

MUSICAL BOUQUET.

ENGLISH VOCAL DUETS

WITH
PIANO-FORTE ACCOMPANIMENTS,

A Selection of the most favorite Compositions

OF THE BEST ENGLISH MASTERS.

NOW PLACE YOUR HAND IN MINE LOVE,

Celebrated Duet from "DON JUAN"

Arranged & Adapted by SIR H.R. BISHOP.

SERIES OF ENGLISH VOCAL DUETS.

**The figures before each Duet refer to its Number in the Musical Bouquet.

N ^o . 1363 & 4, ALL'S WELL	BRAHAM	N ^o . 1365 & 6, I KNOW A BANK	C.E. HORN
1367 & 8, WHEN A LITTLE FARM WE KEEP	MAZZINGHI	1369 & 70, BEGONE DULL CARE, & HOW SWEET IN THE WOODLANDS	JACKSON
1371 & 2, WHEN BIBO THOUGHT FIT	TRAVERS	1373 & 4, TIME HAS NOT THINNED	P.S. GILMORE
1603 & 4, CANADIAN BOAT SONG	THOMAS MOORE	1581 & 2, GOOD NEWS FROM HOME	S.C. FOSTER
1660 & 61, THE HOUR FOR THEE AND ME	S.C. FOSTER	1662 & 3, COME WHERE MY LOVE LIES DREAMING	THOS. MOORE
1700 & 1701, BEAUTIFUL STAR	S.M. SAYLES	1736 & 7, NO, NOT MORE WELCOME	D ^o
1730 & 31, THE HARP THAT ONCE THROUGH TARA'S HALLS	THOS. MOORE	1728 & 9, THE LAST ROSE OF SUMMER	D ^o
1732 & 3, THE MINSTREL BOY	D ^o	1738 & 9, THE TIME I'VE LOST IN WOOING	S.C. FOSTER
1734 & 5, BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	D ^o	1919 & 20, WILT THOU BEGONE LOVE	O'DONNELL
2499 & 2500, I'D CHOOSE TO BE A DAISY	F. BUCKLEY	2547 & 8, ROCK ME TO SLEEP MOTHER	EMERSON
2549 & 50, SILVER MOONLIGHT WINDS ARE BLOWING	ORDWAY	2551 & 2, LET ME KISS HIM FOR HIS MOTHER	S.C. FOSTER
2553 & 4, UNDER THE WILLOW SHE'S SLEEPING	S.C. FOSTER	2555 & 6, GENTLE ANNIE	
2557 & 8, THE COTTAGE BY THE SEA	J.R. THOMAS		

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CITY AGENTS: J. ALLEN, 20, WARWICK LANE, & F. PITMAN, 20, PATERNOSTER ROW.



NOW PLACE YOUR HAND IN MINE, DEAR.

DUET.

Arranged by SIR H. R. BISHOP.

VOICE. *Masetto.*

PIANO FORTE.

ANDANTE.

Now place your hand in mine, dear,

And gen-tly whis-per, "yes," Each scru-ple now re-sign, dear, And poor Ma-set--to

Zerlina.

bless! I would-but yet I would not; This wav'ring fic-kle heart, It beats for what it

should not, Yet from thee can-not part, Yet from thee can-not part.

TO BRASS BANDS. *The Quick Step Journal*, on Parade Cards, 32 sets now ready. Full set for 16 Instruments, 2^d 8 the set; small Band, 8 Instruments, 1^d 4 the set; or any Card separate, 2^d each. N^o 1 set, MINNIE GLYDE & GENTLE ANNIE. 2, OLD BOB RIDLEY & DIXEY'S LAND. 3, RING THE BANJO & SO EARLY IN THE MORNING. 4, CHEER, BOYS, CHEER & ROUSE, BROTHERS, ROUSE. 5, SIGNAL MARCH & CAMPTOWN RACES. 6, I'D CHOOSE TO BE A DAISY & ROSALIE THE PRAIRIE FLOWER. 7, THE CURE &

Masetto. Zerlina. Masetto.

