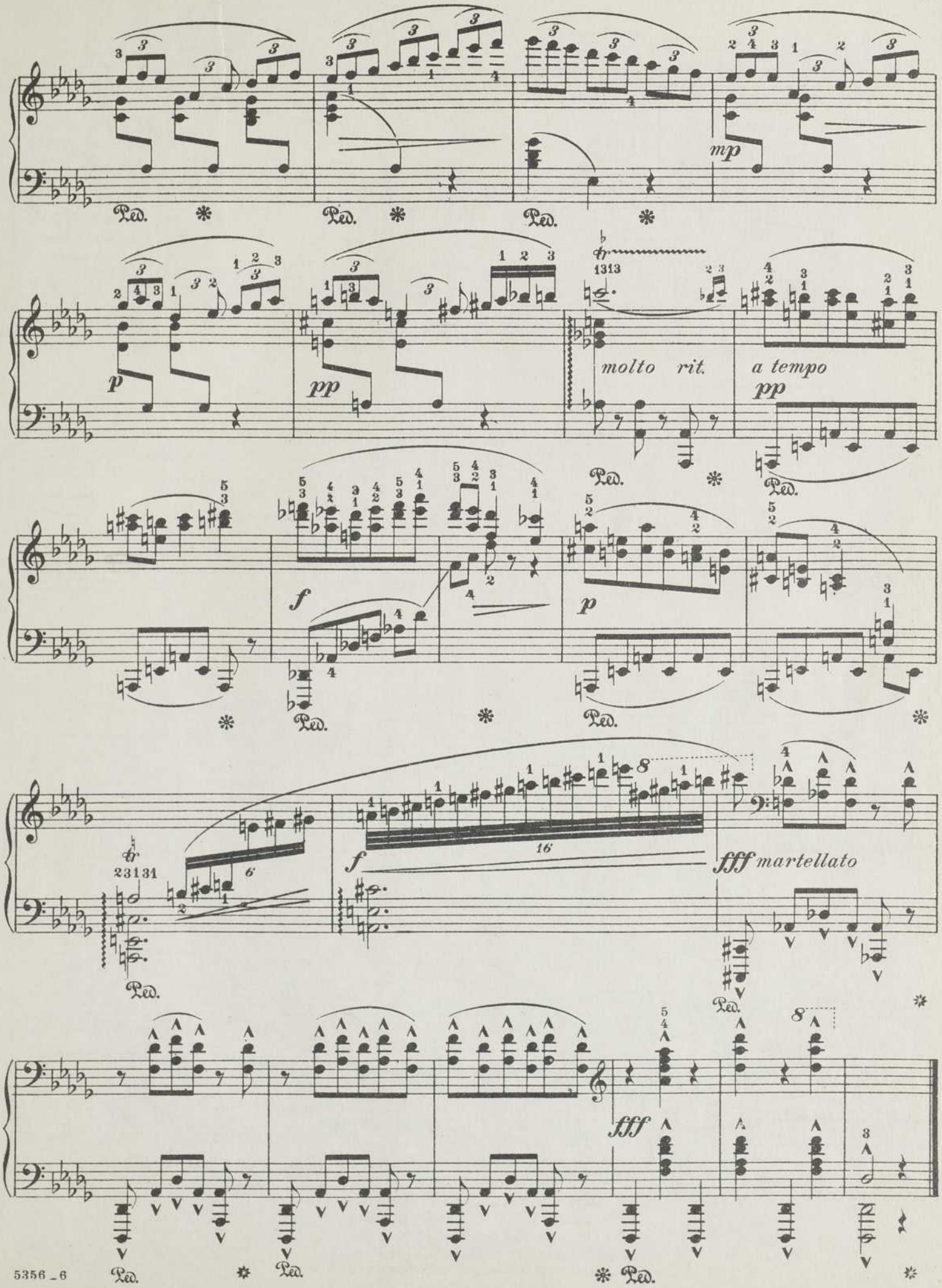
ff

sempre ff

sempre f

pp

f legatissimo


mp
p
pp
molto rit.
a tempo
pp
f
p
f
fff martellato
fff

A 7000

Sérénade

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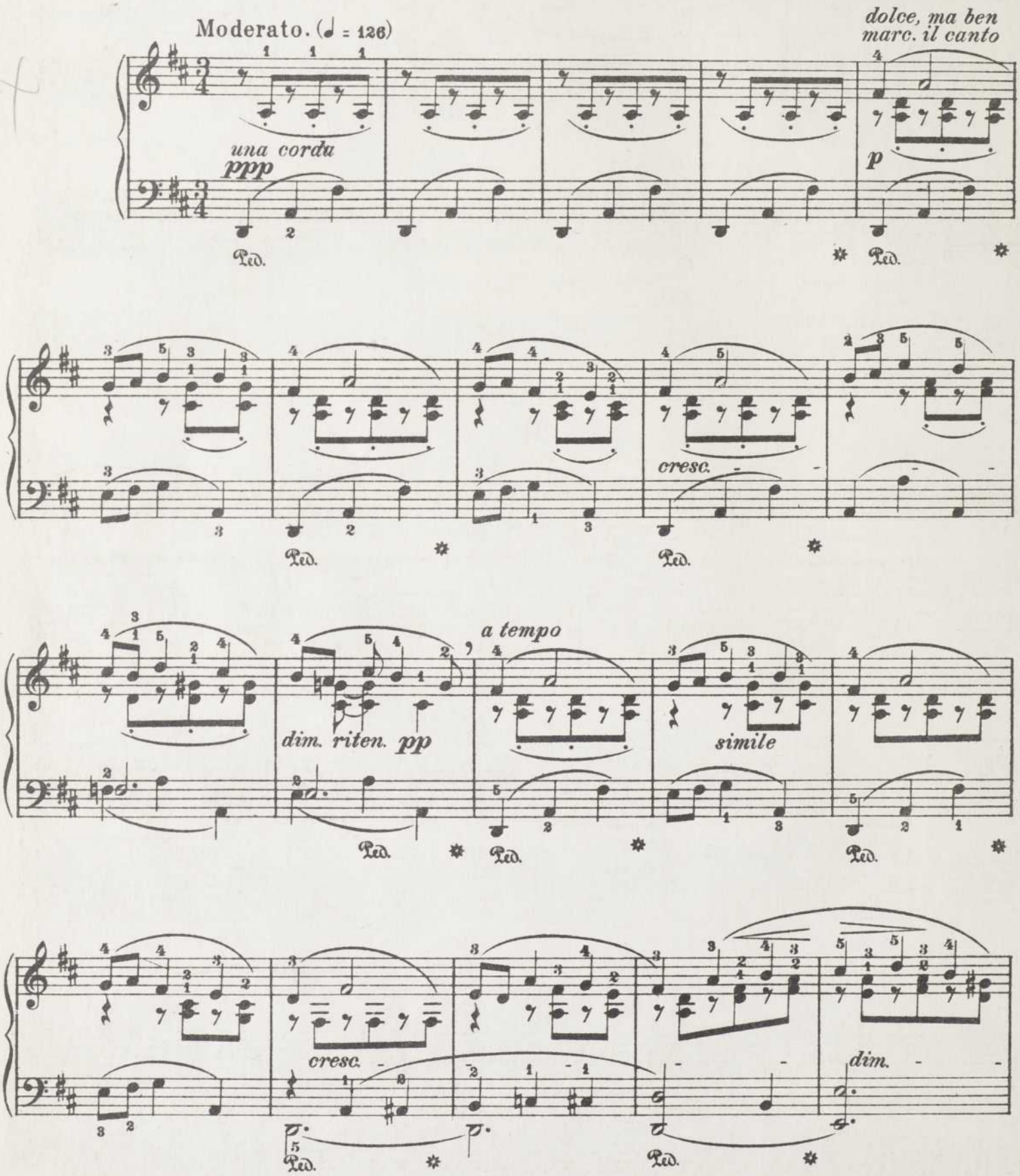
by ALEXANDER LAMBERT

