

The Recruit

POINTE-À-CALLIÈRE FOUNDATION NEWSLETTER

Mariners House

Pointe-à-Callière to open a 5th wing in 2012



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Message from the Executive Director



Dear Friends,

We are proud and excited as this year begins, for 2012 is of course Pointe-à-Callière's 20th anniversary. It is an important milestone in the life of a cultural institution, especially one dedicated to showcasing Montréal's birthplace, which has been accessible to the public since 1992.

Exactly 20 years ago, on the Pointe à Callière site, a team of archaeologists, museologists, historians, designers, architects and workers was busy wrapping up the construction of an all-new museum, a gift for Montrealers on May 17, 1992, to mark the 350th anniversary of the founding of their city.

I was in charge of that team at the time, as we worked tirelessly to complete this unique project. Since then it has become a significant heritage treasure for the city and for Quebec as a whole. As Executive Director of the Museum since it opened, I am both moved and extremely happy after all these years to be able to invite you to celebrate our 20th anniversary, through the 20 special events that the Museum will be holding this year.

One of the highlights of our celebrations will be the official opening of a fifth building, the Mariners House. The new venue will host major exhibitions and cultural activities and will be home to the Archaeo-Youthspace. The opening of the Mariners House is another step toward the creation of the Montréal Archaeology and History Complex, a cultural ensemble consisting of nine sites in Old Montréal. Work on this complex is to be completed in time for the Museum's 25th anniversary and Montréal's 375th birthday, in 2017.

This summer, we will be opening an exhibition dear to my heart in this new space: *The Etruscans – An Ancient Italian Civilization*. It will be a spellbinding journey back in time to learn about a people long shrouded in mystery. The Etruscans figured prominently in Antiquity, playing as central a role as the Greeks and Egyptians. They lived in Italy, mainly in Tuscany, for ten centuries before they were conquered by Rome. The exhibition will be an opportunity to learn about and admire this people, so important in the evolution of humanity and Mediterranean cultures and that even today remains one of the most fascinating civilizations of that era.

We are immensely proud to be presenting an exclusive exhibition starting May 17: *Samurai – the Prestigious Collection of Richard Béliveau*. Mr. Béliveau, a well-known figure in Quebec, chose Pointe-à-Callière to present the Japanese artifacts and works of art in his collection, including armour and swords worthy of the world's finest museums. It will be a privilege for us, since this will be the first time that Mr. Béliveau has agreed to share part of his vast collection with the general public.

It's also a perfect time to rediscover Montréal history as you stroll through our renewed and updated permanent exhibitions, in many cases featuring avant-garde technology. We have created an all-new website, too, *Yours Truly, Montréal*, that brings to life some of the highlights of Montréal history and gives young visitors a chance to become virtual archaeologists. They're sure to enjoy the experience!

And then of course there are all our ever-popular cultural activities this winter and spring, including our *Port Symphonies* and *Cultural Feast*.

After twenty years, Pointe-à-Callière has definitely become a fixture on the cultural scene and in Montrealers' hearts. They have been constant supporters from the very beginning. Dear Friends and faithful contributors and partners, we truly appreciate your support as our ambassadors and in so many other ways, and we look forward to thanking you this year not just once, but twenty times. Happy birthday to all of you, too!

Francine Lelièvre
Executive Director

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by the City of Montréal

Cover page:
Pointe-à-Callière's 20th anniversary
Credit: Pointe-à-Callière

The Foundation in action!

A festive, colourful Major Donors evening!

Over \$180,000 was raised at the Major Donors Evening on December 1, held this year in the Museum's archaeological crypt and attended by a number of benefactors from the business community. The evening was hosted by Honorary President Sophie Brochu, President and CEO of Gaz Métro.