And could you think to leave, me? You wish but to de-ceive me. I'll e-ver hap-py

Zerlina. ritardando.

make thee. Haste then, while wil-ling take me, while wil-ling take me, while wil-ling

Masetto. Zerlina.

take me. Come then, Come then, Come place your hand in mine, dear, I

Masetto. Zerlina.

would_ but yet I would not: And gen-tly whisper yes! This wav'ring fic-kle

heart, From..... thee I can....not part. You

Your poor Ma-set..to bless! And could you think to

Moore's Irish Melodies IN THE Musical Bouquet, ARRANGED FOR 2 Voices BY W. H. Montgomery:

THE LAST GLEAM OF SUMMER, 1728 & 9; THE HARP THAT ONCE THROUGH TARA'S HALLS, 1730 & 31; THE MINSTREL BOY, 1732 & 3; BELIEVE ME IF ALL THOSE ENDEARING YOUNG
 CHARMS, 1734 & 5; NO, NOT MORE WELCOME, 1736 & 7; THE TIME I'VE LOST IN WOOING, 1738 & 9; AVENGING & BRIGHT, 1821 & 2; EYELEEN'S BOWER, 1823 & 4; GO WHERE GLORY WAITS
 FOR ME, 1825 & 6; HAS SORROW THY YOUNG DAY, 1827 & 8; NAY, TELL ME NOT, 1829 & 30; and OH! BREATHE NOT HIS NAME, 1831 & 2. The 12 Duets stitched in stiff cover, 6s
 or bound in one elegant Volume cloth gilt 7/6.

wish but to de...ceive me. Haste then, while wil...ling take me, while wil...ling
leave me? I'll ever hap...py make thee.

p *mf* *p*

ritardando.
take me, while wil...ling take me! Then come!
Then come! Then come!

ritardando.

ALLEGRO.
Fond truth our hearts u...ni...ting, And love to bliss in...vi...ting, A thou...sand
Fond truth our hearts u...ni...ting, And love to bliss in...vi...ting, A thou...sand

pp

joys im...part. Fond truth our hearts u...ni...ting, And love to bliss in...
joys im...part. Fond truth our hearts u...ni...ting, And love to bliss in...

Moore's Irish Melodies IN THE Musical Bouquet, ARRANGED FOR 2 Voices BY W. H. Montgomery :

OH! BLAME NOT THE BARD, 1833 & 4, OH! 'TIS SWEET TO THINK, 1835 & 6, OH! DOUBT ME NOT, 1837 & 8, WHERE IS THE SLAVE, 1839 & 40, SILENT, OH MOYLE! 1841 & 2, MEETING OF THE WATERS, 1843 & 4, 'TIS GONE AND FOR EVER, 1845 & 6, WHEN THROUGH LIFE UNBLEST, 1847 & 8, THE YOUNG MAY MOON, 1849 & 50, WHAT THE BEE IS TO THE FLOW'RET, 1851 & 2, LESBIA HATH A BEAMING EYE, 1853 & 4, and COME O'ER THE SEA, 1855 & 6. The 12 Duets stitched in stiff cover - 6s or

...vi-ting, A thou- sand joys im- part.

...vi-ting, A thou- sand joys im- part. Fond truth

And love Fond truth A

And love A

piu forte. thousand joys im part, A thousand joys im part, A thousand joys im

thousand joys im- part, A thousand joys im- part, A thousand joys im

piu forte. *f*

-- part.

-- part.

f

POPULAR VOCAL MUSIC,

PUBLISHED IN

"THE MUSICAL BOUQUET."

The figures before each Piece refer to its Number in the "Musical Bouquet." When there are two Numbers the Sheets are Double and the price is 6d.

MISCELLANEOUS SONGS.

