

# Nothing to Lose

by David Fennario



centaur theatre company in  
**centaur 1**

# Nothing to Lose

by David Fennario

opening date: November 11, 1976

cast: (in order of appearance)

Claude ..... DENYS NADON  
Chabougamou ..... JEAN ARCHAMBAULT  
Foreman ..... TONY ANGELO  
Gros Gas ..... RAYMOND BELISLE  
Fred ..... WALTER BOLTON  
Murray ..... LUBOMYR MYKYTIUK  
Jerry ..... DON SCANLAN  
Jackie ..... PETER MACNEILL  
Frank ..... SIMON MALBOGAT

Directed by GUY SPRUNG

Designed by BARBRA MATIS

Lighting designed by HARRY FREHNER

Stage Manager MICHAEL BENOIT

There will be no intermission

Tape recorders & cameras must be left at the coatcheck

Vol. 2 issue 2  
Printed 8 times a year by Rosenfield Printing Co. Ltd.  
for centaur theatre company.

cast (in alphabetical order)

TONY ANGELO (Foreman) is a Montrealer and an ex-professional wrestler. He has made several film appearances including "The Owl And The Pussycat", "Lies My Father Told Me", "Why Rock The Boat", "Million Dollar Hockey Puck", and "Child Under A Leaf". NOTHING TO LOSE marks his stage debut.

JEAN ARCHAMBAULT (Chabougamou) has performed in many plays since 1969, mainly at Le Théâtre de Quat-Sous. Credits include the original French production of Michel Tremblay's "Hosanna". centaur's NOTHING TO LOSE marks his second appearance in English theatre, the first being at Theatre Calgary.

RAYMOND BELISLE (Gros Gas) is a graduate of the National Theatre School. Now making his English-language theatre debut, he is known to Montrealers for his work at the Théâtre du Nouveau Monde and La Nouvelle Compagnie Théâtrale. Credits also include radio, television and film. He appeared in "Jo Carbone" released in 1975.

WALTER BOLTON (Fred) has played a wide variety of roles on stage ranging from the pious old peasant Akim in Tolstoy's "The Power of Darkness", and the loyal Polo Pope in Gazzo's "Hatful of Rain", to the sadistic Eddie Fuseli in "Golden Boy" by Clifford Odets. He has also scored as the sardonic Bubnoff in "The Lower Depths" by Gorky and as the hen-pecked Lecturer in Chekhov's "The Harmfulness of Tobacco". Television appearances include CBC's "House of Pride", "Quentin Durgens, M.P.", "Wojeck", and "R.C.M.P." along with BBC's "The Commentator" and "The Royal Family of Broadway". His film appearances include MGM's "John Paul Jones". He has directed a highly acclaimed production of Eugene O'Neill's "The Iceman Cometh" at the Bohemian Embassy in Toronto.

PETER MACNEILL (Jackie) began his acting career in Montreal and has had a variety of experience in film, television, radio and on stage. Credits also include dubbing roles for feature films and television commercials. He played the title role in "Peary, Race to the Pole" and Peterson in "Why Rock The Boat". He will appear in the yet to be released feature films "Tony Saitta" and "One Man". On stage, he was seen as Harry in the prison drama "The Night No-one Yelled" in Montreal and in Toronto. He last performed at centaur as Razumkin in the Montreal Theatre Lab's production of "Crime And Punishment".

SIMON MALBOGAT (Frank) was last seen in Montreal as the Friar in the Montreal Theatre Lab's production of "The Rogue's Trial" at centaur. His work has been mainly in Toronto where he played The Narrator in "The Taming Of The Shrew", and Arlinchino in "The Venetian Twins". Television and film credits include "King of Kensington" — he ate spaghetti and sang happy birthday — and the soon to be released "Welcome To Blood City" and "Scoop".

LUBOMIR MYKYTIUK (Murray) is known to centaur audiences for his portrayal of Marat in THE PROMISE. Born in the Ukraine, he grew up in Montreal and studied acting at New York University. Now working out of Toronto he has done film, television, theatre (notably at the St. Lawrence Centre) and radio. He was the host of CBC's network show "Identities" for two years.

DENYS NADON (Claude) spent the past year as Artistic Director of Patchwork Players, a touring children's company in Sault Ste. Marie. During this time he wrote two children's plays. Born and raised in Northern Ontario, he apprenticed in Thunder Bay with the Magnus Theatre and Captain Mystical's Botzo Band before co-directing the Algoma Youth Theatre. Acting credits cover a wide variety of roles including Brasset in "Charlie's Aunt", Murray in "The Odd Couple", Bottom in "A Midsummer Night's Dream" and King Harold in "Jesus Christ Superstar".

DON SCANLAN (Jerry) originally from Montreal, he trained in the U.S.A. where he did most of his early work: four seasons of summer stock, revue work plus two national tours. He received the Wisconsin Press Award (Best Actor) for his performance of Clive in "Five Finger Exercise". Appearances at the Saidye Bronfman Centre and La Poudrière include Murph in "Indian Wants The Bronx", Malcolm in "Little Malcolm And His Struggles Against The Eunuchs", and Norman in "Don't Start Without Me". Don has written plays for television and radio as well as having worked for three years as a script editor for the CBC. He is currently appearing as a regular on the French CBC series "Rue Des Pignons".

