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**N<sup>o</sup> 32.**

LES

**CLOCHES DU MONASTERE.**

**LEFEBURE WELY.**

**THE MUSICAL BOUQUET PIANOFORTE DUETS.**

*\*\* The figures before each Piece refers to its Number in the 'Musical Bouquet' Pianoforte Duets.*

- |  |  |  |
|--|--|--|
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| 2 Melodies from 'Norma'—Bellini                | 14 Le Chevaleresque Quadrilles—Bohlman                                     | 25 Pop goes the Weasel; & The Low-Backed Car                       |
| 3 Annen Polka, and Marienka Polka—Strauss      | 15 Melodies from 'La Fille du Regiment'                                    | 26 Mendelssohn's Wedding March, from 'The Midsummer Night's Dream' |
| 4 Agnes Sorel Quadrille—Le Duc                 | 16 Crown Diamonds Quadrilles—Musard  | 27-28 (2 Nos. price 1s.) Mendelssohn's Scherzo from ditto          |
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| 8 The Lancers Quadrilles                       | 21 The Bloomer Schottische and Bloomer Valse                               | 32 Les Cloches du Monastere—Lefebure Wely                          |
| 9 The Caledonian Quadrilles                    | 22 The New Bloomer Polka & Kossuth Schottische                             | 33 Tomtit's Polka—W. H. Montgomery                                 |
| 10 Lola Montes Polka—Henrion                   | 23 The Sturm Marsch Galop—Bilse  |  |

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# LES CLOCHES DU MONASTÈRE.

LEFÈBURE WÉLY.

(♩. = 54)

ANDANTINO.

*p*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*f risoluto.*  
*Ped* \*

\* *Ped* \* *pp Rit:*

*Cres: f grandioso.* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Rall:*

# LES CLOCHES DU MONASTÈRE.

LEFÉBURE WÉLY.

*gva*

(♩. = 54)

ANDANTINO.

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*gva*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*gva* *gva*

*loco.* *loco.*

*f risoluto.*

*Ped* \* *Ped* \*

*gva*

*loco.* *loco.* *loco.*

*pp Rit:* *Cres:* *f grandioso.*

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Rall:*

First system of musical notation, consisting of two staves. The upper staff features a series of chords with a piano (*p*) dynamic marking. The lower staff contains a simple bass line. Pedal markings (*Ped*) with asterisks are placed below the upper staff, indicating sustained notes.

Second system of musical notation. The upper staff has a piano (*p*) dynamic marking, followed by a *pp* (pianissimo) section. The lower staff continues the bass line. Pedal markings are present.

Third system of musical notation. The upper staff features a *pp* section. The lower staff continues the bass line. Pedal markings are present.

Fourth system of musical notation. The upper staff begins with a *Rall:* (Ritardando) marking and a piano (*p*) dynamic. The lower staff continues the bass line. Pedal markings are present.

Fifth system of musical notation. The upper staff has a piano (*p*) dynamic marking. The lower staff continues the bass line. Pedal markings are present.

Sixth system of musical notation. The upper staff has a *pp* dynamic marking. The lower staff continues the bass line. Pedal markings are present.

Seventh system of musical notation. The upper staff has a *pp* dynamic marking. The lower staff continues the bass line. The system concludes with a *Rall:* marking.

*gva*

*p* Ped \* Ped \* Ped \* Ped \* Ped \*

*gva*

Ped \* Ped \* Ped \* *pp* *loco.*

*gva* *loco.* *gva* *loco.* *gva* *loco.*

*pp* *f* *f* *pp* *f*

*gva*

*f* *Rall:* *p* Ped \* Ped \* Ped \*

*gva*

Ped \* Ped \* Ped \* Ped \*

*gva* *loco.* *gva* *loco.*

Ped \* *pp* *pp* *f* *f*

*gva* *loco.* *gva* *loco.* *gva*

*pp* *pp* *f* *Rall:*

L.H. L.H. L.H. L.H. L.H.

*p* *f* *Ped* *f* *Ped* *f* *Ped* *f* *Ped* *f*

L.H. L.H. L.H. L.H. L.H.

*f* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

L.H. L.H. L.H. L.H. L.H.

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *espress:*

*Rall:* *Ped* *Ped* *Ped* *Ped* *Ped*

*Ped* *Ped* *Ped* *pp* *Ped*

*morendo.* *Rall:* *1* *pp* **FINE.**

*gva*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*gva*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*gva*

*pp una corda.* ^

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*gva*

*loco.* ^

*Ped* *f* \* *Ped* *f* \* *Ped* *f* \*

*Rall:*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*pp* ^ *morendo.* *Rall:* ^ *pp* FINE.

*Ped* \*

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