- 16 Rocked in the cradle of the deep—Knight
18 At the sound of the merry Horn—Rimbault [A. Lee
23 Merry Sherwood Rangers—Mary O'More—A. Lee
26 Why chime the Bells so merrily?—Knight
41 Where the Bee Sucks—Dr. Arne; and My Lodging is on the cold ground
57 Savourneen Deelish; and A Rose Tree full in bearing
58 Rule Britannia, solo and chorus
70 Spring, written by Eliza Cook
77 Now is the Month of Maying, Madrigal (1695)
90 The Wolf—celebrated song by Shield [Horn
95 The Mermaid's Cave—C. E.
99 The Thorn—Shield; and The Bay of Biscay—Davy
101 The Banks of Allan Water; and The Cottage Girl
112 The Storm—Dibdin; & Farewell my Trim-built Wherry
137 Pestal—Polish melody
138 Down among the Dead Men
160 Two Swedish Melodies, sung by Jenny Lind
162 Two Swedish Melodies, Ditto
167 Stand to your Guns
177 The Lads of the Village—Dibdin
184 The May Queen, Parts 1 & 2—Dempster
190 Wapping Old Stairs
203 Sally in our Alley
211 The Postboy's Return—Swedish Melody
216 God save the Queen, as Solo, Glee and Chorus
219 Eight favorite Rounds including A Boat, A Boat, &c.
223 Hall! smiling morn (Glee)
235 The Lover's Farewell [lad
247 Katy Darling, favorite ballad
268 All things love thee, so do I—C. E. Horn; and Kate Kearney [Isle
281 O steer my Bark to Erin's
307 Thine am I, my faithful Fair—Whitaker; and Ye Streams that round my prison creep—Storace
328 O say not Woman's heart is bought—J. Whitaker
338 Mary, list, awake!—ditto
347 Then follow, brave boys, to the wars—H. Purcell
351 The Arethusa; and Old Tower—Shield
368 Julia to the Wood-robin—Spofforth; and Shield's Bud
390 Ben Bolt [of the Rose
461 Lilly Bell—C. Müller
500 The Friar of Orders Grey
518 Tom Bowling; and I sailed from the Downs
531-2 Britannia the Pride of the Ocean (Red, White & Blue)
533 & 534 Cheer, Boys, Cheer, as a Glee for 4 voices
542 Post Captain; and Poor Jack
594 Poor Joe the Marine
611 Black-eyed Susan
614 The tight little Island—Dibdin
652 The Girl I left behind me; and The British Grenadiers
654 Little Dale, known as 'Minnie'
667 The Soldier's Adieu—Dibdin
699-700 Hurrall! for the Noble Alliance! [fleming
706 The Fine Old English Gen-try—W. Ware
715 Harry Bluff; and The Cabin Boy—W. Ware
746-7 There's Fortune on before us Boys
758 The Lass that loves a Sailor—Dibdin
765 Come if you dare—Purcell
783 The Land we live in—Reeve
784 He was famed for Deeds of Arms—Corri
801-2 Freedom or Slavery?
804 Keemo Kimo
850 Better times are coming, friends—Dumbledon
891 The Sardinian National Hymn (with Chorus)
912 Shall I, wasting in despair—R. S. Willis
1022 Bobbin' Around
1023 My Mary Anne
1026 I arise from Dreams of thee—Carl Reinhardt
1089-90 Will you come to my mountain home?—F. H. Brown
1219 The Greenwood Bell—G. Root
1325 Somebody's waiting for somebody—C. Atherton
1524-5 Come into the Garden, Maud—J. C. D. Parker
1956 Gather ye Rosebuds—W. Knowles
1964 I have found thee, but too late—Baumbach
1977 The Twilight hour, from "Rip Van Winkle"
1978 Three Fishers went sailing—F. Boot
1986 Lightly and Gaily—Perring
1937 When soft upon the glassy wave—ditto
1988 Darling little Minnie—ditto
1989 My Youth's early dream—1990 Young Katie—ditto [ditto
1991 My Cottage Home—Alice Hawthorn
1993 Break, Break—A Tennyson and F. Boot
1994 New Year's Bells—ditto
2026 Hearts of Oak, with Chorus
2034 Our Home—C. W. Beames
2035 Jeannie'll be thy Bride—F. Woolcott
2037 Aggie Ashore—H. Tucker

- 2103 My own Katrine—Mac Naughton
2104 When there's love at home—ditto [ditto
2105 O come to me over the sea
2106 Nature's Nobleman—G. J. Webb
2108 The Moon behind the Hill—Bishop
2109 The Blind Girl—Metcalf
2123-4 Happy Little Nell—J. W. Cherry
2125-6 Spring-time has come back again—ditto
2127-8 Oh! sing again that plaintive song—ditto
2129-30 Janet, the Forest Flower—ditto
2151 Brother dear—T. H. Howe
2153 I lately watched a budding flower—Emerson
2154 The Child's wish—Munson
2158 I have something sweet to tell you—J. Wade
2163-4 Hurrah for our Riflemen—E. Cook and J. L. Hatton
2178 The Strawberry Girl—Howard
2179 There's a Star in the Sky—Emerson
2180 My Memory turns with fondness back—Buckley
2181 When the Night-wind bewaileth—Dempster
2186 We are happy now, dear mother—Woodbury
2187 Oh, why should we grieve—S. W. New
2189 The Battle of the Nile
2224-29 There's Music in the Rifle—T. Gordon
2238-9 Long live the Queen and the Flag of Old England for ever—by Balfe and Bradbury
2284 What does little Birdie say—Berg and Tennyson
2295-6 Our Banner of Union—W. V. Wallace and Eliza Cook
2301 Oh, if thou wilt not give thine heart—M. Gillespie
2327 The Star of my home—F. Kullack
2333 Charming Eulalie—G. W. Stratton
2334 The day our Mother died—W. R. Hart
2359 When first the Bells proclaimed thee mine—Kullack
2360 Dying Camille—Sung by Miss J. Daly
2361 Come to me in Cherry time—ditto
2382 My love he is a Sailor Boy—sung by Mackney, &c.
2383 Our Flag is there—Captain H.
2385 Dream of Home—Stigelli
2386-7 Isolina—ditto
2389 Nelly Brawn—B. Bishop
2390 The Angel Friend—W. Geib
2391 I went to gather Flowers—F. Drayton
2392 I love to sing of days gone by—ditto
2393 Song of the Spanish Orange girl—Scotchdopole
2394 I set my heart upon a flower—A. Hawthorne [lad
2405 Floating for Deer—J. Balfe
2424-5 We'll stand to our Guns—Eliza Cook & J. W. Cherry
2426 My dear Happy Home—L. O. Emerson
2427 The Merry Heart—ditto
2428 Nelly will thou be my bride—C. Osborne
2431 Happy are we, Hunters free—E. A. Hosmer
2432 O give me a Home by the Sea—ditto
2433 We ride the foaming sea—ditto
2434 Gentle Fanny Rae—T. Paine
2435 A merry Gipsy Girl am I—ditto
2436 I never can forget thee Mother—ditto
2437-8 We kiss'd her very gently—J. W. Cherry
2439-40 Annie Dale—ditto
2441-2 Strive to win—Sheard & Jones

