

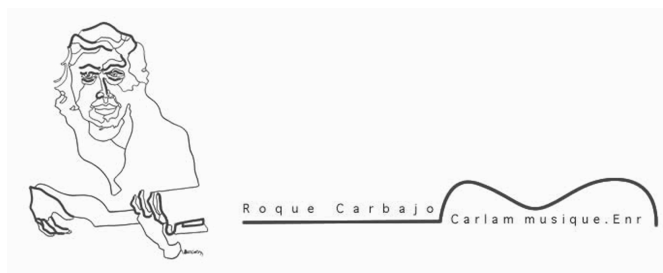
Roque
CARBAJO



Nuestro
2 guitars

Garlam musique CM256





Roque Carbajo

Nuestro (2 guitars)

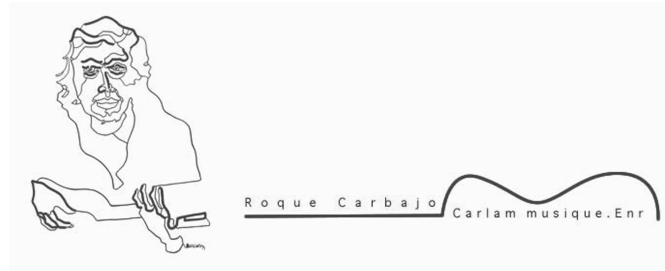
Gravure / Engraving : Roque Carbajo

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Roberto Grela, guitariste argentin, son style pour interpréter le tango, la milonga sureña et autres, est inégalable. Ce sont des amis guitaristes qui me l'ont fait découvrir à Paris (Martin Torres, Ciro Perez, Vidal Rojas, etc.)
Cette pièce est un remerciement à eux et un hommage à la mémoire de Roberto Grela.

Roberto Grela, Argentine guitarist, his style of interpreting tango, milonga sureña and other is unsurpassed. Guitarist friends introduced me to him in Paris (Martin Torres, Ciro Perez, Vidal Rojas, etc.).
This piece is a thank-you to them and a tribute to the memory of Roberto Grela.

Couverture/Cover : San Telmo, Buenos Aires.

à Roberto Grela

Nuestro

2 guitares

Roque Carbajo

Moderato $\text{♩} = 70$

I

mf

II

mf

First system of musical notation for measures 1-4. It features two staves, I and II, in 2/2 time. Staff I begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. Staff II begins with a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. The accompaniment consists of chords and single notes. Both staves have hairpins indicating a crescendo from measure 3 to 4.

5

f energico

f energico

Second system of musical notation for measures 5-8. It features two staves. Staff I begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f* energico. The melody continues with eighth and quarter notes. Staff II begins with a bass clef, a key signature of one sharp, and a dynamic marking of *f* energico. The accompaniment consists of chords and single notes. A repeat sign is placed above measure 6. Hairpins indicate a crescendo from measure 5 to 8.

9

mf

mf

Third system of musical notation for measures 9-12. It features two staves. Staff I begins with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. Staff II begins with a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. The accompaniment consists of chords and single notes. Hairpins indicate a crescendo from measure 9 to 12.

13

f

f

Fourth system of musical notation for measures 13-16. It features two staves. Staff I begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The melody continues with eighth and quarter notes. Staff II begins with a bass clef, a key signature of one sharp, and a dynamic marking of *f*. The accompaniment consists of chords and single notes. Hairpins indicate a crescendo from measure 13 to 16.

17

21

25

29

33

37

mf dolce

mf

41

mf dolce

mp

45

mp

49

mf

53

mf

mp

57

mp

This system contains measures 57 to 60. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. A mezzo-piano (*mp*) dynamic marking is placed below the first measure.

61

mp

This system contains measures 61 to 64. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. A mezzo-piano (*mp*) dynamic marking is placed below the fourth measure.

65

mp

This system contains measures 65 to 68. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. A mezzo-piano (*mp*) dynamic marking is placed below the first measure.

69

This system contains measures 69 to 72. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4.

72

cresc.

cresc.

This system contains measures 72 to 75. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. A crescendo (*cresc.*) dynamic marking is placed below the first measure of the system.

