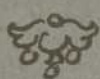
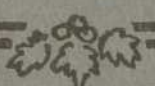


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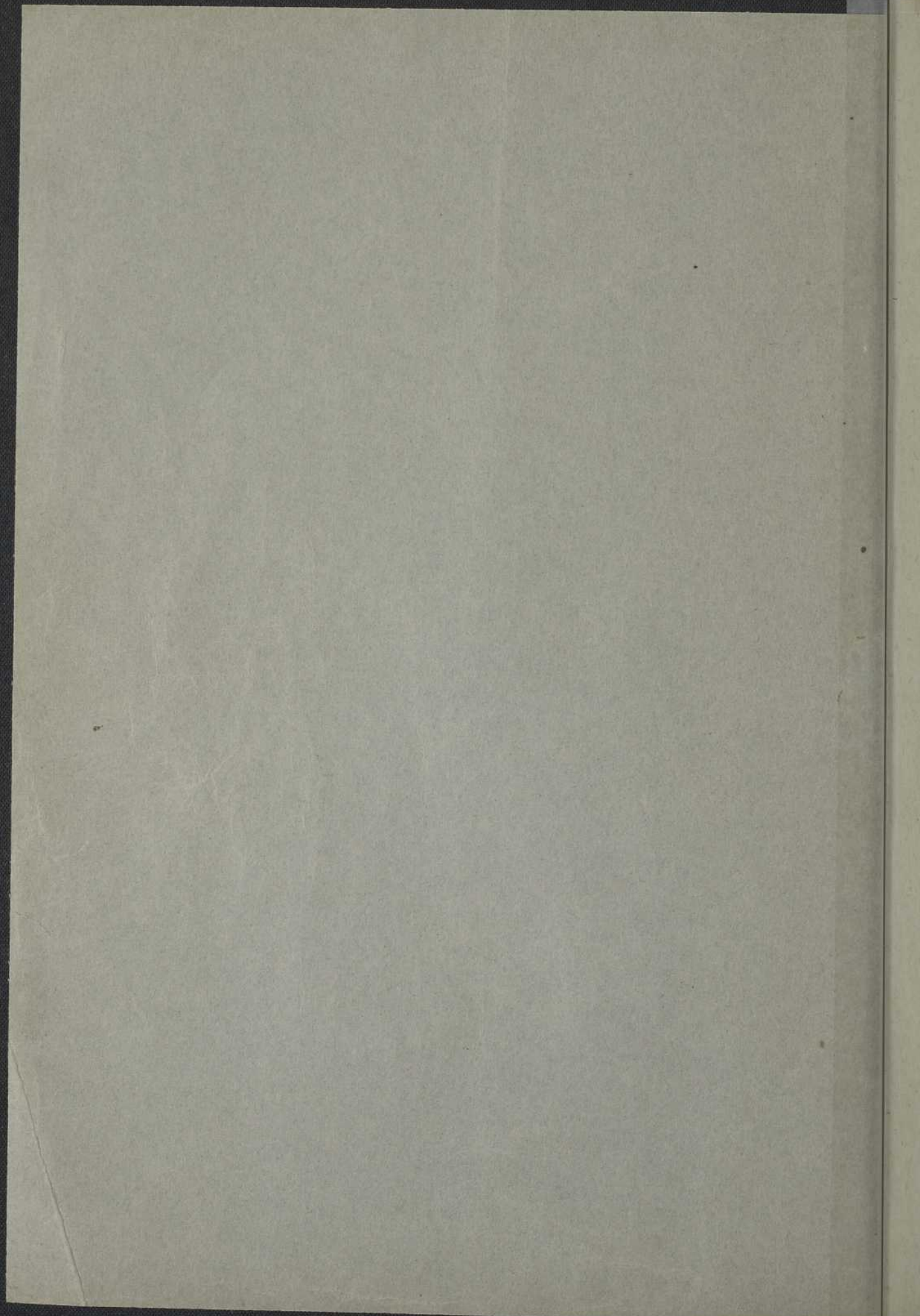


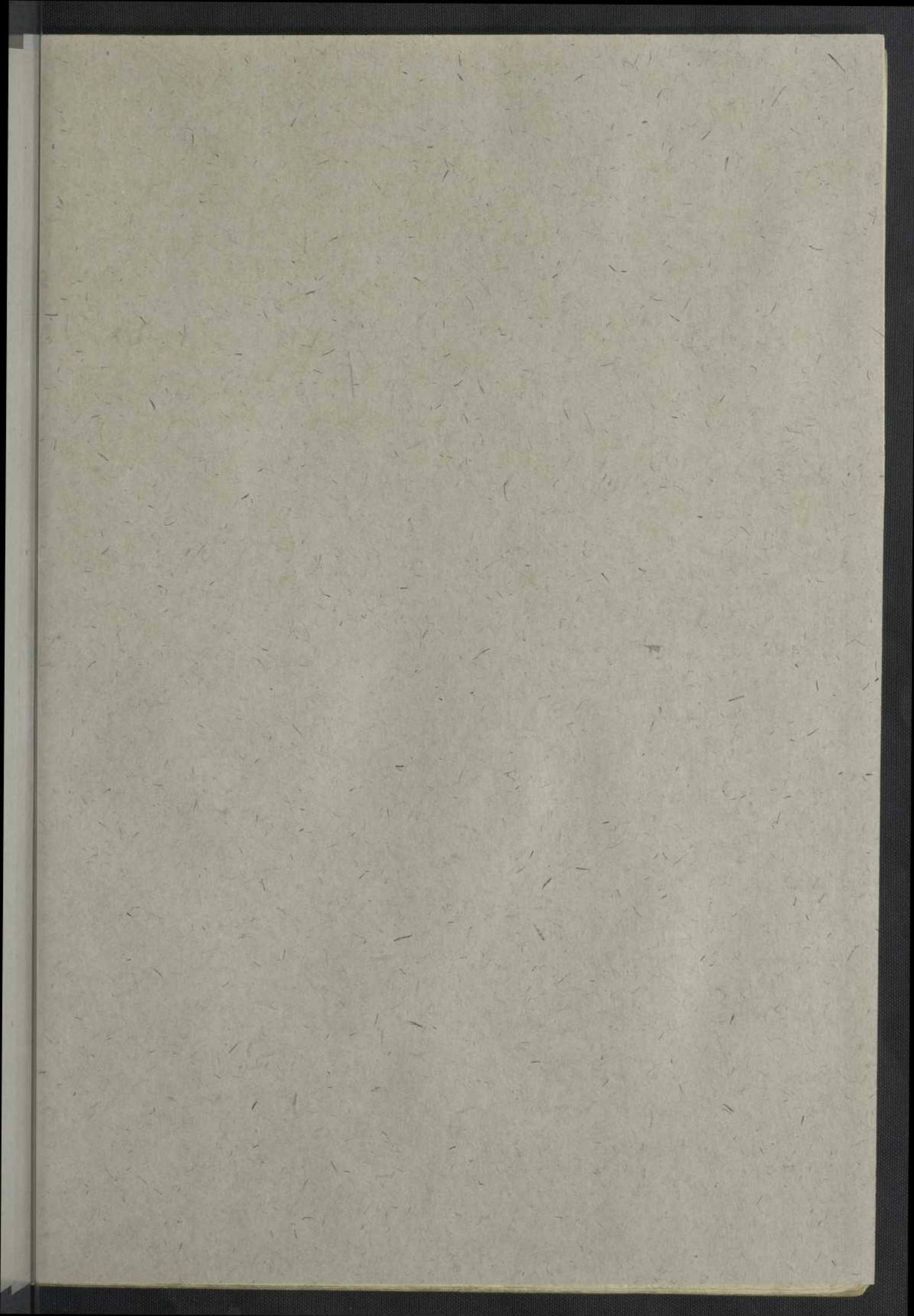
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Index.

Bellini .	{ ARIA	"Ah! non credea mirarti" (Yes, time with fate e'er striving.)	} Sonnambula. 3.
	{ RONDO.	"Ah! non giunge." (Do not mingle.)	
Bizet. . .	AIR.	"Je dis que rien ne m'épouvante." (I row that nothing shall prevent me.)	Carmen. 11.
Boito. . .	AIR.	"L'altra notte in fondo al mare." (Last night in the deep, deep sea.)	Mefistofele. 18.
David . .	AIR.	"Charmant Oiseau." (Thou lovely bird.)	La Perle du Bresil. 21.
Delibes. .	SCENE AND LEGEND.	"Où va la Jeune Indoue." (Indian Bell Song.)	Lakmé. 29.
Donizetti .	SCENA AND ARIA . .	"Mad Scene."	Lucia di Lammermoor. 37.
Gounod. .	ARIETTE.	"Je veux vivre dans ce rêve." (Song, jest, perfume and dances.)	Romeo and Juliet. 49.
" . . .	SCENE AND AIR . . .	"Jewel Song."	Faust. 55.
" . . .	CAVATINE.	"Plus grand, dans son obscurité." (More grand is his humble estate.)	Queen of Sheba. 73. ✓
Lillo. . .	BOLERO	"Domani, o me felice." (To morrow)	Osteria. 127.
Mascagni .	ROMANZA.		Cavalleria Rusticana. 79.
Massenet .	SCENE AND GAVOTTE		Manon. 83.
" . . .	ARIA	"Pleurez, pleurez, mes yeux!" (Oh weep, oh weep mine eyes)	Le Cid. 89. ✓
" . . .	AIR OF SOLOME . . .		Hérodiade. 91.
Meyerbeer.	CAVATINA.	"Roberto, o tu che adoro." (Oh Robert, oh my beloved!)	Roberto il Diavolo. 100. ✓
" . . .	ARIA	"Ombra leggiera." (Shadow Dance.)	Dinorah. 105.
Ponchielli .	SCENA AND ROMANZA	"Stella del Marinar." (Star of the Mariner.)	Gioconda. 117.
Puccini. .	SCENA AND ROMANZA	"Se come voi piccina io fossi." (If I were like you.)	Le Villi. 121.
Rossini. .	CAVATINA.	"Bel raggio lusinghier." (Here hope's consoling ray.)	Semiramide. 132.
Thomas.A .	ROMANCE.	"Connais-tu le pays" (Knowest thou the land.)	Mignon. 141.
" . . .	RECIT. AND POLONAISE.		" 146.
Verdi . .	SCENA AND ARIA . .	"Caro nome" (Dearest name.)	Rigoletto. 156.
" . . .	RECIT. AND ARIA. . .	"Ah! fors'è lui" (Was this the man.)	La Traviata. 163.
→ " . . .	CAVATINA.	"Ernani, Ernani involami" (Hernani, Hernani, oh haste to me.)	Ernani. 179.
" . . .		"Ave Maria"	Otello. 189. ✓
" . . .	RECIT. AND ROMANCE		Aida. 192.
Wagner. .		"Elsa's Traum" (Elsa's Dream.)	Lohengrin. 198. ✓
" . . .		"Gebet der Elisabeth" (Elizabeth's Prayer.)	Tannhäuser. 204.
" . . .	BALLAD		Der fliegende Holländer. 207.
Weber . .	SCENA AND ARIA . .	"Piano, piano, canto pio" (Softly sighs the voice of evening.)	Der Freischütz. 213.
" . . .	RECIT. AND ARIA . .	"Ocean, thou Mighty Monster"	Oberon. 225.

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MUS-ETR

"La Sonnambula."

ARIA. Ah! non credea mirarti.

RONDO. Ah! non giunge.

Bellini.

Andante cantabile.

1

Ah! non cre-dea mi - rar - ti sì pre - sto e - stin - to, o
Yes, time with fate e'er striv - ing, thy beau - ties hath with - er'd, sweet

fio - re, pas - sa - sti al par d'a - mo - re che un gior - no
flow - er, thou flour - ish'd once on thy bow - er, then with - er'd,

so - lo, che un gior - no sol du - rò, che un gior - no
per - ish'd, just like, just like his love, then wither'd,

so - lo, ah, sol du - rò.
per - ish'd, just like his love.

Pas - sa-sti al par d'a - mo - re.
Thou flour-ish'd on thy bow - er.

Che un gior - no, che un gior-no sol du -
Then with er'd, then per-ish'd like his

rò.
love. > Po - tria no-vel vi - go - re
My tears in co - pious show - er

pp

il pian-to, il pian-to mio re - car - ti, ma rav-vi-var l'a -
would be, would be thy life re - viv - ing, yet to re-vive love's

mo - re il pian-to mio, ah no, no, non può, ah, non cre-de -
pow - er, my tears, my tears, ah, in vain will prove, yes, time e'er striv -

abbandonandosi.

a, ah, non cre-de - a, pas-sa-sti al par, al par d'a-mor, che un gior-no sol du
ing, yes, time e'er striv- ing, hath wither'd thee, ah, thee sweet flower, thou'rt perish'd like his

colla parte.

rò, che un gior-no sol du - ro, pas - sa - sti al par d'a - -
love, thou'rt per-ish'd like his love, thou'rt per - ish'd like his

mor, ah! d'a-mor.
love, his love.

Moderato.

f

Ah! non giun - ge u-man pen - sie - ro al con -
Do not min - gle one hu - man feel - ing with the

pp *leggierissimo.*

ten - to ond' io son pie - na: a' miei sen - si io cre-do ap-
 bliss - es o'er each sense steal - ing, while these trib - utes to me re -

pe - na; — tu mi af - fi - da o — mio te - sor. Ah! m'ab-
 veal - ing, — my El - vi - no — e'er true to love, Ah! em -

brac - cia, e sem-pre in - sie - me, sem-pre u - ni in u - na
 brace me, while thus for - giv - ing, each a par - don is thus re -

spe - me, del - la ter - ra in cui vi - via - mo, — ci for-
 cev - ing, on this fair land while we are liv - ing, — we will

mia - moun — ciel d'a-mor: del - la ter - ra in cui vi-
 form a — pure heav'n of love, on this fair land, while we are

via - - mo, ci for - mia - - mo un ciel d'a - mor, d'a -
 liv - - ing we will form a pure heaven of love, ah

mor, d'a - - mor, d'a -
 yes, ah yes, of

colla parte.

piu vivo.

mor.
 love.

Ah, mio ben!
 Ah, my love!

ah!
ah!

ff

Tempo I.

Ah! non giun - ge u-man pen - sie - ro al con -
Do not min - gle one hu - man feel - ing with the

pp leggierissimo.

ten - to ond' io son pie - na: a' miei sen - si io cre-do ap -
bliss - es o'er each sense steal - ing, while these trib - utes to me re -

pe - na; tu mi af - fi - da o mio te - sor. Ah! m'ab -
veal - ing my El - vi - no e'er true to love. Ah! em -

p

brac - cia, e sem-pre in-sie - me, sem-pre ni - ti in u - na
brace me, while thus for - giv - ing, each a par - don is thus re -

spe - - me, del - la ter - ra in cui vi - via - mo, — ci for-
cein - - ing, on this fair land, while we are liv - ing — we will

mia - mo un — ciel d'a - mor: del - la ter - - - ra in cui vi-
form a — pure heav'n of love on this fair — land while we are

via - - mo, ci for - mia - - mo un ciel d'a - mor, d'a - - -
lin - - ing we will form — a pure heav'n of love, ah —

mor, d'a - - - mor, d'a - -
yes, ah — yes, — of

colla parte.

più vivo.
mor! oh gio - ja! oh! gio - ja!
love! what pleas - ure! what pleas - ure!

ah! qual gio - ja! ah,
ah! what pleas - ure! ah!

ci for - mia - mo un ciel, ah, ci for - mia - mo un
thus we'll form a heav'n, - ah, thus we'll form a

ciel d'a - mor, oh! gio - ja! oh! gio - ja! un ciel. d'a - mo -
heav'n of love, we'll form now a heav - en of love, ah, of

rel
love!

AIR.

"Carmen."

Je dis que rien ne m'épouvante.

Bizet.

(I vow that nothing shall prevent me.)

4.30

Moderato.

2

p dolce.

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble staff is marked 'Moderato' and 'p dolce'. The bass staff provides a rhythmic accompaniment. The second system continues the melody and accompaniment, with a dynamic change to 'f' (forte) in the treble staff.

Recit.

The recitativo section follows the piano introduction. It consists of two systems of music. The first system shows the vocal melody in the treble staff and the piano accompaniment in the bass staff. The key signature remains two flats. The second system continues the recitativo, with a dynamic change to 'p' (piano) in the bass staff.

nai - re.
oth - er;Il est i - ci, je le ver - rai
And it is here that him I'll see!Et le de -
A du - ty

The first system of the vocal entry features a treble staff with the vocal melody and a bass staff with the piano accompaniment. The key signature is two flats. The melody includes triplet markings (3) over the notes 'ci' and 'rai'.

voir que m'impo - sa sa mé -
'tis thrust on me by his moth -- re
- er,Sans trem - bler je l'ac - com - pli -
With - out fear 'twill ac - com - plish'd

The second system of the vocal entry continues the vocal melody in the treble staff and the piano accompaniment in the bass staff. The key signature remains two flats. The melody includes triplet markings (3) over the notes 're' and 'er'.

Andantino molto (♩ = 44)

rai. _____
be! _____

pp espress.