DAVID FENNARIO (Playwright) was centaur theatre company's first resident playwright. After reading WITHOUT A PARACHUTE written as a class assignment (now published by McClelland & Stewart Ltd. & Parti Pris in French), Maurice Podbrey, Artistic Director at centaur, contacted Fennario in 1973 and with the help of a Canada Council grant, invited him to observe rehearsals, meet actors, directors, writers, etc. for two years. ON THE JOB was his first play.

Since that time, David Fennario has become one of Canada's leading young playwrights. ON THE JOB has been produced in Vancouver, will be seen on CBC television and is being translated into French for a major Montreal production. The script has been published by Talon Books. Following two successful runs at centaur and two weeks at the National Arts Centre in Ottawa, the production has just completed a tour of Ontario and Quebec.

One of six children of Scottish immigrants and the grandson of a coal-miner, Fennario's background is in St. Henri-Pointe St. Charles-Verdun. He still lives in Verdun. High school drop-out, CEGEP drop-out — he says he wanted to keep his record clean.

GUY SPRUNG (Director), a Montrealer, began his theatre career in 1967 while studying at McGill where he was involved in over fifty productions with the Players' Club and the Department of English as producer/director/actor/stage manager/lighting designer. In 1970 he worked at several theatres in West Berlin including the Shiller Theatre. In London, England he founded the highly regarded Half Moon Theatre directing eleven plays (some of which toured local schools, parks and workingmen's clubs) and supervising over twenty other productions. Since his return to Canada credits include the first stage production of W.O. Mitchell's "Back to Beulah" at Theatre Calgary. He will be directing LES CANADIENS in centaur 1 later this season.

BARBRA MATIS (Designer) a graduate of the National Theatre School, has just returned from London where she was on a study grant from The Canada Council. Her work has taken her all over the country and Montrealers certainly have had more than a taste of her designs. Centaur audiences are familiar with her work: PEOPLE ARE LIVING THERE, THE DAUGHTER-IN-LAW, CANADIAN GOTHIC & AMERICAN MODERN and most recently THE PLAYBOY OF THE WESTERN WORLD. Miss Matis will be designing ARTICHOKE later this season.

HARRY FREHNER (Lighting Designer) is a graduate of the University of Waterloo. He has worked as Technical Director and resident Lighting Designer at Theatre Northwest and as Technical Director at the Piggery Theatre. Credits include floor director of the Miss North American Oktoberfest Beauty Pageant. Mr. Frehner is on staff at centaur and designed the lighting for KENNEDY'S CHILDREN and most recently THE PLAYBOY OF THE WESTERN WORLD. He will be working on several productions in both theatres this season.

MICHAEL BENOIT (Stage Manager) is a graduate of the National Theatre School. After stage managing centaur theatre company's ONE CRACK OUT and A STREETCAR NAMED DESIRE he spent the past spring and summer as Assistant Stage Manager with the Stratford Festival Theatre. This will be his third season with centaur.



THIS CHRISTMAS PUT A LITTLE DRAMA  
ON YOUR SHOPPING LIST

centaur theatre company

has something for everyone on your list  
and prices are as low as \$2.

Gift Certificates are available at the Box Office.



CENTRE FOR  
CONTINUING  
EDUCATION

MUSIC AND ARTS  
PROGRAMMES 1976-77

- Private Study — all instruments.
- CAMMAC Adult's and Children's Classes.
- Practical Photography Programme.
- Classes in visual arts, crafts, dance, theatre.

Information: 2170 Bishop St.  
879-8405



NEW  
THIS  
SEASON

- enlarged & improved coatcheck service — still only 25¢.
- Our bar will remain open after the show — join the company for a drink.

centaur

Last Call . . .

Subscriptions for centaur 1

are NOW ON SALE —

A great list of plays for 76/77 and the price is right!

Just use your ticket stub for NOTHING TO LOSE and pay the difference at the box office in person, by mail or by phone.

Brochures are available in the lower lobby.

centaur theatre company

453 St. François-Xavier St., Old Montreal H2Y 2T1  
Place d'Armes Metro

288-1229

# IMPORT BAZAAR

St. Catherine at Peel  
866-6166  
+ 4 other locations

98.00

the cushion chair

down-to-earth in look & price styled for comfort. Make a sofa in 3 easy pieces & we'll throw in 2 cushions to match.

Your choice of 9 colours in brushed corduroy.

## LE PERMANENT. WE'LL ALWAYS BE HERE TO HELP YOU MAKE IT.

With:

- High interest Chequing Accounts
- High interest Savings Accounts
- High interest Term Deposits
- Prompt service on Mortgages
- Low-cost Personal Loans
- Registered Retirement Savings Plans
- Registered Home Ownership Plans
- All your financial needs

**le Permanent**  
Canada Permanent Trust Company  
Canada Permanent Mortgage Corporation

Centaur Theatre Company, a professional company operating within the jurisdiction of Actors' Equity Association, performs under the auspices of the Centaur Foundation for the Performing Arts.

