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Faith Healer

by Brian Friel

April 9-May 24

The Cast (in order of appearance)

ERIC SCHNEIDER Frank
DONNA CARROLL WHITE Grace
ROBIN MARSHALL Teddy

directed by LINDA MOORE
designed by KATHERINE MATHEWSON
lighting by HOWARD L. VAN SCHAICK
stage manager NICOLETTE THEROUX
assistant stage manager SUSAN A. JENNINGS

PART 1 - FRANK
PART 2 - GRACE
PART 3 - TEDDY
PART 4 - FRANK

There will be one twenty-minute intermission between PARTS 2 & 3, time enough to enjoy a drink, sandwich, coffee or cake at the bar.

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BRIAN FRIEL (author), exploded on the Broadway scene with the play *PHILADELPHIA, HERE I COME!* in 1966 and overnight was heralded as an international playwright of the first order. Not only was *PHILADELPHIA, HERE I COME!* a great success in New York, it also conquered every country in Europe and major theatre centres of South America. After this he gave up a teaching career and wrote two international hits: *THE LOVES OF CASS McGUIRE* (1966) and *LOVERS* (1967). *LOVERS* enjoyed a record-breaking tour of major American cities following its New York premiere at the Vivian Beaumont Theatre, Lincoln Center.

His other plays include: *THE DOUBTFUL PARADISE* (1959), *THE ENEMY WITHIN* (1962), *THE BLIND MICE* (1963), *THE MUNDY SCHEME* (1969), *CRYSTAL AND FOX* (1969), *THE GENTLE ISLAND* (1971), and *THE FREEDOM OF THE CITY* (1973), which premiered simultaneously at the Abbey Theatre in Dublin and at the Royal Court Theatre in London and had its first American production at the Goodman Theatre in Chicago. He also wrote *VOLUNTEERS* (1975) and *LIVING QUARTERS* (1977). *ARISTOCRATS* (1979) opened at the Abbey Theatre in Dublin in the spring of 1980 and *FAITH HEALER* was produced on Broadway in 1979.

TRANSLATIONS (1980) was premiered by the Field Day Theatre Company in Derry, Northern Ireland (of which Mr. Friel is co-director), opened in New York at the Manhattan Theatre Club in the spring of 1981 and was seen by Centaur audiences in 1983. His newest play, *THE COMMUNICATION CORD*, premiered at the Field Day Theatre Company in 1982 and was presented in London at the Hampstead Theatre Club in the spring of 1983.

Mr. Friel is also well known in America for his short stories in the *New Yorker* and has published two collections of stories, *THE SAUCER OF LARKS* (1962) and *THE GOLD IN THE SEA* (1966).

* * *

ERIC SCHNEIDER (Frank), has acted and directed in theatres from coast to coast, playing Iago to John Neville's Othello, Dr. Dysart in "Equus", Lenny in "The Homecoming", Christie Bauman in "Quiet in the Land" and the title role in "Hamlet" — to name a few. Recent credits include Henry in "The Real Thing" at the Vancouver Arts Club Theatre, Henry Windscape in "Quatermaine's Terms" at Manitoba Theatre Centre and Sam in the Canadian première of Marsha Norman's "Traveller in the Dark" at the Citadel in Edmonton. He has appeared with Dame Peggy Ashcroft and Anthony Quayle and performed on radio, television and film. Eric is a former Artistic Director of Saskatoon's Persephone Theatre.

ROBIN MARSHALL (Teddy), a graduate of the National Theatre School, has worked in theatres from Halifax to Anchorage, Alaska. Now a resident of British Columbia, he has appeared in numerous productions at the Bastion and Belfry Theatres in Victoria. He spent five seasons with Stratford Festival including touring with the company to theatres in Canada and the United States. The company's stop on Broadway was one of Robin's most enjoyable memories. Twenty years ago, he appeared at Montreal's Expo '67 and last summer at Vancouver's Expo '86 performing in British Music Hall Comedy. Robin recently appeared in the Manitoba Theatre Centre productions of "Hamlet" and "Filthy Rich".

