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March Song

*A mon cher Real
de René*

THEY'LL TRAMP TRAMP TILL VICTORY

WORDS AND MUSIC

BY

René Gagnier



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RENE GAGNIER 387 LAVIOLLETTE

TROIS RIVIERES QUEBEC CAN.

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CO-ORDINATING COMMITTEE MILITARY DIST. NO 4

They'll tramp tramp Till Victory

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TEMPO MARZIALE

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a march style with a tempo marking of 'TEMPO MARZIALE'. The introduction features a series of chords and rhythmic patterns that set the tone for the song.

OUR SOL--DIERS MAR--CHING ON-- STEP BY STEP STEP BY

The piano accompaniment for the first line of lyrics. It features a treble clef staff with a melody and a bass clef staff with a supporting accompaniment. The dynamics are marked 'mf' (mezzo-forte). The music is written in a march style with a tempo marking of 'TEMPO MARZIALE'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

STEP WITH THE DRUMS --- AT THE CHEERS OF THE CROWD ---

The piano accompaniment for the second line of lyrics. It features a treble clef staff with a melody and a bass clef staff with a supporting accompaniment. The dynamics are marked 'mf' (mezzo-forte). The music is written in a march style with a tempo marking of 'TEMPO MARZIALE'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

O--VER HERE O--VER THERE EV--RY WHERE --- AND

The piano accompaniment for the third line of lyrics. It features a treble clef staff with a melody and a bass clef staff with a supporting accompaniment. The dynamics are marked 'f' (forte). The music is written in a march style with a tempo marking of 'TEMPO MARZIALE'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

EACH ONE - - - - REA-DY TO CAR--RY ON UN--TIL THE-- - GREAT VIC-TO

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "EACH ONE - - - - REA-DY TO CAR--RY ON UN--TIL THE-- - GREAT VIC-TO". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines.

RY IS WON TO GIVE THE WORLD ITS LI---BER---TY--- - - - - THEY

The second system continues the vocal line with the lyrics "RY IS WON TO GIVE THE WORLD ITS LI---BER---TY--- - - - - THEY". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *f* (forte) and *p* (piano).

CHORUS
TRAMP TRAMP TRAMP O---VER HERE - - - - - THEY TRAMP TRAMP TRAMP O---VER

The chorus section begins with the lyrics "TRAMP TRAMP TRAMP O---VER HERE - - - - - THEY TRAMP TRAMP TRAMP O---VER". The piano accompaniment includes triplets and a section marked "AD LIB". Dynamic markings include *mf* (mezzo-forte).

THERE - - - - - THEY'RE AL---WAYS REA---DY TO FIGHT THE FOE TO

The final system of music features the lyrics "THERE - - - - - THEY'RE AL---WAYS REA---DY TO FIGHT THE FOE TO". The piano accompaniment includes triplets and a section marked "AD LIB". Dynamic markings include *f* (forte) and *ff* (fortissimo).

M. V. V.

SAVE DE-MO CRA-CY----- THEY TRAMP TRAMP TRAMP O---VER HERE-----

AD LIB *p* AD LIB

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "SAVE DE-MO CRA-CY----- THEY TRAMP TRAMP TRAMP O---VER HERE-----". The piano accompaniment is on two staves (treble and bass clefs). It features chords and moving lines. There are dynamic markings *p* and *AD LIB* with a triplet of eighth notes. A fermata is placed over the final note of the vocal line.

--- THEY TRAMP TRAMP TRAMP O---VER THERE----- TO RID THE WORLD OF ALL

f AD-LIB

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "--- THEY TRAMP TRAMP TRAMP O---VER THERE----- TO RID THE WORLD OF ALL". The piano accompaniment continues with similar textures. A dynamic marking *f* and *AD-LIB* with a triplet are present. A fermata is placed over the final note of the vocal line.

SLA--VE--RY THEY'LL TRAMP TRAMP TILL VIC--TO--RY----- THEY

sf *ff* *f* 1^o

Detailed description: This system contains the third line of music. The vocal line has the lyrics "SLA--VE--RY THEY'LL TRAMP TRAMP TILL VIC--TO--RY----- THEY". The piano accompaniment features dynamic markings *sf*, *ff*, and *f*. A first ending bracket labeled "1^o" spans the final two measures of the system. A fermata is placed over the final note of the vocal line.

RY-----

2^o 1^o 3

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "RY-----". The piano accompaniment continues. A second ending bracket labeled "2^o" spans the first two measures, and a first ending bracket labeled "1^o" spans the last two measures. A triplet of eighth notes is marked with a "3". A fermata is placed over the final note of the vocal line.