

THE

AMERICAN GALOP

COMPOSED BY

W. MILLER.

(BAND MASTER TO THE PRINCE CONSORTS OWN RIFLE BRIGADE.)



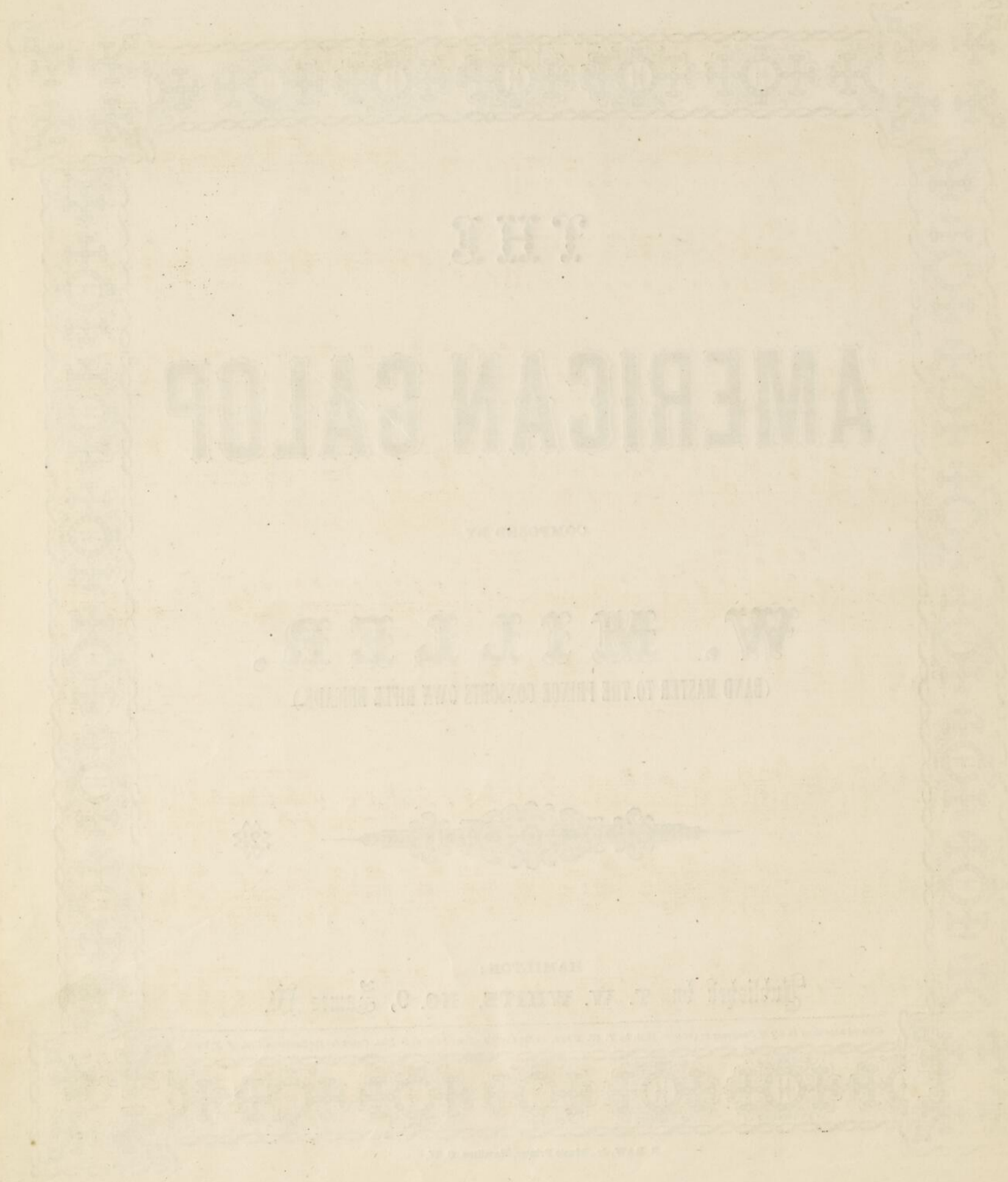
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HAMILTON:

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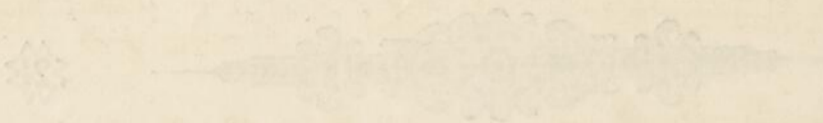
THE

AMERICAN

OF

W. H. W. & C.

(BANK BUILDING TO THE FRONT CORNER OF BROAD STREET)



HAMILTON

Printed by J. W. White, No. 3 South Main Street

THE AMERICAN GALOP.

By W. MILLER.

[Op. 75.]
Introduction marziale.

ff

p

f

Galop.

p

f p

cres.

f

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes. Dynamics include *cres.*, *f*, and *p*. There are also accents (>) and a hairpin crescendo.

Second system of musical notation, continuing the grand staff. Dynamics include *f*, *ff*, and *p*. The texture remains dense with many beamed notes.

Third system of musical notation, including repeat signs. Dynamics include *f*, *p*, *cres.*, and *f*. The system concludes with first and second endings, labeled "1st time." and "2d time.".

Fourth system of musical notation, starting with the section label "Trio." in the treble clef. The time signature changes to 2/4. The bass clef part is marked *ff*. The music consists of block chords and simple rhythmic patterns.

Fifth system of musical notation, continuing the Trio section. The bass clef part includes the marking *pp stacc.* (pianissimo staccato).

Sixth system of musical notation, continuing the Trio section with further chordal and rhythmic development.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. A dynamic marking 'p' (piano) is placed at the beginning of the system.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with chords. A double bar line is present in the middle of the system. Dynamic markings 'ff' (fortissimo) are placed above the bass line in the second half of the system.

The third system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. A dynamic marking 'ff' is present above the bass line. At the end of the system, the instruction 'Da Capo per Galop.' is written.

The fourth system of musical notation is labeled 'Coda.' at the beginning. It consists of two staves in 2/4 time. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Dynamic markings 'p' (piano) and 'f p' (piano fortissimo) are present.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. Dynamic markings 'cres.' (crescendo) and 'f' (fortissimo) are present.

T. WHITE,

MANUFACTURER OF

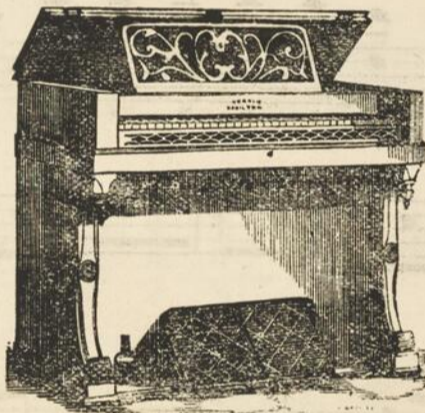
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