### centaur theatre company

MAURICE PODBREY  
— Artistic & Executive Director

#### the administration staff

AUGUSTA AALDERS . . . . . Box Office  
TAMARA AVTALION . . . . . Bookkeeper  
BONNIE BRADLEY . . . . . Administrative Asst.  
CLAUDIA CLARKE . . . . . Asst. House Mgr.  
JUDY CUTLER . . . . . Director P.R./subscription  
TERRY DIAB . . . . . Box Office  
MANON DONATO . . . . . Box Office/subscription  
MARTIN I. KAGAN . . . . . General Manager  
JOANNE OUELLETTE . . . . . Receptionist  
MARK PORTEOUS . . . . . Theatre Manager  
JUDITH REDPATH . . . . . Box Office  
PETER L. SMURLICK . . . . . Box Office  
PAM WOLFF . . . . . P.R. Asst.  
TED WORTH . . . . . Comptroller

#### the production staff

MICHAEL BENOIT . . . . . Stage Manager  
GRIFFITH BREWER . . . . . Properties Master  
DARLENE DUBE . . . . . Production Asst.  
HARRY FREHNER . . . . . centaur 2  
Master Technician  
VAUGHN GILLSON . . . . . Costumière  
STEVEN HAWKINS . . . . . centaur 1  
Master Technician  
MARIA KOLODZIEJ . . . . . Asst. Costumière  
YOLANDE LAVALLEE . . . . . Seamstress  
TOM MONTVILA . . . . . Asst. Stage Manager  
DONNA PRUDHOMME . . . . . Apprentice Stage Mgr.  
ROCKET ROMBOUGH . . . . . Carpenter  
MONTY SCHNIEDER . . . . . Carpenter  
PETER STEPHENS . . . . . Production Stage Mgr.  
VLADIMIR SVETLOVSKY . . . . . Prod. Director

#### our thanks to

du Maurier  
Sol Litman - Graphic Designer  
Novo Printing - Program Graphics  
Stephen Nowell - Production Photographer

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires Culturelles du Québec, le Conseil des Arts de Montréal and all corporate and individual donors.

#### the board of directors

HERBERT C. AUERBACH, Chairman  
JAMES E. BENNETT  
GLORIA BISHOP  
DAVID BOYD  
GRANT DAVIES, Treasurer  
PETER DUFFIELD  
HUGO FACCI  
JAMES GRANT  
ANTHONY J. LAFLEUR, President  
PAUL LOWENSTEIN  
DR. JOHN MACFARLANE  
LOUISE MAILHÔT, Secretary  
JOSEPH PADULO  
MARY PROCTOR-BARR  
JACK WISEMAN

#### the advisory committee

MRS. CHARLES ALEXANDER  
JOHN W. BEECH  
JAMES de B. DOMVILLE  
LORNE GALES  
PETER GLASHEEN  
ZELDA HELLER  
PETER HYDE  
GORDON KAUFMAN  
DONALD J.A. MACSWEEN  
NORMAN MAY  
ERIC MCLEAN  
JEROME MYERS  
ANTHONY PATTERSON  
BERNARD RUBENSTEIN  
MURRAY SHOSTAK  
RICHARD SHOUTEN

# gibby's

Great steaks and superb seafood,  
in the magnificent 200 year old setting of  
Youville Stables. That's Gibby's. For dinner, For lunch.  
Or simply for a drink. It's a nice place to visit.  
289 Place d'Youville, Montreal.  
For reservations call: 282-1837.  
Or visit Gibby's at St. Sauveur des Monts.  
That's a nice place too. Call: 1-227-5275.

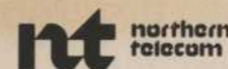
Ample parking      3 minute walk from the theatre.



Fully licensed. All major credit cards accepted.

*They know and do not know,  
what it is to act or suffer.  
They know and do not know,  
that acting is suffering.*

T.S. Eliot.



**Northern Telecom  
Limited**

# Nothing to Lose

by David Fennario



centaur theatre company in  
**centaur 1**

# **gibby's**

Great steaks and superb seafood,  
in the magnificent 200 year old setting of  
Youville Stables. That's Gibby's. For dinner, For lunch.  
Or simply for a drink. It's a nice place to visit.

**289 Place d'Youville, Montreal.**

For reservations call: 282-1837.

Or visit Gibby's at St. Sauveur des Monts.

That's a nice place too. Call: 1-227-5275.

Ample parking

3 minute walk from the theatre.



Fully licensed. All major credit cards accepted.

*They know and do not know,  
what it is to act or suffer.  
They know and do not know,  
that acting is suffering.*

*T.S. Eliot.*

**nt** northern  
telecom

**Northern Telecom  
Limited**