C. Chaminade.



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mf marc.

cresc.

marcato

dim.

p dolce

marcato

mf

simile

cresc.

Ped.

marcato

Ped. * Ped. * Ped. * Ped. *

dim. p dolce

Ped. * Ped. *

pp

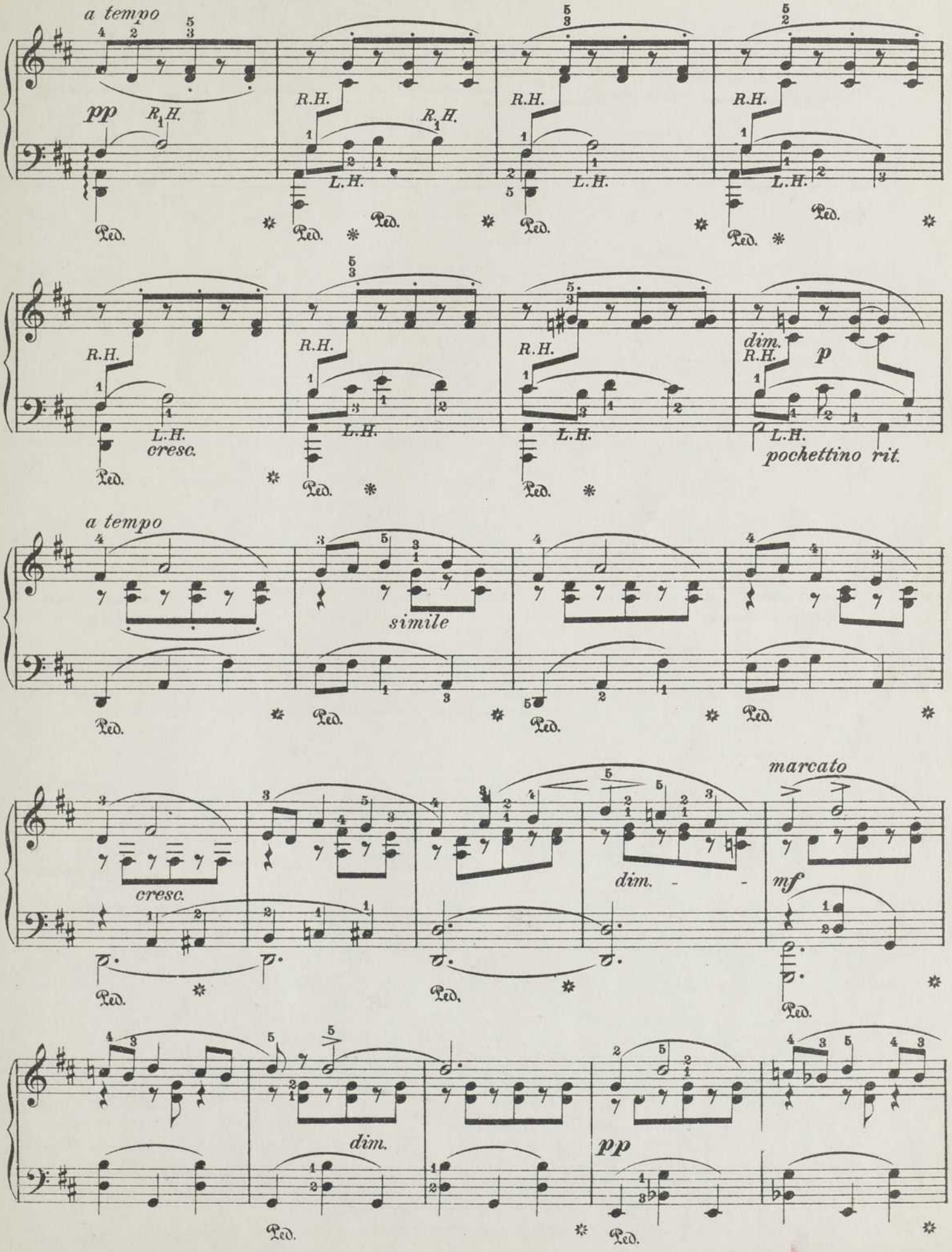
Ped. * Ped. *

cresc. cresc. cresc.

Ped. * Ped. * Ped.

f pp pochettino rit.

Ped. * Ped. * Ped. * Ped. *


a tempo
pp
R.H.
L.H.
Ped.
cresc.
dim.
p
pochettino rit.
a tempo
simile
cresc.
dim.
marcato
mf
dim.
pp

mf

dim.

Ped.

a tempo

pochettino rit. pp dolciss.

mf

cresc.

simile

dim.

pp dolciss.

(cantab.)

sempre dim.
pochettino rit.

pp ma marc.

a tempo

ppp

(leggerissimo)

(una corda)

A 7001

Valse-Caprice.

Edited Phrased and Fingered
by FÉLIX FOX

C. Chaminade, Op. 33.

Allegro (♩. = 88)

mf marcato

cresc. marcatissimo

cresc.

f cresc.

slar- - -gan- - -do

fff

p a tempo

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cresc.

cresc.
p marcato

L. H.
f

p

f

p

p

cresc.

cresc.
p marcato
Ped.
f
p
p cresc.
mf
a tempo
cresc.
f
slargando
ff
a tempo
p
pp
pochettino rit.
rapido
sf
marcato
marcato il basso

dim.

p

mf

f cresc.

f

dim.

p

rit.

a tempo

sf

f

p

f

p

cresc.

p cresc. f

Ped.

p

Ped.

f cresc. più f slargando cresc.

Ped.

a tempo

ff

Ped.

p

Ped.

pp pochettino rit. rapido 8 a tempo sf

Ped.

a tempo

p

cresc.