CHRISTY'S MINSTRELS' SONGS.

- 1025 The Hazel Dell, known as 'Bonnie Jean'—Wurzel
1149 Sally dear—I'm off to Baltimore
1158 Lilly Willy Woken
1167 Wait for the Waggon
1217 Lilly Lee
1218 Annie May
1486 Toll the Bell (reply to 'Lil-ly Dale')
1487 Gentle Jenny Gray
1490 We are coming, Sister Mary
1491 Old Folks are Gone
1492 Hoop de dooden do!
1493 Beautiful Star
1494 The other side of Jordan
1495 Good Old Jeff
1496 Good News from Home
1528 Gently down the Stream
1529 Hold your Horses
1530 Seeing Nelly Home
1531 Happy Haidas
1532 Gentle Alice
1533 Grave of Lilly Dale
1534 Dilly Burn
1535 Joanna Snow
1536 Our own Laughing Nell
1538 Yo! Yo! Yo!—Strike the Old Banjo
1539 Fare-thee-well, Kitty, dear
1540 Rosalie, the Prairie Flower
1541 Minnie Moore
1544 Sad News from Home
1545 I loag for my Home in
1546 Katy Dean [Kentuck
1547 Sweet Lilla Brown
1548 I'll throw myself away
1552 Do they miss me at Home

- 1602 Twinkling Stars are laugh- ing, Love
1623 A little more Cider
1624 When Stars o'er the Seaware
1637 Bonny Kitty [Gleaming
1639 Minnie Bell
1640 Sweet Mary Gray
1641 Faded Flowers [Beauty
1643 Bonnie Kate, provoking
1644 I'm off to Charlestown
1664 Annie, my own Love
1665 Fare you well, my gentle Mary
1667 Oh, Silver Shining Moon
1668 'Tis the witching hour of Love
1669 Marion Lee
1670 The Mocking Bird
1694 Gentle Nettle Moore
1695 We miss thee at Home
1696 Darling Nelly Gray
1697 Bye and bye
1698 Home again
1699 The Love Knot
1822 Kitty alone and I
1833 Lottie Lane
1834-5 She sweetly Sleeps—Solo and Quartette
1886 May of the Valley
1887 In dreams I see my Mother
1921 Lulu is our darling pride
1922 The Dream of Youth
1923 Be kind to the lov'd one at Home
1924 Willie's on the dark Blue Sea
1925 My lov'd one and my own
1926 I'll do as much for you
1927 There's Music in the Air
1928 Minnie Clyde
1929 Luluana
1938 Let me Kiss him for his
1957 Alice Lee [Mother
1958 Annie Lisle
1959 What is Home without a Mother [Morning
1960 We'll all meet again in the
1961 The Angels told me so
1962 Blue eyed Jeannie
1969 Nelly's gone for ever
1970 Gentle Hallie
1971 Star of the Morning
1972 Lillian Lee
1973 I see her still in my dreams
1974 Linda has departed
1975 Louie Lee
1976 We're a Band of Brothers—quartette and chorus
2029 My Prairie Home
2030 Never forget the dear ones
2077 Gentle Millie Gay
2078 Fly away o'er the deep—Solo and Quartette
2079 Dear Mother I'll come home again
2080 Rosabel the Lily of the Lea
2095 Will you come with me, or "Going Home"
2096 Hush-a-by Baby, or Dig,
2097 Jenny Bell [Dig, Dig
2098 Do jog along, or "Root,
2099 Little Daisy [hog, or die"
2100 Father John
2101 Do good, there's ever a
2131 Little Bennie [way
2132 My own, my gentle Mother
2133 Jamie's on the stormy sea
2134 My Jamie trudges through the corn
2135 The Cotter's farewell
2136 Annie Darling
2137 Kitty, my love, and I
2139 I have no Mother now
2160 That's so, that's so
2166 Indian Warrior's Grave
2167 Sweet Mary Lee
2169 She's black, but that's no matter
2171-2 Oh, how I love my Moun- tain Home, Solo, Duet, and Chorus
2153 We'll have a little dance to- night
2184 Beautiful Moon [night