Red. * *Red.* * *Red.* * *Red.* *

p

Je dis, _____ que rien ne m'é-pou-
I vow _____ that noth-ingshall pre-

pp

Red. *

sf dim.

van - te Je dis, hé - las! que je ré-pondsde moi; Mais j'ai beau
vent me; I vow, A - las! I'm res-o - lute to play! But tho' the

fai - re - la vail - lan - te, Au fond du cœur je meurs d'ef-
cour - age now is lent me, Yet in my heart there is dis-

Red. * *Red.* * *Red.* *

un poco meno p

froi! Seu - - le en ce lieu sau - va - ge, Tou-te seu-le j'ai
may! A-lone! in this place so lone - ly! All a-lone! and I

cresc. molto.

peur, mais j'ai tort d'a-voir peur; Vous me don-ne-rez du cou-
fear! But wrong it is to fear! Give me cour-age, now, Thou can'st

cresc. *sf*

Red. * *Red.* * *Red.* *

dim. p poco rit. *a tempo.*

ra - ge, Vous me pro-tè-ge-rez, Sei-gneur! —
on - ly! On thee I call, and thou wilt hear! —

dim. *p* *pp* *colla voce.* *a tempo.*

Red. * *Red.* *

Allegro molto moderato. (♩ = 96)

cresc. 3

Je vais voir de près cet-te fem-me Dont les ar-
I shall see the face of this wom-an, She with her

dim. *p* *mf* *f* *ff* *p*

Red. * *Red.* * *Red.* *

cresc. molto. *f* *p*

ti-fi - ces maudits Ont fi - ni par fai - re un in - fâ - - me De
arts that are vile! Who has shamed, with mal - ice in - hu - - man, Him

p *pp poco riten.*

ce - lui que j'ai-mais ja - dis! Elle est dange - feuse elle est bel - le!
Whom my love would ne'er be - guile! She's dan - ger-ous, tho' she's a beau - ty!

p *dim.* *pp poco riten.*

a tempo. *cresc.*

Mais je ne veux pas a-voir peur! Non, non, je ne veux pas a-voir
But I will ne'er give in to fear! No! no! I will ne'er give in to

a tempo. *espress.* *p*

cresc. *ff*

peur! Je par - le - rai haut de - vant el - le Ah!
fear! I'll speak, face to face, 'tis my du - ty. Ah!

cresc.

senza rigore *a tempo* *dim.*

Seigneur, vous me pro - té - ge - rez, Sei - gneur, vous me pro - té - ge -
 On thee I call to help me now, O Lord, I know my pray'r Thould

f *colla voce.* *f* *dim.*

p *rit.* *f dim. molto* *p* *Tempo I.*

rez! — Ah! — Je dis, — que rien ne m'e-pou-
 hear! — Ah! — I know — that noth-ing shall pre-

rit. *p* *pp*

Red. *

sf dim.

van - - te, Je dis, he - las! que je re-ponds de moi; Mais j'ai beau
 vent me I vow a - las! I'm res - o - lute to play! But tho' the

Red. * *Red.* * *Red.* * *Red.* *

p

fai - - re la vail-lan - - te, Au fond du cœur — je meurs d'ef-
 cour- - - age now is lent me Yet in my heart — there is dis-

Red. * *Red.* * *Red.* *

un poco meno *p*
 froil _____ Seu - - - le en ce lieu sau -
 may! _____ A - lone _____ in this place so

Red. * *Red.* *
cresc. molto.
 va - - ge, Tou - te seu - le j'ai peur, mais j'ai tort d'a - voir
 lone - - ly! All a - lone and I fear! But wrong it is to

Red. * *Red.* *
cresc.
 peur;
 fear! Vous me don - ne - rez du cou -
 Give me cour - age, now, Thou can'st

dim. p poco rit. *a tempo.* *pp*
 ra - ge, Vous me pro - tè - ge - rez, Sei - gneur! Pro -
 on - ly! On Thee I call and Thou wilt hear! Pro -

dim. *p* *pp* *a tempo. espress.*
colla voce
Red. * *Red.* *

tè - gez - moi! — O Sei - gneur! don - nez - moi du cou -
 tect me now, — Oh, my Lord! Give to me help and

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* *

ra - - - ge! Pro - tè - gez - moi!
 cour - - age! Pro - tect me now,

pp

Red. *

O Sei - gneur! pro - tè - gez - moi! Sei -
 Oh, my Lord! Pro - tect me now, Oh,

lunga.

SMOZ. *lunga.*

Red. * *Red.* **Red.* **Red.* *

gneur! —
 Lord!

ppp *p* *ppp* *quasi ecco.*

Red. * *Red.* *

"Mefistofele."
Mephistopheles.

AIR.

L'altra notte in fondo al mare.
(Last night in the deep, deep sea.)

Boito.

Andante lento. (♩ = 50.)

lamentoso.

pp

a piacere.

p

(♩ = 46.)

a tempo

p

L'al-tra not - te in fon - do al ma - re il mio
Last night in the deep, deep sea Did they

bim-bo han-no git - ta-to, or per far-mi de - li - ra - re di - con
drown my lit - tle one, Now they say to mad - den me, 'twas by my-

maye

forte

p

f

ch'io l'abbia affo - ga - to. L'aura è fred - da, il car - cer fo - sco, e la
 self the deed was done. I am cold. — My cell is dark, — But I
 smorz. *rite* 8. *canon with double*

p *pp*

me - sta a - ni - ma mia come il pas - se - ro del
 let my sad heart stray Like a swal - low in the

8

bo - sco vo - la, vo - la, vo - la, vo - la, vo - la
 for - est fly - ing, fly - ing, fly - ing, fly - ing, fly - ing a -

tr

Viva la patria

via. Ah! di me pie - tà!
 way. Ah! have pit-y on me.

rall.
p
a tempo.
a piacere
p

In fu - ne - - re - o so - po - - re è mia
 Like one dead at break of day Lay my

a tempo *p*

ma-dre ad-dor-men-ta-ta, e per col-mo del-l'or-ro-re di-con
mother with-out a breath. Oh! 'twas hard of them to say It was my-

ff

ch'io l'ab-bia atto-sca-ta. L'aura è fred-da, il car-cer
self had caused her death. I am cold. My cell is

smorz. *p* *pp*

fo-sco, e la me-sta a-ni-ma mia co-me il
dark, But I let my sad heart stray Like a

8

pas-se-ro del bo-sco vo-la, vo-la, vo-la, vo-
sval-low in the for-est fly-ing, fly-ing, fly-ing, fly-

6 *2.* *pp*

ing, vo-la via. Ah! di me-pie-tà!
fly-ing a-way. Ah! have pit-y on me.

rall. *p*

AIR.

"La Perle du Brésil."

Charmant Oiseau.

(Thou Lovely Bird.)

Félicien David.

[illegible]

Piu lento.

1 Char - mant oi - seau qui, sous l'om - bra - ge, E - ta -
 1 Thou love - ly bird, so gai - ly singing, Mid shad -

Più lento.

2 Quand vient le jour, sa voix so - no - re De l'au -
 2 When comes the day thy voice so clear Doth wel -

le à nos yeux é - blou - is Les cou - leurs de son beau plu -
 ows up - on the bough! Bril - liant wings, in sun - light up -

been - chan - te le ré - veil, Quand vient le soir il chan - te en -
 come in the ros - y light; Thou trill - est when the night is

ma - ge, Mê - lé d'a - zur et de ru - bis Mê - lé d'a - zur et de ru -
 springing, Thy song was ne'er so gay as now! Thy song was ne'er so gay as

core Aux feux mou - rans d'un jour ver - meil; Aux feux mourans d'un jour ver -
 near, And love - ly day like thee, takes flight! And love - ly day, like thee, takes

bis,
now!

Quand sur la ti-ge à fleur do
A - mid the flow'rs, so soft - ly

meil;
flight!

Dans le grand bois tout fait si -
In woods so green thy voice - is

re - é Il se ba - lan - ce tout joy - eux, tout joy - eux, tout joy - eux, —
beam - ing, Still poise, and trill in joy - ous play, joy - ous play, joy - ous play! —

lence Quand du beau ma - gno - lier en fleurs, en fleurs, en fleurs, —
call - ing, And where the sweet mag - no - lias bloom; Mag - no - lias bloom; —

pp

poco riten. a tempo.

Son ai - le bril - le, di - a - pré - e, Ain - si qu'un pris - me ra - di -
In sun - and shade, a sprite thou'rt gleaming, Sing now, sing and welcome the

Sa dou - - ce et plainti - ve ro - mance Sè - xa - - le en sou - pirs en - chan -
Now soft - now loud, thy strain is falling, With thee, with thee flies all thought of

a tempo.

col canto.

eux Qu'il est jo - li, — qu'il est jo - li, — qu'il est jo - li — le My-so -
 day! What is so gay? — What is so free? — What half so gay? — As My-so -

teurs. Qu'il est jo - li, — qu'il est jo - li, — qu'il est jo - li — le My-so -
 gloom, What is so gay? — What is so free? — What half so gay? — As My-so -

pp

li!
 li? qu'il est jo - li, le My - so - li, — le My-so -
 What is so free? What half so gay? — As My-so -

poco rall.

f p *colla voce.*

li!
 li?

a tempo. *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

Echo.
ppp

ah!
ah!

Ossia.

Flute.

ppp

a tempo.

3 Quand sur sa cou - che de - ra -
3 But when thy love is near thee

a tempo.

pp

Red.

mé - e, Que ber - - - ce la bri - se en pas - sant, Re - po - se
swing-ing, A sleep in her down - y nest, Then thou a -

Red.

sa com - pa - gne ai - mé - e, Au bai - ser doux et ca - res -
while doth end thy sing-ing To watch the one thou lov'st the

sant, _____ Au bai - ser doux et ca - res - sant.
 best! _____ Watch o'er the one thou lov'st the best!

pp

8-

Le plai - sir, fleur é - pa - nou -
 'Mid buds and bloom and leaf - y

8-

i - e, Dore et par - fu - - me tous ses jours! par - fu -
 glad-ness And fra - grant breeze doth pass thy day; Doth pass,

8-

me tous ses jours Et dou - - ce -
 bird, pass the day; Thy sweet - - est

poco riten. a tempo.

8-

a tempo.

col canto.

ment cou - le sa vi - e Au sein des plus ten-dres a -
 life knows no more sad - ness, And naught but love is thine al -

f

mours. Qu'il est jo - li, qu'il est jo - li, qu'il est jo - li le My-so
 way What is so gay? What is so free? What half so gay? As My-so -

pp

li, 8 qu'il est jo - li le My - so -
 li? What is so free? What half so

rf p

li, le My - so - li.
 gay? As My - so - li?

poco rall. a tempo

tr

Voice.

ah! ah! ah! ah!

Flute.

tr.

8

ppp

rit.

ah! ah! ah! ah!

rit.

rit.

rall.

ah! ah! ah! ah!

rall.

tr.

Ah! Ah

8

(This measure may be sung in place of the Cadence with Flute.)

pp

SCENE AND LEGEND.

"Lakmé."

Où Va La Jeune Indoue.

L. Delibes.

(Indian Bell Song.)

5 Moderato.

p

Ah!

p

VAR. *p*

lento. *mf* *p*

Ah!

Ah!

long

long

Moderato.

p

Andante.

Ou va - la jeune In - doue, Fil-le des Pa - ri - as, Quand la lu - ne se
 Whystrays the In - dian maiden, Forsak-en child so lone, Sil - v'ry moon-light ar -

jou - e Dans les grands mi - mo - sas? Quand la lu - ne se jou -
 ray'd in - Where mi - mo - sas have grown? Sil - v'ry moon - light ar -

Tempo I.

Andante.

- e Dans les grands mi - mosas? El - le court sur la mousse
 - ray'd in Where mi - mosas have grown? Speeding on, - o'er the mosses,

Et ne se souvient pas Que par-tout on re - pousse L'en-fant des Pa - ri -
 Pari-ah child no more, For her life now bears no crosses, No ill for her's in

as; — El - le court sur la mous - - se, L'en-fant des Pa - ri-as; —
store! Speed-ing on, o'er the mos - - ses, Pa - ri - ah child no more,

Le long des lauriers ro-ses, Rê-vant de dou-cès choses, Ah!
Where the lau-rel leaf glances, Full of sweet maid-en fancies, Ah!

p

molto rall.
— El - le pas-se sans bruit Et ri-ant à la nuit, — à — la
— Glid-ing on with de-light, Laughing out to the night, — to — the

pp

suivez.

Allegro moderato.
nuit! — La-bas dans la fo-rêt plus som-bre,
night! — With for - est shadows gather'd round him

mf *p*

2^e Red.

Quel est ce vo - yageur per - du?
What trav - 'ler now has lost his way?

Au-tour de lui des yeux bril-lent dans l'om-bre, Il marche en-
 With eyes that keen-ly watch, What spell hath bound him? What fierce-ly

co-re au ha-sard, é-per-dul Les fau-ves ru-gis-sent de
 seeks the com-ing prey? yes, the prey! 1 roar in the for-est is

joie, Ils vont se je-ter sur leur proie, La jeu-ne fille ac-
 sound-ing! In fren-zy the beasts are up-bound-ing, The maid-en brave-ly

f
cresc.

court et bra-ve leurs fu-reurs: Elle a dans sa main la ba-guet-te, Où
 flies to shield the trav-ler well! The wand in her hand light-ly swing-ing, The

3 p *3* *3* *3*

f *pp*

tin-te la clo-chet-te, où tin-te la clo-chet-te Des char-meurs
 sil-ver bells out-ring-ing! The sil-ver bells out-ring-ing, Weave her spell!

3 *3* *8* *8* *8*

rall. *plus animé*
p plus animé

[illegible]

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal melody, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, with lyrics 'ah! ah! ah! ah! ah! ah! ah!' written below the notes. The middle staff is for the piano accompaniment, written in treble clef with a key signature of three sharps. It features a series of eighth and sixteenth notes, with lyrics 'ah! ah! ah! ah! ah! ah! ah!' written below the notes. The bottom staff is for the piano accompaniment, written in bass clef with a key signature of three sharps. It features a series of eighth and sixteenth notes, with lyrics 'ah! ah! ah! ah! ah! ah! ah!' written below the notes.

The musical score for "The Rose Tree" consists of a vocal melody and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line is written on a single staff with lyrics: "ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!". The piano accompaniment is written on two staves (treble and bass clef). The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a final chord in the right hand.

VAR. *tr*

ah! ah! ah! ah! ah! ah! ah! ah! ah! *L'É-tran-Now up-*

ff *p*

ger la re-gar-de, — El-le reste è - blou - i - e. Il est plus
on him she gazes — All a - maze - ment ar - ray'd in, A face more

beau que les Ra-jahs! Il rou-gi-ra, s'il sait qu'il doit la vi-e
fair than Ra-jah's grand! And he would blush to saved be— by this maid-en

A la fil-le des Pa-ri-as. Mais lui, l'en-dor-mant dans un
With the Pa-riah child near at hand! But he, in a dream so en-

p

rê-ve, Jusque dans le ciel il l'en-lè-ve, En lui di-
chant-ing, Praises her to Heav'n all sup-plant-ing! He soft-ly

sant: ta place est là! C'e-tait Vish-nou, fils de Brah-
says: May peace be nigh! Vish-nu be-hold, Brahma's son

mal! De-puis ce jour au fond des bois, Le voy-a-geur en-tend par-
high! And since that day Up-on the air, The trav-ler may hear soft-ly

pp

fois — Le bruit lé-ger de la ba - guet - te Où tin - te la clo -
there — The sil - ver bells out - ring - ing! The sil - ver bells out -

suivrez.

*Red. ** *rall.* *Tempo I.*

chet - te, Où tin - te la clo - chet - te, Des char - meurs.
ring - ing! Where came the maid-en bring-ing Her sweet spell!

*Red. * Red. **

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

poco rall.

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

8

suivrez.

a tempo.

ah! ah! Ah!

8

a tempo.

Ah! ah! ah! ah!

8

cresc. e accel.

f

ff

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

8

tr

ff

8

"Lucia di Lammermoor."

Mad Scene.

Donizetti.

Andante.

6

legato.

dolce.

Il dol-ce suo-no mi col-pi di sua vo-ce, ah! quella vo-ce m'è qui nel
On my ear soft-ly falls his sweet voice be-seech-ing, Ah! voice be-lov-ed, my heart's depths

cor di - sce - - sa! Ed - gar-do! io ti son re - sa; Ed-
e - ven reach - - ing! Thine, Ed-gar, once more be - hold me! Yes,

pp

gar-do! ah Ed-gar-do mi - o! si, ti son re - sa: fug-gi-ta io
Ed-gar, ah, mine own dear Ed - gar! Thine own be - hold me, no more thy

affrett.

son da tuoi ne-mi - - ci, da tuoi ne-mi -
foes a cap-tive hold me, a cap-tive hold

fp affrett.

Recit.

ci. Un
me. rall. Cold

Recit.

ge-lo mi ser-peg-gia nel sen, Trema o-gni fi-bra, va-cilla il
shudders o'er my frame seem to creep! Trem-bles each mem-ber fal-ter my

piè, pres-so la fon-te me-co t'as-si-di-al-quan-to,
steps, Near yon-der foun-tain sit thou a-while be-side me,

fp

si, pres-so la fon-te me-co t'as-si-di.
yes, near yon-der foun-tain sit thou a-while be-side me.

Allegretto.

Allegro vivace.

Ohi - mè! sor-ge il tre-men - do fan-ta - sma e
Ah, me! see yon-der phan - tom so dread-ed, Rise

ne se - pa - ra! ohi - mè, ohi - mè! Ed - gar -
now to part us! Ah! me! A - las! Dear Ed -

do! Ed - gar - - do! ah! il fan-ta - sma,
gar! Dear Ed - - gar! Ah! See yon phan-tom!

il fan - ta - sma ne se - pa -
See yon phan-tom rise to part.

Recit.

ra. Qui ri - covria-mò Ed - gar-do, a' piè dell'
us. Yet shall we meet, dear Ed-gar, be - fore the

Larghetto.

a - ra, spar - sa è di ro - se.
al - tar, deck'd forth with 'ros-es!

Un' ar - mo-nia ce - le - ste, di, non a - scol - ti?
Hark to those strains ce - les - tial! Say, dost thou hear — them?

Andante.

ah! l'in-no suo - na di
Ah! 'Tis the nup - tial hymn

con forza.

noz - ze! ah! ah! l'in-no, l'in - no di
sound-ing! Ah! Ah! 'Tis the nup-tial hymn

noz - ze! il ri - to per noi s'ap - pres - sa; oh me fe - li - ce!
 sound-ing! The rites are for us pre - par - ing: ah, joy un - bound-ed!

pp

Ed - gar-do, Ed - gar-do, ah
 Dear Ed - gar, dear Ed - gar, ah,

rall.

Allegro.

me fe - li - ce! oh gio - ja che si sen - te, oh gio - ja
 joy un - bound-ed! This bliss our hearts o'er - flowing, this bliss our

f *p*

Andante.

che si sen - te, e non si di -
 hearts o'er - flow-ing, What words can meas -

p

Maestoso. *Larghetto.*

- ce. Ardon gl'in - cen - si,
 - ure? The in - cense ris - es,

f *p*

splen - don le sa - cre fa - ci, splen - don in - tor - no, ec - co il Mi -
Bright - ly shine forth the ta - pers shed - ding their lus - tre, Comes forth the

ni - stro, por - gi - mi la de - stra, oh lie - to gior -
priest now, Stretch forth now thy right hand, Oh! day — of glad -

no, — al - fin son tu - a, al - fin sei mi - o, a me ti
ness! — Thine am I ev - er, thou mine for ev - er! Heav'n makes me

dolce.

do — na, a me ti do - na un Di - o,
thine — now, Heav'n makes me — thine now for ev - er!

p

o - - - gni pia - cer più gra - to, si, o - gni pia -
Dear - - est the world's each pleas - ure, yes, the world's each

ce - re mi fia con te di vi so, con te, con
pleas - ure, Hence forth with thee now sharing, with thee, with

rall.

te; del ciel cle men te, del ciel cle men te un
thee, Life shall re sem ble, life shall re sem ble a

ri - so la vi ta a noi sa rà, la vi ta a
treas - ure On us by hear'n be stow'd, on us be

noi, a noi sa rà, del ciel cle men te, cle men te un
stow'd, on us be stow'd, By hear'n a treas ure on us be

ri - so la vi ta a noi, a noi sa rà, la
stow ed, by hear'n a treas ure on us be stow'd, a

vi - ta a noi sa - rà. a no - i
treas - ure on us be - stow'd by hea - ven,

sa - - - rà, sa - rà.
be - - - stow'd, be - stow'd.

Moderato.