L. H.

p

dim.

f

dim.

pp

leggiero
piu vivo

rit.

pp

1.

2.

l. h. f

cresc.

a tempo

ff

dim.

p

p marcato

p

sf marcato

cresc. marcatissimo

cresc.

f cresc.

slargando

sf

a tempo

p

cresc.

p marcatissimo cresc.

cresc.

f

p

⊕ In order to shorten the piece, pass from this sign to the similar one on next page.

p cresc. *mf* *cresc.*

f *p*

a tempo

poco rit. *ff brillante*

Sopra Sopra

mf

cresc.

f

p

p cresc.

f

cresc.

ff molto slar- -gan- -do

fff a tempo

p

rit.

p

l. h.

pp a tempo

ff

R.H.

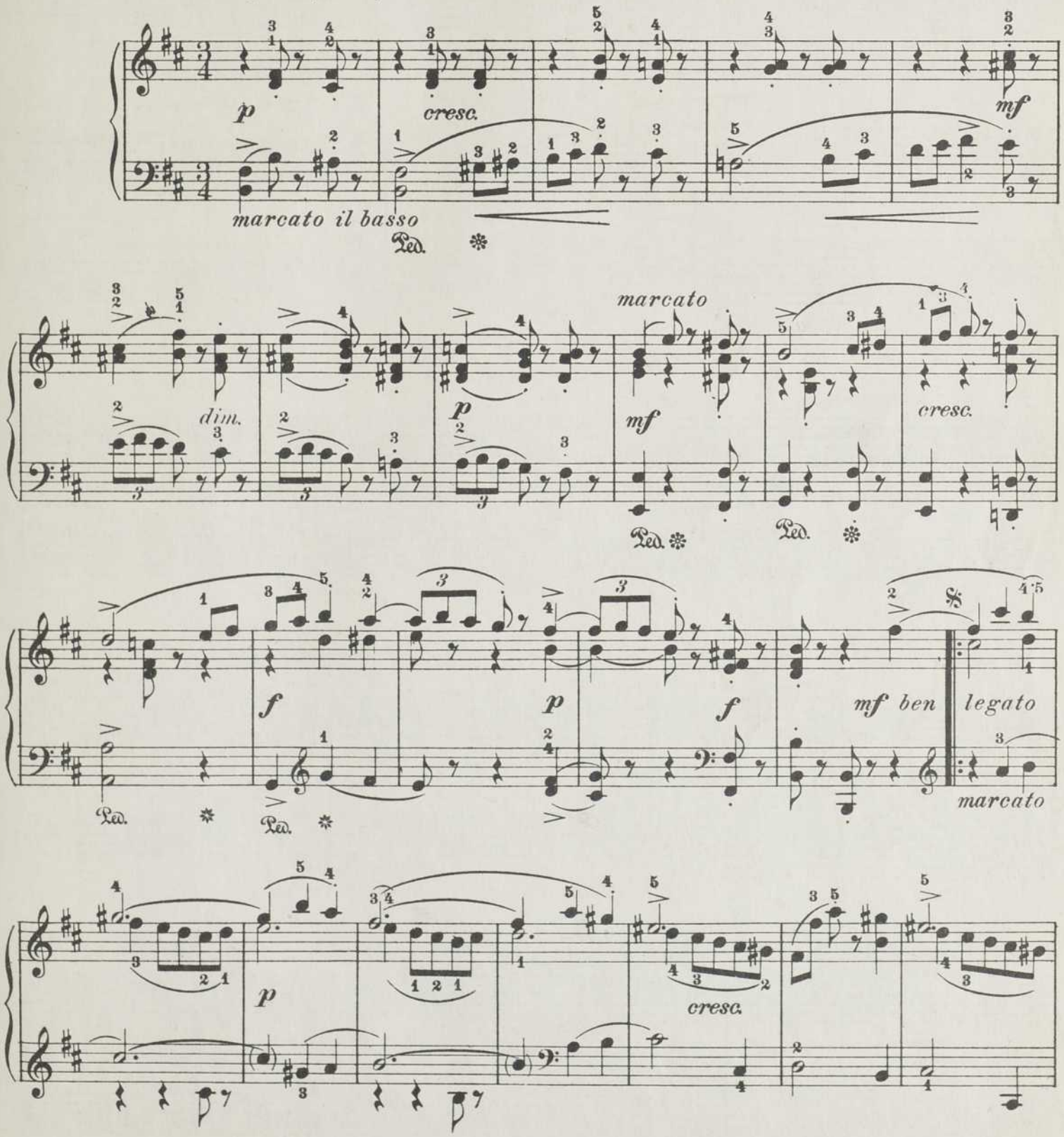
A 7002

Menuetto.

Edited, Phrased and Fingered
by FÉLIX FOX

Allegro. (♩. = 66)

C. Chaminade, Op. 23.



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f *cresc.* *p* *f* *marcato*

cresc. *ff* *sf* *marcato*

dim. *p* *pp* *p* *cresc.*

f *dim.* *p* *mf* *marcato*

cresc. *f* *p* *f* 1. 2. *f*

mf pesante

cresc.

p

f

mf

p

sf

cresc.

Ped.

f

sf

p

R.H.

f pesante

p

cresc.

f

p

rit.

a tempo

f

p

R.H.

R.H. *dim.*

cresc.