BUCKLEY'S SERENADERS' SONGS, with Choruses

- 1485 Kiss me Quick, and go
1641 Forgive and Forget
1888 Softly falls the Moonlight
2036 I know a pretty Widow
2165 Yes we miss thee
2168 Kiss, but never tell
2170 Buckley's laughing chorus
2171 My Memory turns with fondness back
2185 Buckley's sighing song
2230 I'd choose to be a Daisy
2231 Ella Lenne
2240 Old Bob Ridley
2241 Dixey's Land [gone
2242 Where are my Schoolmates
2243 Days when we were young
2244 Buckley's crying song
2245 I am thinking of home
2246 Never more my Clara dear
2247 I give thee all I may, love
2248 I ask but for one thrilling kiss
2249 Oh bid me not forget
2250 I've been roaming o'er the Prairies [Shadows
2251 Darling little Blue-eyed Nell
2252 We shall see her no more
2253 Oh give me freedom ever
2254 Smile again
2255 The Yaller Corn
2256 Mary Gray
2257 I wish somebody'd come
2258 Love's early dream
2259 Softly she faded
2260 My Mother she is sleeping
2261 Lilly Brook
2262 The Forest Requiem
2263 My Home is on the Prairie
2264 Proud world good-bye
2265 The honeysuckle glen
2266 All together again
2267 The church within the wood
2268 Glad to get home
2269 Only waiting
2270 Our good old friends
2271 How sweet are the roses
2272 My Grandma's advice

- 2273 Nelly Bell
2274 Kitty Moore
2275 Ossian's Serenade
2276 Grave of little Nell
2277 Gentle Minnie Bell
2278 Little Rob and I
2279 The Moss-grown Cot
2346 Laughing Jennie
2347 Stolen Kisses are the sweet- est [Vale
2348 Maggie the pride of the
2349 As we gathered in the hay
2350 I'm turning gray dear Kate
2351 Angry words are lightly spoken
2352 We are growing old together
2353 I'm going home to-morrow
2354 New friends—true friends,
MOORE'S IRISH MELODIES.
1740-1 The Last Rose of Summer
1742 Go where Glory waits thee
1743 Remember the glories
1744 Erin! the tear and the smile
1745 Oh! breathe not his name
1746 When he who adores thee
1747 The Harp that once
through Tara's Halls
1748 Fly not yet
1749 Oh! think not my spirits
1750 Though the last glimpse
of Erin [gems she wore
1751 Rich and rare were the
1752 As a beam o'er the face of
the Waters
1753 The Meeting of the Waters
1754 Oh! haste and leave (St.
Senanus and the Lady)
1755 How dear to me the hour
1756 Take back the Virgin page
1757 When in death I shall
calm recline [cried?
1758 How oft has the Benshee
1759 We may roam through this
World [Eveleen's bower)
1760 Oh! weep for the hour
1761 Let Erin remember the
days of Old
1762 Silent, oh Moyle! [wine
1763 Come, send round the
1764 Sublime was the warning
1765 Believe me, if all those
endearing young charms
1766 Like the bright Lamp
1767 Drink to her who long
1768 Oh! blame not the bard
1769 When gazing on the
Moon's light
1770 When daylight was yet
sleeping [springing
1771 By the hope within us
1772 Night closed around
1773 Oh! 'tis sweet to think
1774 Through grief and through
danger [we rove
1775 When through life unblest
1776 It is not the tear
1777 'Tis believed that this harp
1778 Oh! the days are gone
1779 Though dark are our sor-
rows
1780 Weep on, weep on [rows
1781 Lesbia hath a beaming eye
1782 I saw thy form in youthful
prime [gloomy shore
1783 By that Lake whose
1784 She is far from the land
1785 Nay, tell me not, dear
1786 Avenging and bright
1787 What the bee is to the
flower [bowers
1788 Here we dwell in holiest
1789 This life is all chequered
1790 Through Erin's Isle
1791 At the mid hour of night
1792 One bumper at parting
1793 The young May Moon
1794 The Minstrel Boy
1795 The Valley lay smiling
1796 Oh! had we some bright
little Isle
1797 Farewell, but whenever
you welcome the hour
1798 Oh! doubt me not
1799 You remember Ellen
1800 I'd mourn the hopes that
leave me
1801 Come o'er the sea
1802 Has sorrow thy young
days shaded?
1803 No, not more welcome
1804 When first I met thee
warm and young
1805 While History's Muse
1806 The time I've lost in
wooing [lowly?
1807 Where is the slave so
1808 Come, rest in this bosom
1809 'Tis gone, and for ever
1810 I saw from the beach
1811 Fill the bumper fair
1812 Dear Harp of my country
NEW SONGS From the Opera of 'Martha.'
1585 Martha! thou wilt leave
me, sung by Mario
1627 In the Spring-time—ditto
1628 The Porter Song, sung by
Graziani [Shadows
1629 Here in deepest Forest
1636 Madame Bosiso's Song (Qui
sola virgin rosa), to air of
'Last Rose of Summer'
W. H. MONTGOMERY'S SONGS.
1174-5 The North Carolina Rose
from "Dred"
1180-81 While I my Banjo play
—Sung and danced by Miss
Wilton and Mr. Clark
1212-13 Come into the Garden,
Maud—poetry by Tennyson
1241-2 Sweet and Low—poetry
by Tennyson
1322-3 The Spinning Wheel—
new Scotch ballad
1328-9 The Brook—poetry by
Tennyson
1347-8 Under a Hedge
1444-5 The Old, Old Story—
poetry by Eliza Cook