Spar - gi d'a - ma - ro pian - to
While thy salt tears are flow - ing,

rall.

a tempo

il mio ter - re - stre ve - - - lo, men - tre las - sù nel
On the turf o'er me grow - - ing, I with the powers of

rall. *perdendo la voce.*
cie - - lo io pre-ghe - rò, pre-ghe - rò per te. Al giun-ger tu - o sol-
heav- - en will in-ter-cede, in-ter-cede for thee. Fresh joy will heav-en's bliss

rall. *a tempo.*

stringendo. *tr*
tan - - to fia bel-lo il ciel per me, per me, ah
lea - - ven When there thy form I see, ah, yes, ah,
stringendo e cresc.

stringendo e cresc.

f a tempo. *p*
si, ah si, per me, fia bel - lo il ciel, il ciel per
yes, ah, yes, What joy, when there thy form I see, I

f a tempo. *p*

accelerando e cresc. *tr*
me, ah si, ah si, per me, per me,
see, ah, yes, ah, yes, ah, yes, what joy,

accelerando e cresc. *p*

si,
yes,

per what me, joy, per what me, joy

per me!
for me!

1st time.

pp

f

p

p

f

Ah! me, ah!
 Ah! me, Ah!

*2d time.
più allegro.*

*3
più allegro.*

ch'io spi - ri ac - can - - - to a
 what joy then with thee to

te, ac - - - can - - - to a te,
 be, with thee to be,

si, ch'io - spi - ri ac -
 yes, what joy then with

can - - - to a te, ap - - - pres -
thee to be, with thee

- so a te, ap - - - pres - so a
to be, what joy then with

te, ap - - - pres - - so a te,
thee to be, what joy

a
with

te.
thee.

ARIETTE.

Romeo and Juliet. Je Veux Vivre Dans ce Rêve.
(Song, Jest, Perfume and Dances.)

Gounod.

7 *ff*

ff Ah! Ah! *dim.*

p

Je veux vi - - vre Dans ce rê - -
Song, jest, per-fume and danc - es, Smiles, vows, love-lad - en

pp

ve qui m'en - - i - - vre; Ce jour —
glanc - es, All that spells or en - tranc - es In one —

cresc.

en - - cor Dou - - ce flam - - me Je
charm - - blend As in fair dreams en fold - en, Born

te gar - de dans mon â - me
of fan - ta - sy gold - en, sprites from fair - y - land old - en

cre - scen -

Comme un tre - sor! Je veux vi -
On me now bend. Song, jest, per - fume and

do. *f*

vre Dans ce rê - ve qui m'en -
danc - es, Smiles, vows, love - lud - en glanc - es, all that

i - vre; Ce jour en - cor Dou -
spells or en - tranc - es, In one charm blend, as

dim.

ce flam - me Je te gar - de
in fair dreams en - fold - en, Born of fan - ta - sy gold - en,

cre - scen - do. *molto.*

dans mon â - - me Com - - me un tre -
 sprites from fair-y-land old - en up - - on me now

dim. *p*

sor! Cette ivres - - se De jeunes - - se Ne dure hé - las! qu'un
 bend! Ah! for-ev - - er would this glad - - ness Shine on me brightly as

p

jour! _____ Puis vient l'heu - re Ou l'on pleu - re Le cœur cede
 now. _____ Would that nev - er age and sad - - ness Threw their shade

- à l'a - mour Et le bon - - heur fuit
 - o'er my brow; But short as day Youth

p *p*

sans re - tour Ah!
 pass-eth a - way. Ah!

p *pp*

Je veux vi - vre Dans ce rê -
Song, jest, per-fume and danc - es, Smiles, vows, love-lad - 'en

pp

ve — qui m'en - i - vre; — Long - temps
glanc - es, All that spells or en - tranc - es, In — one —

cresc. *dim.*

en - cor, Dou - ce flam - me — Je
charm — blend; — As in fair dreams en - fold - en, Born

p *cre-* *scen-*

te gar - de — dans mon â -
of fan - ta - sy gold - en, Sprites from fair - y - land

do - mol - to -

me — Comme — un tré - sor! Loin — de l'hi-ver mo - ro - se
old - en On — me now bend; Then — ere the sum - mer fail - ing

f

Lais - se moi lai - se moi som-meil-ler Et res - pi -
 Pluck the rose that but bloom-eth to die, Love with its

Red. * *Red.* *

rer la ro - se Res - pi - rer la rose A - vant de l'ef-feuil-ler.
 breath in - hal - ing Love that steals, that steals in its o - dor - ous sigh;

Red. *

Ah! Ah! Ah! Ah! Ah!

Ah! Ah!

cre - - scen - - do.

f

Dou - ce flam - - me, Res - -
 Would for ev - - er Youth's

te dans mon â - - me Comme un doux tré - sor! _____
 sum-mer of glad - ness Shone as bright as now. _____

Long - - temps en - - cor! _____
 As bright as now. _____

Ah!
 Ah!

Comme un tré - sor! Long - temps en - - cor! _____
 Shone bright as now, Bright, bright as now. _____

"Faust."

SCENE AND AIR.
Jewel Song.

Gounod.

Andantino. (♩ = 66)

8 *pp*

cresc.

pp *cresc.* *dim.*

Je voudrais bien sa -
Co-me vor-rei sa -
I wish I could but

dolce *pp*

voir quel é-tait ce jeune hom - me; Si c'est un grand sei - gneur,
per del giovin ch'hoin-con - tra - to, La qua-li-tà il na - tal, —
know, who was he that ad - dress'd me, If he was no - ble,

et comment il se nom - me? *dim.* *p*
e come vien chia - ma - to!
or, at least what his name is?

SONG.
Le Roi de Thulé.
(The King of Thule.)

Moderato maestoso. (♩ = 72)

un poco ritenuto.

Il é - tait un
 "Cé - ra un re, un
 "O'er the sea in

f

pp stacc.

Roi de Thu-lé — Qui jus-qu'à la tom - be fi - dè - le,
 re di Thu-lé — che — si-nou mor - te co - stan - te,
 Thu - le of old — Reign'd a King who was true heart - ed,

Eut en sou-ve-nir de sa bel - le U - ne coupe en or ci - se -
 Ca - rame-mo - ria dell' - a - man - te, Ser-bò un nap - po d'or — con
 Who in re-mem-brance of one de - part - ed, Trea-sur'd up a gob - let of

ritenuto.

(speaking to herself.)

lé. — Il a-vait bon-ne grâ - ce, à ce qu'il me semblé.
 se? — A-vea mo-di gen - til — a quando mi sembrò.
 gold! — He was so gen-tle in bear-ing, his voice was so kind.

Adagio.

f *pp*

(Resuming the Song.)

"Nul tre - sor n'a-vait tant de char - mes, Nul tre -
 "Nes - sun ben gli fu ca - ro tan - to, nes - sun
 "This rare cup so ten - der-ly cher - ish'd, This rare

sor n'a-vait tant de char - mes, Dans lesgrands jours il s'en ser - vait
 ben gli fu ca - ro tan - to, E quan-te vol-te a più bei di, —
 cup so ten - der-ly cher - ish'd, Aye at his side the King did keep,

Et chaquefois qu'il y bu - vait — Ses yeux se rem-plis-saient de lar -
 Il fi-do re se ne ser - vi — Sen-ti ba-gnar gli oc-chi di pian -
 And ev-'rytime it touch'd his lip — Hewept and thought of her long per -

p

mes!"
 to!"
 ish'd."

f *p*

"Quand il sen-tit ve - nir la mort,—
 Quan - do sen-tis - si pres - so là-vel, al
 "O - ver the sea at last came Death!—

f *p*

E - ten-du sur sa froi - de cou - che, Pour la por - ter jus -
 nap-po d'or la ma - no ste - se Il sov-ve-nir di
 On his couch the old King ly - ing Call'd for the cup when

qu'à sa bou - che, Samain fit un su-prême ef - fort."
 lei lo pre - se, Si-nog mor - te lei fe - del."
 he was dy - ing, Almost with his lat - est breath".

Andante.
f *pp*

(Speaking to herself.)

Je ne sa-vais que di - re Et j'ai ron-gi dà-bord.
 Io non sa-pea che dir, ed ar - ros-sù al-lor!
 I knew not what to answer And blush'd like a - ny child!

(Resuming the Song.)

Et puis en l'honneur de sa da - me, Et puis
 "Po - scia in o - nor del - la sua da - ma, po - scia
 "Once more with the old true de - vo - tion, Once more

Tempo I.

en l'honneur de sa da - me, Il but u - ne der-niè-re fois—
 in o - nor del - la sua da - ma, L'ulti - ma vol - ta bev - ve il re.—
 with the old true de - vo - tion, The King would have his cup of gold;

rit.

Più lento.

La cou - pe trem - bla dans ses doigts, — Et dou - ce-ment il rendit
 Il nap - po all - or gli ca - de al piè — L'alma va al ciel che a se lo
 Then with hand al - read - y cold, — He flung the gob - let in the

p

là - - me!" Les grandsseigneurs ont
 chia - - ma!" I gran si-gno - ri
 o - - cean?" 'Tis but a lord who

pp *f*

seuls des airs si ré-so-lus, A-vec cet-te dou-ceur!
sol hanquell'al - te-roandar, Eil par-lar lusin-ghier
 has so brave a mien, So tender all the while, *Moderato.*

dolce

*Red. ** *Red. **

Andante.

Al-lons, n'y pensons plus!
Or via non ci pen - siam!
 No more! 'tis i-dle dreaming;—

cresc. *dim.* *p* *f*

*Red. ** *Red. **

Cher Va-len - tin! Si Dieu m'é - cou - te Je te re-ver -
Buon Va-len - tin! seil ciel m'a - scol - ta, an-cor — ti ve -
 Dear Va-len - tine! May Heav-en bless thee and bring thee home a -

dim.

Andantino.

rai! — Me voi-lá tou-te seu - le.
drô! — Ma son qua so - la, so - la.
 gain — I am left here so lone - ly.

p

Recit.

Un bouquet C'est de Sie - bel sans doute! Pauvre gar - çon!
 Ques-ti fior- Son di Sie - bel al cer-to! Co-mê gen - til!
 Ah! flow'rs laid there no doubt by Sie-bel, Poor faithful boy!

Que vois-je là? D'où ce ri-che cof-fret peut-il ve-nir?
 Che veg-go là? On-de quel ric-co scrigno può ve-nir?
 But what is this? And by whom can the casket have been left?

Je n'ose y tou-cher,— et pourtant, Voi-ci la clef jecroir! Si je l'ou-
 Non l'oso toc-car,— Machi sa! lachia-vè là, mi par! Lo deggia-a-
 I dare not touch it! 'Tho the key is laid be-side it. What is with-

vrais! ma main tremble! Pour-quoi? Je ne fais, en l'ouvrant, rien de mal je sup-
 prir? la man tre-ma! per-chê? A-pren-do-lo non fo al-cun ma-le mi
 in? will it o-pen? Why not? I may o-pen at least since to look will harm

pos-se! Ô Dieu! que de bi-joux! Est-ceun rê-vechar-
 pa-re! O ciel! quan-ti gio-iel! E un so-gno in-can-la-
 no one! O Heav'n! what brilliant gems, With their mag-ic-al

cresc. *f*

mant Qui m'é-blou-it, — ou si je veil-le? Mes yeux n'ont ja-mais
 tor e men-ti-tor — Op-pur son des-ta? Non vi-di in vi-ta
 glare de-ceive my eyes, — Can they be real? — O ne-ver in my

f

Allegro non troppo.

vu de riches - se pa-reil-le!
 mi - a ricchez - za egual a ques-ta!
 sleep did I dream of aught so love-ly!

f *cresc.*

Si j'osais seule-
 Non à aucun; come
 If I dard for a

f *dim.* *p*

ment me pa - rer un mo - ment de ces pendants d'o - reil - le!
 far! Posso al - men at - tac - car Questi be - glio-rec - chi - ni!
 mo - ment but to try these ear - rings so splen - did!

cresc.

Ah! Voi - ci jus - te - ment, Au fond de la cas - set - te un mi -
 Ah! Vè quì bell' e pron - to in fon - do al cas - set - ti - no un cri -
 Ah! and here by a chance at the bot - tom of the cas - ket is a

f

roir! Comment nê - tre pas co - quet - te? Com - ment nê - tre pas co -
 stal Per po - ter mi - rar - mi in es - so! Va - narel - la so - no a -
 glass! Who could re - sist it long - er! who could, could re - sist it

pp

Allegretto. (♩ = 50)

quet - te?
 des - so?
 long - er?

leggiere

cre - - - - - scen -

Ah!
Ah!
Ah!

do *f* *dim.*

Je ris — de me voir Si belle en ce mi-roir!
E stra- - no po-ter il vi - so suo ve - der.
the joy — past compare, these jew - els bright to wear!

leggiere

Ah! je ris — de me voir si belle en ce mi-roir. Est - ce
Ah! mi pos- - so guardar, mi pos - so ri - mi - rar. Di, sei
Ah! the joy — past compare, these jew - els bright to wear. Was I

cresc.

toi? — Mar - gue - ri - te, Est-ce toi? Réponds moi,
tu? — Mar - ghe - ri - ta! Di, sei tu? Dimmi su!
ev - er maid - en low - ly, Is it I? come re - ply!

cresc.

réponds moi, Réponds, réponds, réponds vi - te? Non, non,
 dim-mi su! dim-mi, dim-mi, di su pre - sto! No, no,
 come re - ply! Mir-ror, mir-ror, tell me tru - ly? No, no,

dim. *p dolce*

ce n'est plus toi! Non, non, Ce n'est plus ton vi -
 non sei più tu! no! no, non e più il tuo sem -
 this is not I! no, Sure - ly en - chant-ment is

sa - ge; C'est la fil - - le d'un roi,
 bian - te, E' la fi - - glia d'un re!
 o'er me, High-born maid - en I must be,

p

C'est la fil - - le d'un roi! Ce n'est plus
 E' la fi - - glia d'un re! Non sei più
 High-born maid - en I must be, This is not

cresc.

toi, Ce n'est plus toi, C'est la fil - le d'un roi, Qu'on sa -
 tu, Non sei più tu, E' la fi - gli a d'un re, ch'o - gnun
 I, This is not I But a no - ble, and Kings shall pay

lue au pas - sa - ge! Ah! s'il é - tait i - ci!
 dee sa - lu - ta - re. Ah! sè-gli qui fos - se
 hom-age be - fore me! Ah! might it on - ly be,

S'il me vo - yait ain - si! Comme u - ne de-moi - sel - le
 Per co - si ve - der - mi, Co - me u - na da - mi - gel - la
 He could my beau - ty see, Now as a roy - al La - dy

a tempo

Il me trou - ve - rait bel - le, Ah! Ah!
 Mi tro - ve - reb - be bel - la! Ah! Ah!
 He would in - deed a - dore me, Ah! Ah!

— Comme u - ne de-moi - selle il me trou-ve - rait bel - le,
 — Co - me u - ne da - mi - gel - la mi tro - ve - reb - be bel - la
 — as now a roy - al La - - dy he would a - dore me,

f *dim.* *p*

Comme u - ne de-moi-selle il metrou-ve - rait bel - le!
 Co - me u - na da - mi - gel - la mi trove - reb - be bel - la!
 As now a royal La - dy he would a - dore me!

p. *col canto* *a tempo* *cresc.*

f

A - che - vons la mé - ta - mor - pho - se.
 Pro - se - guia - mo l'a - dor - na - men - to,
 Here are more, rea - dy to a - dorn me!

p *p*

Il metardeen - cor des-say - er Lebra-ce - let et le col-
 Vo pro-ra-rean - cor se mi stan — lo sma - ni-glioedil mo-
 None is here to spy. The neck-lace, the bracelet white, A string of

poco più lento

lier!
 nil!
 pearls!

trem.

Dieu! — c'est comme u - né main, qui sur mon bras se po-se,
 Ciel! — E' co - me u - na man, che — sul brac-cio mi po-sa
 Ah! — It feels as if a weight, Laid on my arm did burn me.

cre -

Ah! — Ah! — Ah! —
 Ah! — Ah! — Ah! —
 Ah! — Ah! — Ah! —

scen - do f p

— Je ris — de me voir Si belle en ce mi-roir! Ah! je ris —
 — Io ri - -doin po-ter me stes - sa qui ve - der! Ah! io ri -
 — The joy — past compare, these jew - els bright to wear! Ah! the joy —

pp *leggiero*

— de me voir si belle en ce mi-roir! Est - ce toi, —
 — doin po-ter me stes - sa qui ve - der! Non sei tu? —
 — past compare, these jew - els bright to wear! Was I ev - er

Mar - gue - ri - te, Est - ce toi? Réponds moi, réponds moi,
 Mar - ghe - ri - ta, Non sei tu? dim-mi su dim-mi su
 maid - en low - ly, Is it I? come reply! come re-ply!

réponds, réponds, réponds vi - te? Ah! s'il é - tait i - cil S'il me vo -
 dimmi, dimmi, di su pre - sto! Ah! s'egli qui fos - se Per co - si ve -
 Mirror, mirror, tell me tru - ly? Ah! might it on - ly be, He could my

dim. *p* *mf* *p* *f*

yait ain-si, Comme u - ne de-moi - sel - le Il me trou-ve-raït
 der - mi, Co - me u - ne da - mi - gel - la, Mi tro - ve - reb - be
 beau-ty see, Now as a roy-al La - dy He would in-deed a -

a tempo

p rit.

bel - le, Ah! Ah! Comme u - ne de-moi-
 bel - la! Ah! Ah! Co - me u - na da - mi -
 dore me, Ah! Ah! As now a royal

cresc.

f

selle il me trou-ve - rait bel - le, Comme u - ne de-moi-selle il me trou-ve - rait
 gel-la mi tro-ve - reb - be bel - la Co - me u - na da - mi - gel - la mi tro-ve - reb - be
 La - dy he would a - dore me, As now a roy-al La - dy he would a -

dim.

p

bel - le! Mar - gue - ri - te, Ce n'est plus toi, Ce n'est
 bel - la! Mar - ghe - ri - ta, non sei piû tu, Non e
 dore me! Mar - ga - ri - ta, this is not I, Some en -

p

cre - - - scen - - do

plus ton vi - sa - ge, Non: C'est la fil - le d'un roi, —
 più il tuo sem - bian - te No E' la fi - glia d'un re! —
 chantment is o'er me. No! I am roy - al and Kinga —

Qu'on sa - lue au pas - sa - ge.
 Cheo-gnun dee sa - lu - ta - re
 shall do homage be - fore me!

"Queen of Sheba."

Plus grand, dans son obscurité.

(More grand is his humble estate.)

Gounod.

Recit. *Andante moderato.*

Me voi-là seule en-fin!
At last am I a-lone!

