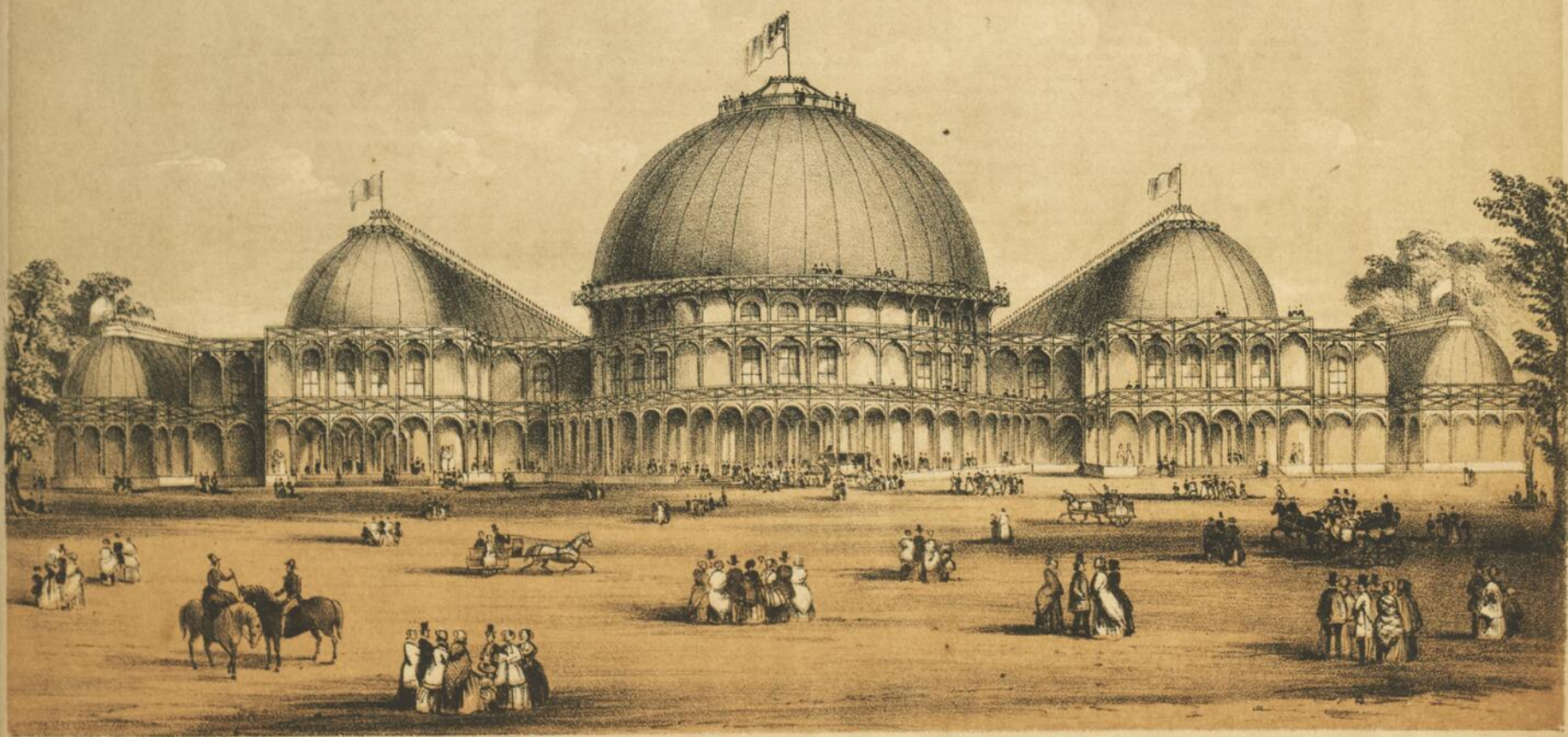


THE

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DUBLIN QUADRILLE.



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THE MUSICAL TREASURY.

[The Musical Treasury, No. 661-2.—London: G. H. Davidson, Peter's Hill, Doctors' Commons.—6d.]

To Ladies' Eyes.

No. 1.
PANTALON.

Musical notation for the first system of 'To Ladies' Eyes'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system of 'To Ladies' Eyes'. It continues the two-staff format. The treble staff features a repeat sign followed by a first ending bracket. The dynamics include *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

The Harp that once.

Musical notation for the first system of 'The Harp that once'. It consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff provides a harmonic accompaniment. The dynamics include *Fine. mf*.

Musical notation for the second system of 'The Harp that once'. It continues the two-staff format. The treble staff features a triplet of eighth notes. The dynamics include *f*. The piece concludes with a double bar line and a repeat sign.

Musical notation for the third system of 'The Harp that once'. It continues the two-staff format. The treble staff features a triplet of eighth notes. The dynamics include *f*. The piece concludes with a double bar line and a repeat sign.

D. C. S.

Paddy Whack.

No. II.
L'ETE.

Musical score for 'Paddy Whack' in G major, 6/8 time. The score consists of two systems of grand staff notation. The first system begins with a dynamic marking of *mf*. The second system concludes with a *Fine.* marking and a dynamic of *f*. The piece ends with the instruction *D. C.* (Da Capo).

Come, All the Bow!

Musical score for 'The Jolly Ploughman—known as The Low-Back'd Car.' in G major, 6/8 time. The score consists of two systems of grand staff notation. The first system begins with a dynamic marking of *mf*. The second system concludes with a *Fine.* marking and a dynamic of *f*. The piece ends with a dynamic marking of *mf*.

No. III.
LA POULE.

Two systems of piano accompaniment. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece, featuring a 'Sua' marking above the treble staff.

Rory O'More.

No. IV.
LA TRENISE.

mf

Two systems of piano accompaniment for the piece 'Rory O'More' and 'LA TRENISE'. The piece is in 6/8 time and marked 'mf'.

Fine. f

Two systems of piano accompaniment for the second system of the piece. It includes a 'Fine.' marking and a 'f' dynamic marking.

mf

Two systems of piano accompaniment for the third system of the piece. It is marked 'mf'.

f

Two systems of piano accompaniment for the fourth system of the piece. It is marked 'f'.

D. C.

Two systems of piano accompaniment for the fifth system of the piece. It ends with a 'D. C.' marking.

St. Patrick's Day.

No. V.
FINALE.

mf

Garyone.

Fine. f

ff

Sva.

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