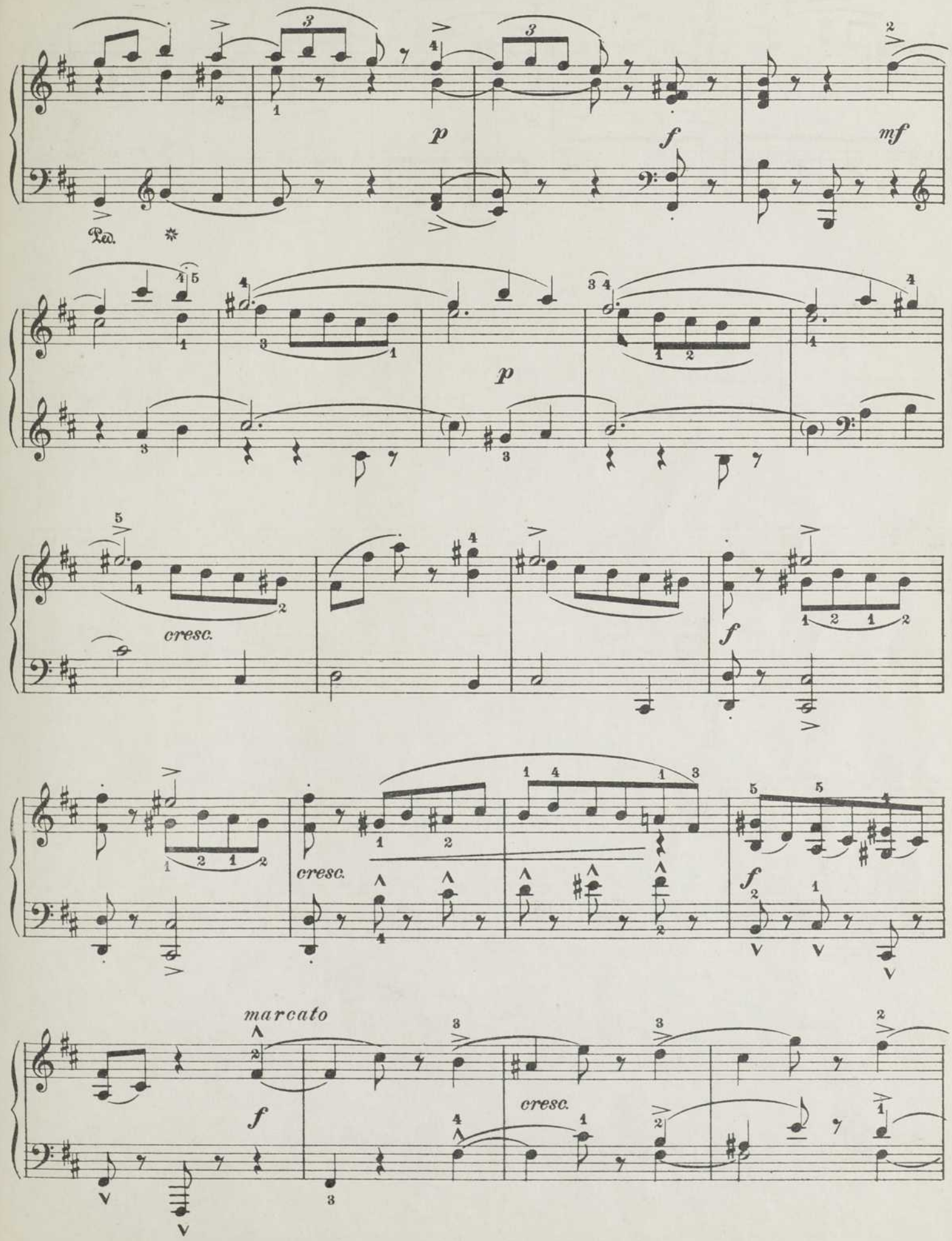
f

dim.

p

mf

Ped.


Ped.
p
f
mf
p
cresc.
f
cresc.
f
marcato
f
cresc.

ff *sf* *dim.*

p *pp* *cresc.*

f

marcato

f *rit.* *ff*

Ped. * Ped. *

A·7003

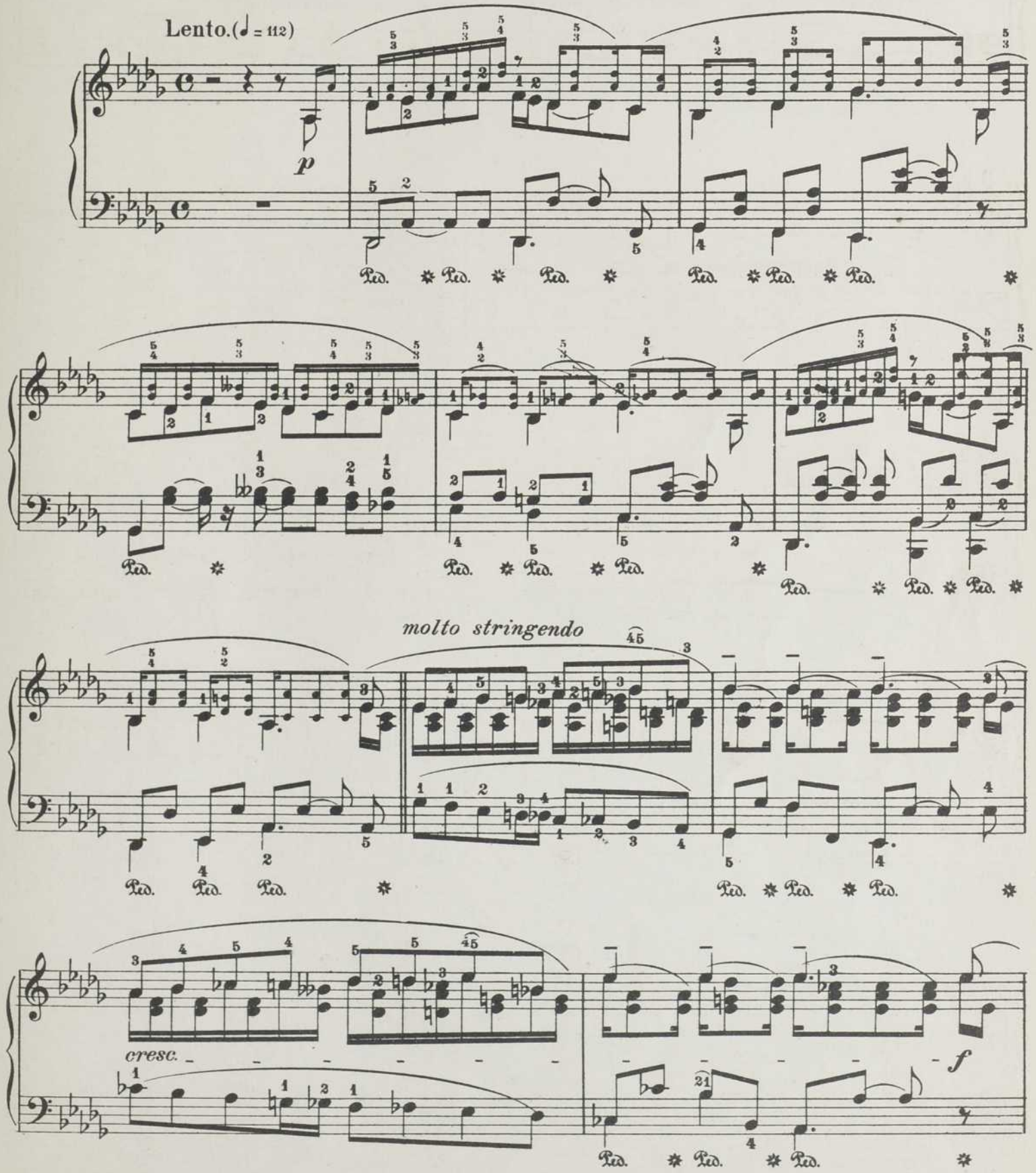
Autumn.

Etude de Concert.

No 2.