The theme of the event was India, and the guests could tour *Colours of India*, our current temporary exhibition, savour a gourmet meal, visit the Hydro-Québec multimedia room and enjoy a show by Shawn Mativestky and Jonathan Voyer, the composers of the soundtrack for the *Colours of India* exhibition. This is a very important event for the Pointe-à-Callière Foundation, and many partners and sponsors pitched in to make it possible. Thanks to all the participants – your support makes a real difference!



Russell Goodman,
the Foundation Chair, arriving
at the benefit-evening

© Alain Vandal

Photo: Charles-Henri Debeur



The 2011-2012 Annual Campaign targets young people and families

The Pointe-à-Callière Foundation's 2011-2012 Annual Campaign, launched last fall, aims to raise funds to help fit out new spaces in the Ancienne-Douane building for young visitors and families so that they can get more out of the unique experience of a visit to Montréal's birthplace.

There's still time to contribute to this campaign. Give generously, for your children and your grandchildren!

To contribute: pacmuseum.ca



Manon Blanchette, new Director of Operations

Francine Lelièvre, Executive Director of Pointe-à-Callière, the Montréal Museum of Archaeology and History, is pleased to announce the appointment of Manon Blanchette as Director of Operations. She took up her new duties on January 31, 2012 and will be responsible for managing the Museum's day-to-day operations.

Manon is an art historian with a PhD from the Université du Québec à Montréal, and a well-known figure in the museum and cultural community with vast experience in that field and in public administration and corporate fundraising. Until just recently she was Executive Director of the Board of Montreal Museum Directors.

Welcome to the team!



CELEBRATE 20 YEARS

In 2012, 20 events to celebrate Pointe-à-Callière's 20th anniversary

To mark its 20th anniversary, Pointe-à-Callière is presenting 20 key, not-to-be-missed events throughout the year. "Pointe-à-Callière is also opening a new building – the Mariners House – in 2012, another step towards completion of the Archaeology and History Complex, a cultural network of nine sites in Old Montréal. And our events will be festive, educational, and entertaining experiences. We want to celebrate Montréal's birthplace, which has been accessible to the public for 20 years now, by inviting people to discover a new Museum and make it their own," explains Museum Executive Director and founder Francine Lelièvre. These 20 special events will be held mainly at Pointe-à-Callière, but also elsewhere in Montréal and Quebec, and even in Europe, where some of the Museum's exhibitions are being shown.

A NEW SPACE TO VISIT: THE MARINERS HOUSE

The first phase of Pointe-à-Callière's expansion project, the Mariners House, is opening in 2012. The new space, on Place d'Youville, dedicated to history and archaeology, will host major exhibitions, lectures and special activities, and house the Archaeo-Youthspace, a simulated archaeological dig for children and families. It will also be home to the new Museum gift shop, the Pointe-à-Callière Foundation and the Friends' Lounge. Look forward to some historic opening ceremonies! (See page 8.)

TWO EXCEPTIONAL EXHIBITIONS

To inaugurate the new exhibition spaces in the Mariners House in style, Pointe-à-Callière will be presenting an exclusive exhibition, starting this summer. *The Etruscans – An Ancient Italian Civilization* is a fascinating look at one of the most remarkable and celebrated civilizations of Antiquity, in what is now the Tuscany region (see page 7).

Pointe-à-Callière will also be presenting an exceptional premiere in May: *Samurai – the Prestigious Collection of Richard Béliveau*. For the very first time, Mr. Béliveau has agreed to exhibit part of his vast collection. It is one of the most important collections in the world, both for its historical value and rarity, as well as in terms of the number and diversity of items (see page 6).

MONTRÉAL, CITY OF HISTORY

This is also an important year because it coincides with two other significant dates in Montréal history: the 370th anniversary of the city's founding, and the 400th anniversary of the birth of Paul de Chomedey de Maisonneuve, who founded Montréal in 1642. In co-operation with the association of Montréal history

Archaeological Field School

© Alain Vandal





museums, Pointe-à-Callière will be organizing an event entitled *Montréal, City of History*, bringing together and promoting the activities and events at some thirty history museums, institutions and organizations whose mandates are associated with this theme. The goal, of course, is to spark people's interest in Montréal history, but also to position Montréal as a city of history, giving it a new "trademark" to complement its reputation as a city of festivals and a city of design.

