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Musical Treasury.

DAVIDSON'S COLLECTION
 of
 IRISH SONGS
 INCLUDING ALL THE BEST OF
 MOORE'S MELODIES.

Miriam's Song,
SOUND THE LOUD TIMBREL,
 A SACRED AIR,

ARRANGED AS A SOLO, WITH CHORUS FOR FOUR VOICES.

The following celebrated Irish Melodies, the Words by Thomas Moore, are also published in the Musical Treasury:—

- | | | |
|----------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------|
| 1101 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS, & LOVE'S YOUNG DREAM | 1105 THE MEETING OF THE WATERS, AND WHEN THROUGH LIFE UNBLESS'D WE ROVE | 1109 THE LEGACY, & SILENT, O MOYLE |
| 1102 THE MINSTREL-BOY, & OH! BREATHE NOT HIS NAME | 1106 TAKE BACK THE VIRGIN PAGE, & THE YOUNG MAY-MOON | 1110 GO WHERE GLORY WAITS THEE, & ERIN, THE TEAR AND THE SMILE |
| 1103 FLY NOT YET, & AS A BEAM O'ER THE FACE OF THE WATERS | 1107 THOUGH THE LAST GLIMPSE OF ERIN, & HOW OFT HAS THE BENSHEE CRIED | 1111 'TIS GONE, AND FOR EVER, & THE TIME I'VE LOST IN WOOING |
| 1104 THE HARP THAT ONCE THROUGH TARA'S HALLS, & AVENGING AND BRIGHT | 1108 RICH AND RARE, & LET ERIN REMEMBER THE DAYS OF OLD | 1112 THE LAST ROSE OF SUMMER |
- 1145 O LADY FAIR, A TRIO.

Ent. a

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SOUND THE LOUD TIMBREL.

CON SPIRITO.

Sva.

f

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a trill at the end. The left hand is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

Sound the loud tim - brel o'er E - gypt's dark sea! Je - ho - vah has tri-umph'd, his

The first system of the vocal score shows the vocal line in treble clef with lyrics. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp and 6/8 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

people are free! Sound the loud tim - brel o'er E - gypt's dark sea! Je-

The second system continues the vocal line and piano accompaniment. The piano part maintains its rhythmic accompaniment, with some chordal changes in the right hand.

ho - vah has tri - umph'd, his peo - ple are free! Sing—for the pride of the

The third system continues the vocal line and piano accompaniment. The piano part continues with its accompaniment, leading into the final system.

ty - rant is bro - ken, His chariots, his horse - men, all splen - did and brave; How

The fourth system concludes the vocal line and piano accompaniment on this page. The piano part ends with a final chord.

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vain was their boast-ing! The Lord hath but spo - ken, And chariots and horse-men are sunk in the

CHORUS.
f 1st & 2nd VOICES.
 wave. Sound the loud tim - brel o'er Egypt's dark sea! Je-

3rd & 4th VOICES.
f Sound the loud tim - brel o'er Egypt's dark sea! Je-
 Sea.

ff *Cres.*

SOLI.

ho - vah has triumph'd, his people are free! Sing—for the pride of the ty - rant is bro-ken, His

ho - vah has triumph'd, his people are free! Sing—for the pride of the ty - rant is bro-ken, His

loco.
p

chariots, his horse - men, all splen - did and brave; How vain was their boast-ing! the

chariots, his horse - men, all splen - did and brave; How vain was their boast-ing! the

Lord hath but spo-ken, And chariots and horse-men are sunk in the wave.

Lord hath but spo-ken, And chariots and horse-men are sunk in the wave.

f *Cres*

CHORUS.

Sound the loud tim - brel o'er Egypt's dark sea! Je - ho - vah has tri - umph'd, his

Sound the loud tim - brel o'er Egypt's dark sea! Je - ho - vah has tri - umph'd, his

sva.

ff

peo-ple are free, his peo - ple are free, his peo - ple are free!

peo-ple are free, his peo - ple are free, his peo - ple are free!

3

3

Praise to the Con-queror! O praise to the Lord! . . . His word was our ar-row, his

SOLI.
breath was our sword! Who shall re - turn to tell E - gypt the sto - ry Of
Who shall re - turn to tell E - gypt the sto - ry Of

those she sent forth in the hour of her pride? For the Lord hath look'd out from his
those she sent forth in the hour of her pride? For the Lord hath look'd out from his

pil - lar of glo - ry, And all her brave thousands are dash'd in the tide.
pil - lar of glo - ry, And all her brave thousands are dash'd in the tide.

CHORUS.

p Sound the loud tim-brel o'er E-gypt's dark sea! Je-ho-vah has tri-umph'd, his

p Sound the loud tim-brel o'er E-gypt's dark sea! Je-ho-vah has tri-umph'd, his

p

peo-ple are free! *f* Sound the loud tim-brel o'er E-gypt's dark sea! Je-

peo-ple are free! *f* Sound the loud tim-brel o'er E-gypt's dark sea! Je-

ff

ho-vah has triumph'd, his peo-ple are free, his peo-ple are free, his peo-ple are free.

ff ho-vah has triumph'd, his peo-ple are free, his peo-ple are free, his peo-ple are free.

ff loco.