Edited, Phrased and Fingered
by FELIX FOX

C. Chaminade, Op. 35.



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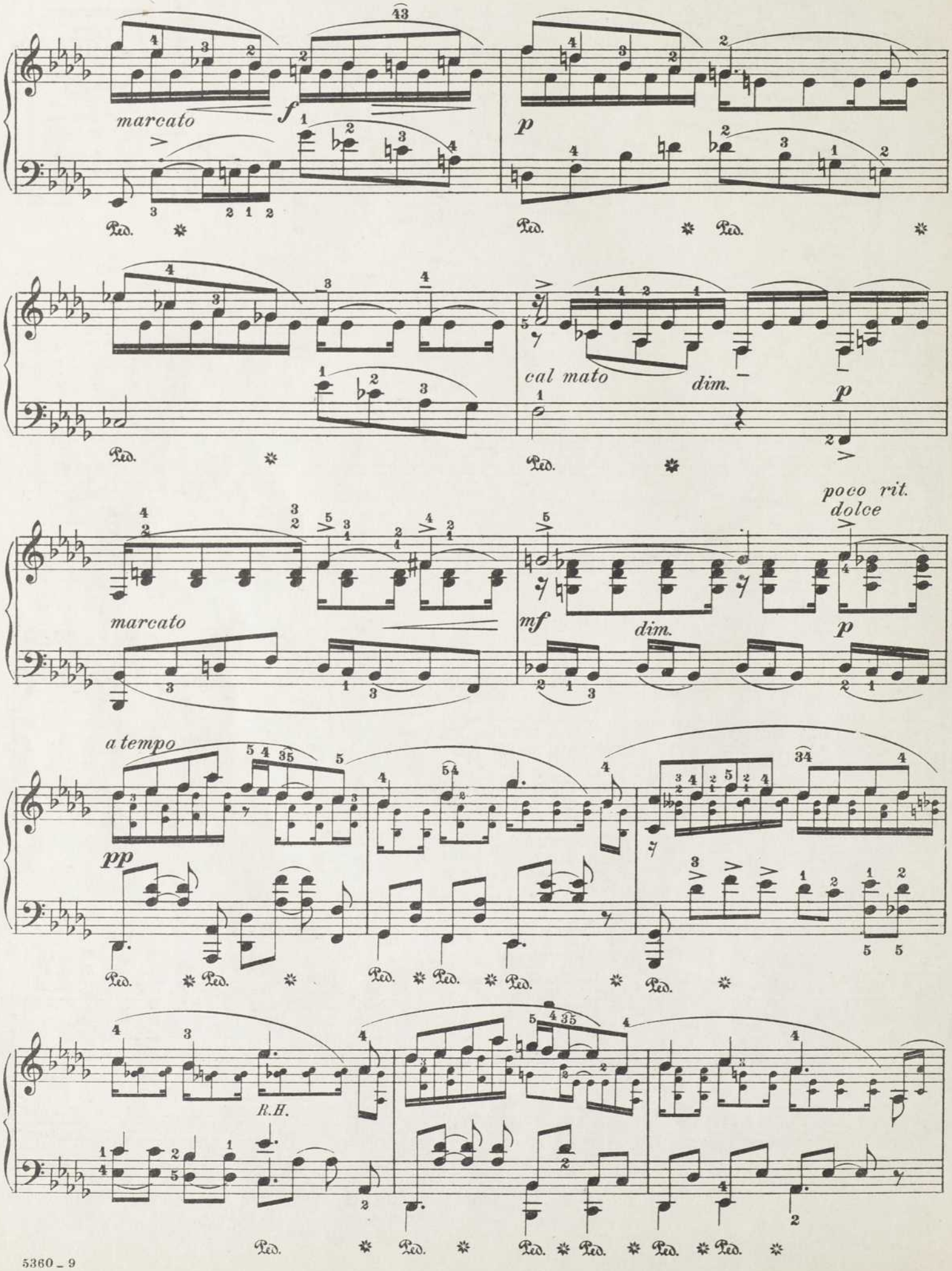
marcato
f
p
Ped.
cal mato
dim.
p
marcato
mf
dim.
poco rit.
dolce
p
a tempo
pp
R.H.

pp

p

pp

p ma marcato

Con fuoco (♩ = 84)

f (appassionato)

stringendo
cresc.

ff

poco slargando

Poco più largo, appassionato.

sff

sff

p

cresc.

ff (con bravura)

poco rit. *a tempo*

p

dim.

stringendo

cresc.

sff

sff poco a llargando

Tempo I, lento

ff con fuoco

slargando

L. H.

R. H.

f

tranquillo

p

L.H

a tempo, molto agitato

pp

rit.

cresc.

ff

cresc. *slargando* *con tutta forza*

Ped. * Ped.

fff

rit.

sec.

ff rapido energico

L. H.

Tempo I.

Lento.

pp dolcissimo a piacere

pp

L. H.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

agitato e cresc.

stringendo

cresc.

f

marcato

f

p

calmato

dim.

p

marcato

poco rit.

dolce

a tempo

mf

dim.

p

pp

R. H.

pf

pp

p ma marcato

rit. a piacere

L.H.

smorzando

A 7004

La Morena.

Caprice Espagnol.

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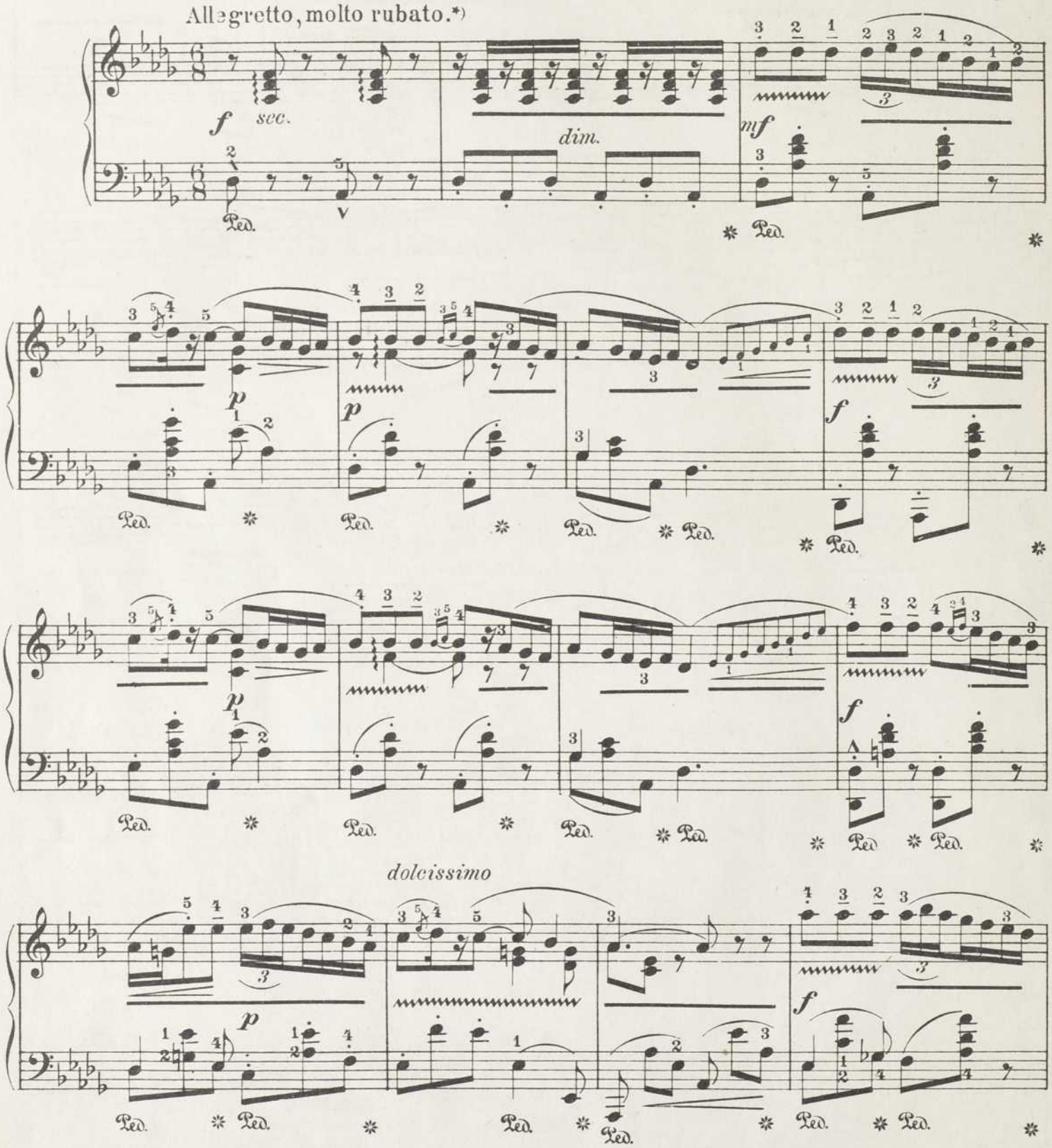
by FÉLIX FOX

