


B.55



LES DEUX ANGES

MORCEAU CARACTÉRISTIQUE.

pour le

PIANO.

PAR

JACQUES BLUMENTHAL.

OP. 8.

BOSTON

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faites doucement ressortir la melodie

una corda
pp
Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. *
ten. tutte le corde
p
mf
Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
tenuto
pp
una corda
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
pp
ri... te... nuto.
ten.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

664772

Allegro maestoso.

The musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The first system begins with the instruction "con molt' energia." and a dynamic marking of *f*. It features several triplet markings (indicated by a '3' in a circle) and a first ending bracket. The second system includes a dynamic marking of *ff* and an 8-measure rest marking. The third system also features an 8-measure rest marking and a dynamic marking of *ff*. The fourth system includes an 8-measure rest marking. The fifth system begins with a dynamic marking of *f*. Throughout the score, there are numerous "Ped." markings, some with an asterisk, and various musical notations such as slurs, accents, and dynamic hairpins.

Musical notation for the first system. The bass line contains the lyrics: *poco*, *ac...*, *cel...*, *le...*, *ran...*. Pedal markings include *Ped.* and ** Ped.*

Musical notation for the second system. The bass line includes the lyric: *do*. Pedal markings include *Ped.* and ** Ped.*

Musical notation for the third system. The bass line includes the instruction: *f precipitando*, *cres.*. The treble line includes: *riten.*. Pedal markings include *Ped.* and ** Ped.*

Musical notation for the fourth system. The bass line includes the dynamic marking: *ff*. Pedal markings include *Ped.* and ** Ped.*

Musical notation for the fifth system. Pedal markings include *Ped.* and ** Ped.*

di . . . mi . . . nu . . . en . . . do

mf
ten.
Ped.
* Ped.

ten.
pri - tar - dan - do
Ped.
* Ped.

poco piu lento
molto
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

L'istesso tempo

p
Ped.
* Ped.

Allegretto tranquillo

ritard.
una corda ppp
faites doucement ressortir la melodie
Ped.
* Ped.

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

ritard 15 *allegro* *pp*

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

tutte le corde

8

mf

Ped. * Ped. * Ped. *

8

f

Ped. * Ped. * Ped. *

8

f con espressione

Ped. * Ped. * Ped. *

8

cre - - - scen

Ped. * Ped. * Ped. *

8

do

f riten.

Ped. * Ped. * Ped. *

tranquillo.

mf

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8

13 22

riten. una corda.

Ped. * Ped. *

ppp

8 10 13

Ped. * Ped. * Ped. *

8

11 15 16

Ped. * Ped. * Ped. *

tutte le corde

8

10

26

25

ritenuto.

fa tempo

Ped. * Ped. * Ped.

6

11

3

8

8

10

ff brillante

Ped. * Ped. * Ped. *

8 va 7

3

8

6

9

8

3

ri - tar - dan - do

ff

Ped. * Ped. * Ped. *

8

ff

ritenuto.

Ped. * Ped. * Ped. * Pedale

The musical score is written for piano and features several systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs and fingerings (10, 26, 25). The left hand has a bass line with chords and slurs. Performance instructions include 'tutte le corde' at the beginning, 'ritenuto.' and 'fa tempo' in the middle, and 'ff brillante' in the third system. The score is marked with 'Ped.' and '*' Ped.' throughout. The second system continues the melodic and harmonic development. The third system features a more complex melodic line with slurs and fingerings (11, 3, 8, 8, 10). The fourth system includes the vocal line 'ri - tar - dan - do' in the bass clef, with a 'ff' dynamic marking. The fifth system concludes with a 'ritenuto.' marking and a 'Pedale' instruction at the end.

