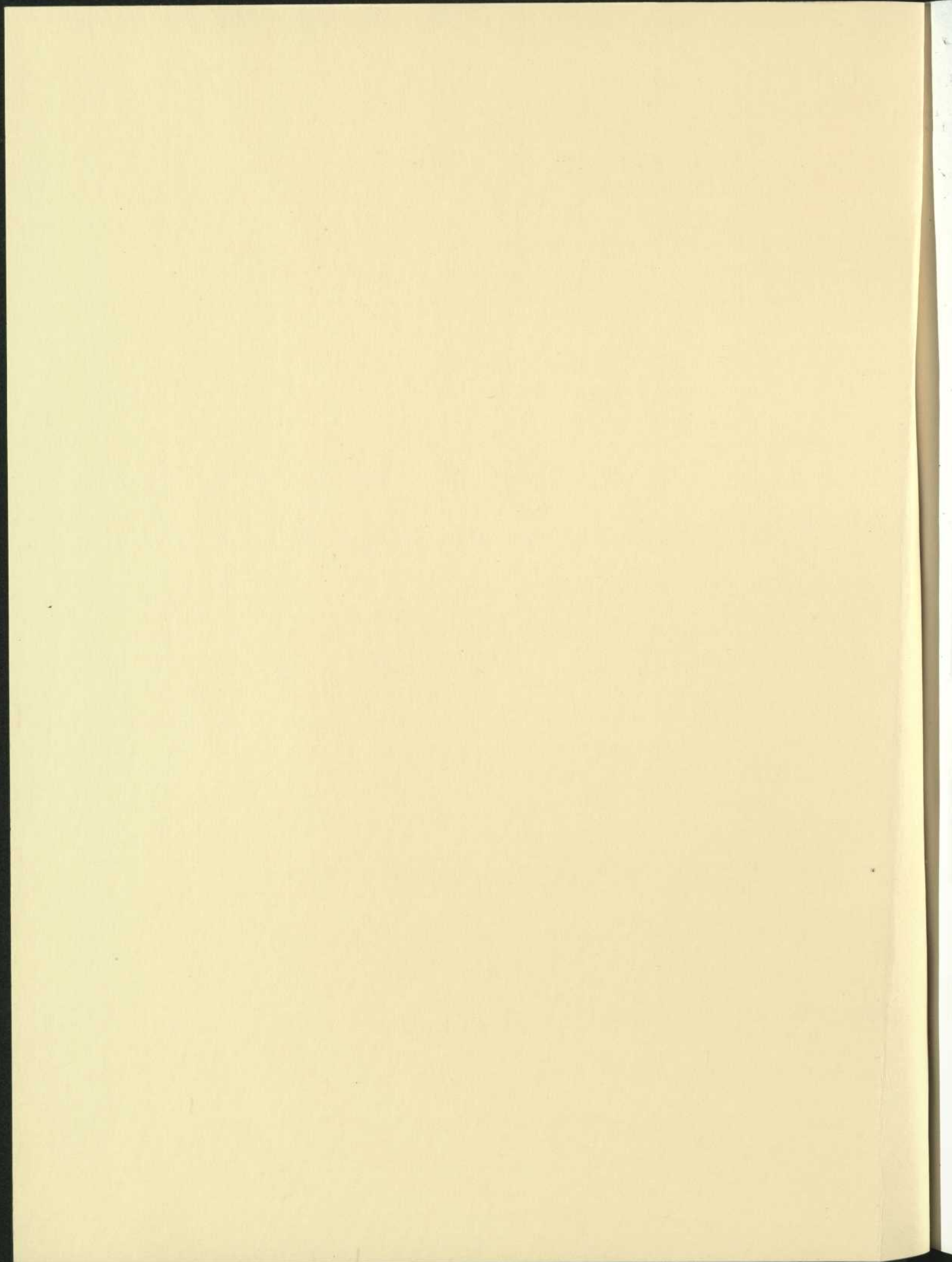