THANKS TWENTY TIMES!

Pointe-à-Callière will also take advantage of the celebrations this year to acknowledge 20 years of friendship with the Friends of Pointe-à-Callière and the Museum's neighbours, and to thank them for their faithful support. The Museum also wants to acknowledge the support of the business community, with which it has forged strong ties since the Pointe-à-Callière Foundation was created in 1993. The Foundation organizes two annual benefit events, *the Montréal Builders Club* evening and the *Major Donors* evening. These fundraising events make a tremendous difference for the Museum's development and help it pursue its activities.

I HAVE A MEETING WITH MONTRÉAL: THE PUBLIC SPEAKS

Throughout the year, members of the public are invited to express their opinions by choosing the 20 most representative signs of Montréal, the 20 songs, 20 films that best capture the city, and the 20 greatest moments in sports in Montréal. Everyone is invited to vote on the Museum's website and Facebook page and, at the end of the year, Pointe-à-Callière will tot up the votes and announce the winners as selected by Montrealers and visitors. There will be prizes for participants. Tell us about your favourites!

OPEN HOUSE TO MARK THE 10TH ANNIVERSARY OF THE ARCHAEOLOGICAL FIELD SCHOOL

In 2012, Pointe-à-Callière's Archaeological Field School, in partnership with the Université de Montréal, will be celebrating its 10th year. Every year since it was founded, students have had the unique opportunity to conduct archaeological digs in the very soil trod by Maisonneuve, Jeanne Mance and the first Montrealers. The result? Traces of Fort Ville-Marie and Callière's residence, important discoveries that have advanced our knowledge of Montréal history. An open house will be held on May 27, 2012.

A SPECIAL INVITATION FOR COMPANIES AND COLLECTORS

Lastly, to mark its 20th anniversary, Pointe-à-Callière is offering a new temporary display space for collectors interested in presenting their treasures to the public. This will give them a chance to share their passion and display their collections for the first time. Companies may also wish to present exhibitions on their history for the general public, or to celebrate a significant milestone. A selection committee will study all requests, with the goal of displaying important historic items that are not normally accessible to everyone.

To learn more about the 20 events scheduled for 2012 and vote for your Montréal favourites, visit the special section on our 20th anniversary on the Museum website, pacmuseum.qc.ca.

■ **Claude-Sylvie Lemery**
Director of Communications and Marketing

THE MUSEUM IS SEEKING DONATIONS

As part of its 20th anniversary, the Museum is looking to expand its collections on Montréal history, and seeking items from collectors and potential donors. Any items offered will be examined by the Acquisitions Committee, which will determine whether they are appropriate for our collections. The Museum Foundation will issue an income tax receipt for any item that is accepted. If you have anything you would like to donate, please contact Collections Archivist Marie-Ève Bertrand, at mebertrand@pacmusee.qc.ca or 514-872-9310.

■ **Marie-Ève Bertrand**
Collections Archivist

Samurai

Mythical heroes come to the Museum



Pointe-à-Callière is set to reveal the mysteries of the samurai with a little-known collection worthy of the world's finest museums, belonging to Richard Béliveau, a renowned PhD in biochemistry, author and media personality.

Samurai, mythical heroes of the warrior cast, ruled Japan for over 700 years, from the late 12th century to the end of the 19th century. More than 400 years of Japanese history, up until 1603, were shaped by alliances and battles between the major samurai families. Then came a peaceful period that lasted until the Emperor seized power in 1868.

The exhibition will showcase some 275 pieces, revealing all aspects of samurai lives – a fascinating universe where strength and courage were valued as much as physical and inner beauty. The objects displayed will include suits of armour, helmets, masks, spears and swords, not to mention items from these warriors' everyday lives and culture: tea bowls, scrolls, paintings, engravings, Buddhist figurines, calligraphy tools and other very rare pieces never before exhibited in public.