9 *p* *pp*

Recit. *Moderato.*

De quelle ar-den-te flamme brillait les yeux de ce fier é-tran-ger, son or-
Like a flame that is glowing bright are the eyes of this stranger to me! His proud

p

Mesuré, andante.

gueil son cou-rage au mi-lieu du dan-ger ont at-ten-dri mon
mien, and his cour-age chat great-er could be? Wak-ens my soul's de-

f *p* *pp*

â-me! Pour é-tre reine, hé-las! ces-se-t-on d'ê-tre fem-me?
vo-tion! For must a Queen, a-las! Quell her wom-an's e-mo-tion?

p

Andante. (♩ = 50)

Plus grand, dans son ob-sc-u-ri-té, qu'un
More grand is his humble es-tate Than

cresc. *dim.* *p* *p*

roi pa-ré du di-a-dè-me, il sem-blait por-ter en lui-mê-me sa gran-
King in rat-ment rich and roy-al! In his heart so brave and so loy-al, Thus he

deur et sa ro-yau-te! il sem-blait por-ter en lui-mê-me sa gran-
stood all king-like and great! In his heart so brave and so loy-al Thus he

cresc. *dim.* *p* *m.d.*

rit.

deur et sa roy-au-té! Fu-neste serment qui me li-e!
stood all king-like and great! Oh fa-tal the row thus tak-en!

colla voce. *sf* *p*

Andante.

fu-nes-te serment qui me li - e! Ré-si-gne - toi, mon coeur, ou -
 Oh, fa - tal the row thus tak-en! But be re - sign'd my heart! Un-

bli - e, ré-si-gne - toi, mon coeur, ou - bli - e, ré-si-gne -
 shak - en! But be re - sign'd my heart! Un - shak - en! but be re -

toi, ré-si-gne - toi, mon coeur, ou-bli - e!
 sign'd, but be re - sign'd my heart! un-shak - en!

L'ou-bli - er!
 Ev-er thus!

Più mosso. *espress.*

l'ou-bli - er! l'ou-bli - er! lui que j'ai pu voir de son
 ev-er thus! ev-er thus! Shall his form ap-pear, With his

bras— do-mi-nant l'es - pa - - ce du roi bra-ver le vain pou-
hand the tu-mult proud - ly quell - - ing! And brav - ing king-ly pow-er

voir et l'ef-fra-yer par son au - da - ce! L'ou-bli - er quand hi-
near, While fear in royal breast was dwell - ing! Ev-er thus shall I

dim. *p* *pp*

er en-cor, au ca - pri - ce de son gê - ni - - e, ses
see him there. All the genius of his soul un - fold - - ing, While

cresc.
mains dans le porphyre et l'or, cré-aient la forme et l'har-mo - ni -
por - phyr-y and gold, so fair, With grace and har-mo-ny still mould-

cresc. *dim.*

e! ing, Aux lu-eurs d'un ciel em-bra - se je l'ad-mi-
Mid the flames, all day, burning bright, They paid o -

pp (cross hands) (cross hands)

rais, — domp - tant la flam - me; à mes pieds je l'ai vu bri-
 bei - - sance to his pow - er! At my feet then, at last, he

sé — et l'a - mour en - va - hit mon â - me, et l'a - mour
 lay, — And my heart knew Love's bright flow - er, Ah, yes, my

en - va - hit mon â - me. Plus
 heart knew Love's bright flow - er. More

Tempo I,

grand, dans son ob - scu - ri - té, qu'un roi pa - ré du di - a -
 grand is his hum - ble es - tate Than King in raiment rich and

dé - - me il sem - blait por - ter en lui - mê - me sa gran -
 roy - - al! In his heart so brave and so roy - al! Thus he

deur et sa ro-yau-té, il sem-blait por-ter en lui-
 stood all king-like and great! In his heart so brave and so

mê - - me sa gran-deur et sa ro-yau-té! il sem-
 loy - - al! Thus he stood all king-like and great! In his

blait por-ter en lui-mê-me sa gran-deur, sa gran-deur et sa ro-yau-
 heart so brave and so loy-al! Thus he stood, thus he stood all king-like and

té!
 great!

"Cavalleria Rusticana."

Mascagni.

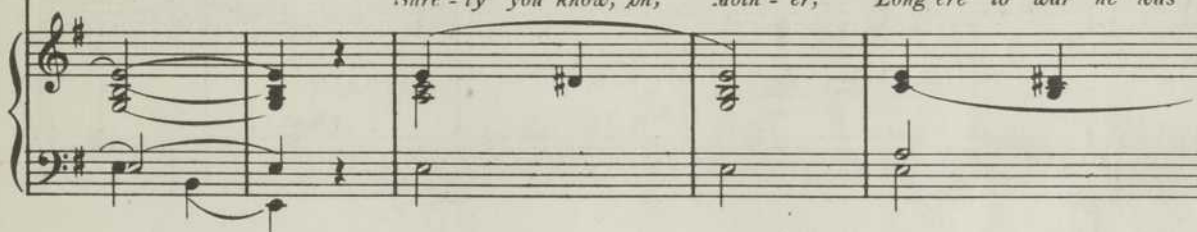
ROMANZA.

Largo assai sostenuto. (♩ = 50.)

10

*mestamente con semplicità.*

p 3
 Voi lo sa-pete, o mam-ma, pri-ma d'an-dar sol-
 Sure-ly you know, oh, Moth-er, Long ere to war he was



3 3 3 3
 da-to Tu-rid-du a-veva a Lo-la e-ter-na fè giu-ra-to, a-
 go-ing, Tu-rid-du gave troth to Lo-la, For ev-er his love be-stow-ing, Pledg'd



3
 ve-va a Lo-lae-ter-na fè giu-ra-to. Tor-nò, la sep-pe
 troth to Lo-la, All his heart be-stow-ing. At last, know-ing she



spo - sa; e con un nuovo a - mo - re — vol - le spe-gner la
wed - ded, Find-ing his love she slight - ed, All his soul's deep af-

cresc.

fiam - ma che gli bru-cia-va il co - re m'a - mò,
fec - tion Fond-ly to me he plight - ed! Loved me!

calando. poco rit. a tempo.

poco rit. m.s. m.d. pp a tempo.

l'a - ma - i, l'a - ma - i, ah! — l'a -
I loved him! I loved him! Ah! I

ravvivando. piu f rit. con grande passione.

accel. poco a poco espress. sentito. piu f ff rit.

*Red. **

ma - i.
loved him.

*ff ff grandioso a pass. affrett. poco rit. Red. **

pp

Quell' in - vi - da d'ò - gni de - li - zia
 She en - vied me, en - vied my priceless

pp *legatissimo.*

mi - a, del suo spo - so di - men - ti - ca,
 treas - ure, Sought to win back the love she'd lost;

ar - se di ge - lo - si - a, ar - se di ge - lo -
 Jeal - ous be - yond all meas - ure, Jeal - ous be - yond all

rinforz. e string. assai.

f rit.

si - a Me l'ha ra - pi - to, me l'ha ra -
 meas - ure From me she lured him! from me she

ff rit.

pi - to
lured him!

p Pri - va del' o - nor
Tho' thus my hon - or is

più f mi - o, dell' o - nor mi - o ri - man - go: *cresc. ed animando.* Lo - la e Tu - rid - du
slight - ed, Pa - tience! the wrong shall be right - ed! Lo - la, Tu - rid - du,

più f *cresc. ed animando.*

s'a - - ma - no, Lo - la e Tu - rid - du s'a - ma - no, io
love once more! Lo - la, Ta - rid - du, love once more! Ah!

Red. *

pian - go, io pian - go, io pian - - go!
I weep, still I weep, still I weep!

Red. *

"Manon."

Massenet.

SCENE AND GAVOTTE.

Allegro maestoso (♩ = 72.)

archly and gaily.

11

Je marche sur tous les chemins

An Empress am I in my way!

*fp sostenuto.**with marked accent.**Hurry 3^d beat
of $\frac{3}{8}$ time.*

Aus-si bien qu' une sou - ve - rai - ne

I con-quer wher-e'er I am seen,

On s'in - cline, on bai - se ma main,

None so great but hom - age must pay!

Car
Ofpar la beau-té je suis rei - ne! Je suis rei - ne!
love, I'm the ab - so - lute queen, I'm the ab - so - lute queen!*poco rall.**stringendo**dim.**colla voce.**pp*

a tempo.

Au-tour de moi tout doit fleurir! _____
 All things a-round me are gay! _____ 8

fp a tempo.

p

Je vais a toutce qui m'atti - - - re! Et, si__ Manon de-vait jamais

My fan-cy a-lone I o-bey! And when life has no joys for me

f

p

f

fp *cresc.*

Ossia.

ri-re ah!
laughing.

— mourir, Ce se-rait, mes a - mis, dans un e - clat de rire! ah! ah! ah! ah! ah!

— to sip I'll say fare-well, good friends, with laughter on my lips, ah, ah, ah, ah, ah, laughing.

f colla voce.

sp

p rall

f tr tr tr **Allegro.**

ah! ah! ah! _____
 ah, ah, ah! _____

ff

Moderato e leggiero.

O - bè - is - sons quand leur voix ap - pel - - le
 List! 'tis the voice of youth that call - - eth,

Aux ten-dres a-mours, Tou - jours, — tou - jours, tou - jours,
 Teach-ing that ye love for — aye, — for — aye, — for — aye,
pp
rall.

Tant que vous ê - tes belle, us - ez sans les comp - ter vos — jours, tous — vos
 And, ere the pride of beau - ty jall - eth, Love ye while you — may, while you —

Moderato e leggiero.

jours! Pro - fi - tons bien de la jeu - nes - se, Des — jours qu'a -
 may. Use ye well the time of — youth, Do not care to

mè-ne le prin - temps; Ai - - mons, ri - ons chantons sans ces - se, Nous
count its— flight, Take to heart my words of— truth,— And

rall. *a tempo.*
n'avons en-cor que vingt ans!
gai-ly live to live a - right.

p
Pro - fi - tons bien de la jeu - nes - se! Ai - - mons,— ri -
Do not care to count its— flight,— Take to heart— my

ons chantons sans ces - se Nous n'avons en-cor que — vingt ans! ah! ah!
words of— truth, And gai-ly live to live — a-right. Ah, ah!

Tempo I.

p

Le cœur, hé-las! le plus fi-dé - le, Oublie en un jour l'a - mour,
 The heart, we know, to love is will - ing, Not less will-ing to — for-get,

— l'a - mour, l'a - mour, Et la jeu-nes-se ouvrant son aile a dis - pa -
 — to for - get, — to for - get, Think while its pulse is wild - ly thrill - ing, Pas-sion's

Allegretto.

ru sans re-tour, sans — re - tour. Pro - fi - tons
 sun may set, may quick - ly set. Use ye well the

bien de la jeu - nes - se, Bien — court, hé - las! est le prin-temps! Ai - mons, chan -
 time of — youth, Do not care to count its — flight, Take to heart my

rall.

tons ri-ons sans ces - se, Nous n'aurons pas tou - jours vingt ans.
 words of— truth,— And gai-ly live to live a - right.

colla voce.

p

Pro - - fi - tons
 Do not care to

ff *p*

bien de la jeu - nes - se, Ai - - mons chan-tons, ri-ons sans ces - se, Pro-
 count its— flight,— Yes— take— to heart my words of truth,— And

p

Ossia.

de nos ——— vingt ans. ah! ah!

fi-tons bien de nos ——— vingt ans. ah! ah!
 gai-ly live, to live ——— a - right. ah, ah!

ff

"Le Cid."

ARIA.

Massenet.

Pleurez! pleurez, mes yeux!

(Oh, weep! oh, weep, mine eyes!)

Lento, con dolore. (♩ = 54.)

12

p

pp

Red.

** Red.*

dolce.

p

8^{va} bassa.

rall.

dim.

p

m.g.

p

f

p

2

De cet af-freux com-
Past is the com - bat

dim.

pp

ppp

dim.

3

bat — je sors l'â - me bri - sé - e!
now! — My soul bur-dened and wea - ry!

Mais en - fin je suis
Yet my heart keeps its

p

li - bre et je pourrai du moins Sou - pirer sans con - trainte et souffrir sans té -
 free-dom! And my woes I can bear; While the sighs that I ut - ter no oth - er can

moins.
share!

pp un poco riten.

(with much feeling.) *p*

Pleu - rez! pleu-rez mes yeux! tom - bez tris - te ro -
 Oh, weep! oh, weep, mine eyes! Out - pour your skin - ing

sé - e Qu'un ray-on de so - leil ne doit ja - mais ta - rir!
 tears! No ray of sun shall e'er make dim their bright-ness fair!

f

S'il me reste un es - poir, c'est de bien-tôt mou - rir! Pleu-rez! mes
 Yet one hope now is mine, That death I soon will share! Oh, weep mine

rall. dim. *p*

yeux pleurez tou-tes vos lar - mes! pleu-rez! mes yeux! —
 eyes — from the depths of your woe, tears flow! tears flow! —

colla parte. *pp* *pp*

8^{va} basso.

un poco più animato. *mf*

Mais qui donc a vou - lu l'é-ter-ni-té des
 Who would seek, who would wish, E-ter-ni-ty of

fp *f*

più f *mf*

pleurs? Ô chers en - se - ve - lis, trou-vez - vous tant de
 tears! Oh, fond - ones, sev - ered wide! are you lost to our

dim. *p*

rall

char - mes a lé-guer aux vi-vants d'im-pla - ca - bles douleurs?
 sad - ness, that you leave us the boon of our pain — and our fears?

cresc. *colla parte.* *dim.*

ben cantando. *p*

He-las! — je me sou-
 A - las! — I once well

pp *pp*

** Red. Red. Red. **

viens il me di-sait: A - vec ton doux sou - ri - re Tu ne sau - rais ja -
knew, I once well knew, With thy kind glances aid - ing, Well thou didst lead and

mais con-dui - - re Qu'aux che-mins glo - ri - eux ou
true! Un - fad - ing! Still to dare! still to do! or

qu'aux sen - tiers be - nis!
thou didst guide us to peace!

Ah! mon pè - re! Hé - las! Pleu -
Ah! my fa - ther! A - las! Oh,

rez! pleurez mes yeux! Tom - bez tris - te ro -
 weep! oh, weep, mine eyes! Out - pour your shin - ing

pp

sé - e Qu'un ray-on de so - leil ne doit ja - mais ta - rir! Pleurez! mes
 tears! — No ray of sun shall e'er make dim their bright-ness fair! Oh, weep, — mine

pp

poco tempo rubato.

yeux! Ah! — pleu - rez tou - tez vos lar -
 eyes! Ah! — ye tears, si - lent - ly fall -

colla parte. *dim.* *p*

Ossia. *p dim.*

- mes! pleu - rez! mes yeux! ah! pleu - rez!
 - ing, oh, weep, mine eyes! Ah! ye tears!

p dim.

- mes! pleu - rez! mes yeux!
 - ing, oh, weep, mine eyes!

colla parte. *dim.* *pp* *f*

"Hérodiade"

Massenet.

AIR OF SALOMÉ.

Andantino cantabile. *espressivo.*

Ce - lui dont la pa -
He whose words by their

rall. dim.

f *p*

Più mosso.

role ef - fa - ce tou - tes pei - nes, Le Prophète est i - cil
might ob - lit - er - ate all sor - row, Lo! the Proph - et is here!

mf

Andante cantabile. (♩ = 63.) *a tempo.*

p

c'est vers lui que je vais! — Il est doux, —
Un - to him I'll ap - pear. — He is kind, —

poco rall. *a tempo.*

p *f* *p*

dol. *p*

il est bon, — sa pa - rôle est se - rei - ne. Il par - le
 he is good, — His words bring hope each mor - row! He speak - eth!

pp dol

p dol.

tout se tait — Plus lé - ger sur la plai - ne L'air at - ten - tif
 all is hushed! Sigh - ing breezes now re - joice — Pause on their way,

pp

a tempo

pas - se sans bruit Il par - - - le! Ah! quand reviendra-t-il?
 hear - ing his voice! He speak - - - eth! Ah! when will he come back?

f espressivo colla voce.

pp *dolciss.* *poco rall. dim.* *a tempo*

p *piu f*

quand pourrai-je l'en - ten - dre? Je souffrais — j'é - tais seule et mon cœur s'est cal - mé
 When shall I to him heark - en? Sad was I — woe be - gone, but my heart peace - ful grew

p *espress.*

En é-cou-tant sa voix — mé-lo - di-euse et ten - dre, Mon coeur s'est cal -
 When e'er I heard his voice — me-lo - di-ous and ten - der! My heart calm-ness

mf *mf* *dim.*

mé! — Prophè - te bien ai-mé, puis je vi - vre sans toi!
 knew! — Oh! Proph-et, so be-loved, can I live with - out thee!

f *3*

Prophè - te bien ai-mé, puis je vi-vre, vi - vre sans toi!
 Oh! Prophet, so be-loved, what is Life, Life with-out thee!

rall. a tempo poco più mosso.

ff *3* *suivrez. a tempo poco più mosso.* *mf*

C'est là! dans ce de - sert — où la foule é - ton -
 'Tis there! o'er des - ert drear, — where a - mazed stood the

mf

poco a poco appassionato.

née A - vai - sui - vi ses pas, Qu'il m'ac-cueil -
 throng, And fol - low'd him a - long. He be - hold

poco a poco appassionato.

lit un jour, en - fant a - ban - don-né - e!
 me, one day, A child, by all a - ban - don'd!

f e molto.

espress. f poco rall. p Tempo I.

Et qu'il m'ouvrit ses bras! Il est doux, — il est bon, —
 Re-ceived me in his arms! He is kind, — he is good —

espressivo colla voce.

dol. p

dol.

Sa pa - role est se - rei - ne, Il par - le tout se tait
 His words bring hope each mor - row! He speak-eth! all is hushed!

pp

ppp

plus lé - ger sur la plai - ne L'air at - ten - tif pas - se sans bruit
 Sigh - ing breez - es now re - joice, — Pause on their way. hear - ing his voice!

dol. *pp*

a tempo

Il par - - - le! Ah! quand re - vien - dra - t - il?
 He speak - - - eth! Ah! when will he come back?

f *espressiv colla voce.*

pp *dolciss.* *dim* *poco rall.* *3* *dim.*

p *3* *piu f*

Quand pourrai - je l'en - ten - dre? Je souffrais, — jè - tais seule et mon coeur s'est cal - mé
 When shall I to him heark - en? Sad was I, — woe - be - gone, but my heart peace - ful grew

p *3* *p*

3 *dim.*

En é - coutant sa voix — mé - lo - dieuse et ten - dre, Mon coeur s'est cal -
 When e'er I heard his voice — me - lo - di - ous and ten - der! My heart calm - ness

mf *mf* *dim.*

mé! ——— Prophète bien aimé, puis je vi-vre sans toi! ———
 kneel! ——— Oh! Prophet, so be-loved, can I live with-out thee! ———

Prophète bien aimé, puis je vi-vre, vi-vre sans toi!
 Oh! Prophet, so be-loved, what is Life, Life with-out thee!

rall. a tempo piu appassionato.

suivrez

Ah! quand! re-vien-dra-t-il? quand pour-rai je l'en-teu-dre!
 Ah! when will he come back? When shall I to him hear - en?

Prophète bien aimé, puis je vi-vre sans toi!
 Oh! Prophet, so be-loved, what is Life with-out thee!

rall. *ff a tempo. animato.*

"Roberto il Diavolo."

CAVATINA.

Roberto, o tu che adoro.

Meyerbeer.