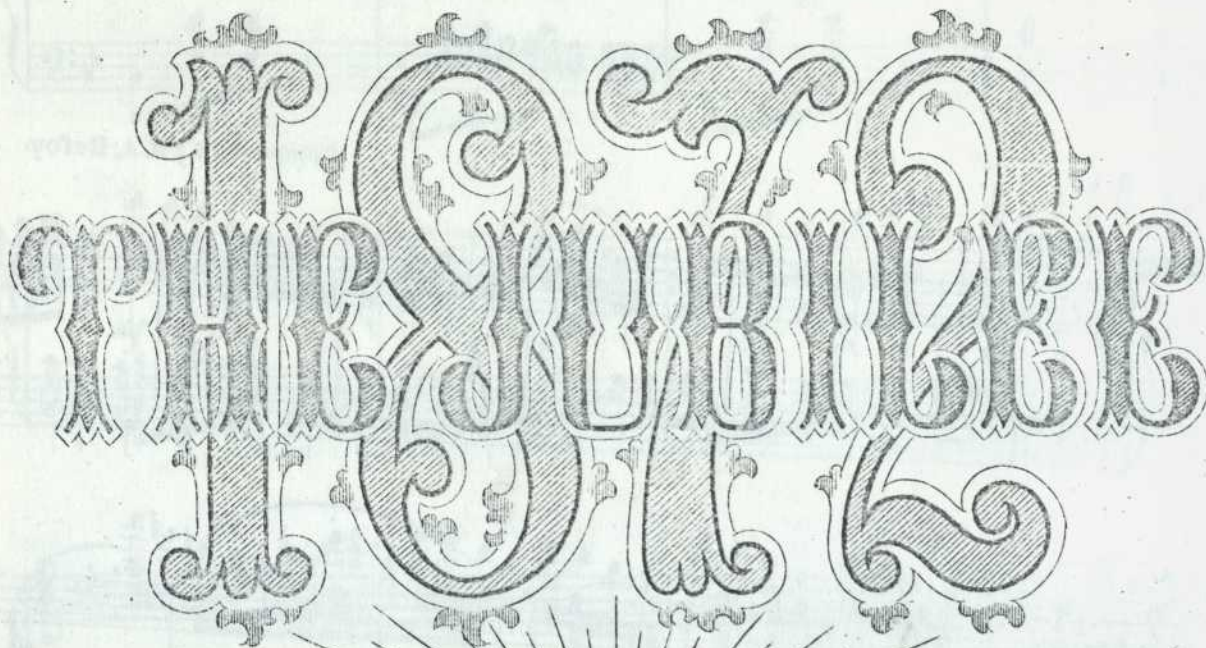


