

Mauricio E. Venegas



Solo guitar

EL TEMPLO
DEL CARACOL

Carlam musique CM181





Mauricio E. Venegas

El templo del caracol

Gravure / Engraving : Roque Carbajo

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El templo del caracol

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Libero

*l.v.-----

mp dolce

3

dim.

5

p

Movido ♩ = c. 125

Repeat 8 times in all

*l.v. *p a m p a m i a i a m p a m i a* (simile)

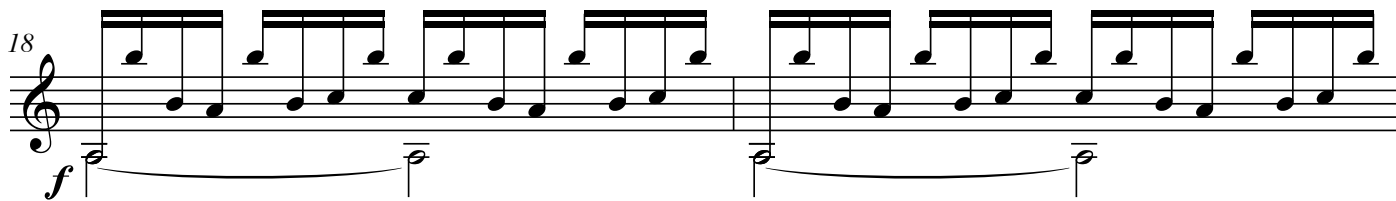
f energico

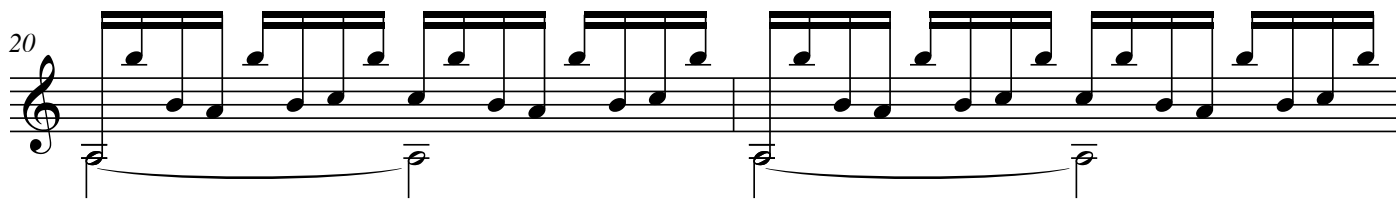
14

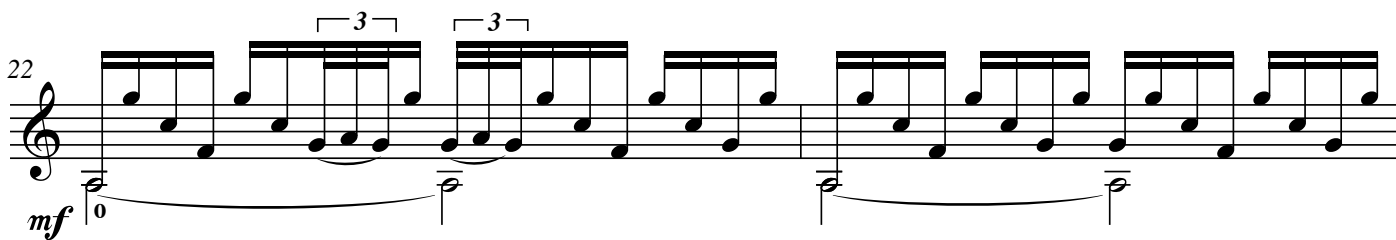
mf

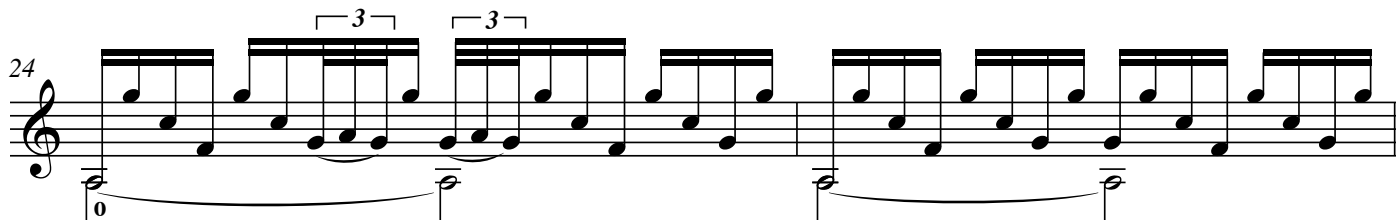
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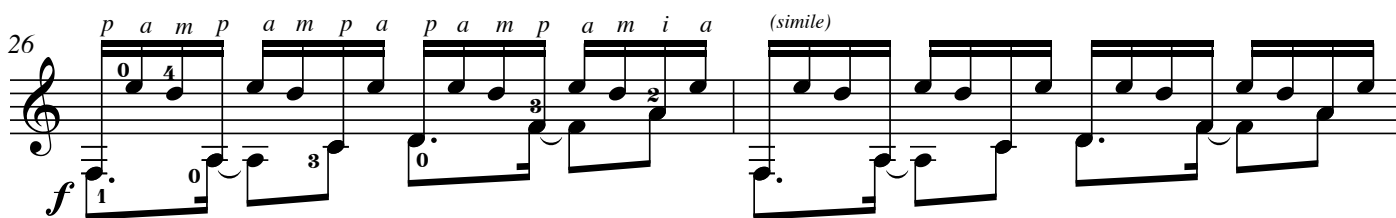
*l.v. = *laissez vibrer* - let ring.

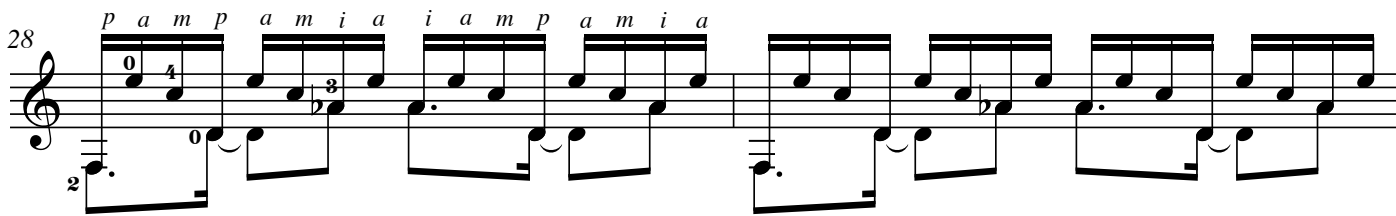
18 

20 

22 

24 

26 *p a m p a m p a p a m p a m i a* (simile) 

28 *p a m p a m i a i a m p a m i a* 

30 

32

ff

p a m p a m i a i a m p a m i a

34

mf

36

38

40

42

III

44

46

48

50

cresc. progressivo

52

54

decresc. progressivo

56

Musical score for guitar, measures 58-70. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. Capo positions are marked with circled numbers (2, 3, 4, 5, 6) above the staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 64. The score includes slurs and a fermata over measures 64-65.

80

f *p*

82

84

cresc. progressivo

mp subito *accel. poco a poco*

86

88

Movido ♩ = c. 125

90

92

94

f

Musical notation for measures 94-95. The upper staff contains eighth-note patterns. The lower staff features a bass line with a whole note chord and a fermata. The dynamic marking *f* is present.

96

Musical notation for measures 96-97. Similar to the previous system, with eighth-note patterns in the upper staff and a whole note chord with a fermata in the lower staff.

98

98

mf

Musical notation for measures 98-99 and 99-100. Measures 98-99 include triplet markings over the eighth notes. The dynamic marking *mf* is present.

100

Musical notation for measures 100-101. The upper staff includes fingering numbers (1, 0, 3) and a sharp sign (#) on the first measure of each system.

102

Musical notation for measures 102-103. Includes triplet markings and a '0' in the lower staff.

104

Musical notation for measures 104-105. Includes fingering numbers (4, 1, 3) and a sharp sign (#) on the first measure of each system.

106

Musical notation for measures 106-107. Includes triplet markings and a '0' in the lower staff.

108

0

110

I

112

114

rit. poco a poco *dim.*

Libero

**l.v.*.....

117

mp dolce

119

dim.

121

p *rit. poco a poco* *pp* *h.12*

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