14

Poco Andantino.

dolce

pp

dolcissimo

Ro - ber - to, o tu che a - do - ro, a cui do - nai, a cui - do -
 Oh Ro - bert, oh my be - lov - ed! I live a - lone, ah, yes, a -

cresc.

nai mia fè, deh mi - ra il mio ter - ror, deh mi - ra il mio ter - ror!
 lone for thee! my an - guish dire thou see'st, my an - guish dire thou see'st!

cresc.

dolce

Ah — per te, per — te pie - ta - de im -
 On — thy - self, thy - self have mer - cy, have

pp

sempre legato

plo - ro, pie - tà! pie - tà!
 mer - cy, oh spare! oh spare!

ab - bi pie-tà di me! Ab-bi pie - tà! Pie-tà di
 ah, - pit-y have on me! And on thy-self! Oh, pit-y

me! ab - - bi pie-tà, ab - - bi pie-tà di
 me! oh - - - pit-y me! oh - - - pit-y me, oh

me! E fia ver, e fia ver,
 spare! Ah, the ties, ah, the ties,

che il tuo co - re la fe - de, la fe - de e l'o -
 that - - once bound thee, no more - now - no more now canst thou

imitando la voce.

nor - - cal - pe-sti? Tu, o-mag-gio a me ren-de-sti, or ve-di me al tuo
 feel - - for - get-ful? Once I re-ceiv'd thy homage. now at thy feet I

dolcissimo

piè, tu o-mag-gio a me ren-de - sti, or ve-di me al tuo piè, si, al tuo
 kneel! once I re- ceiv'd thy hom - age, now at thy feet I kneel, see, here I *cresc.*

piè, si, al tuo piè. Ah! per te, ah! per
 kneel, see, here I kneel! Mer- - cy have, on thy -

te pie - ta - de im - plo - ro, pie-tà!
 self have mer - cy, have mer - cy, oh spare!

pie-tà! ab - bi pie-tà di me! Ab - bi pie -
 oh spare! ah - pit - y have on me! And on thy -

tà! Pie-tà di me! ab - bi pie-tà, ab -
 self! Oh pit-y me! -oh pit-y me! oh -

14018

un poco più mosso.

- bi pie - tà di me!
pit-y me, oh spare!

pp *p*

con angoscia.

Ah Ro - ber - to, tu che a - do - ro, tu, a cui do - nai mia
Ro - bert, who a - lone I cher - ish, thou for whom I'd glad - ly

poco a poco stringendo. *sempre più*

fè, deh, mi - ra il mio ter - ror, mi - ra il mio ter -
die, my an - guish dire thou see'st, thou my an - guish

3 *cre - scen - do poco a*

cresc.

ror, mi - ra il mio ter - ror, mi - ra il mio ter -
see'st, thou my an - guish see'st, thou my an - guish

poco

Tempo I

ror, ah! ah! per
see'st, ah! on thy

ff

te, per te pie - ta - - de im -
self, thy - - self have mer - - cy, have

plo - - ro, pie - tà!
mer - - cy oh spare!

pie-tà! ab - bi pie - tà di me!
oh spare! oh pit - y have on me!

morendo. pie-tà! pie-tà! ah! pie - tà! pie-tà! di
oh spare! oh spare! ah, oh spare! in mer-cy

me!
spare!

f *pp* *ppp*

"Dinorah."

Ombra leggiere.
(Shadow Dance.)

Meyerbeer.

Allegro ben moderato. *dolce*

15 *mf*

ff

dolce.

leggiemente.

Ombra leg-
O ten-der

p

dolce.

gie - ra, non te n'an - dar, — non t'in - vo - lar, no, no, no, fa-ta, o chi-
shad - ow, that hov-er'st near — thou shalt not fear, no, no, no, ca-pri-cious

me - ra, sei lu - sin - ghie - ra, non t'in - vo - lar, no, no, no, om-bra, a me
fair - y so dim and air - y, thou shalt not stray; no, no, no, but still de -

ca - ra, cor-ria-mo a ga - ra, re-sta con me, al mio piè, — ah! — non
light me, and not a - fright me, oh no not fade, stay, oh stay, — why — wouldst

a piacere.
t'in - vo - lar — non t'in - vo - lar!
fade, — why fade, — why fade a - way!
col canto. *a tempo. ff p*

ad o - gni au - ro - ra ti vo' tro - var,
how did I weep thee when thou didst hide,
ff p.

ah, re-sta an-co - ra, vie-ni a dan - zar, — se re - ste -
now will I keep thee close by my side, — here's nought to

ra - i, se non ten va - i, m'u-drai can - tar,
 harm thee, my smile shall charm thee, my song en - trance;

t'ap-pres-sa a me, ri-spon-di a me, can-ta con
 come yet more nigh, cease from the dance hear and re -

Allegro animato.

me! Ah!
 ply! Ah!

a te! Ah!
 re - ply! Ah!

pp

f *f* *pp*

— va ben! ah! — a te! ah! —
 — well sung! ah! — re-ply ah!

pp

f *f* *pp*

— va ben! ah! — a te! ah! —
 — well sung! ah! — re-ply ah!

pp

L'istesso tempo, ma un poco più mosso.

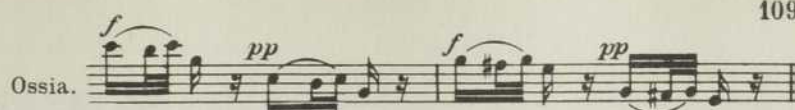
f *f* *pp*

si! ah! — a te! ah! —
 yes! ah! — re-ply! ah! —

stacc.

pp *f* *pp* *f*

va ben! ah! a te! ah! a
 re - - ply! ah! re - ply! ah! re -



lar, no, no, no, om-bra, sì ca - ra, cor-ria-mo a ga - ra, re-sta con
 stray no, no, no, but still de - light me, and not a - fright me, oh do not

me, al mio piè, — ah! — non t'in - - vo - lar
 fade stay, oh stay, — why — wouldst fade — a - way!

Andantino quasi allegretto. cantabile.

Non sai tu, — ch'Ho-el m'a - -
 Has he told — that my sor - -

mf cresc.

ma? — non sai tu, — ch'Ho-el m'a - - ma?
 row — needs must end — from to - mor - - row,

un poco cresc. *molto cresc.*

che all' al-tar mi chia— ma? dee le - gar l'a - mor, le - gar l'a -
 when we kneel to - geth - er at the ho - ly shrine, when we both

mf

3 dim. *p*

mor — il mi - - o al su - o cor? — il sai tu? — il sai
 kneel, — we kneel 'fore the ho - ly shrine? has he told? — has he

colla voce. *p*

p **Tempo I.**

tu? il sai tu? — Magià tu ta-scon-di, per-chè vuoi par-tir,
 told? has he told? Cru-el thus to leave me to my lone-ly pain!

pp

ah, dim-mi ri - spon-di per-chè vuoi partir? per-chè, per-chè vuoi par - tir?
 where-fore now dost grieve me, shall I sing a-gain? oh why, oh why dost me leave?

qui so - la, so - let - ta! nel bu - io son
the dark night is drear - y! I am lone - ly, ah

stringendo. *f* *p* *Molto moderato.*

già! a tor - nar taf - fret - ta, deh vien! deh vien! deh vien!
me! oh, re - turn, and cheer me, re - turn! re - turn! re - turn!

f *con gioia.*

ah! ri - tor - na! ah! ri - tor - na!
ah! how! wel - come! ah! how! wel - come!

f *p*

ah! in - gra - ta, co - sì vuoi fug - gir, vuoi par - tir? in -
ah! my tru - ant! thou nev - er shalt leave me a - gain! my

Tempo I.

gra - ta, in - gra - ta, in - gra - ta, co - sì vuoi fug - gir? Om - bra leg -
tru - ant! thou nev - er, thou nev - er shalt leave me a - gain! O ten - der

gie - ra, non te n'an - dar — non t'in - vo - lar, no, no, no, fa-ta, o chi -
 shad - ow, that hov - erst near, — thou shalt not fear, no, no, no, ca - pri - cious

me - ra, sei lu - sin - ghie - ra, non t'in - vo - lar, no, no, no! om-bra, sì
 fair - y, so dim and air - y, thou shalt not stray, no, no, no! but still de -

ca - ra, cor-riam a ga - ra, re-sta con me, al mio piè, —
 light me, and not af - fright me, oh do not fade, stay, oh stay, —

ah! — non t'in — vo - lar! la, la, la, la, la, la,
 why — wouldst fade — a - way! la, la, la, la, la, la,

a tempo.
stacc.

rall.

p leggiermente.

[illegible]

Ossia.

Ossia.

ah!

ah!

ah!

ah!

dolce.

Allegro con spirito.

Allegro con spirito.

re-sta, re-sta con me!
prith-ee stay, prith-ee stay!

ah!
ah!

p

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves. The first system has a treble staff with a single melodic line and a bass staff with a complex accompaniment. The second system continues the melody and accompaniment. The third system features a more active melody with eighth and sixteenth notes. The fourth system has a melody with many rests, while the bass staff continues with a steady accompaniment. The fifth system shows the melody returning with more activity. The sixth system concludes the piece with a final cadence in the bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

First system of music. The vocal line (treble clef) contains a series of eighth-note runs. The piano accompaniment (grand staff) features chords and moving lines in both hands. A *cresc.* marking appears in the piano right hand.

Second system of music. The vocal line (treble clef) includes the lyrics *a piacere.*, *ah!*, and *ah!*. The piano accompaniment (grand staff) is marked *col canto.* and consists of sustained chords.

Third system of music. The vocal line (treble clef) includes the marking *Ossia.* and *staccato.*. The piano accompaniment (grand staff) features a series of chords and rests.

Fourth system of music. The vocal line (treble clef) is marked *a tempo.*. The piano accompaniment (grand staff) is marked *ff* and features a series of chords and moving lines.

"Gioconda."

Ponchielli.

SCENA AND ROMANZA.
Stella del Marinar.

16 *Allegro.*

cresc. *p*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro' and the dynamics include 'cresc.' and 'p'.

Poco meno.

Ho il cor gon-fio di la - gri-me.
My heart is full of hap - py tears.

pp sotto voce

The vocal melody begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar eighth-note pattern, marked 'pp sotto voce'.

Quel lume! Ah! u-na Ma-don - na!
That light? Ah! 'tis a Ma-don - na!

pp agitato

The vocal melody continues with the lyrics. The piano accompaniment features a more active, agitated pattern, marked 'pp agitato'.

Andantino agitato. con passione

Stel - la del ma-ri - nar!
Star of the ma-ri - ner!

pp

The tempo changes to 'Andantino agitato. con passione'. The vocal melody is marked with a fermata. The piano accompaniment becomes more complex with sixteenth-note patterns, marked 'pp'.

Ver - gi - ne San - ta, tu mi di - fen - di in quest'o - ra su -
 Vir - gin most ho - ly, Be my de - fen - der in this hour of

pre - ma, tu ve - di quan - ta pas - sio - ne e quan - ta
 tri - al! Thou seest by how much ar - dor, by how much

pp

fe - - - de mi tras - se a ta - le au - da - cia es - tre - - -
 faith I am led to ad - ven - ture this au - da - cious

ma! Sot - to il tuo ve - lo che i pros - tra - ti am -
 step! Un - der thy man - tle, kneel - ing sin - ners

man - ta ri - co - - ve - ra co - ste - i che pre - ga
 shel - t'ring, Find re - - fuge for one who is pray - ing

Meno. dolciss
 e tre - ma. Ah! Scen - da per que - sta
 and trembling. Ah! Send down in an - swer

pp

fer - vi - da o - ra - zio - ne sul ca - po mio, Ma - don - na del per -
 to my fer - vent pray - er Up - on my head, O Vir - gin full of

pp

string.
 do - no, scen - da sul ca - po mio
 mer - cy, Up - on my head send down

col canto p

u - na be - ne - di - zion, sul ca - po mio, sul ca - po
a bless - ing from on high, Up - on my head, send down, oh

cresc.

mi - o u - na be - ne - di - zion. — O Ver - gin, su
Vir - gin, A blessing from on high! — O Vir - gin, thy

Più accelerato. cresc. agitato

p cresc. agitato

me — di - scen - da la tua be - ne - di - zio - ne,
bless - ing from on high, — Be - stow on me a bless - ing,

lunga a piacere

col canto

la tua be - ne - di - zion, la tua be - ne - di - zion!
Be - stow on me a bless - ing from on high!

rall. molto 3 3 Largo. pp col canto

SCENA AND ROMANZA.

"Le Villi."

Se come voi piccina io fossi.

(If I were like you!)

Pucc

Allegro sostenuto.

17 *pp*

dim. sempre.

Andante lento.

ppp

Se co - me vo - i pic - ci - na io
If I were like you, and could I be a

Mosso.

Tempo I.

fossi, o va - ghi fior, sem - pre sem - pre vi - -
ti - ny, love - ly flow'r, Al - ways, al - ways, so

ci - na po - tre - i sta - re al mio a - mor. Al -
 near him, 'twere sweet to lin - ger each hour! And

Red. *

And^{te} espressivo.

lor dir-gli vor - re - i: "Io pen-so sem - pre a tel,, Ri -
 then, then I could tell him: Ev - er I think of thee! And

pp

pe - - ter gli po - tre - i: «Non ti scor - dar di
 still re - peat to him: Do not for - get thou

ppp *cresc.*

me!" io pen - - so sem - pre sem-pre a
 me! I think al - ways, I think al - ways, love of

ff accelerando. *rit.*

te! Non ti scor-dar di me non ti scor-
thee, Do not for-get thou me! Do not for-
ritenuto.

p *ppp* *f*

dar di me, non ti scor - dar, non ti scor - dar di me!
get thou me, Do not for - get, do not for - get thou me!

ten. *ritard.* *ppp* *rallentando.*

Red. *

Lento. *un poco accel.* *rit. molto.*

No! no! no! no! — non ti scor - dar di me!»
No! no! no! no! — Do not for-get thou me!

col canto. *rit. molto.* *ppp* *morendo.* *p*

Red. *

All^o sostenuto. Tempo I.

7
6

ppp

And^{te} lento. come prima.

Voi, di me più fe - li - - - ci,
Thou art hap - pi - er flow' - - - ret,

ppp come prima.

Red. *

Mosso.

lo se - gui - re - - - te, o fior; per
thou art with him where he'll rove! O'er

m.s.

Red.

Tempo I.

val - - li e per pen - di - ci se - gui -
val - - ley and hill, be - side him, Thou canst

mf ppp animato.

ritard.

ritard.

Red. *

re - - te il mio a - mor Ah,
fol - - low my love! Ah!

Led. *

Andte espressivo. come prima.

se il no - me che a ave - te men - zo - gue - ro non è,
if the name thou art bear - ing Not a false one should be,

ppp

deh! al mio a morri - pe - te - - te: «Non ti scor - dar di
Then, to my loved one re - pent thou: Do not for - get thou

pp cresc. cresc.

me! Ah! non ti scor -
me! Ah! do not, do

stentato. ff spiegando il canto. dimin.

dimin. *ppp*

dar, — non ti scor — dar, non ti scor —
 not — for — get — thou me! Do not for —

ppp

pp

dimin

ten.

dar di me non ti scor-dar di me, non ti scor-
 get thou me! Do not for-get thou me! Do not for-
 ten.

risoluto. *ritard.*

Lento. un poco accel.

dar, non ti scor — dar di me! No! no! no!
 get, do not for — get thou me! No! no! no!

rallent. *ppp* *col canto.*

ritard. molto. me, di me!»

no! — non ti scor — dar di me!»
 no! — Do not for — get thou me. Ah! no!

L'istesso Movimento. *ritard. molto.* *dim. e rall.*

Red. *

"Osteria."

BOLERO.

Lillo.

To-morrow.

18 Allegretto con grazia.

Do-ma - ni, do-
To-mor-row! to-

ma - ni o me fe - li - ce lie - ta sa-rò dà-mor, si, si, si,
mor - row! oh, heart of - glad - ness! Love's vow it brings to thee, yes! yes! yes!

lie - ta sa-rò dà-mor; col lab - bro non si di - ce qual gio - ja io provo in
Love's vow it brings to thee! What lips could speak the mad-ness Of joy my heart shall

pp

cor, col lab - bro non si di - ce qual gio - ja io provo in cor, qual gio - ja io
see? What lips could speak the mad - ness Of joy my heart shall see? The joy and

smorz. pp

f

provo, io provo in cor! ah! ah! Do - ma - ni, do - ma - ni, o me fe -
rapture my heart shall see? ah! ah! To - mor - row! to - mor - row! oh, heart of -

cresc. pp

li - ce lie - ta sa - rò d'a - mor, si, si, si, lie - ta sa - rò d'a - mor, ah! ah!
glad - ness! Love's vow it brings to thee! yes! yes! yes! Love's vow it brings to thee! ah! ah!

cresc. ff

pp

ah! d'a - mor.
ah! sweet love!

p ff p

Ah! Ren - zo cer-ta-men - te fe-de - le a me sa-rà a -
 Ah! Ren - zo will be ev - er so faith - ful to his choice! He

mar - mie-ter - na-men-te giu-rommi e m'a-me-rà, si, si, m'a-me-rà.
 vows to leave me nev-er, Which makes my heart re-joice, yes, my heart re-joice.

p *f*

E gio - va-ne ga-lan - te e bel lo è mi - li - tar, ma
 But he is young and gal - lant, A sol - dier brave and bold, At

chiu - de un cor cos-tan - te, ch'è fat - to per a - mar, è fat-to so - lo per a -
 mak - ing love so val - liant, I can't - to him be cold! I can't, I can't to him be

mar. ah! ah! ah! do - ma - ni, do - ma - ni o me fe -
cold! ah! ah! ah! To - mor - row! to - mor - row! oh, heart of

f *pp* *stacc.*

li - ce lie - ta sa-rò d'a-mor, si, si, si, lie - ta sa-ro d'a-mor; col
glad - ness! Love's vow it brings to thee. yes! yes! yes! Love's vow it brings to thee! What

cresc. *p* *ff*

lab - bro non si di-ce qual gio - ja io provo in cor, col lab - bro non si
lips could speak the madness Of joy my heart shall see? What lips could speak the

f *smorz.* *pp* *ff* *smorz.* *pp*

di - ce qual gio - ja io provo in cor, qual gio - ja io provo, io provo in cor. ah!
mad-ness Of joy my heart shall see? The joy and rapture my heart shall see. ah!

cresc.

*a piacere.**Poco meno mosso.**dolce.*

fe - li - ci-tà mag-gio-re spe-ra - re il cor non sà, fe
What hap - pi-ness and rap-ture This heart of mine shall know! What

sotto voce.

li - ci-tà mag-gio - re spe-ra - re il cor non sà, sperare il cor — non
hap - pi-ness and rap - ture This heart of mine shall know! This heart of mine — shall

sà, spe-rare il cor, il cor non sà, maggior fe - li - ci-tà — spe-
know! This heart of mine This heart shall know! What hap-pi-ness and rap - ture This

p cresc.

ra — re il cor non sà, no, no, non sà, spe-rare il cor, no, no, non sà. —
heart of mine shall know! What happi-ness, what hap-pi-ness this heart shall know. —
a tempo.

pp rall. e morendo. ff

"Semiramide."

CAVATINA.

Bel raggio lusinghier.

Rossini.

Andante grazioso.

19

f *f* *p* *sempre staccato.* *ff* *pp* *f* *p* *sempre staccato.* *f*

a piacere.

