

TENTH EDITION.

*Melle Senceligne Thibault.*

# THE LAST ROSE OF SUMMER

WITH AN INTRODUCTION AND  
BRILLIANT VARIATIONS  
in the  
Piano Forte

AS PERFORMED IN ALL HIS CONCERTS IN THE UNITED STATES BY

# HENRI HERZ.

Op. 159.

PUBLISHED FROM THE ORIGINAL MS. OF THE AUTHOR.

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# THE LAST ROSE OF SUMMER

HENRI HERZ.

**INTRODUCTION.** **MAESTOSO.** *Una corda.* *rall.*

The musical score is written for piano and consists of an introduction and three systems of music. The introduction is marked **MAESTOSO** and *Una corda*. It begins with a 3/4 time signature and a key signature of one flat. The first system includes dynamic markings of *ff* and *pp*, and features several *Ped.* (pedal) markings with asterisks. The second system starts with *p tempo.* and includes *ff*, *f*, and *pp* dynamics, along with *Ped.* markings and a *U.C.* (una corda) instruction. The third system is marked **Cantabile.** and *sonore.*, featuring *mf* and *p* dynamics and *Ped.* markings. The score concludes with a *rit.* (ritardando) marking and a *p* dynamic.

**Sostenuto.**

*crese* ..... *riten:* *sf* *pp* *rall?*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**U.C. in Tempo.**

*pp* *più lento.* *f* *risoluto.* *poco riten:*  
 Ped. \* Ped. \* Ped. \*

**Vivo.**

*p* *f* *brillante.* *dimin.*  
 Ped. \*

*p*

*rinf.* *p* *rall?* *p*

Andantino Espressivo.

T E M P O

in Tempo.

Risoluto.

Echo.

L. H.

1º tempo.

Tre corde.

L. H.

lento.



6.

Risoluto e ben marcato.

La 2da volta *pp*

V A R. 2.

*f*

1ma. 2da.

Ped. *f* \* *pp* Ped. *f* \* *f*

La 2da volta *pp*

Vivo.

molta riten. Senza tempo.

*f* *ff*

1o tempo.

*pp* leggerissimo. *p*

cresc.

1ma. 2da.

Ped. *f* \* *pp*

dimin

ben marcato il basso.

*mf* *sf*

sempre staccato.

ritenuto pesante

Lo stesso tempo.

*f* *p*

4 3 2 1

ere seen do.

ere seen

L R

senza interruptione.

do dimin rallé \*

VAR. 3. E FINALE.

Primo tempo.

*p* e delicatamente. Ped. \* Ped. \* Ped. \*

*p*

4 3 2 1 4 3 2 1 4 3 2 1 dolce. Ped. \* Ped. \*

4 3 2 1 4 3 2 1 Ped. \* Ped. \* Ped. *sf* dim. Ped. \* Ped. *cresc.* \*

2 1 4 3 2 1 4 3 2 1 *sf* Ped. \* Ped. \* Ped. \*

*sf* Ped. \* *rall<sup>o</sup>* Ped. \*

Echo.

8va

pp

4 2 18

in Tempo.

pp

Glissando dolcissimo.

4 3 2 1

Ped. \*

Ped. \*

Ped. sf \*

Ped. dimin. \*

Ped. \*

morendo...

tremolo.

Ped. \*

Ped. \*

pp

f

pp

f

Tutta forza.

8va

ss

f

ff

ff

\* Fine.

Quidor Eng.<sup>vr</sup>

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