75

f

D.S. al Φ e Coda

Coda

marcato

marcato

f

f

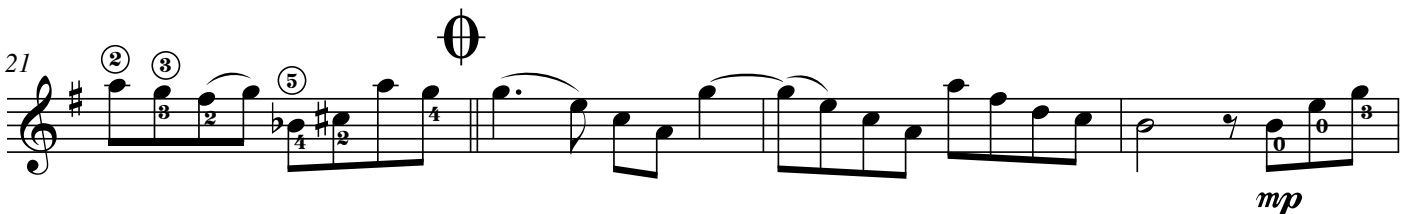
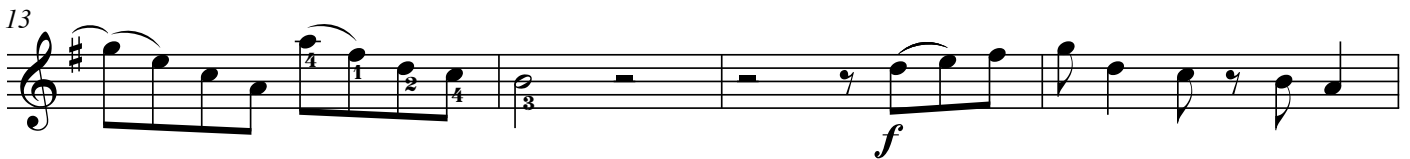
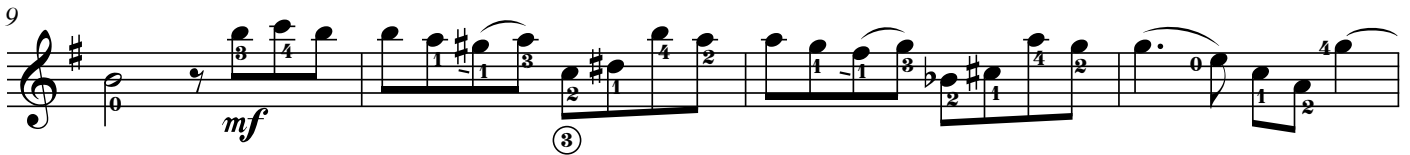
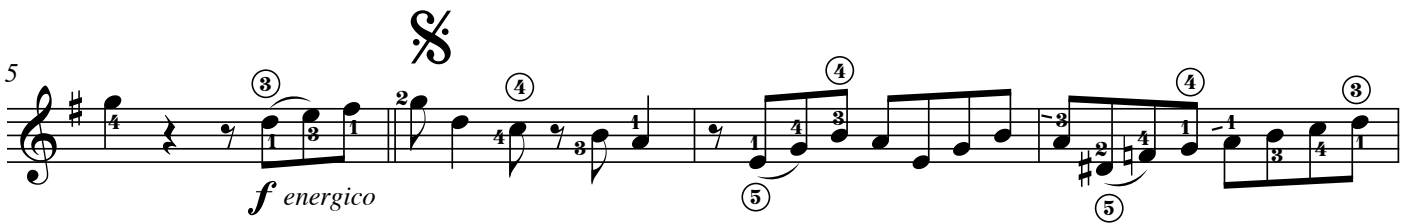
à Roberto Grela

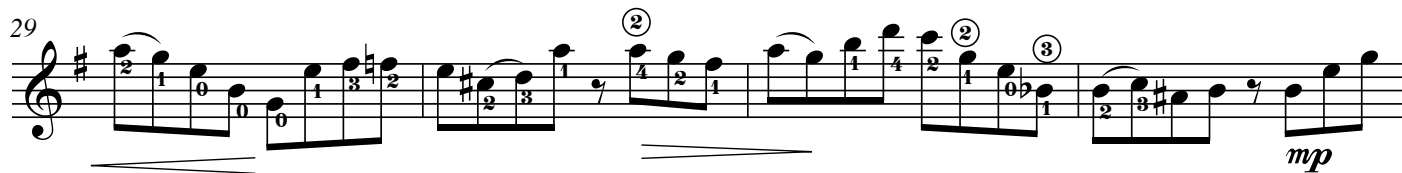
Nuestro

Guitare I

Roque Carbajo

Moderato $\text{♩} = 70$





57

61

65

69

72

75

mp

gliss.

cresc.

f

D.S. al $\text{\textcircled{0}}$ e Coda

Coda

à Roberto Grela

Nuestro

Guitare II

Roque Carbajo

Moderato $\text{♩} = 70$

III

mf

5

f energico

9

mf

13

f

17

21

Θ

25 *mp*

29

33 *mp*

37

41 *mf dolce*

45 *mp*

49

53 *mf*

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57 *mp*

61 *mp*

65 *mp*

69

72 *cresc.*

75

D.S. al Φ e Coda

Coda

marcato

f

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

www.roquecarbajo.com

The musical and educational work of Roque Carbajo
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