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~~MUS~~



SOUVENIR DE BOSTON

(Remembrance of Boston.)



Polka-Caprice

Composed by

J. A. DEFOY, M.A.M.Q.

S. F. Swain.



PRICE 60 CTS

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POLKA-CAPRICE.

Composed by J. A. Defoy.

Andantino.

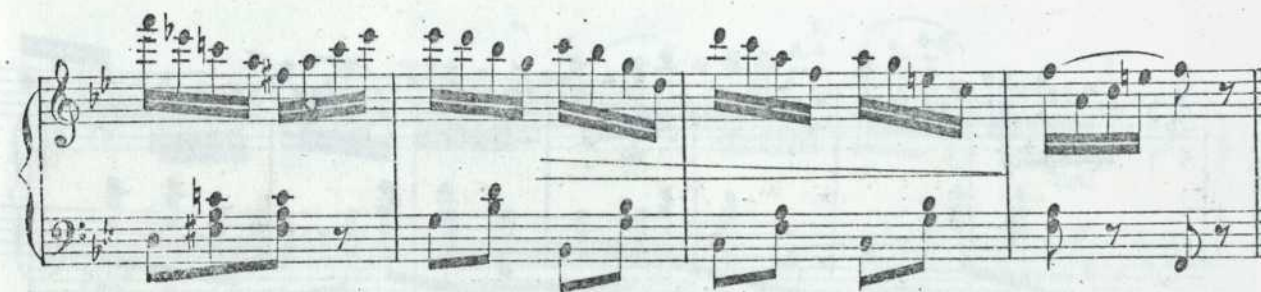
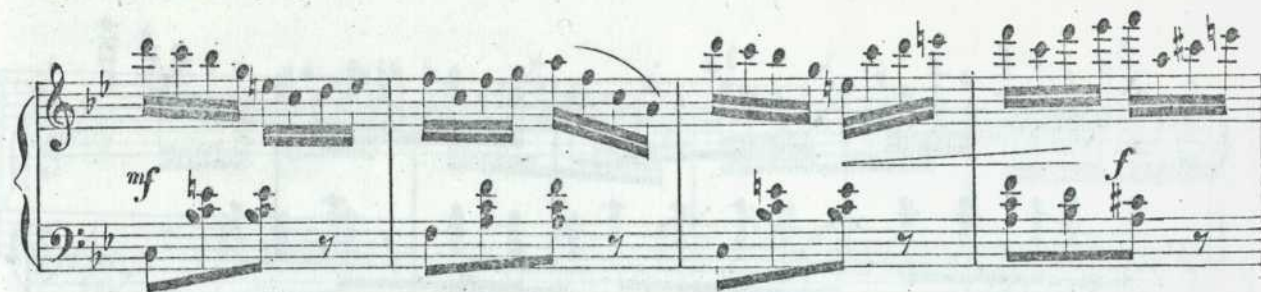
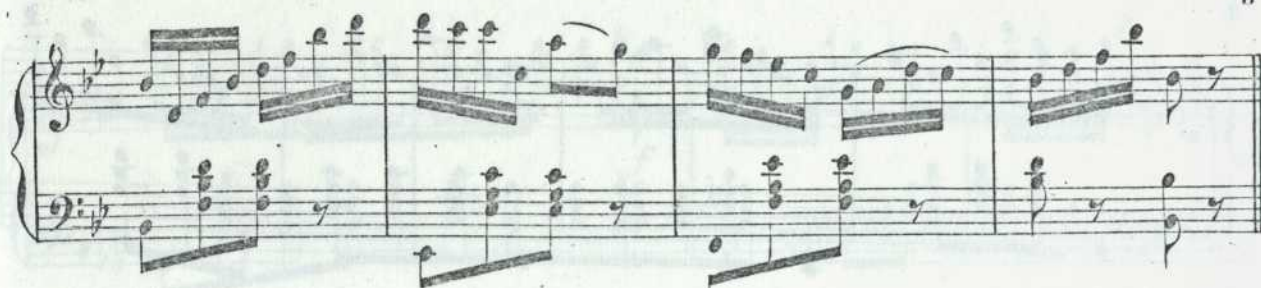
The Andantino section is written for piano in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melody with a dynamic marking of *p* (piano). The second staff provides a harmonic accompaniment. The section concludes with a *rit. p* (ritardando piano) marking. The final staff features a *legg.* (leggiero) marking and a *rall poco a poco.* (rallentando poco a poco) instruction, leading into the next section.