Most of the pieces are from the *Edo* (1603-1868) and *Momoyama* (1573-1603) periods. Some are older still, dating as far back as the 13th century.

Mr. Béliveau's collection is exceptional in its rare examples of craftsmanship and artistic perfection: full suits of armour, richly decorated and fashioned from high-quality materials by the greatest masters of the day, who met and overcame significant technical challenges. The items presented in the exhibition are true works of art, expressing all the wealth of the samurai culture.

Who were these mythical heroes?

Like a cherry blossom that falls to earth while still in its prime, samurai were faithful servants even unto death.

They defined themselves above all by their loyalty to their warlords, or *daimyo*, even at the price of their lives.

These heroic warriors lived and died by the *bushido* code – the way of the samurai. Based on loyalty, honour, respect for danger and courage in the face of death, the *bushido* code imposed very strict rules in every aspect of life, also requiring rectitude, benevolence, courtesy and honesty. Inspired by beauty and in harmony with nature, samurai cultivated these values with concern for refinement, virtuosity and absolute perfection. As a result, exceptional craftsmanship and materials went into everything they touched, from their armour and weapons to everyday objects.

About Richard Béliveau

Richard Béliveau holds a PhD in biochemistry and is Director of the laboratory of molecular medicine and a researcher in the neurosurgery department at Montréal's Notre-Dame hospital (CHUM). He has published over 240 articles in medical journals and three popular books on diet and health (*Les aliments contre le cancer*, *Cuisiner avec les aliments contre le cancer* and *La santé par le plaisir de bien manger*). Author, speaker and co-host of the *Kampai* program on Radio-Canada, Mr. Béliveau has an abiding fascination with Japanese civilization.

■ Anne-Élisabeth Thibault
Project Manager

Samurai – The Prestigious Collection of Richard Béliveau

May 17, 2012 to March 31, 2013

花といえば

桜の蕾

男といえば

それは侍です。

"The flower of

flowers is the

Sakura - Cherry

Blossom. The

Samurai is the

man among men."

(Japanese proverb)

Photo : Luc Bouvrette



Exclusive preview
for Friends of
Pointe-à-Callière!
Tuesday, May 15, from 1
to 5 p.m., on presentation
of your member's card.

Don't miss out!

The Etruscans

A fascinating civilization for you to discover



The Sarcophagus of the Spouses
© British Museum



Who were the Etruscans? One of the earliest civilizations of ancient Italy, intriguing because of their language, fascinating because of their religious beliefs, powerful because of their metallurgical expertise, captivating because of the way their society was organized, and attractive because of their joyous approach to life.

So there is every reason to think that visitors will be enthralled by *The Etruscans – An Ancient Italian Civilization*, coming soon to Pointe-à-Callière. The world-exclusive exhibition, to be mounted in the new exhibition space at the Mariners House, will be an opportunity to learn more about this far-off people long shrouded in mystery.

An exhibition on the Etruscans is an exceptional event, since the pieces to be presented are both rare and extremely valuable. The some 200 unique pieces are drawn from a number of major international collections and more than ten different museums, including the Vatican Museum, the Villa Giulia Museum in Rome, the Florence Archaeology Museum, the British Museum and the Louvre.

Visitors will be able to admire a wide variety of splendid objects ranging from jewellery to wine goblets, chalices, vases, sculptures, figurines, huge wall frescos, architectural finishes and ornaments, funerary urns, amphora and many other works of art, displayed thematically in a refined, sumptuous setting.

The exhibition will focus on the Etruscan civilization from its very beginnings, in the 9th and 8th centuries BC, up to its gradual disappearance around the 1st century AD. It will span ten centuries of antiquity in the story of a sophisticated civilization.