- 1500-1501 Be what you seem to
be—poetry by B. S. Mont-
gomery [Mary—ditto
1502-3 I'm thinking of the time,
1930-31 The Red Cross of Eng-
land—words by Eliza Cook
2093 The Widow's Dream—
words by T. Loker
2111 'Tis sad to part—words by
C. Sheard [by Eliza Cook
2155-7 There would I be—Poetry
2409-10 The Miller's Daughter—
words by A. Tennyson
2411-12 Airy, Fairy Lillian—ditto
2413-14 Too late, too late—ditto
2415-16 Turn Fortune turn thy
wheel—ditto
2417-18 Trust me not at all or
all in all—ditto
2419-20 Sweet is true love—ditto
CHARLES MACKAY'S SONGS
His own Music and Words.
855-6 John Brown—I've a
Guinea I can spend
1446-7 England, dear England
1448-9 The Hawthorn and the
Ivy [ing!
1450-51 Dreaming! Idly Dream-
1452-3 Hal and his Friends
1454-5 The Fairy Harp
J. R. THOMAS'S SONGS.
Sung by Christy's Minstrels.
1506 Say a kind word when you
can
1507 The Moonlit Sea—Serenade
1508 Good bye, farewell is often
heard [to 'Good bye'
1509 We meet again (companion
1510 Oh! Fare-thee-well, mine
own Love
1511 The Cottage by the Sea
1600 Evangeline, sung by Chris-
ty's Minstrels
1601 Julietta Bell—ditto
1619 I wish I were a Fairy Queen
1620 Al! for the Best
1621 Some one to love
1622 Welcome Home
1623 Where is Home
1624 The Old Poplar tree
1625 The King of the Air
1626 The Old Farm House
1627 We were boys and girls to-
gether
1628 Oh! gently breathe
1629 Kathleen of Kildare
1630 Darling Bessie
1631 My Dear, my Native Home
1632 The fond Hearts at Home
1633 I'd dream of thee no more
1634 O do not quite forget
1635 Banks of the Genesee
1636 Annie Law [time
1637 O don't you remember the
1638 The false-hearted
1639 One Cheering Word
1640 The Owl
1954 When thou wert nigh—
words by Eliza Cook
1955 We'll be true to each other
—Ditto
1967 Blue-eyed Jeannie
2110 Blue-eyed Annie
2150 Friendship
2177 Once upon a time
2188 Ettie May
S. C. FOSTER'S Melodies.
Sung by Christy's Minstrels.
377 Nelly Bly
389 The Old Folks at Home
662 Willie we have missed you
680 Maggie by my side
726 My Old Kentucky Home
745 Old Dog Tray
768 Nelly was a Lady
805 Cheer up, Sam! or Sarah Bell
844 Massa's in de cold ground
892 Nancy Till
1007 Some Folks
1008 Old Memories
1009 Ellen Bayne
1214 The Campdown Races
1215 The Village Maiden
1216 Come with thy Sweet Voice
again [brown hair
1324 Jeanie with the light
1482-3 Come where my Love
lies Dreaming—Solo and
Quartette, sung by Christy's
Minstrels [ditto
1484 Ring de Banjo—sung by
1488 Oh, Boys, carry me long
—sung by ditto
1489 Hard Times come again
no more—sung by ditto
1499 Gentle Annie—sung by
ditto
1537 Enlalie—sung by ditto
1549 Farewell, my Lilly dear—
ditto [ditto
1638 Mary loves the Flowers—
1664 Annie, my own love—ditto
1666 Melinda May—ditto
1925 My lov'd one and my own
1973 I see her still in my dreams
1974 Linda has departed
2027 Angelina Baker
2028 Little Ella
2138 Willie my Brave
2128 Linger in blissful repose
2329 Where has Lula gone
2330 None shall weep a tear for
2331 Fairy Belle [me
2332 Jenny's coming o'er the
green
The Macbeth Music.
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music for Macbeth, with
Piano accompaniments
ELIZA COOK'S SONGS
Her own Music to her own Words
888 Dead Leaves
438 The Piper's Daughter
439 Sweet Green Leaves
460 Don't tell the World you're
waiting for me
469 The Wedding Bells
474 The Ring and the Kirk
619 Duncan Lee