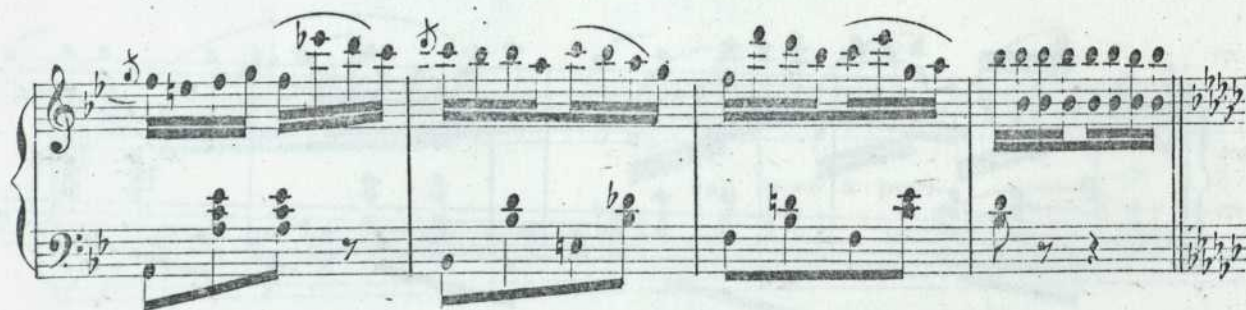
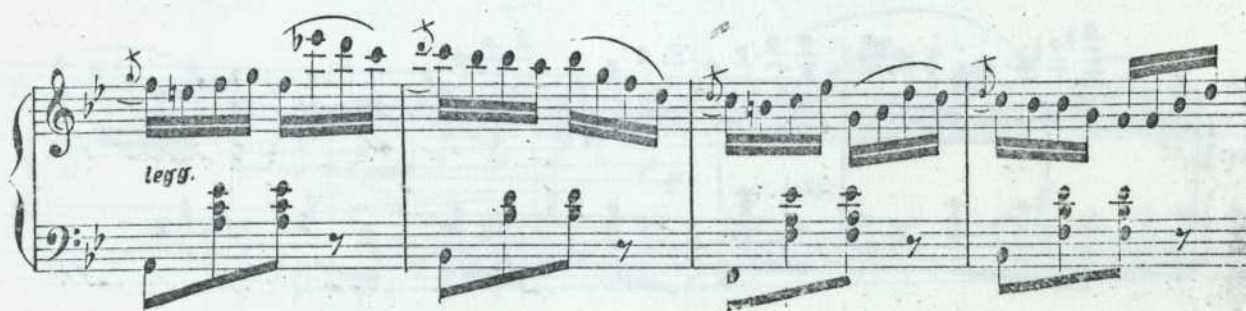
Allegretto.

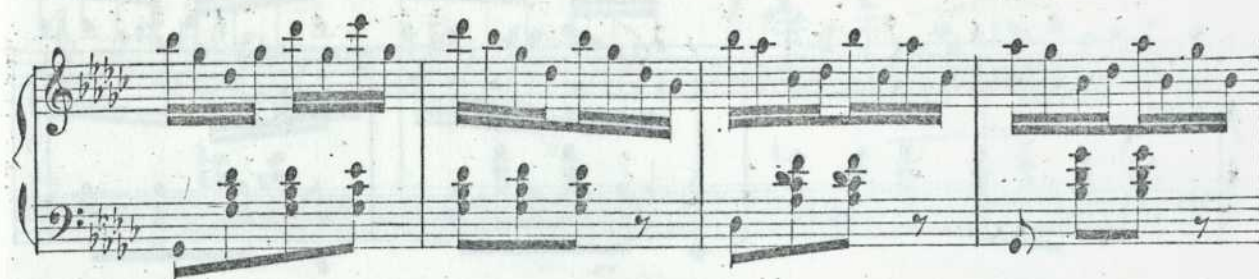
The Allegretto section is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melody with a dynamic marking of *legg.* (leggiero). The second staff provides a harmonic accompaniment. The section concludes with a *legg.* marking.