More than just an exhibition: An experience not to be missed

Visitors will enjoy an unforgettable experience, and are sure to be impressed by the diversity and beauty of the

objects presented. They will feel as though they have been whisked off to the lovely region of Tuscany in ancient Italy, where they'll be able to admire a fabulous collection of banquet items assembled against a backdrop of copies of paintings from the Tomb of the Triclinium.

The Sarcophagus of the Spouses, from the British Museum, will be one of the highlights of the exhibition. This is the name given to a monumental terracotta Etruscan funerary urn representing two spouses reclining side by side in a typical Etruscan banquet pose. Their ashes or remains were placed in the urn. The Etruscans are renowned for the extraordinarily lifelike depictions in their funerary frescos and their joyous paintings, and for their artistic style celebrating nature, love and life.

The exhibition will also show how the Etruscans granted women respect and status, much more so than their Greek and Roman contemporaries. Etruscan women, and especially those in the upper classes, passed their names on to their children.

Although the Etruscans were assimilated by the Romans and gradually forgotten, not to be rediscovered until the Renaissance, they left some tangible traces and had a definite influence in a number of fields, from the arts to metallurgy. These days, while we no longer consider them a mystery, this civilization renowned for their love of life continues to be a source of great curiosity and interest.

Through this exhibition, Pointe-à-Callière is offering a perfect introduction to the Etruscans – your chance to explore and learn about a little-known civilization.

■ **Christine Dufresne**
Project Manager

The Etruscans – An Ancient Italian Civilization
Starting this summer and until November 25, 2012





Work on the Mariners House in full swing

Work on converting the Mariners House, in Place d'Youville, is going very well. The façade of the building has been opened up, the insides stripped almost bare, and the basement spaces emptied. The contractors began pouring cement in the basement and reinforcing the interior in January.

The contractors also made an exciting discovery: a time capsule with items dating from 1953, the year the Mariners House was built. The capsule includes a plan of the Mariners House, Canadian and British coins from 1953, and a newspaper, all of which have been added to our collections. A similar time capsule will be buried in the building this year.

We are also hard at work on new educational workshops and the Archaeo-Youthspace. Containers for simulated archaeological digs will be set up so that young visitors can enjoy an unforgettable experience as budding archaeologists.

The Mariners House will also be home to the Foundation's offices, on the 4th floor, as well as a roomy Friends' Lounge. Then there will be the Museum's gift shop, to move this fall, multipurpose rooms and an

auditorium, not to mention an underground passage to the archaeological crypt.

There will be some exceptional rental spaces, too: a magnificent panoramic conference room on the 3rd floor, the lobby and the rooftop terrace are all sure to impress.

In keeping with the Quebec government policy on integrating art into architecture and the environment, a competition was held to select a work of art. The piece chosen, a photographic mural by Montréal artist Nicholas Baier entitled *Vanités 3, Les miroirs du temps*, is a nod to the Museum's collections and to the past and memory. It will be integrated into the building, and visitors will be able to admire it as they relax in the lobby.

The official opening ceremonies for the new building are scheduled for this fall. Watch for more news!

■ **Chantale Lavoie**
Foundation Co-ordinator



Objects found in the time capsule

© Alain Vandal

New March Break activities

Pointe-à-Callière is preparing some exciting challenges for children and families this year, with two quests based on Montréal history during March Break, from March 6 to 11. The first one, *The Explorers*, will take them through the remains as they follow the clues in a printed guide and hunt for hidden treasure. Romeo the rat, a storyteller and professional snoop, has chosen some of the Museum's finest pieces for them!

The *Discovers* program will introduce them to the lifestyles of the St. Lawrence Iroquoians in about 1500, and transform them into both New French habitants from the 17th century and Montrealers watching as their city expands and develops from the early 19th century to the present day. These quests are included with admission to the Museum and are offered in English and French.