Bel rag - gio lu - sin - ghier, di
Here hope's con - so - ling ray bids

spe - me, e di pia - cer al - fin per me bril -
sor - row hence a - way and joy calls from a -

lò, bril - lò! Ar - sa - ce - ri - tor - nò, sì, a me ver -
bove from a-bove! Ar - sa - ces - to my love now soon will re -

rà, quest' al - ma che fi - nor ge - mè, tre - mò, lan -
 turn, de - ject - ed, but ere while with grief I droop'd my

guì, oh! co - me re - spi - rò! o - gni mio duol spa -
 head, now once more beams my smile! hence all my doubts have

ri, spa - ri, dal cor, dal
 fled, have fled, no more I

mio pen - sier, si di - le - guò il ter - ror! sì! bel rag - gio lu - sin -
 feel the sway of grief and an - guish dread! yes! now hope's con - sol - ing

ghier, e di spe - me, e di pia - cer al -
 ray bids dark sor - row hence a - way, and

sempre staccato.

fin per mè bril - lò, sì, al - fin per mè bril -
 joy calls from a - bove, yes, calls down joy from a -

lò, la cal - ma a que - sto cor, Ar -
 bove. a - while in this breast to stay. Ar -

sa - ce ren - de - ra, Ar - sa - ce ri - tor -
 sa - ces will re - turn, yes, he for whom I

p

nò, quì, quì a me ver - rà.
burn, soon, soon will now re - turn.

Ei ver - rà, ver - rà.
Soon, yes, soon re - turn.

Allegretto
dolce.

Dol-ce pen-
Vi-sion en-

sie - ro, di quell'i - stan - te, a te sor - ri-de l'a - man-te
chant - ing, mys - pir - it haunt - ing, with fond e - mo - tion thou fill'st my

cor, si, co - me più ca - ro, — do-po il tor - men - to, è il bel mo -
heart, ah, bright smiles the morn when — dark waves of sor - row like some wild

men - to di pace, e a - mor, è il bel mo - men -
o - cean sink and de - part, like some wild o -

ACCEL.

to di gio - - ja e a - mor, di
cean, when sor - - row's de - part, when

cut →

gio - ja, di gio - ja, e a - mor, di
dark sor - row's waves de - part, when

gio - ja, di gio - ja, e a - mor.
sor - row's dark waves de - part.

p

Ah! — dol-ce pen-sie - ro di quell' i -
 Ah! — vi-sion en-chant - ing, mys-pir-it

stan - te, a te sor-ri-de l'a - man-te cor, si, co - me più
 haunt - ing, with fond e - mo-tion, thou fill'st my heart, ah, bright smiles the

ca - ro, do - po il tor - men - to, è il bel mo - men - to di pace, e a -
 morn, when dark waves of sor - row like some wild o - cean sink and de -

pp

mor, è il bel mo - men - to di
 part, like some wild o - cean, yes,

gio - ja, e a - mor, di gio - ja, di gio - ja e a -
 sink and de - part, when dark sor - row's waves de -

HERE

mor, di gio - ja, di gio - ja, e a -
 part, sink si - lent, and si - lent de -

mor, di gio - ja, e a -
 part, sink si - lent, and de -

mor, di gio - ja, e a - mor, di
 part, sink si - lent, and de - part, sink

gio - ja, e a - mor, di gio - ja, e a - mor, di gio - ja, e a -
 and de - part, sink si - lent, and de - part, sink and de -

mor, di gio - ja, e a - mor, di gio - ja, e a - mor!
 part, sink and de - part, sink and de - part!

Rit

cur

ROMANCE.

"Mignon."

Connais-tu le pays.

A. Thomas.

(Knowest thou the land.)

Allegretto sostenuto. (♩ = 76)

20

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked 'Allegretto sostenuto' with a quarter note equal to 76 beats. The first measure is marked with a piano forte 'mf' dynamic. The melody in the right hand features eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a 'rit.' (ritardando) and 'dim.' (diminuendo) marking, leading to a final measure marked 'pp' (pianissimo).

Andantino. (♩ = 120)

dolce.

The second system of the musical score is for the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Andantino' with a quarter note equal to 120 beats, and the mood is 'dolce'. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The system ends with a 'p' (piano) dynamic marking.

Con-nais-tu le pa-ys où fleurit l'o-rau-ger? Le pa-ys des fruits
Know-est thou yon-derland where the or-ange grow? Where the fruit is of

The third system of the musical score continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Andantino' (♩ = 120) and the mood is 'dolce'. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The system ends with a 'pp' (pianissimo) dynamic marking and a 'Ced.' (Cadenza) marking.

d'or et des roses vermeilles, Où la brise est plus douce
gold, and so fair the rose? Where the breeze gently wafts

The fourth system of the musical score continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Andantino' (♩ = 120) and the mood is 'dolce'. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The system ends with a 'Ced.' (Cadenza) marking and a '*' symbol.

et l'oi-seau plus lè-ger, Où dans tou-te sai-son bu-
the songs of birds; Where the sea-son round so

sempre dolce.

ti - nent les a - beil - les, OÙ rayonne et sou - rit, comme un bienfait de
 mild as lov - er's words! Where so calm and so soft, like heav - en's bless - ing

poco cresc.

Dieu, Un é - ter - nel prin - temps sous un ciel tou - jours bleu! ———
 true, Spring e - ter - nal - ly reigns, with the sky ev - er blue! ———

dim.

presto un poco.

Hé - las! ——— Que ne puis - je te sui - vre Vers ce ri - vage heu -
 A - las ——— why a - far am I stray - ing, why ev - er lin - ger

presto un poco.

pp

reux d'où le sort m'e - xi - la! C'est là! — c'est là que je vou - drais
 here? 'Tis with thee I would fly! 'Tis there! 'Tis there! my heart's love o -

mf

vi - vre, Ai - mer, ai - mer et mou - rir! C'est là que je vou - drais
bey - ing, 'Twere bliss to live and to die! 'Tis there! my heart's love o -

vi - vre, c'est là! oui, c'est là!
bey - ing, I'd live, I would die!

Allegretto.

Ped. *

riten.

p

dim. *p*

Andantino.

Con - nais - tu la mai - son ou l'on m'attend là - bas? La sal - le aux lambris
Know - est thou yon - der house? With its walls of pride? Its vast and state - ly

p

dim. *pp*

d'or, où des hommes de mar-bre M'ap-pel-lent dans la nuit
halls Where all splen-dors a-bide? Where mar-ble stat-ues grand,

pp
Red. * *Red.* *

— en me ten-dant les bras? — Et la cour où l'on dan-se a
— all a-round you may see? — Where de-light was my por-tion Ere

Red. * *Red.* *

l'om-bre d'un grand ar-bre? Et le lac trans-pa-
clouds of fate were o'er me? And the lake, ev-er

rent ou glis-sent sur les eaux Mil-le bateaux lé-
clear, Where o'er the wa-ter fair Man-y a glid-ing

gers pareils à des oi-seaux! Hé-las! _____
 barque goes by, like bird of air! A-las! _____

— que ne puis-je te sui-vre Vers ce pa-ys loin-tain d'où le sort m'e-xi-
 — why a-far am I stay-ing, Why ev-er lin-ger here? 'Tis with thee I would

la! C'est là, c'est là que je vou-drais vi-vre, Ai-
 fly! 'Tis there! 'Tis there! my heart's love o-bey-ing, 'Twere

mer, ai-mer et mou-rir! C'est là que je voudrais vi-vre, c'est
 bliss to live and to die! 'Tis there! my hearts love o-bey-ing, là

là, oui, — c'est là!
 live, I would die!

14018 Red. *

"Mignon."

RECITATIVE AND POLONAISE.

A. Thomas.

Andante.

Recit.

21

Oui, pour ce soir je suis rei - ne des fê - es! Voi-
 Yes, for this night here I am — queen of rev - els! Be-

ci mon sceptre d'or, — Et voi-
 hold my wand of gold! Here be -

ci mes — tro - phé - es!
 hold all — my tro - phies!

dim. *p* *f*

p *ff*

f

tr

Moderato tempo di Polacca. (♩ = 96.)

Je—
I—

suis Ti-ta-ni-a la blon-de, Je suis Ti-ta-ni-a, fil-
am Ti-ta-ni-a, the fair-y! I am Ti-ta-ni-a, a

le de l'air, En ri-ant je parcours le monde, Plus vi-ve
child of air! Trip-ping up and down, the world so mer-ry, More swift than

que l'oiseau, plus prompt que l'éclair!
bird of air, I wan-der ev-rywhere!

Je suis Ti-ta-ni-a la blon-de, Ah!
I am Ti-ta-ni-a, the fair-y! Ah!

— Ah! *p* Je parcours le monde, ah!
 — Ah! *p* Ev-er light and air-y! ah!

ah! *cresc.* ah! ah!
 ah! *p* ah! *p* ah! *f*

ah! *cresc.* ah! Plus vi - ve que l'oi-seau, plus prompte que l'é-
 ah! *p* ah! More swift than bird of air, I wan-der ev-'ry

clair! *p* ah! where, ah!
ff

Je suis Ti-ta-ni-a la blon - de, Je suis Ti-ta-ni-a, fil-
 I am Ti-ta-ni-a, the fair - y I am Ti-ta-ni-a, a

pp

le — de l'air! En ri - ant — je parcours le mon — de, Plus vi - ve
 child of air, Trip-ping up and down, the world so mer - ry, More swift than

cresc. f dim.

que l'oi - seau, plus prompt que l'é-clair! Je -
 bird of air, I wan - der ev - 'ry where! I

p

suis Ti-ta-ni-a la blon - de! Ah!
 am Ti-ta-ni-a, the fair - y! Ah!

p

† Should it be desired to shorten this piece, the best cut would be to skip from here † to the sign ⊕ on page 153

La trou-pe fol-le des lu-tins Suit—
A troupe of gob-lins, light and gay, They—

— mon char qui vole et dans la nuit Fuit! Au-tour de moi tou-te ma cour Court,—
— my car at-tend, by night and day, Yes, A-round me, too, my court-iers fine, shine,—

— Chan-tant le plai-sir et l'a-mour.
— De-light-ful songs of love are mine!

La trou - pe fol - le des lu - tins Suit Mon char qui vole et dans la nuit Fuit, —
 A troupe of gob - lins, light and gay, They, My car at - tend, by night and day, Yes, —

senza rigore. *pp*
 — Au ra - yon de Phœ - be qui luit! Par -
 — And in the moon - beams sil - ver shine. Or

dim.

mi — les fleurs que l'au - ro - re Fait é -
 mid — the flowers a - do rn - ing Dew - y

pp

dolce.
 clo - re, Par les bois et par les prés Di - a - prés,
 morn - ing, O'er the lawn and o'er the lea Wan - der we!

cresc.

Sur les flots cou - verts d'é - cu - me, Dans la
'Neath the wave I'm gai - ly hid - ing, O'er it

dolciss.

bru - me, On me voit d'un pied lé - ger Vol - ti - ger!
glid - ing Night and day I dance a - way, Mer - ry Fay!

D'un pied lé - ger par les bois, par les prés, Et dans la
Swift are my feet, o'er the vale, dew-y sweet, While night and

brume On me voit vol - ti - ger, On me voit vol - ti - ger! Ah!
day, I am trip - ping a - way! I am trip - ping a - way! Ah!

mf *cresc.*

Ah! Voi - là! Ti - ta - ni -
Ah! A - way! Trip - ping -

a! Ah! Ah!
way! Ah!

sempre. cresc. *ff*

En ri - ant je par - cours le
Trip - ping, up and down the world, so

p

poco rit. *a tempo.*

mon - de, Plus vi - ve que l'oi - seau, plus prompt qui l'é -
mer - ry, More swift than bird of air I wan - der ev - 'ry

colla voce.

animato un poco. **p**

clair! Ah!
where! Ah!

p *accel.* *cresc.*

Je suis Ti-ta - ni - a, fil - le de
I am Ti-ta - ni - a, child of the

f **ff**

l'air!
air!

Ah! ah!
Ah! ah!

ah! —
ah! —

cresc.

8

Ah!

Ah!

pp *più riten.*

ff

Variant.

Ah!

Ah!

cresc. string.

tr

tr *ff*

p cresc. *ff* *ff*

3 3 3

"Rigoletto."

SCENA AND ARIA.

Verdi.

Caro nome.

Allegro assai moderato.

22 *dolce.*

Gual-
Gual-

tier Mal - dè! no - me di lui si a -
tier Mal - dè! can I for-get it?

ma - to, ti scol-pi - sci nel co - rein-namo - ra - to!
nev - er! name that art grav-en on my heart for - ev - er!

morendo.

Allegro moderato.

dolcissimo.

Ca - ro no - me, che il mio
Dear-est name, for - ev - er

cor fe - sti pri - mo pal - pi - tar, le de -
nursd, in my mem - 'ry thou shalt be, for my

p

li - zie dell' a - mor mi dei sem - pre ram - men - •
 maid - en heart at first learn'd to beat with love for

tar! col pen-sier il mio de - sir a te
 thee! all my thoughts and wish - es past, dear - est

sem - pre vo - le - - rà, e fin l'ul - ti - mo so -
 name, to thee will fly, dear - est name, thoult be the

spir, ca - ro no - mè, tuo sa - rà,
 last I shall breathe be - fore I die,

col pen-sier il mio de-sir a te sem-pre vo-le-rà,
all my thoughts and wish-es past, dear-est name, to thee will fly,

dolcissimo.
e fin l'ul-ti-mo mi-o so-spir, ca-ro
dear-est name, thoult sure-ly be the last I shall

no-me, tuo sa-rà, col pen-sier il
breathe be-fore I die, ev'-ry thought, all

mio de-sir a te sem-pre vo-le-rà,
wish-es past, dear-est name, to thee will fly,

dolce.

ate vo - le -
to thee will they

ra, fin l'ul - ti - mo so - spir, fin l'ul - ti - mo so - spir,
fly, dear name, thou't be the last dear name, thou't be the last,

ca - ro no - me, tuo sa -
I shall breathe be - fore I

rà, ca - ro no - me, tuo sa -
die, I shall breathe be - fore I

rà, il mio de - sir a te o - gno - - ra
 die, my ev' - ry thought, my ev' - ry wish to

vo - le - rà, fin lùl - ti - mo so - spi - ro
 thee will fly, these I shall breathe the last be -

tuo sa - - rà.
 fore I die.

pp

Gual-tier Mal-dè!
 Gual-tier Mal-dè!

leggero.

Gual - tier Mal - dè! ca - ro
Gual - tier Mal - dè! dear-est

no - me, che il mio cor fe-sti pri - mo pal - pi - tar, e fin
name, for - ev - er nurs'd in my mem'-ry thou shalt be, dear-est

perdendosi.
lul - ti - mo so - spir, ca-ro no - me, tuo sa - rà, Gualtier Maldè! Gualtier Mal-
name, thou'lt be the last I shall breathe be-fore I die, Gualtier Maldè! Gualtier Mal-

dè!
dè!

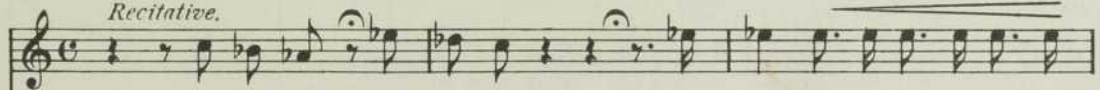
"La Traviata."

RECITATIVE AND ARIA.

Ah, fors'è lui.

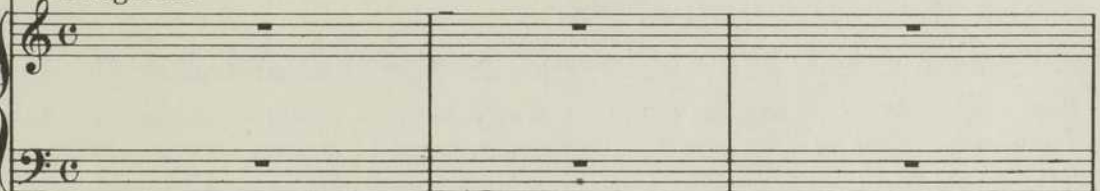
Verdi.

Recitative.



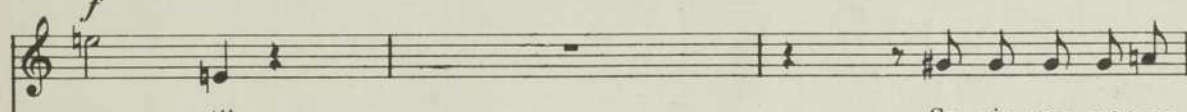
È stra-no! e stra-no! in co - re scol-piti ho que - gliac-
Sur-pris-ing! sur - pris-ing! his words are all root - ed in my

Allegretto.



23

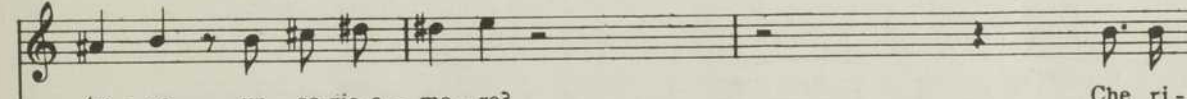
f



cen - ti! Sa - ria per me sven-
 bos - om! Does it por-tend my



f *p*



tu - ra un se-rio a - mo - re? Che ri -
 sor - row a deep af - fec - tion? How de -



sol - vi, tur-ba-ta a-ni - ma mi - a? Null' uo-mo an-co - ra t'accen-
 ter-mine, O heart on fire, and rest-less? Be - fore, I rang'd in fan-cy's

de - va, oh gio - - ja ch'io non co - nob-bi, es-ser a - ma-ta a -
 free-dom, a tran - - sport, a new e - mo-tion, this in - ter-change of

mando! E sde - gnar la poss'i - o per l'a - ri - de fol -
 spir - its! Shall I throw such a treas-ure a - way for world - ly

allegro.
f
 li - e del vi - ver mi - - - o?
 bau - bles, for sense - less pleas - - - ure?

ARIA.
Ah, fors' è lui.

Andantino. *p* *dolciss.*

Ah, fors' è lui che
Was this the man my

là - ni - ma so - lin - ga ne' tu - mul - ti, so - lin - ga ne' tu - mul - ti
fan - cy saw oft in bright vi - sions smil - ing, oft in bright vi - sions smil - ing,

go - dea so - ven - te pin - ge - re de' suoi co - lo - ri oc - cul - ti,
one - form'd to win a faith - ful heart, with a pure love be - guil - ing,

pp *cresc.*

de' suoi co - lo - ri oc - cul - ti! Lui che, mo - desto e vi - gi - le, all' e - gre soglie a -
with a pure love be - guil - ing? Is he the one who tend - ed me when fe - ver's rage was

cresc.

cresc. *f* *ppp*

sce - se, e nuo - va febbre ac - ce - se de - stan - do - mi all' a - mor!
burn - ing, and peace to me re - turn - ing, kin - dled a true love's fire!

pp

con espress.

A quell' a - mor quell' a - mor — che è pal - pi - to
Ah! 'tis the love, 'tis the love — that moves the spheres,

pp

dell' u - ni-ver - so, dell' u - ni-ver - so in - te - ro,
shines in the skies pure, by hu - man tears oft re - flect - ed,

mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro,
ty - rant re - sist - less! 'gainst him who is pro - tect - ed?

cro - ce, cro-ce e de - li - zia, cro-ce e de - li - zia, de - li-zia al cor.
 rap - ture, rap-ture and tor - ment, rap-ture and tor - ment, pain and de - sire!