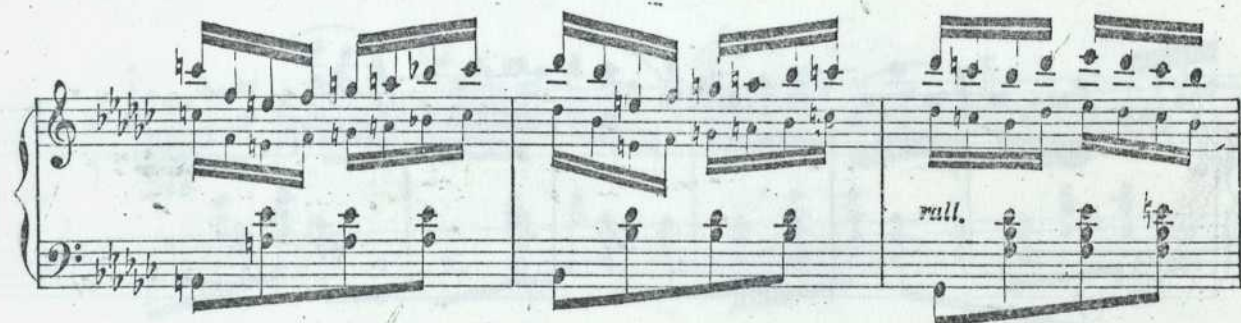
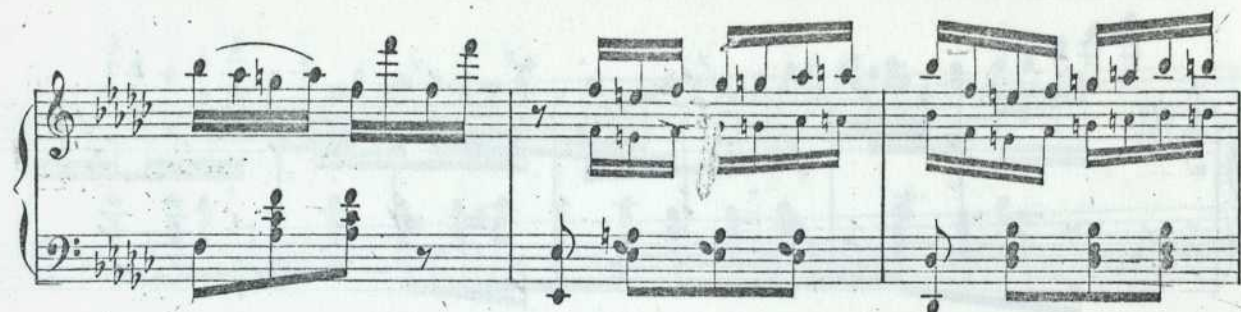
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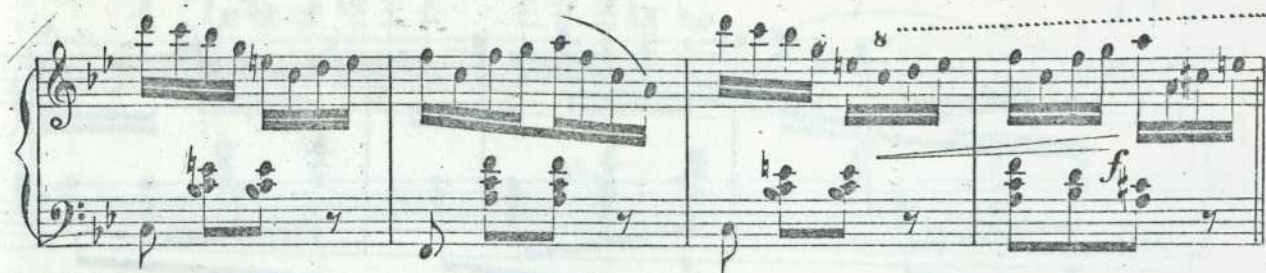