March Break
March 3 to 11, 2012



Educational activities
Partner



26th edition of Montréal Museums Day

For the 2012 edition of Montréal Museums Day, Pointe-à-Callière will be opening its doors wide to everyone on Sunday, May 27. In addition to the permanent exhibitions *Where Montréal Was Born* and *Montréal Love Stories* and the multimedia show *Yours Truly, Montréal*, visitors will be able to see the all-new temporary exhibition, *Samurai – the Prestigious Collection of Richard Béliveau*, presented to mark the Museum's 20th anniversary. You can admire some 275 remarkable pieces, including full suits of armour and objects from these celebrated warriors' daily lives. A 50% discount will be offered on admission to this superb exhibition.

■ **Martine Poirier**
Visitor Services Co-ordinator

Museums Day
May 27, 2012

Port Symphonies Bringing a touch of India to Old Montréal

India is in the spotlight at this year's *Port Symphonies*, as this year's composer will be Sandeep Bhagwati. The award-winning theatre director and media artist is originally from Mumbai, India.

In this unique outdoor concert, trains, tugboats, ships moored in the Old Port for the winter and other urban instruments combine to create a most unusual and original piece of music.

If we listen to Indian concert music, there is always a drone, a humming sound that acts as a prelude to the music and fades away after the other instruments have fallen silent. This sound is usually created by an instrument called a *tanpura*, and its presence symbolizes the *anahata* all around us. It is the eternal river of sound, from which rhythms and melodies are born and to which they eventually return.

Rives & Dérives, the composition by Sandeep Bhagwati for the Symphonies, recreates the drone sound (*anahata*) with the ships' sirens and foghorns. The St. Lawrence and the ships act as the continuous but constantly changing drone that surrounds the audience. Melodies emerge from the River and are punctuated by waves of percussion and by the voices of singers in the crowd. The singers do not create the music, but improvise



to the sounds around them. They move through the crowd, producing a melody that swells and fades, rising and falling like the sounds of the River itself.

Pointe-à-Callière's Port Symphonies

February 26 and March 4, 2012 at 1:30 p.m.



A Cultural Feast: A festive heritage

Pointe-à-Callière's *Cultural Feast* is a widely popular event that brings together some thirty Montréal cultural communities to share their different heritages and celebrations.

For two days, the streets around the Museum will be turned into a multiethnic fair, inviting visitors to enjoy the music, dances, games and culinary specialties of their fellow Montrealers from around the world.

On the main stage, artists will be cutting loose and getting audiences up and dancing to Cuban and Jamaican rhythms, tripping to klezmer music and vibrating to the sound of Japanese drums, a Cultural Feast tradition for several years now.

On Saturday, starting at 11 a.m., the festivities will kick off with a lyric songfest by the Marronniers, a theatre troupe from Lyon. The show, presented the first time in Quebec, is a tribute to food and celebration, the ideal introduction to a discovery-filled weekend.

There will be stalls all around the stages where you can sample new delicacies or take some home, along with games and facepainting for children. In short, there's fun and surprises for everyone!

■ Francine Labrosse

Cultural Activities Co-ordinator

Pointe-à-Callière's Cultural Feast

May 26 and 27, 2012



Francine Lelièvre, Volunteer of the Year Yolande Pellas and Sylvain Clermont, President of the Friends of Pointe-à-Callière.
© Alain Vandal

**Hervé Durand
on the multimedia
stage**

© Alain Vandal

The annual Friends of Pointe-à-Callière celebration

This year's traditional annual celebration for Friends of Pointe-à-Callière was held on October 11, on the theme of *Wine and the Gauls*. Over 150 people turned out to enjoy the convivial, festive atmosphere. The event was organized with the invaluable support of volunteer Friends from the Pointe-à-Callière Foundation.

Following a warm welcome by Francine Lelièvre, Executive Director of Pointe-à-Callière, and President of the Friends of Pointe-à-Callière, Sylvain Clermont guests enjoyed a lecture by Hervé Durand, a wine expert and co-founder of the Orpilleur winery. He also owns the Mas des Tourelles, an estate renowned for its Gallo-Roman past and specializing in the recreation of ancient wine production.