- LONGFELLOW'S SONGS.**
697-8 Excelsior—music by Jules
Normann [Westrop
738-9 A Psalm of Life—E. J.
750-51 Footsteps of Angels—
adapted to Weber's last Waltz
—by Normann
795-6 The Slave's Dream—Ditto
869-60 The Old Clock on the
Stairs—R. Stöpel
895-6 The Reaper & the Flowers
—Carl Reinhardt
904-5 Stars of the Summer Night,
Serenade—F. Kullak
948-9 The Village Blacksmith—
Carl Reinhardt
950-51 Beware! Beware!—Franz
Kullak [Reinhardt
952-3 The Rainy Day—Carl
955-6 Good Night! beloved—do.
964-5 The green trees whispered
—ditto
966-7 The day is done—ditto
2107 Catawba Wine
COMIC SONGS.
452 Villkins and his Dinah
702 The Spider and the Fly
797 The Katcher's Daughter
808 The Lost Child—Thomas
857 Lord Lovel [Hood's ballad
865 Billy Barlow
883 Who's your Hatter [Vamp
925-6 Alonzo the Brave—Hugo
927-8 Macbeth Be-witched (com-
ic scene)—Hugo Vamp
929-30 Skying a Copper—Thos.
Hood
932-3 Evil Bruin; a Cock and
Bull Fable—by Hugo Vamp
1129-30 Robbing Around, sung
by Mr. Toole
1335-6 Why did my Sarah 'sell'
me?—from "Patch-Work"
LADIES' COMIC SONGS.
1881 Woman's Resolution, or the
Sober Second Thought
1922 Kiss me and call me your
own
1963 The Handsome Lover
1968 Be quiet, do, I'll call my
mother—J. R. Thomas
1979-80 The Gay Deceiver—W.
H. Montgomery [kers
1992 The Captain with his whis-
2112 Johnny was a Shoemaker
F. Comer
2119-20 I Smile, but nothing more
—Montgomery
2191 Why are you prying maid
here, I pray [wondering
2192 Where are you going to, my
SCOTCH SONGS.
37 Annie Laurie; and My ain
freside
81 Auld Robin Gray
105 Auld Lang Syne
109 Green grow the Rashes O
and My Boy Tammy [ha'e
116 Of a' the Airts; and Scots wha
122 A Man's a Man; and Come
under my Plaidie
201 The Lass o' Gowrie
209 O Nanny will thou gang wi'
me; and Mary Morrison
309 Lizzie Lindsay; & my Heart
is sair [is my Darling
311 Bonnie Dundee; and Charlie
315 Ye Banks and Braes; and
Last May a braw Woer
334 Cam' thro' the Rye; and
Jock o' Hazeldean [Adair
345 Laird o' Cockpen; & Robin
349 Waly, Waly; and I'm ow'r
young to marry yet
356 Tak' yer auld Cloak about
ye; and Whistle and I'll
come to thee my lad
360 Within a mile of Edinburgh
Town—Hook; and Logie o'
Buchan [Wife
428 John Anderson; and Roy's
466 Johnnie Cope; and The
Campbells are Coming
488 Duncan Gray; and Maggie
Lauder [and Mary
499 The Waefu' heart; and High-
501 Farewell to Lochaber; and
Blue Bells of Scotland
513 O this is no' my ain house;
and There is na luck
525 Wha wadna fecht for Char-
lie; and Tullochgorum
529 Braes o' Balquhain; and Ye
shall walk in silk attire
581 When the Kye come hame;
and Bonnie Prince Charlie
618 The Flowers of Edinburgh;
and Merry may the Keel row
670 My Nannie O; and Willie
brew'd a peck o' mant
861 Caller Herrin'—Solo and
Chorus, introducing the cries
2149 What's a' the steer kimmer,
with Chorus
2159 Jessie, the Flower of Dum-
blane, with Chorus
2190 My heid is like to rend,
Willie
H. RUSSELL'S SONGS.
9 The Ivy Green
10 I love the Night
11 Woodman, spare that Tree
64 The Old Sexton
65 & 66 The Maniac
67 I'm Afloat
68 My Mother's Bible
69 My Old Wife
71 & 72 The Gambler's Bride
73 The Soldier and his Bride
74 The Chiefain's Daughter
76 A Life on the Ocean Wave
361 & 362 Cheer, Boys, Cheer
363 & 364 Far, far upon the Sea
365 To the West, to the West
366 The Parting Tear
367 Land! Land! Land!
368 The Slave Sale
369 The African Village
370 The Slave Chase
371-2 Long parted have we been
373-4 A Lament for Wellington