A me fan -
 To me a

dolciss.

ciul - la-un can - di - do è tre-pi-do de - si - re, è tre-pi-do de -
 child, a sim - ple heart, mov'd by a vague e - mo - tion, mov'd by a vague e -

si - re, quest' ef - fi - giò dol - cis - si - mo
 mo - tion, sud - den up - pear'd this no - ble youth,

signor dell' av - ve - ni - re, signor dell' av - ve - ni - re, *cre -* quando ne' cie-li il
 ra-diant with fond de - vo - tion, ra-diant with fond de - vo - tion; thus by the voice of

- scen - do.
 rag - gio di sua bel-tà ve - de - a, e tut-ta me pa - sce - a
 na - ture thence was my fate de - cid - ed, now I'm to him con - fid - ed,

pp di quel di-vi-no er-ror. *con espress.* Sen - tia che a-mo - re, che a -
 to him I so ad - mire! Ah! 'tis the love, 'tis the

mo - re è il pal - pi-to dell' u - ni-ver - so, dell'
 love that moves the spheres, shines in the skies pure, by

u - ni - ver - so in - te - ro, mi - ste - ri - o - so,
hu - man tears re - flect - ed, ty - rant re - sist - less,

mi - ste - ri - o - so, al - te - ro, cro - ce, cro - ce e de - li - zia, cro - ce e de -
'gainst him who is pro - tect - ed? rap - ture, rap - ture and tor - ment, rap - ture and

li - zia, de - li - zia al cor! cro - ce e de - li - zia, de - li - zia al cor!
tor - ment, pain and de - sire! rap - ture and tor - ment, pain and de - sire!

ah! de - li - zia al cor!
ah! pain and de - sire!

Allegretto.

Fol - li - e! fol - li - e! de - li - rio va-no è
 What fol - ly! what fol - ly. worse than vain this de -

que-sto! Po - ve - ra don - na,
 lu-sion! Most hap-less wo-man,

so - la, ab-ban-do - na - ta in que-sto po-po-lo - so de -
 sin-gle, by all de - sert - ed, a - mid this sol-i - tude full of

ser - to che ap-pel - la - no Pa - ri - gi, che spero or più? che far deg -
 peo - ple, by all the world call'd Pa - ris, what can I do? what my re -

Sem-pre li - be - ra — degg' i - o fol - leg - gia - re di gio - ja in
 Shall I al - ways free - ly rang - ing, live for feign'd joy, be pleas-ure

pp

gio - ja, vo' che scor-ra il vi - ver mi - o pei sen - tie - ri del — pia-
 greet - ing; in this life so quick - ly chang - ing, waste my time from year — to

cer. Na-sca il gior-no, o il gior-no muo - ja, sem - pre lie - ta ne' — ri-
 year? Day by day, tho' the hours be fleet-ing, brings new glad-ness for — the

tro - - - vi, a di - let - ti sem - pre
mor - - - row, then hail pleas - ure, ban - ish

con effetto.

nuo - vi dee vo - la - re il mio pen-sier, dee vo-lar, dee vo-
sor - row, and for sad - ness have nought to fear, for sad days, for sad

lar, dee vo - la - re il mio pen-sier, dee vo-lar, dee vo-
days, ah for sad - ness have nought to fear, for sad days, for sad

lar. il pen-
days have no

Andantino.

sier.
fear.

p

Fol -
What

f

Allegro.

li-e! fol-li-e! fol-li -
fol-ly! what fol-ly! what fol -

ff

dolce, a piacere.

e! gio - -ir! gio - -ir!
ly! oh joy! oh joy!

allarg. -

Assai brillante.

Sem-pre li - be - ra — degg'
Shall I al - ways free - ly

i - o fol - leg - gia - re di gioja in gio - ja, vo' che
rang - ing, live for feign'd joy, be pleas-ure greet - ing; in this

scor - ra il vi - ver mi - o pei sen - tie - ri del — pia -
life so quick - ly chang - ing, waste my time from year — to

cer. Na-sca il gior-no, o il gior-no muo-ja, sem-pre lie - ta ne' ri -
year? Day by day tho' the hours be fleet-ing, brings new glad-ness for — the

f *con effetto.*

tro - - - vi, a di - let - ti sem - pre
mor - - - row, then hail pleas - ure, ban - ish

nuo - vi dee vo - la - re il mio pen-sier, dee vo - lar, dee vo -
sor - row, and for sad - ness have nought to fear, for sad days, for sad

lar, dee vo - la - re il mio pen-sier, dee vo - lar, dee vo -
days, ah for sad - ness have nought to fear, for sad days, for sad

lar il pen-
days have no

sier,
fear! dee vo - lar,
for sad days, dee vo -
for sad

lar, ah! ah! dee vo-lar il pen-
days, ah! ah! for sad days have no

sier,
fear! dee vo - lar,
for sad days, dee vo -
for sad

lar,
days,

dee — vo — lar il mio pen -
for — sad — days have nought to

sier, il mio pen - - sier,
fear, have nought to fear,

ah! ————— il mio ————— pen -
ah! ————— have nought ————— to

sier!
fear!

1 *ton plus bas*
"Ernani."

CAVATINA.

179

Verdi.

Ernani, Ernani, involami.

24

Andante sostenuto. *espress.*

p

Recit.

Sor - ta è la not - te, e
Day has de - part - ed, and

Sil - va non ri - tor - na!
Sil - va not re - turn - ed!

Ah! non tor - nas - sei
Ah! that he ne'er would

più! que-sto o-dia - to ve - glio, che qua - le im-mon-do spet - tro o - gnor m'in-
 come! this old man de - test - ed, who like a spec-tre haunts me, with love pur-

se-gue col fa - vel - lar, col fa - vel - lar, d'a - mo - - -
 sues me, and from its vows my truth - ful heart would se - - -

re, più sem - pre Er - na - ni mi con - fig - ge in
 ver, but vain - ly! Her - na - ni, I am thine, — thine for

co - re! Er-
 ev - er! Her-

Andantino.

na - ni! Er - na - ni, in - vo - la - mi all' — ab - bor - ri - to am-
 na - ni! Her - na - ni, oh haste to me, save — me from for - tune

ples - so, fug-gia - mo, se te - co vi - ve-re mi
hate - ful! let's fly hence and I will prove to thee my

sia d'a - mor con - ces - so, per an - trie lan - de i -
life and heart both grate - ful! o'er rocks and sands and

sotto voce
no - spi - te ti se - gui - ra il mio piè, il mio piè; un
shore-less sea, what - e'er be - tide I will still fol - low thee; an

E - den di de - li - zia sa - ran que - gli an - tri a
E - den of de - light be - sea, rocks, and sands to

me, un E - den, un E - den di de - li - zia sa -
 me! an E - den, an E - den of de - light be sea,

cresc.

pp

ran - que - - gli an - tri a me, un
 and rocks, and sands to me! an

allarg.

leggerissimo

p

pp

E - - - - - den, un
 E - - - - - den, an

E - - - - - den, un E - den, un E - den di de -
 E - - - - - den an E - den, an E - den of de -

p

li - zia sa - - - ran que - - gli an - tri a
light be sea, and rocks, and sands to

dim. allarg.

dim. pp

me, que - gli an - tri a me, un E - -
me, an E - den e'er be, an E - -

ff

- den que - gli an - tri a me!
- den of love e'er be!

pp

Allegro con brio.

p

brillante.



p *3* *pp*

Tut - to spre - zo, che d'Er - na - ni non fa -
 Dear Her - na - ni, my life's treas - ure, all my

p *3* *pp*

3 *3* *3*

vel - la ah, que - sto co-re, non v'ha gem - ma che in a - -
 heart, all my love thou sharest, not a crown of jew - els

f *3* *3* *3* *3* *3* *4* *p* *3*

mo - re pos - sa l'o - dio tra - mu - tar, ah! vo - la, o
 ra - rest might a - vert this heart from thee, no, oh, what

pp *ff*

pp *3* *3* *3*

tem - po, e pre - sto re - ca di mia fu - ga il lie - to i -
 joy, what bound - less pleas - ure e'er my faith, and my flame, dear, to

p

stan - te, vo-la, o tem - po, al co - re a - man - te è sup -
 prone thee, if thou lov'st me as I love thee what con-

pli - zio l'in - du-giar, vo - la, o tem - po, al co - re a -
 tent will dwell in me, if thou lov'st me as I

man - te è sup - pli - zio l'in - du - giar, ah! vo - la, o -
 love thee what con - tent will dwell in me, ah! if thou -
con grazia.
allarg.

tem - po, al co - re a - man - te è sup - pli - zio l'in - du -
 lov'st me as I love thee, what con - tent will dwell in -
a tempo

giar.
 me

186

p *3* *pp*

Tut - to spre - zo che d'Er - na - ni non fa -
Dear Her - na - ni, my life's treas - ure, all my

p *3* *pp*

vel - la ah, que - sto co - re, non v'ha gem - ma che in a -
heart, all my love thou sharest, not a crown of jew - els

f *3* *pp* *ff*

mo - re pos - sa l'o - dio tra - mu - tar: ah! vo - la, o
ra - rest might a - vert my heart from thee; no, oh, what

tem - po, e pre - sto re - ca di mia fu - ga il lie - to i -
 joy, what bound - less pleas - ure e'er my faith and my flame, dear, to

stan - te, vo-la, o tem - po, al co - re a - man - te è sup -
prove thee, if thou lov'st me as I love thee what con-

pli - zio l'in - du-giar vo - la, o tem - po, al co - re a
 tent will dwell in me, if thou lov'st me as I

man - te è sup pli zio l'in du giar, ah! vo la, o
love thee, what con tent will dwell in me ah! if thou

con grazia

allarg.

tem - po, al co - re a - man - te è sup - pli - zio l'in - du
lov'st me as I love thee, what con - tent will dwell in

giar!
me!

Ah!
Ah!

Ah!
Ah!

Ah!
Ah!

14018

"Otello."

Ave Maria.

Verdi.

Adagio. (♩ = 63.)

25 *pp e legatissimo* *pp*

sotto voce.

A - ve Ma - ri - a pie - na di
Hail to thee, Ma - ry, full of

col canto.

gra - zia, e - let - ta fra le spo - se e le ver - gi - ni sei
grace, the Lord is with thee; bless - ed art thou a - mongst

tu, sia be - ne - det - to il frut - to, o be - ne -
wom - en and bless - ed is the fruit, oh thou most

1 2 3 4

det - ta, di tue ma - ter - ne vi - sce - re, Ge - sù.
bless - ed! the fruit of thy womb Je - sus.

cantabile dolce. *dolce.*

Pre - ga per chi a - do - ran - do a te, si pro - stra, pre - ga pel pec - ca -
Ah, pray for her who lies in pray'r be - fore thee, Pray for the sin - ner

pp a tempo.

tor, per l'in - no - cen - te, e pel de - bo - le op - pres - so e pel pos -
thou, and for the sin - less, Give thy aid to the op - pressed and to the

sen - te, mi - se - ro an - ch' es - so, tua pie - tà di - mo - stra.
might - y, He, too, will need it, pray for all who im - plore thee.

f *p*

marcate. *animando.*

Pre - ga per chi sot - to l'ol - trag - gio pie - ga la fron - te
Pray - thou for her who is sad - ly sigh - ing, As all the

con espressione. *animando.* *p*

dolcissimo.

sot-to la mal-va-gia sor-te; per noi, per noi tu pre-
 ear-ly hopes of bliss be-tray her, Oh, grant, oh grant thy pray-

dolce.

marcato.

ga, pre-ga sem-pre e nel-lo-ra del-la mor-te no-stra, pre-ga per
 er, pray for us now, pray for us now, — and in the hour of dy-ing, pray thou for

ppp *pp*

dolciss. allarg. morendo.

noi, pre-ga per noi, pre-ga A-ve Ma-ri-a
 us, pray thou for us, pray. Hail to thee, Ma-ry

cresc. molto. *ppp* *col canto.*

1 2 3 4

nell'o-ra del-la mor- in the hour of dy-

pp

dolciss.

te. A-ve! A-men!
 ing. A-ve! A-men!

pp *morendo.*

"Aida."

RECITATIVE AND ROMANCE.

Verdi.

Andante mosso.

26 *sotto voce.*

ppp

ppp

Recit. *lungo silenzio* *idem*

Qui Ra-da-més ver-rà! Che vor-rà dir-mi? Io
 He will ere long be here! What would he tell me? I

tre-mo! Ah! se tu vieni a recar-mi, o cru-del, l'ul-ti-mo ad-di-o, del
 trem-ble! Ah! if thou com-est to bid me, harsh man, fare-well for ev-er, then

p

f

Ni - lo i cu-pi vor - ti-ci mi da - - ran
 Ni - lus, thy dark and - rush - - ing stream hides me for

mf

pp *morendo.*

tom - - ba e pa - ce for - se e pa - ce forse e obli - o.
 ev - - er; peace shall I find there, peace and a long ob - li - vion.

Andante mosso. (♩ = 92.)

p legato.

a piacere.

Oh patria mia, mai più, mai più ti ri-ve-drò!
 My na-tive land ne'er more, ne'er more shall I be-hold!

col canto. *p*

mai più! mai più ti ri-ve-drò!
 ne'er more! ne'er more shall I be-hold!

dim. dolcissimo.

L'istesso movimento (♩=92)

cantabile.

O cieli az - zur - ri, o dol - cia u - re na - ti -
 O skies ce - ru - le - an, breez - es soft blow -

ppp

ve, do - ve se - re - no il mio mat - tin bril -
 ing, where bright-ly calm - ness saw life's blithe morn un -

16 24 16 16

dolciss.

lo o ver - di
 fold, Sweet slop - ing

col - li o pro - fu - ma - te
 ver - dure by streams so soft - ly

poco cresc.

ri - ve o patria mi - a, mai più ti ri - ve -
 flow-ing thee, native land, ne'er more shall I be -

16

lunga.
drò! hold! *espress.* oh pa - tria mi - a, mai
thee, my native land, ne'er

legato.

più, ah! — mai più, ma - - i più ti ri - ve -
more, ah! — ne'er more, ah ne'er more shall I be -

pp

drò! oh pa-tria mia, oh pa-tria mi - - a, mai più ti ri - ve -
hold! my na-tive land, my na-tive land ne'er more shall I be -

p *cresc.* *f* *pp* *rall.* *col canto.*

pp parlante.
drò! hold. mai più! ne'er more!

p *3* *3* *3* *3* *3*

cantabile.
no no mai più, mai più! O fre - sche
no no ne'er more, ne'er more! Yes, fra - grant

ten. *ppp*

dolciss.

val-li-o que to a-sil be-a - to che un dì pro - mes - so dall' amor mi
 val-leys, your shel-ter-ing bow - ers once 'twas my dream should love's a-bode hang

dolce. *poco piu.* *f*

fu Or che d'a - mo - re il sogno è di - le - gua - to o pa-tria
 o'er Per-ish'd those dreams now like win-ter blight-ed flow - ers, land of my

mi - a, non ti ve - drò mai piu!
 fa - - thers, ne'er shall I see thee more! *espress.*

legato.

pp

oh pa - tria mi - a, non ti ve-dro mai più! no, — mai
 land of my fa - thers ne'er shall I see thee more! no, — ne'er

cresc. *dolce.* *senza affrett.*

più non ti ve-drò, non ti ve-drò mai più!
 more, ne'er shall I see, ne'er shall I see thee more!

pp *col canto.* *pp* *legato*

pp *con forza.* *allarg.* *ppp*

oh pa-tria mai, mai più ti ri-ve-
 land of my fa-thers, I ne'er shall see thee

pp

smorz.

drò!
 more!

allarg. *ppp*

"Lohengrin."

Wagner.

Elsa's Traum.

(Elsa's Dream.)

Moderato.

27

p *pp* *p* *piu. p*

teneramente

Più lento.

Ein-sam in trü-ben Ta-gen hab' ich zu
Oft when the hours were lone-ly, I un-to

piu. p *p*

Gott ge-fleht, des Her-zens tief-stes Kla-gen er-goss ich im Ge-
hear'n have prayed, One boon I ask'd for on-ly, to send the or-phans

bet: da drang aus mei - nem Stöh - nen ein Laut so kla - ge -
aid; I pray'd in tears and sor - row, with heav - y heart and

pp trem. *cresc.*

voll. der zu ge - walt' - gem Tö - nen weit in die Lüf - te
sore, Hop - ing a bright - er mor - row, was yet for us in

accel. *f.* *ff*

schwoll: ich hört' ihn fern - hin hal - len, bis kaum mein Ohr er
store: A - far my words were waft - ed, I dreamt not help was

ritard. *dim.* *dim. ritard.* *p* *più p*

traf; mein Aug' ist zu - ge - fal - len, ich sank in süs - sen Schlaf.
nigh, But One on high vouch - safed it, while I in sleep did lie.

Lento. *pp* *pp* *Ad. ** *Ad. **

poco cresc. *dimin.* *pp* *p*

Red. * Red. * Red.*

piu p *pp trem.*

In lich-ter Waf-fen Schei-ne ein Rit-ter nah- - - te
I saw a splen-dor shin-ing, a Knight of glo- - - rious

un poco piu mosso.

p *3* *3*

da, so tu-gend-li-cher Rei-ne ich kei-nen noch er-
mien, On me his eyes in-clin-ing with tran-quil gaze se-

Red. * Red. 3 3 *

sempre p

sah: ein gol-den Horn zur Hüf-ten, ge-leh-net auf sein Schwert,
rene; A horn of gold be-side him, he leant up-on his sword,

so trat er aus den Lüf-ten zu mir, der Re - cke werth, mit
 Thus when I erst es-pied him, 'mid clouds of light he soar'd His

züch - tigem Ge - bah - ren gab Trö - stung er mir ein: des
 words so low and ten - der brought life re-new'd to me: My

Rit - ters will ich wah - ren, er soll mein Strei - ter sein! Er—
 guard - ian my de - fend - er, thou shalt my cham - pion be! Thou—

ritard.
 — soll mein Strei-ter sein!
 — shalt my champion be!

Des Rit - ters will ich wah - ren, er soll mein Strei - ter
 My guard - ian, my de - fend - er, He shall my cham - pion

sein! Hört, was dem Gott - ge - sand - ten ich
 be! This is the prize I of - fer to

bie - - te für Ge - währ: in mei - - nes Va - - ters
 him, whom heav'n shall send: The land and crowns I

Lan - den die Kro - - ne tra - ge er; mich glück - lich soll ich
 prof - fer my sire to me did lend; As lord I will de -

prei - sen, nimmt er mein Gut da - hin, will er Ge-mahl mich
 clare him, and glo - ry in his fame, if in his heart hell

hei ssen, geb' ich ihm was ich bin!
 wear me, Ill give him all I am!

Lento. poco a poco più lento

dim. ritard. piu p pp

14018

"Tannhäuser."

Gebet der Elisabeth.

Wagner.

(Elisabeth's Prayer.)