Mr. Durand's presentation whisked guests off to some magnificent settings where many artifacts have recently been unearthed from ancient vineyards, including different amphora used to transport oil or wine. He then explained how Latin writers had actually set down in writing the wine-making recipes used by the ancestors of Corbières and Minervois wines. His lecture was followed by a tasting of this famous archaeological wine as created at the Mas des Tourelles.

Yolande Pellas was then honoured as the Volunteer of the Year. Many door prizes were awarded, and everyone left with a unique gift.

The Pointe-à-Callière Foundation wishes to thank its different sponsors: Blume Fleurs, La Fromagerie Hamel, La Maison du Rôti and Première Moisson.

A number of Pointe-à-Callière employees also volunteered their time for the evening, and we wish to thank them and all the Friends who turned out for this delightful annual event.

Organizing Committee:

Marie-Andrée Bérubé
Claire Boutin
Sylvain Clermont
Stéphanie Descart
Chantal Dion
Lise Gingras
Serge Marcoux

Gérard Lévy
Maurice Plante
Aline Roby
Gregory Taillefer
Anne Thivierge
Suzanne Verdon

■ **Gérard Lévy**
Museum Friend

New Friends

We are pleased to welcome these new recruits as Friends of the Museum:

Jean-Guy Alarie
Raymond Aubry
Suzanne Bélanger
Jocelyne Béliste
Jacques Bellefleur
Gwen Bennett
Nicole Bergeron
Lyne Bisaillon
Denise Boucher
Annette Braconne-Michoux
Elizabeth Caiarelli
Léonard Carrier
Isabelle Catafard
Marc Chevrier
Jean-Philippe Choquette
Christine Christophory
Jean-Pierre Christophory
Sandre Codada
Charles Desbaillets
Marthe Deschamps
Guy Deschênes

Lise Deziel
Marianne Diuzet
Denis Doré
Michèle Dupré
Danièle Esterez
Claire Foord
Denise Fortin
Mary Foster
Diane Giroux
Chantal Godmaire
Diane Hotte
Dominique Jobin
Louise Jobin
Ursula Julve
Paul Kennington
Denis Lachapelle
Gilles Lacroix
Carol Lafontaine
Thérèse Lafortune
Marie- Hélène Lagacé
Louis Laliberté

Jean-Michel Lamothe
Bernadette Lamoureux
Catherine Langelier
Jonathan Laporte
Ghislaine Larouche
Michel Leblanc
Catherine Leisser
Éric Lemieux
Simon Lepage
Suzanne Lévesque
Martine Liziard
Monique Loisselle
Yvonne Marier-Dumas
Rolande Matte
Elizabeth Mayer
Andrew T. Molson
Maryse Mongeau
Anne Lucie Morel
Paulette Naud
Ashvani Nayar
Françoise Noël

Manon Paquet
Alexandra Parent
Dave Perkins
Ginette Poitras
Michèle Poupart
Isabelle Rey
Dominique Roberge
Andrée Rondeau
Julie Roy
Jeanne d'Arc Sainte-Marie
Carla Saluati
Lyse Sanscartier
Petra Schiemann
Mariette Southère
Jeannine St-Pierre
Olivier Tergny
Mireille Trudeau
Micheline Trudel
Joanna Verthuy
Monique Vromet
Hilde Blanche Wuts

Volunteers needed

The Pointe-à-Callière Foundation is looking for volunteers for several events in the weeks and months to come:

A Cultural Feast and Montréal Museums Day, on May 26 and 27, are perfect times for members of the public to learn about the Friends of the Museum, and a chance to celebrate the city's cultural diversity.

The 18th-Century Public Market, on August 25 and 26, invites you to step back in time to Market Day in Montréal in August 1750. Our volunteers are key to the success of this event!