- 378 Come Brothers arouse
380 Rockaway
382 The Old Arm Chair
384 I love the Free
385 & 386 The Mad Girl's Song
387 The Minstrel of the Tyne
400 & 401 The English Emigrant
404 Eva's farewell
405 Eliza, the Slave Mother
406 Poor Uncle Tom
416-17 Gather ye Nations
418 The Newfoundland Dog
419 Little Topsy's Song
424 The Flag of the Free
432 The Old Church Bell
433 & 434 I love to dwell in
Esosom's Cell
440 The Ballad Singer
441 & 442 Mighty Niagara
443 & 444 The First Cannon Shot
450 Oh, forge not a chain
451 Think not that I forget
453 Land, ho!
464 Oh give your heart to me
467 Home of her childhood
days
468 The Main, the flowing
470-1 The Dream of the Rev.
473 Our way across the moun-
tains
475-6 Wind of the Winter
478-9 Sir Harold the Hunter
481 Fanny Mavourneen
483 Let's be gay, boys
485 We were Boys together
487 A Life in the West
506 & 507 The Soldier's Wh
510 Be not first to cast them
521-2 The Main Truck
550 My Mother's Portrait
560-1 Rouse, Brothers, Rouse
562-3 Sunshine after Rain
564-5 Many changes I have
566-7 The Feast of the Despa
568-9 John Littlejohn
570 & 571 The True Men of
597-8 The Canadian Sleigh
599-600 When I was a little Ch
689-90 The Lords of the For
691-2 Pull away cheerly
693-4 Fresh blows the Brea
695-6 Welcome Home
898-899 Strike, Men, Strike!
946 The Lash—'Hush, nigg
1165-6 Sound, Britons, Sou
1182-3 Up for the Right
MENDELSSOHN'S SONGS
English and German Words
853 The First Violet
1131 Italy
1132 Maiden and the Stars
1133-4 Cradle Song
1135 Sun of the Sleepless
Greeting
1136-7 Maid of the Ganges
1138 Of all the saucy Darlins
1139 There be none of beauty
daughters
TWO PART SONGS.
By Mendelssohn.
English and German Words
937-8 I would that my love
939 The Passage Bird
940 Greeting
941-2 Autumn Song [M
943 Oh! wert thou in the ci
944-5 May Bells are ringing
ENGLISH VOCAL DUES
1363-4 All's well—Braham
1365-6 I know a bank—C.
Horn
1367-8 When a little farm
keep—Mazzinghi
1369-70 Begone dull care; g
How Sweet in the We
lands [Tra
1371-2 When Bibb thought
1373-4 Time has not thinn
Jackson [Gilt
1581-2 Good News from Ho
1603-4 The Canadian Boat
—T. Moore
1660-61 The Hour for Thee
Me—S. C. Foster
1662-3 Come where my love
dreaming—ditto
1700-1 Beautiful Star—S.
Sayles [—S. C. F
1919-20 Wilt thou begone
Moore's Irish Melodies.
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1728-9 The Last Rose of Sum
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through Tara's Hal
1732-3 The Minstrel Boy
1734-5 Believe me if all th
endearing young cha
1736-7 No not more welcom
1738-9 The time I've lost
wooing
1821-2 Avenging and Bright
1823-4 Eveleen's Bower
1825-6 Go where Glory waits
1827-8 Has sorrow thy you
days shaded
1829-30 Nay, tell me not dea
1831-2 Oh! breathe not his na
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1841-2 Sient, O Moyle
1843-4 Meeting of the Water
1845-6 'Tis gone and for ever
1847-8 When through life un
we rove
1849-50 The Young May Mo
1851-2 What the Bee is tak
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