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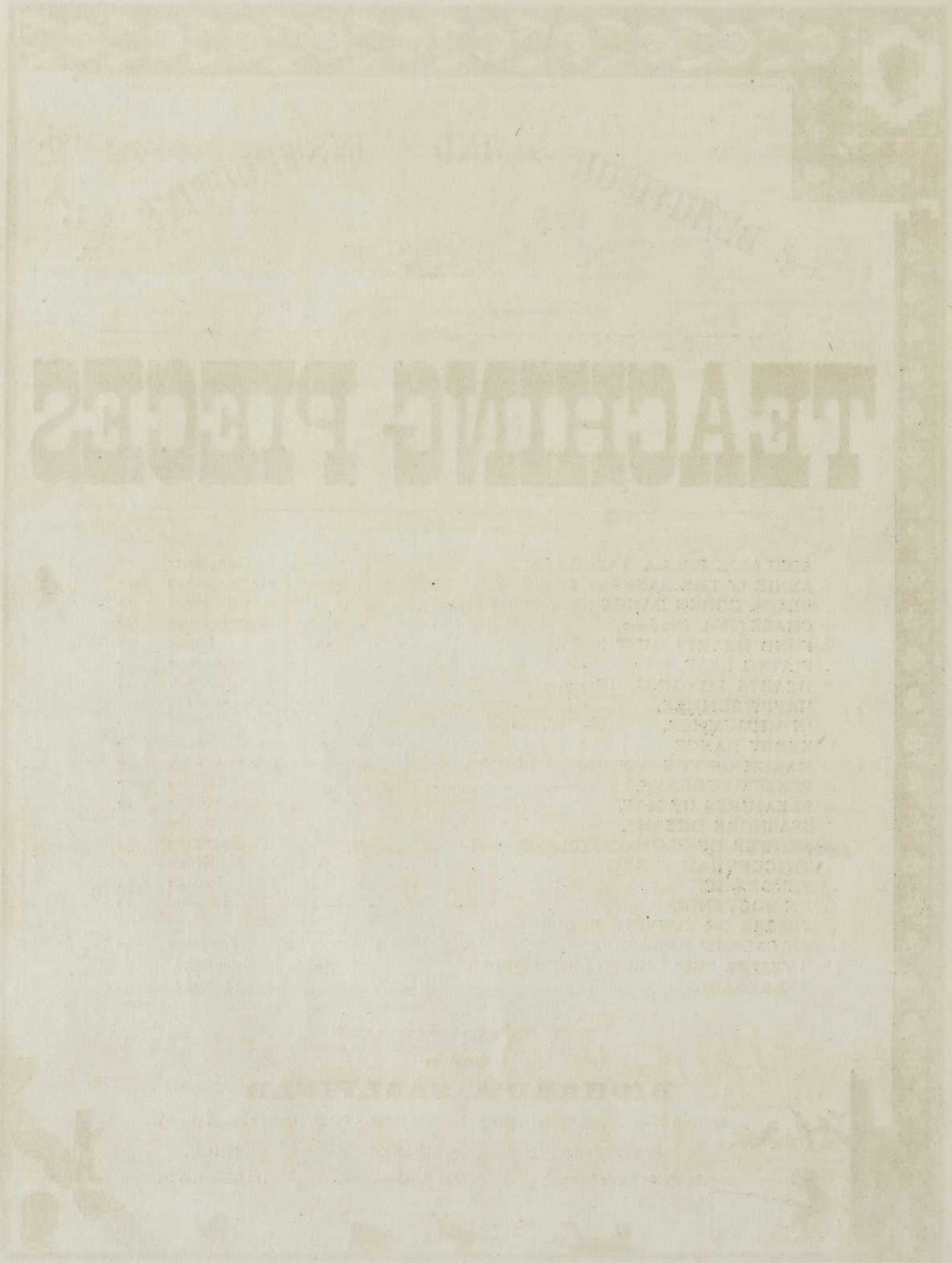
ADELAIDE POLKA MAZOURKA,	20
ANNIE O' THE BANKS O' DEE,	20
BLACK COOK'S DANCE (from "Billee Taylor"),	20
CHASE (The), DIE JAGD,	40
FOND HEARTS MUST PART,	35
FLYING LEAF,	30
HEARTS LONGING. (Gavotte)	35
HAPPY SUMMER,	30
IN MIDSUMMER,	50
KERRY DANCE,	20
MARCH OF THE WOODEN SOLDIERS,	40
PENSEE FUGITIVE,	20
PLEASURES OF MAY,	30
SEASHORE DREAMS,	50
SHOWER OF BLOSSOMS (Bluthenregen)	50
TWICKENHAM FERRY,	50
TENDRESSE,	50
UN SOUVENIR,	30
VESPER OR EVENING BELLS,	40
VILLAGERS' DANCE,	25
{ VESPER BELLS OR EVENING BELLS,	
{ SERENADE,	
GOBBAERTS	20
arr. RICHARDS	20
arr. RICHARDS	20
RHEINBERGER	40
LANGE	35
SPINDLER	30
JUNGMAN	35
PLANGUETTE	30
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TCSCHAIKOWSKY	40
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SPINDLER	50
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MUS-ETR

SHOWER OF BLOSSOMS.

(BLÜTHENREGEN.)

FRITZ SPINDLER, Op. 202.

Sva

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

L.H.

Sva

Ped. *

Sva

604813

The musical score consists of six systems of grand staves. Each system contains a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ('Ped.') and asterisks (*) are used throughout. Some systems have an '8va' marking above the treble staff. The piece concludes with a double bar line and a key signature change to B-flat major.

The musical score is written for piano and consists of five systems of music. Each system is in a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The first four systems are marked with a piano (*pp*) dynamic, while the fifth system transitions from piano (*p*) to mezzo-forte (*mf*). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*). The score concludes with a final measure marked with an asterisk (*).

pp *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

pp *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p *mf* *Ped.* * *Ped.* *

The musical score is arranged in five systems, each consisting of a piano (piano) and vocal (soprano) staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a vocal line with a melodic flourish and piano accompaniment with chords. The second system continues the vocal melody with piano accompaniment. The third system shows a more complex piano accompaniment with chords and moving lines. The fourth system features a vocal line with a melodic flourish and piano accompaniment with chords. The fifth system shows a vocal line with a melodic flourish and piano accompaniment with chords. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a vocal line with a melodic flourish and piano accompaniment with chords. The second system continues the vocal melody with piano accompaniment. The third system shows a more complex piano accompaniment with chords and moving lines. The fourth system features a vocal line with a melodic flourish and piano accompaniment with chords. The fifth system shows a vocal line with a melodic flourish and piano accompaniment with chords.

Sra.

Ped. * *Ped.* * *Ped.* *

Sra.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Sra.

pp

pp

8va

mp *Ped.*

Ped. * *Ped.* * *Ped.* *

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

f *Ped.* *

8va

p *Ped.* *

Ped. *

8va

pp *Ped.*

ppp *p*

Shower of Blossoms. —5.

