

789.1554  
S9124m  
1846  
MUS-ETR

MUSICAL

BOUQUET

BSS



# GAIETY & Music

BY THE

## BEST COMPOSERS

### THE MAY ROSE WALTZ.

COMPOSED BY JOHANN STRAUSS.

WALZE  
N<sup>o</sup> 1.

The first system of musical notation for the waltz. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano). The melody is written in the treble clef, and the accompaniment is in the bass clef.

The second system of musical notation. It continues the melody and accompaniment from the first system. It includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>'. The piece concludes with a 'Fine.' marking and a dynamic marking of *ff* (fortissimo).

The third system of musical notation. It continues the melody and accompaniment. It features a trill (tr) in the treble clef. The dynamic marking changes to *p* (piano) and then *ff* (fortissimo).

The fourth and final system of musical notation. It concludes the piece with first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>', and a final cadence marked 'D.C. al Fine.' and 'S.'. The dynamic marking is *f* (forte).

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N<sup>o</sup> 2.

Musical score for N<sup>o</sup> 2, consisting of six systems of piano and grand staff notation. The piece is in 3/4 time and B-flat major. The first system is marked *dolce*. The second system includes *Cres*, *ff*, and *p dolce*. The third system includes *Cres* and *f*. The fourth system includes *f* and *p*. The fifth system includes *ff* and *ff*. The sixth system includes first and second endings.

N<sup>o</sup> 3.

Musical score for N<sup>o</sup> 3, consisting of three systems of piano and grand staff notation. The piece is in 3/4 time and B-flat major. The first system is marked *f*. The second system includes first and second endings. The third system is marked *p*.

Paul Henrion & Adrian Talery's Compositions IN THE Musical Bouquet:

WANDA POLKA-MAZURKA, N<sup>o</sup> 295, MUSIDORA POLKA-MAZURKA, 387, THE ÉTUDE MAZURKA, 395 & 6, and HERCULE GALOP, N<sup>o</sup> III 6 & 17, BY Talery. LOLA MONTES POLKA, 267, WINTER GARDEN POLKA, 324, DONNA SABINA WALTZ, 303 & 4, and PETRA CAMERA WALTZ, 573 & 4, BY Henrion.

1<sup>a</sup> 2<sup>a</sup> *f*

*CODA.*

*pp* *f*

*f*

*p* *Cres*

*ff* *dim* *f*

*p*

*ff* *PED*

Gungl & Marcellhou's Compositions in the Musical Bouquet.

WARRIOR'S JOY MARCH, 225; RAILROAD & MAILCOACH GALOPS, 62; CUCKOO, OR MAY DAY GALOP, 78; IMMORTELLER WALTZER, 537 & 8; and DREAMS ON THE OCEAN WALTZ, 547 & 8, by Gungl. THE INDIANA WALTZ, 178; LETORRENT VALSE, 209 & 10; LA SIGILIANNE VALSE, 233; and CROWN OF ROSES WALTZ 257, by Marcellhou.

First system of musical notation. Treble clef, key signature of two flats. Dynamics include *pp* and *V*. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *Cres.*, *ff*, *p*, and *dolce*. The bass line consists of chords and single notes.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *Cres.* and *f*. The bass line consists of chords and single notes.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *p*, *ff*, and *p*. The bass line consists of chords and single notes.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff*. The bass line consists of chords and single notes.

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics include *p*, *p*, and *ff*. The bass line consists of chords and single notes.

Seventh system of musical notation. Treble clef, key signature of two flats. Dynamics include *Cres.* and *ff*. The bass line consists of chords and single notes.

PED

Eighth system of musical notation. Treble clef, key signature of two flats. Dynamics include *V*. The bass line consists of chords and single notes.