C. Chaminade, Op. 67.

Allegretto, molto rubato.*)



*) *molto rubato:* Very free in tempo. In order to avoid the many changes in the time, the author has underlined the passages which should be slightly accelerated with ——— and those which must be retarded with ~~~

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pp

f

marcato

R.H.

L.H.

p

p

f

p

cresc.

f

pp

dolce

f marcato

R.H.

L.H.

Più mosso

in strict time

mf staccato

(sotto)

dim.

Tempo Iº rubato.

dolce

- rit. - - - -

p

cresc.

f

p

ff

Più mosso.
in strict time

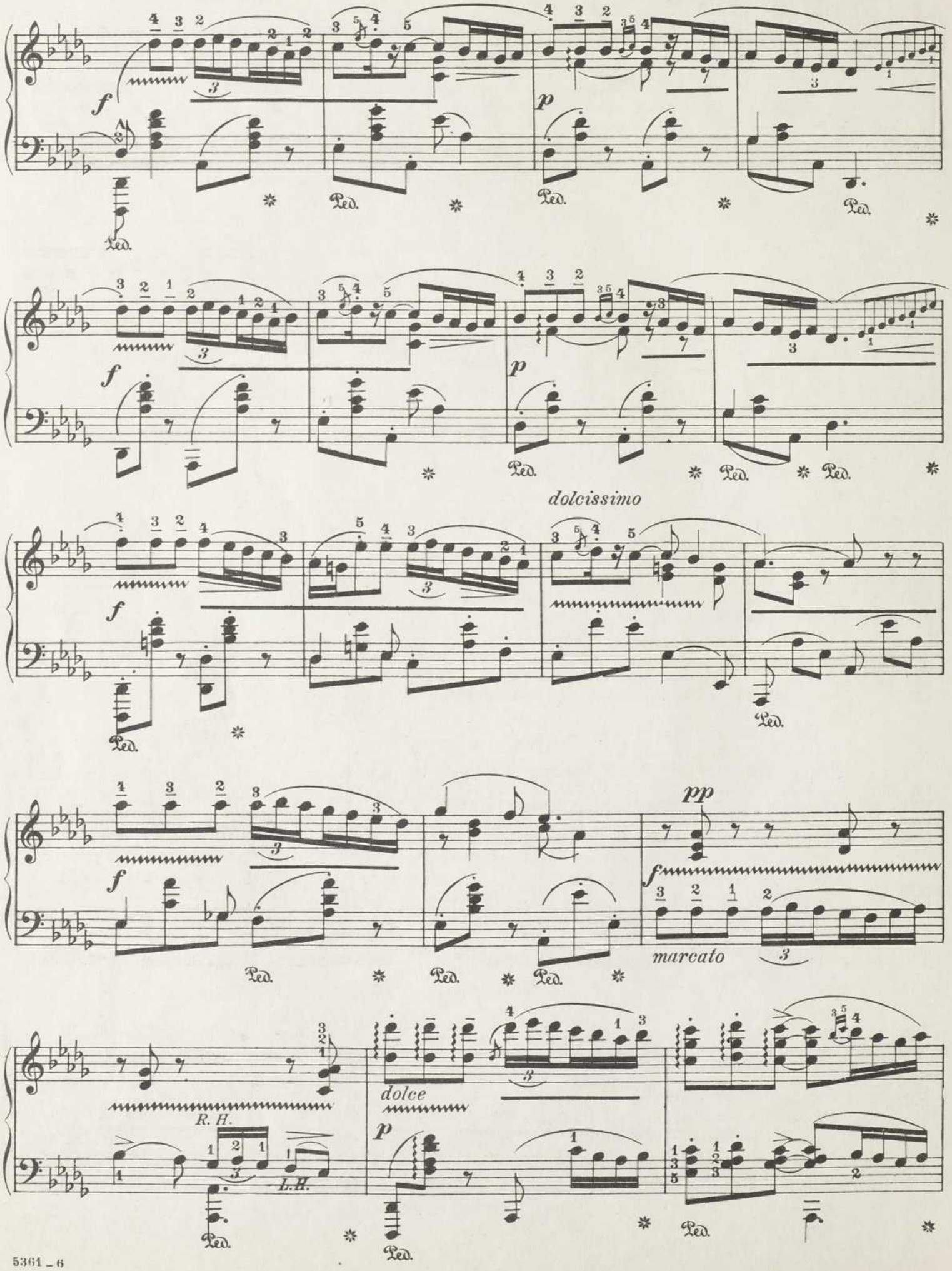
f

marcatissimo

lunga

dim.

pp molto rubato


dolcissimo
marcato
dolce
R. H.
L. H.

Più mosso
in strict time

f marcatissimo

accelerando

lunga pausa

molto rubato

dolce

dolcissimo
dim.

Molto vivo

cresc.

fff

A 7005

The Clown

(Scaramouche)

Caprice

(EL PAYASO).