If you would like to help out at one or more of these events this year and support the Museum's cultural activities, we would be delighted to have you join or rejoin our team!

For information, contact Évelyne Tessier at 514 872-4643 or etessier@pacmusee.qc.ca.

Thanks to our volunteers

A huge thank you to all our volunteers for their ongoing involvement in all the Museum's and Foundation's activities. Your presence day in and day out makes an essential contribution to the success and reputation of our Museum and the Pointe-à-Callière Foundation.

Help for different departments:

Foundation

Aline Roby

Visitor Services and Communications

Sylvie Daneau, Yolande Pellas, Aline Roby, Hélène Rowe



Last chance to visit the Colours of India exhibition

If you haven't yet seen the latest temporary exhibition, *Colours of India*, don't despair! You still have until April 22. A fascinating mosaic of amazing diversity, the country of India is revealed in this exhibition of photos by Suzanne Held and over 90 artifacts from the collections of the Musée National des arts asiatiques Guimet in Paris. Come enjoy an unforgettable experience and explore the mysteries of Indian civilization.

Colours of India, until April 22

Friends of Pointe-à-Callière can now enjoy these benefits with their membership cards. Here are the details of these offers:

Discount at the CCA

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the Canadian Centre for Architecture (CCA). Just show your membership card.

Canadian Centre for Architecture
1920 rue Baile, Montréal

Discount at the McCord Museum

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the McCord Museum. Just show your membership card.

McCord Museum
690 Sherbrooke Street West, Montréal

NEW

Discount at the Château Ramezay

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the Château Ramezay. Just show your membership card.

Château Ramezay
280 Notre-Dame East, Old Montréal

NEW

Discount at Maison St-Gabriel

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at Maison St-Gabriel. Just show your membership card.

Maison St-Gabriel
2146 Place Dublin, Montréal

Discount at Orchestre Métropolitain

Friends of Pointe-à-Callière are entitled to 15% off the price of regular tickets for the 2011-2012 season of the Orchestre Métropolitain. Just show your membership card.

Information 514 842-2112

15% discount at the Bourlingueur restaurant

Show your Pointe-à-Callière membership card at the Bourlingueur restaurant and get 15% off the price of your meal (not including alcoholic beverages). You must show your card before ordering your meal.

Restaurant le Bourlingueur
363 rue St-François-Xavier (at St-Paul)
Old Montréal - 514 845-3646

NEW

15% discount at the Dévi restaurant

Show your Pointe-à-Callière membership card at the Dévi Indian restaurant and get 15% off the price of your meal (not including alcoholic beverages). You must show your card before ordering your meal.

Restaurant Dévi
1450 rue Crescent, Montréal - 514 286-0303

Free passes to the Montréal Botanical Garden!

The Pointe-à-Callière Foundation is renewing its agreement with the Montréal Botanical Garden and offering Museum Friends 25 free passes to the Garden. Check the Garden website for information on current attractions and hours. www2.ville.montreal.qc.ca/jardin. The number of passes is limited, and they will be distributed on a first come, first served basis. Only one pass per person. For a stunningly colourful experience, contact the Foundation and ask for a pass, at 514 872-4643.

Montréal Botanical Garden
4101 rue Sherbrooke - 514 872-1400

And don't forget the 10% discount at the Museum's gift shop and the L'Arrivage restaurant!



What do an enormous earthenware vase dating back to AD 1 and fragments of the Dead Sea Scrolls have in common?

They both flew on-board Air Canada to Canada's only in situ archaeological museum!

Air Canada Cargo has been a proud partner of Pointe-à-Callière for close to a decade. We've transported some of the world's most unique artefacts from cities around the globe to Montreal for the museum's numerous exhibitions.

To learn more about how you can ship some of your precious cargo around the globe, visit aircanadacargo.com for a comprehensive list of all our shipping solutions and a complete guide to our global network.



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