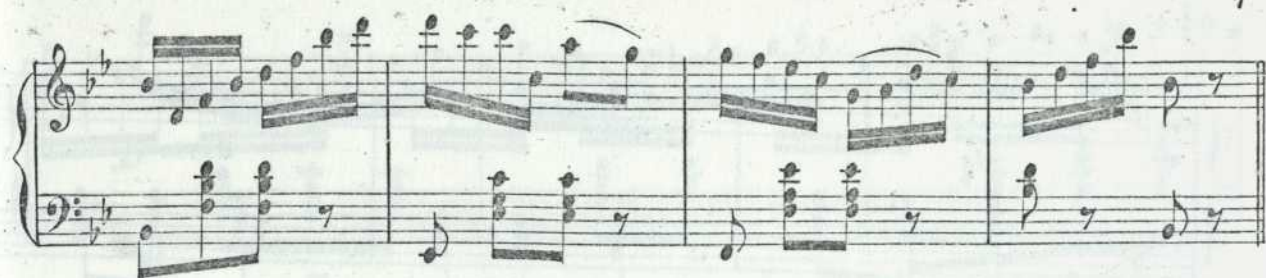
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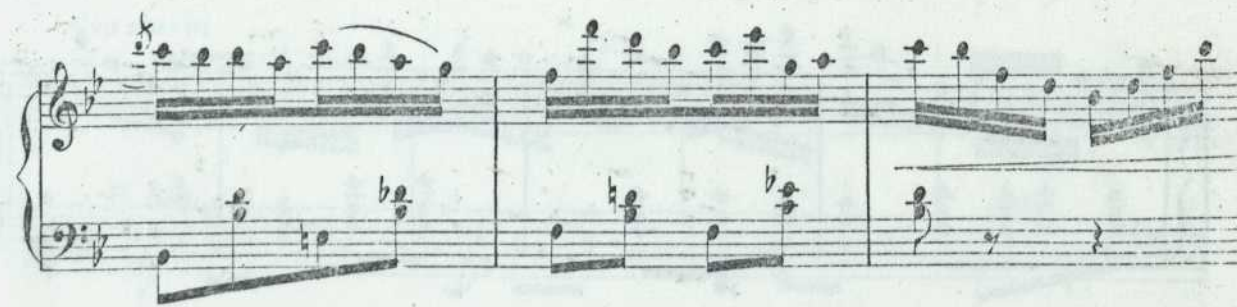
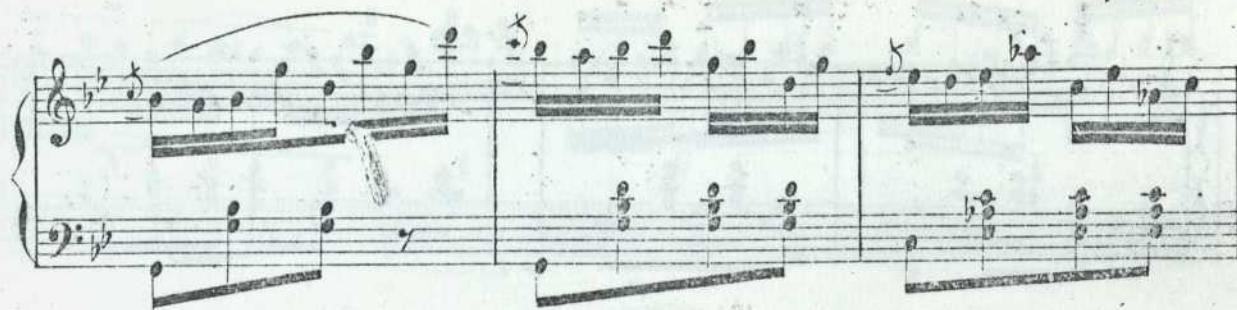