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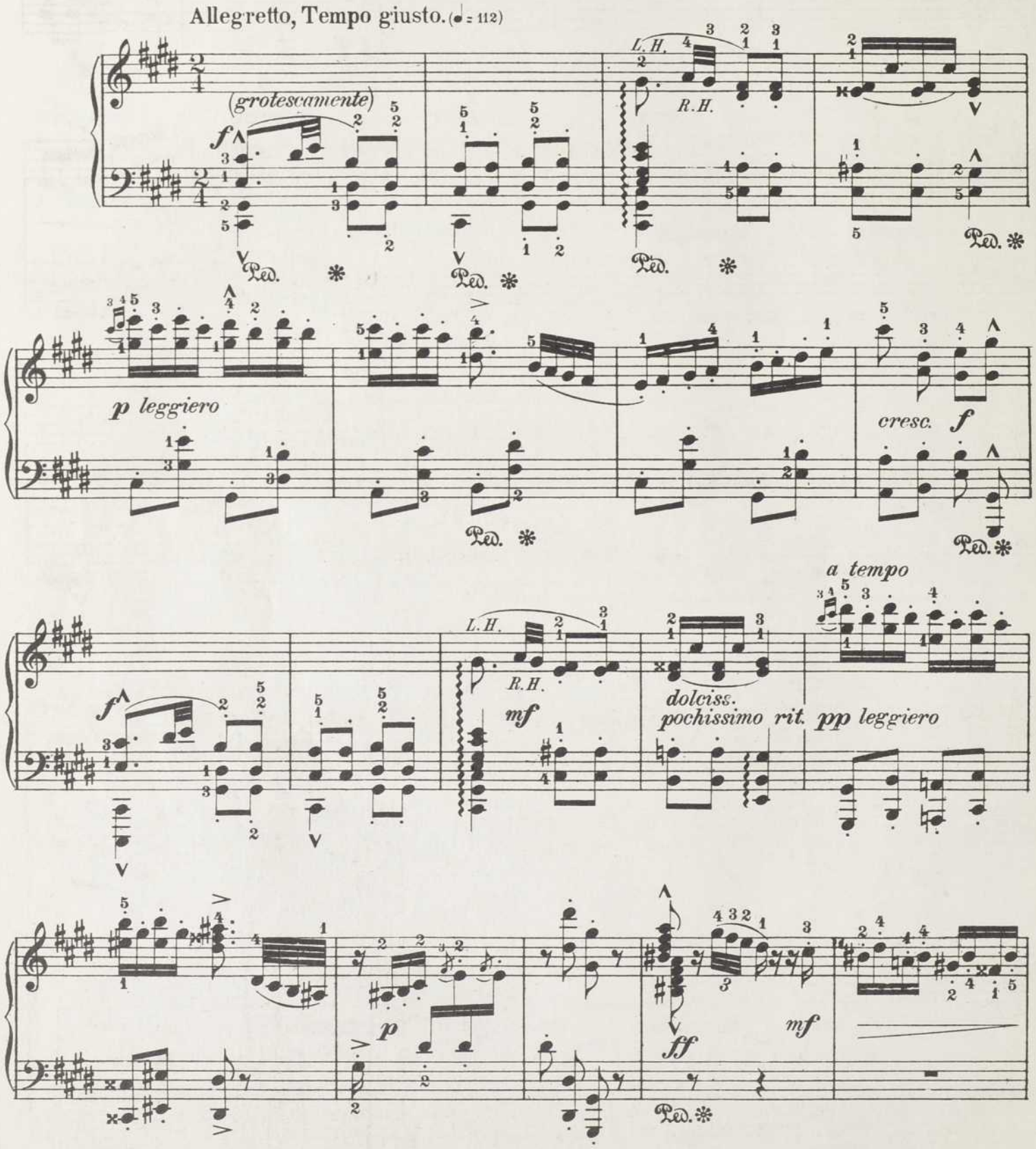
by FÉLIX FOX

C. Chaminade. Op. 56

Allegretto, Tempo giusto. (♩ = 112)



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pp

mf dolce

L.H.

R.H.

p

L.H.

R.H.

f

p

mf marcatiss.

sff

p

mp cresc. molto

ff marcatiss.

con tutta forza

sempre ff

sempre ff

a tempo

p

p pochissimo rit.

fff

Ped. ✻

ben cantando

sempre f

sostenuto

Ped. Ped. ✻

Ped. ✻

mf

dolciss.

pp legg.

Ped. Ped. Ped.

marcato

Ped. Ped. Ped.

✻

cresc.

f

dim.

Ped. Ped. Ped.

cresc.

Ped.

mf

dim.

mf dolce

cresc.

f

ff marcatiss.

ppp

p *p legg.*

L.H. *R.H.*

cresc. *f* *p*

L.H. *R.H.*

dolce *pochissimo* *rit.* *pp legg.* *p*

ff *mf* *pp*

mf dolce *L.H.* *R.H.* *p* *L.H.* *R.H.* *f*

p

mf marcatiss.

sff

p

mp cresc. molto

f

ff marcatiss.

con tutta forza

sempre ff

sempre ff

p

a tempo

p pochissimo

rit.

fff

Ped. ✻

Ped. ✻

A 7006

Guitare.

Caprice.