DONNA CARROLL WHITE (Grace), comes to Centaur having recently played Mrs. Manningham in Theatre London's "Gaslight". Radio credits include work in the CBC "Book Time" series, "The Journal", "Morningside" and "State of the Arts". Her film credits include the "Danger Bay" series, "The Beach-



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combers" and the latest Burt Reynolds film "Malone". Among Donna's favorite theatre credits are "Sea Marks" for Manitoba Theatre Centre, "Stevie" for Victoria's Belfry Theatre, "A Lesson from Aloes" for the Globe Theatre in Regina, and "Betrayal" for Vancouver's Arts Club Theatre.

* * *

LINDA MOORE (director), lives in Halifax with her husband and daughter. She has directed plays throughout Canada. She spent the last two seasons in Winnipeg as Associate Artistic Director of the Manitoba Theatre Centre where some of her productions include "Filthy Rich", "Talking Dirty", "Fool for Love", "Night, Mother" and "Sea Marks". At the Stratford Festival, she worked as Assistant Director to Ronald Eyre on Gogol's "The Government Inspector". She co-directed the Manitoba Theatre Centre's production of "Quiet in the Land" by Anne Chislett at the Citadel Theatre in Edmonton and this summer will direct the touring production of Ms. Chislett's "Another Season's Promise" for the Blyth Festival. Linda will return to Centaur next season to direct Joan Orenstein in *LA SAGOINE*, the highly-acclaimed one-woman show which she directed for Neptune Theatre last season.

KATHERINE MATHEWSON (designer) is a native Montrealer who began her theatrical career with the Cape Performing Arts Board in Cape Town, South Africa. After returning to Canada in 1979, she studied design at Concordia University (where she designed "Antigone" and "All My Sons") and later at the CBC Institute of Scenography in Toronto. She has worked at the Saidye Bronfman Centre Theatre as Props Master and designed "Wandering Stars" for the Yiddish Drama Group. Katherine has previously worked at Centaur as Properties Assistant and Scenic Artist, and designed the highly acclaimed production *MASTER HAROLD...AND THE BOYS* for Centaur in 1985. Since then, she has worked on numerous films, most recently, "Ford: the Man and the Machine".

HOWARD L. VAN SCHAICK (lighting designer), is a graduate of the University of Regina, currently in his fourth season as Head Technician in Centaur 2. He has designed 'NIGHT MOTHER, THE ZEN OF AN INTELLIGENT MACHINE and MASTER CLASS, all for Centaur, as well as last summer's "Stage Struck" for the Piggery Theatre in North Hatley. He has spent two seasons at the Kawartha Summer Theatre, designing "Billy Bishop Goes To War", "Filthy Rich" and "A Spider in the House" — among others. Howard has also created numerous sound designs including the recent Centaur hit *FIRE*. Credits also include Festival Lennoxville and the National Arts Center — Atelier.

NICOLETTE THEROUX (stage manager) recently stage managed *SOMEBODY SOMEBODY'S RETURNING*. She joins the Centaur team having recently stage managed the Catalyst Theatre tour of "Zeke and the Indoor Plants". She completed her stage management apprenticeship at Edmonton's Citadel Theatre. Nicolette has since worked for various theatres across the country including: Sunshine Theatre in Kelowna, B.C. where she recently stage managed "Octette Bridge Club", "Melville Boys" and "Dial M for Murder"; the 85/86 season at Magnus Theatre in Thunder Bay; Manitoba Theatre Centre and Workshop West in Edmonton. Following *THE FAITH HEALER*, she will return to Sunshine Theatre for her fourth season.

SUSAN A. JENNINGS (apprentice stage manager) worked on *THE CAUCASIAN CHALK CIRCLE* and *SOMEBODY SOMEBODY'S RETURNING* earlier this season. A graduate of the Technical Section of the National Theatre School, she has worked with the Stephenville Summer Festival as Stage Manager. For the past two summers, she was Production Manager/Stage Manager of Glace Bay's "Festival on the Bay", and will return for a third season.

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