9

ff accel:

The first system of musical notation consists of three measures. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps and naturals). The bass clef staff contains block chords and single notes. The first measure has a dynamic marking of *ff* and an *accel:* instruction. The system ends with a double bar line.

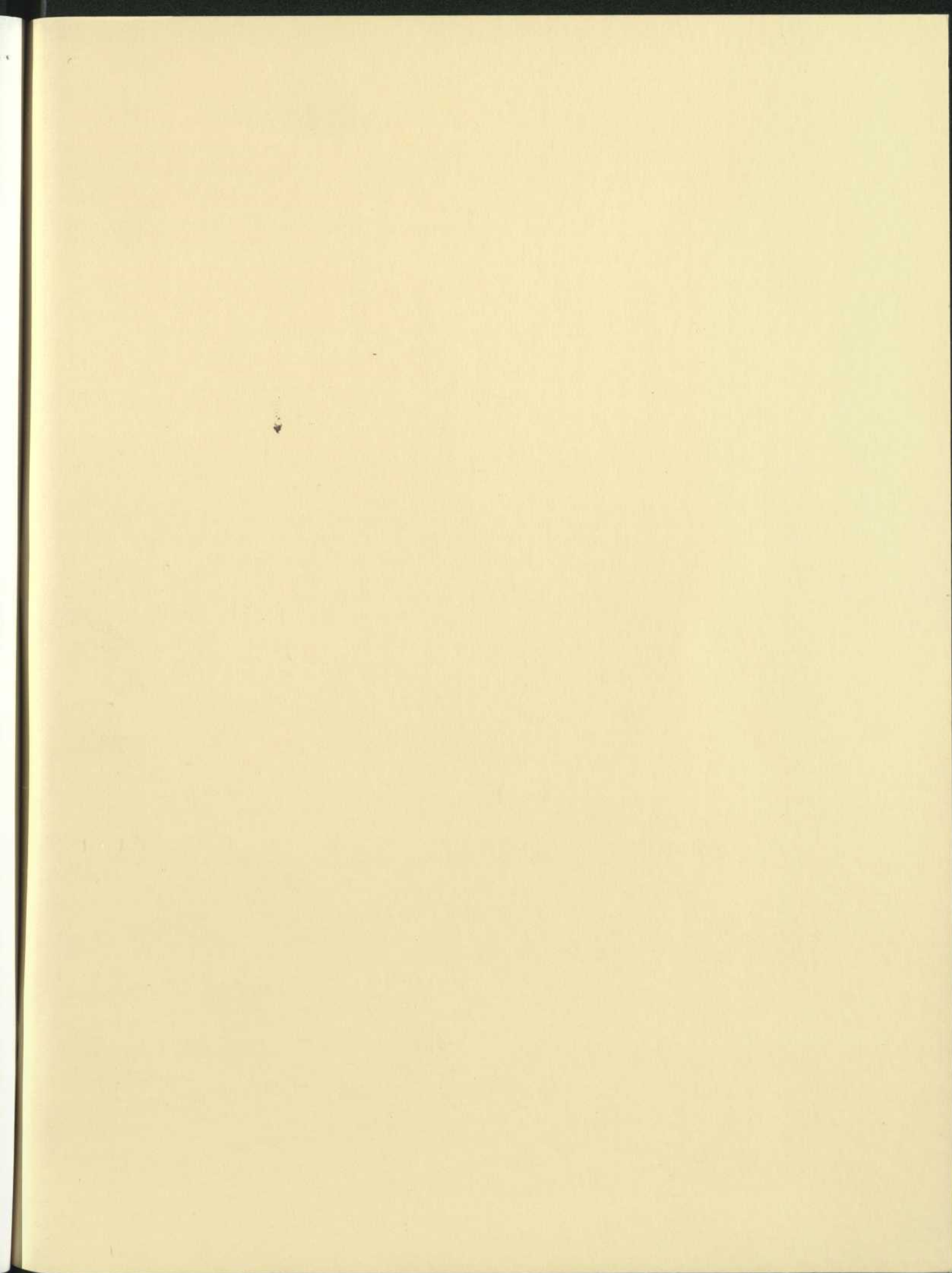
The second system of musical notation consists of three measures. The treble clef staff continues with melodic lines, including a half note with a flat. The bass clef staff continues with harmonic support. The system ends with a double bar line.

The third system of musical notation consists of three measures. The treble clef staff features a descending melodic line. The bass clef staff continues with block chords. The system ends with a double bar line.

The fourth system of musical notation consists of three measures. The treble clef staff has a melodic line with a dotted note. The bass clef staff continues with block chords. The system ends with a double bar line.

The fifth system of musical notation consists of three measures. The treble clef staff has a melodic line with a dotted note. The bass clef staff continues with block chords. The system ends with a double bar line.





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