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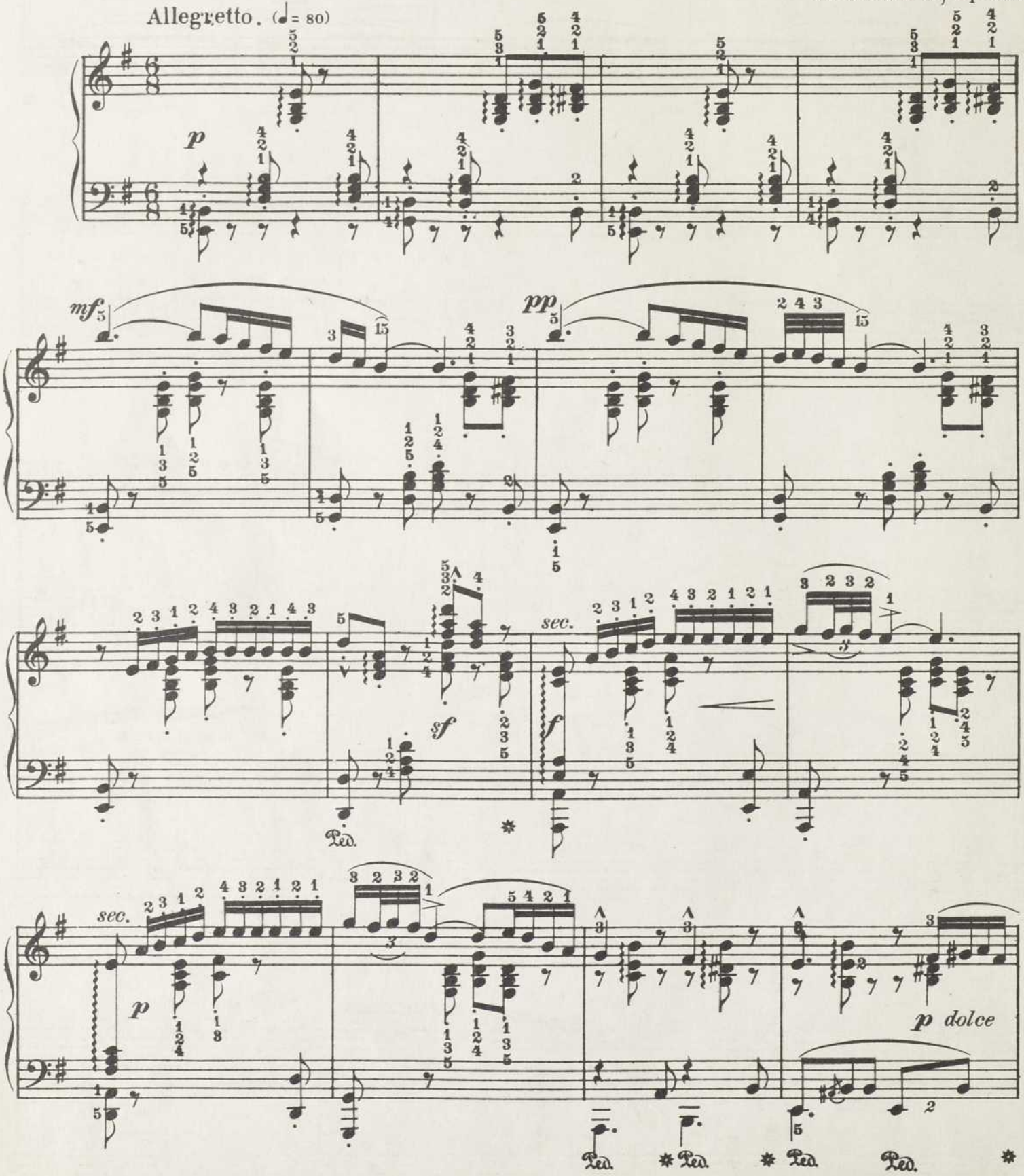
C. Chaminade, Op. 32.

Allegretto. (♩= 80)



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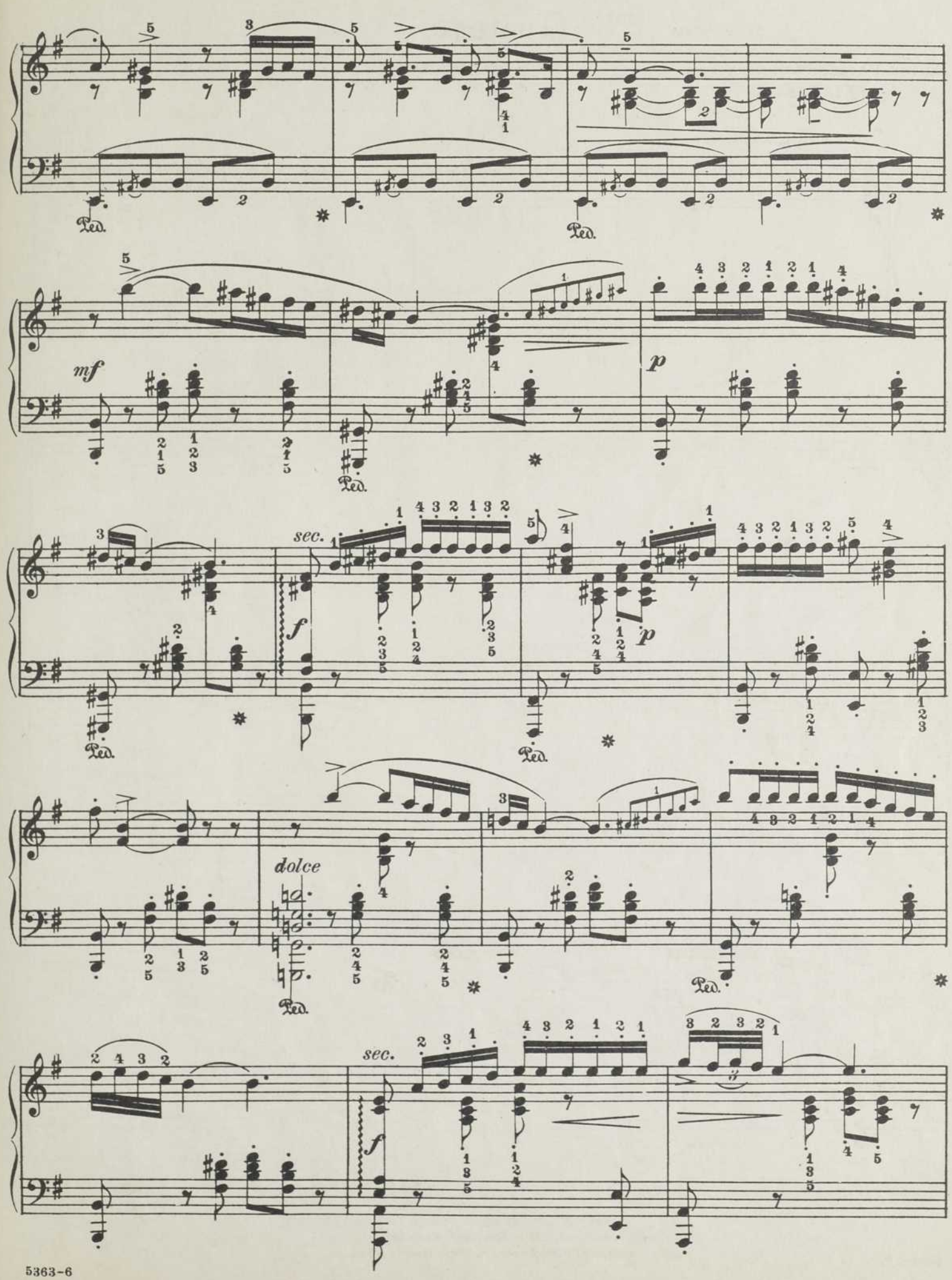
Ped.
mf
p
sec.
f
dolce

sec.

p

dolce

Ped. * Ped. *

pesante

f

p leggiero più vivo

Ped. * Ped. * Ped. *

a tempo

sf

mf

Ped.

p leggiero

f

cresc.

pesante

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

p

leggiero più vivo

a tempo

sf

f *marcato*

sf

p

f

dim.

p

pp

p

mf

p leggiero

f

cresc.

Ped.

f

pp

pp

Ped.

mf marcato

Ped.

dim.

p

mf

p

sec. sec.

sff f p

Più mosso

pp rit. sf p

cresc. accelerando

f marcato p f

p L.H. p

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