28

Lento. (♩ = 60) *ff* *dim.* *p*

All-mächt'-ge Jung-frau, hör' mein Fle-hen! Zu dir, Ge-
 Oh bless-ed Vir-gin, hear my prayer! Thou star of

p cresc. *ff* *dim.* *p* *più p*

Red. *

pries'-ne, ru-fe ich! Lass mich im Staub vor dir ver-ge-hen,
 glo-ry, look on me! Here in the dust I bend be-fore thee,

p

più p *mezza*

o! nimm von die-ser Er-de mich, o! nimm von die-ser Er-de mich!
 Now from this earth, oh set me free, Now from this earth, oh set me free!

p

voce. (♩ = 66)

Mach'dass ich rein und en-gel-gleich ein-ge-he in dein se-lig Reich,
 Let me, a maid-en, pure and white, En-ter in-to thy king-dom bright;

pp

Più animato.

p

mach' dass ich rein und en - gel - gleich, ein - ge - he in dein se - lig Reich!
Let me, a maid-en, pure and white, En-ter in - to thy king-dom bright!

pp

(♩ = 72)

p

Wenn je, in thör'gem Wahn be - fan - gen, mein Herz sich ab - ge - wandt von
If vain desires and earth - ly long - ing, Have turn'd my heart from thee a -

dim.

p

dir, wenn je ein sün - di - ges Ver - lan - gen, ein welt - lich Seh - nen
way, The sin - ful hopes - with - in me throng - ing, Be - fore thy bless - ed

dim.

Largo.

keimt' in mir: so rang' ich un - ter tau - send Schmerzen, dass ich es
feet I lay; I'll wres - tle with the love I cher - ish'd, Un - til in

pp *cresc.* *f* *dim.*

Tempo I.

dim.

töd' in mei - nem Her - zen. Doch, konnt' ich je - den Fehl nicht bü - ssen,
death its flame hath perish'd. If of my sin thou wilt not shrive me,

p *p* *rallent.* *pp* *p*

so nimm dich gnä - dig mei - ner an! — Nimm dich gnä - dig mei - ne an!
 Yet in this hour, oh grant thy aid! — In this hour, oh grant thy aid!

pp

piu p

p piu p

Dass ich mit de-muth - vol - lem Grü-ssen als würd'-ge Magd dir na - hen kann,
 Till thy e - ter - nal peace thou give me, I vow to live and die thy maid.

pp

p piu p

um dei-ne gna - den-reich-ste Huld, nur an - zu - fleh'n für sei - ne
 And on thy boun - ty I will call, That heav'n - ly grace on him may

p

p

pp

Schuld, um dei-ne gna - den - reich - ste Huld, nur an - zu - fleh'n für
 fall, Yes, on thy boun - ty I will call, That heav'n - ly grace on

f

f

p

cresc.

sei - ne Schuld!
 him may fall!

pp (♩ = 72)

piu p

pp

pp

"Der fliegende Holländer."
(The flying Dutchman.)

BALLAD.

207

Wagner.

Allegro non troppo. (♩ = 63.)

29

The piano introduction begins with a treble clef staff containing a series of chords marked *frem.* and *ben marcato.* The bass clef staff features a rhythmic accompaniment of eighth notes, marked *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The introduction concludes with a *cresc.* marking and a final chord.

The vocal entry begins with the melody in the treble clef, marked *p*. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes, marked *ritard.* The lyrics are: "Jo ho hoe! Jo ho ho hoe! Ho Yo - ho - hoe! Yo - ho - ho - hoe! Yo -". The piano part includes a *dim.* marking and a star symbol.

The vocal entry continues with the melody in the treble clef. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes, marked *mf*. The lyrics are: "ho hoe! Jo - hoe! Traft ihr das Schiff im Mee-re an, blut- ho - hoe! Yo - hoe! Saw ye the ship on the rag-ing deep, blood-". The piano part includes a *pp* marking and a *mf* marking.

The vocal entry continues with the melody in the treble clef. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes, marked *dim.* The lyrics are: "roth die Se - - gel, schwarz der Mast? Auf ho - hem Bord der red the can - - vas, black the mast? On board un - ceas - ing". The piano part includes a *p* marking and a *mf* marking.

blei - che Mann, des Schif - - fes Herr, wacht oh - ne Rast.
 watch doth keep the ves - - sel's mas - - ter pale and ghaſt!

mf *dim.* *p* *ff*

Hui! _____ Wie pfeift's im Tau! Jo ho he
 Hui! _____ How roars the wind! Yo-ho-hoe!

trem. *fp* *piu cresc.* *f* *p cresc.*

Jo ho he! _____ Hui! _____ Wie pfeift's im
 Yo-ho-hoe! _____ Hui! _____ How bends the

f *fp sempre cresc.*

Tau! Jo ho he! Jo ho he! Hui! Wie ein
 maſt! Yo-ho-hoe! Yo-ho-hoe! Hui! like an

f *p* *f* *mf*

Pfeil fliegt er hin, oh-ne Ziel, oh-ne Rast, oh-ne Ruh!
 ar - row she flies, with-out aim, with-out goal, with-out rest!

dimin.

Più lento. (♩ = 100.)

Doch kann dem blei-chen Manne Er-
 Yet can the spec-tre sea-man be

ritard. *p* *p*

Red. *

lö - sung einstens noch wer - den, fräud' er ein Weib, das bis in den Tod ge-treu ihm auf
 freed from the curse in - fer - nal, find he a wom-an on earth who'll pledge him her love e -

pp

Er - den. Ach! wann wirst du blei - cher
 ter - nal, Ah! that the poor spec - tre

pp trem.

See - - - mann sie fin - den? Be - tet zum Him-mel dass bald ein
 sea - - - man may find her! pray, pray, that Hea-ven may soon in

pp

Tempo I.

Weib Treu - e ihm halt'!
 pit - y granthim this boon!

p marcato *cresc.* *f* *dimin.* *p*

led. *

Bei bö - - - sem Wind und Stur-mes-wuth um -
 Once 'round a Cape he wish'd to sail, 'gainst

mf *p* *pp* *mf*

seg - len wollt' er einst ein Cap; er flucht' und schwur mit
 ad - verse winds and rag - ing sea; he cursed; "Tho' hell him -

mf *p*

tol - lem Muth: "in E - - wig - keit lass' ich nicht ab!
 self pre-vail, I'll sail on till e - ter - ni - ty!"

mf *ff*

trem. Hui! Und Sa - tan hört's! Jo ho he!
 Hui! and Sa - tan heard! Yo-ho-hoe!

fp sempre cresc. *f* *p*

Jo ho he! Hui! nahm ihn bei'm
 Yo-ho-hoe! Hui! and took his

f *fp cresc.*

Wort. Jo ho he! Jo ho he! Hui! Und ver-
 word! Yo-ho-hoe! Yo-ho-hoe! Hui! and ac-

f *p* *f* *mf*

dammt zieht er nun durch das Meer oh-ne Rast, oh-ne Ruh'
 curs'd he now sails thro' the sea, with-out aim, with-out rest!

dim.

piu lento.

Doch, dass der ar-me Mann noch Er-
But that the spec-tre sea-man be

ritard. *p*

lö-sung fän-de auf Er - den, zeigt' Got-tes En-gel an, wie sein Heil ihm einst könne
freed from last-ing dam-na-tion, Heav'n shall send him an an-gel to bring him peace and sal-

pp *p*

wer - den: Ach! könn - - - test du blei - cher
va - tion! Oh! if thou couldst, spec - tre

pp trem.

See - - - mann, es fin - den! Be - tet zum
sea - - - man, but find her! pray, pray that

pp

Himmel dass bald ein Weib Treu - e ihm halt!
Hea-ven may soon in pit - y grant him this boon!

p marcato. cresc. *dim.* *p* *Red.*

"Der Freischütz."

Weber.

SCENA AND ARIA.

Piano, piano, canto pio!

Andante. Recitative.

Wie nah-te mir der Schlum-mer, be-vor ich ihn ge-seh'n?
Co-me u-na vol-ta il son - no so - lea - mi con-so-lar!
 Be-fore my eyes be - held him sleep ne - ver was my foe,

30 *p dolce.* *pp*

ja, Lie-be pflegt mit Kummer stets Hand in Hand zu geh'n! Ob
or gli oc-chi miei non pon-no che in la - gri-me ve - gliar! oh,
 but hand in hand with sor-row love_ e'er is wont to go! the

dolce.

Mond auf sei-nem Pfad wohl lacht? welch schö - - ne Nacht!_
co - me pu - ro è il ciel! qual not - - te bril-la!
 moon dis-plays her silv'-ry light; oh! love - - ly night!_

cresc. *f* *p*

Adagio.

Lei - se, lei - se, from - me Wei - se! schwing' dich auf zum Ster - nen - krei -
Pia - no, pia - no, can - to pi - o! ti sol - le - va fi - no a Di -
 Soft - ly sighs the voice of ev' - ning, Steal - ing thro' yon wil - low

se! Lied, er - schal - le! fei - - ernd wal - le mein Ge - bet zur Himmels -
o! deh, tu pe - ne - tra, tu e - cheg - gia nel - la san - ta ec - cel - sa
 grove; While the stars, like guar - dian spi - rits, Set their nightly, nightly,

Recitative.

hal - - le! O wie hell die gold' - nen Ster - ne, mit wie
reg - - gia! Co - me bel - le son le stel - le! quan - to
 watch a - bove! Through the dark blue vault of e - ther, Si - lence

rei - nem Glanz' sie glüh'n! nur dort in der Ber - ge Fer - ne scheint ein
vi - vo è quel ful - gor! ma in lon - ta - no d'un ar - ca - no par - mi u -
 reigns with sooth - ing pow'r, But a storm o'er yon - der moun - tain Dark - ly

Wet - ter auf - zu - zieh'n; dort am Wald' auch schwebt ein Heer düst' - rer Wol - ken dumpf und
 di - re lo stri - dor! e sull' al - pi e'! bo - sco giù d'a - tre nu - bi un stuol si
 brood - ing seems to low'r! And a - long yon fo - rest's side Clouds of dark - ness slow - ly

a tempo.

schwer. Zu - dir wen - de ich die Hän - de, Herr ohn'
fa! Di - o cle - men - te che pos - sen - te re - gni in
 glide. Oh, what ter - rors fill my bo - som! Where, my

pp

An - fang und ohn' En - de! Vor Ge - fah - ren uns zu
 Cie lo e - ter - na - men - te! da te im - plo - ro Di - o che a -
 Ro - dolf, dost thou rove? Oh, may Heav'n's pro - tec - tion

wah - ren, sen - de dei - ne Eng - el - - schaa - - ren!
 do - rol! pel mio ben — pa - ce e ri - sto - - rol!
 shel - ter Him my heart — must e - ver love!

Andante.

Al - - les pflegt schon längst der Ruh;—
 Cia - scun' al-ma è in dol - ce cal - ma,
 Earth has lull'd her cares to rest;—

p

trau-ter Freund was wei-lest du?— ob mein Ohr auch ängst - - lich
 sol io fi-da-a-man-te spo-sa sto quì an-sio - - sa ad o - - rec -
 what de-lays my loit'ring love?— Fond - ly beats my anx - - ious

pp

lauscht, — nur der Tan - - - nen Wi - - - pfel
 chiar, — ma non o - - - do a su - - - sur -
 breast; — Where my Ro - - - dolf, dost thou

rauscht, nur das Bir - - - ken - laub im
 rar che un pia - ce - - - vol zef - - - fi -
 rove? Scarce the night - - - wind's whis - - - per'd

Hain _____ flü - stert durch die bang - - - e
 ret - - to, che le fron - - de nel bo -
 vows _____ Wake a mur - - mur 'mong the

Stil - le; nur die Nach - ti - gall und Gril - le scheint der
 schet - to; sen - to i so - li ros - si - gno - li col lor
 boughs _____ Now the wi - dow'd night-in - gale Soft - ly

Recitative.

Nacht-luft sich zu freu'n. Doch wie? täuscht mich nicht mein Ohr?
 can - to a gar-reg-giar! Ma che? m'in - gan - no ov - ver -
 tells her pi-teous tale! But hark! a sound I hear -

a tempo.

accelerando.
 Dort klingt's wie Schritte dort aus der Tan - nen Mit - te kommt was her -
 Sac - co - sta al - cu - no! là, sul - la vi - a de - gli ol - mi un uo - mo
 in yon - der grove! Hark! hark! 'tis Ro - doph's step; it is my

agitato.

vor— Er ist's! er ist's! die Flag - ge der Lie - be mag
 sta! si, è Giu - liò! è lui! pre - - sto il se - gual d'a -
 love! It is! it is! a - gain my heart shall

weh'n! Dein Mäd - - - chen wacht noch in _____ der
 mor! deh! vo - - - la, mio ben! a que - - - sto
 prove The bliss _____ that springs from anx - - - ious

Recitative.

Nacht— Er scheint mich noch nicht zu seh'n—
 sen! Chi - no ha il ca - po e non mi ve - de an - cor!
 love! The moon-beam is shin - ing bright!

cresc. e string. *p*

Gott! täuscht das Licht des Mon - des nicht, so schmückt ein Blu - men - strauss den
 Ciel, ah, che mi - ro, al - fin re - spi - ro, il suo cap - pel - lo a - dor - no e di bei
 Oh, Heav'n! does it mock my sight? With flow - ry wreaths his hat is

Hut,— ge - wiss,— er hat den be - - sten Schuss ge -
 fio - ri! ah, cer - to che in quest' og-gi il mi-glior ti - ro ei
 bound! Suc - cess!— suc-cess my Ro - - doph's hopes have

f

than! das kün - - det Glück für mor - - gen
 fe - ce! per do - ma - ni quest' è un ve - ro pre - sa - - gio for - tu -
 crown'd! Oh, bliss!— thine Ag - - nes then— shall

p *cresc*

an!— o sü - - sse Hoff-nung! neu be-leb-ter
 na - to! oh dol - - ce spe - ran - za! oh— di be -
 see— The vic - - tor's chap - let, giv'n, my love, to

f

Allegro con fuoco.

Muth!—
 a - to!
 thee. —

f *p* *cresc. assai.*

f

All' mei-ne Pul - se — schla-gen, und das
 Tut - to in mo-to è il san-gue mi - o, e vio -
 Hope a - gain is — wa - king, Lull-ing

p

Herz wallt un - ge - stüm, süß ent - zückt ent - ge - - gen
 len - to bat - te il cor! Giu - lio è dun - que vin - - ci -
 in my anx-ious breast Ev' - ry — doubt - ing — fear — to

ihm! — süß ent - zückt ent - ge - - gen ihm!
 tor? — Giu - lio è dun - que vin - ci - tor?
 rest, — Ev' - ry — doubt - ing fear — to rest!

Konnt' ich das zu_ hof - fen wa - gen? konnt' ich
nu-trir pos - so un tal - de - si - o? *nu-trir*
 Joy once more is_ o'er me break-ing, Joy once

das zu_ hof - fen wa - gen, koant' ich das zu hof - fen wa - gen? Ja, — es
pos-sa un tal de - si - o, nu-trir pos - so un tal de - si - o? *si, — la*
 more is_ o'er me break - ing, joy once more is o'er me break-ing, Chas - ing,

wand-te sich das Glück zu dem theu-ren Freund zu - rück; will sich
sor - te si can - gio, e al mi-o fi - do ri - tor - nò, que-sta
 with her heavn-ly light sor - row's dark and drear-y night! Hopenow

mor-gen treu_ be-wäh-ren! will sich mer-gen treu_ be-wäh-ren! ist's nicht-
gio-ja ché_ri - sen-to, que-sta gio-ja ché_ri - sen-to, il - lu -
 whispers that_to - mor-row sees my wishes fond - ly blest! ist's il -

Täuschung? ist's nicht Wahn? —
 sion, — vi-sion non è? —
 lu-sion? do I now dream? —

Him - mel, nimm des Dan - kes Zäh - ren für dies
 Giu - sto Cie - lo! in tal mo - men - to, tu co -
 Hence, then, ev' ry thought of sor - row! Joy is

Pfand der Hoff - nung an! — Him - - mel — nimm des —
 ro - ni la mia fè, — giu - - sto — Cie - - lo! in —
 now my bo - som's guest, — Hence, then, — ev' - ry —

Dan - - kes Zäh - - ren für — dies — Pfand — der
 tal — mo - men - - to, tu — co - - ro - - ni la
 thought — of sor - row, Joy — is — now — my

Hoff - - nung an! All' mei-ne Pul - se_ schla-gen, und das
 mi - - a fe! Tut-to in mo-to è il san - gue, e vio-
 bo - - som's guest, Hence now ev'- ry- sor - row, Joy is

f p

Herz wallt un - ge - stüm, all' mei-ne Pul - se_ schla-gen, und das
 len - to bat - te il cor, giu - - sto_ Cie - - lo, in_
 now my bo - som's guest, Hope a - gain is_ wak-ing, Lull-ing

f

Herz wallt un - ge - stüm, süß_ ent-zückt ent-ge - gen ihm!_
 tal_ mo - - men-to, ah, co - ro - ni, tu co - ro - - ni
 in mine anx-ious breast Ev' - - ry doubt-ing fear to rest, _

con tutta forza.

colla parte. *a tempo.*

ent-ge - gen ihm! süß ent - zückt_
 la mi - a fe, tu co - ro - - -
 all fear to rest, ev' - - ry doubt - - -

poco a poco cre - scen - do.

— ent ge - gen ihm! süß ent - zücht —
 - - ni la mia fê, tu co - ro - -
 - - ing fear to rest, Ev' - ry doubt - -

f

— ent - ge - gen ihm! — ent - zücht — ent -
 - - ni la mia fê, tu co - ro - - ni
 - - ing fear to rest, Ev' - ry doubt - - ing

ge - - - gen ihm!
 la mia fê!
 fear to rest.

ff *simili.*

simili.

"Oberon."

C.M. Von Weber.

RECITATIVE AND ARIA.

Ocean! Thou Mighty Monster.

Largo assai.

Ma - re, po - ten - te
O - cean! thou migh - ty

Recitative.

ma - re, che qual mo - stro mi - nac - cio - so cin - gi il mondo in - ter.
mon - ster, that liest curl'd like a green ser - pent round a - bout the world.

a tempo

Solenne vi - sta il tuo a - spetto ap - par, al lor che in cal - ma dor - mi in sull'al - bor!
To musing eye thou art an aw - ful sight, When calm - ly sleep - ing in the morn - ing light,

a tempo.
cresc. assai.
trem.

Ma quan - do le - vi i flut - ti al ciel, Ah mar! e con - tro i fian - chi bat - ti d'un va - scel,
But when thou ri - sest in thy wrath, as now, And fling'st thy folds a - round some fa - ted prow,

31

Che fran-to va qua-si un cri-stal leg-ger, Ah Ma-re, ter-
 Crush-ing the strong ribb'd bark as 'twere a reed, Then, O-cean, art

fp *ff* *ff* *ten.*

Allegro con moto.

ri-bi-le tu sei.
 thou ter-ri-ble in-deed.

ff *pp*

Il mug-
 Still I

gir di fe- - ro ven- - to,
 see thy bil- - lows flash- - ing,

Nell' u - di - to an - cor mi
 Through the gloom their white foam

sen - - - to, Sot - to gli oc - chi an - cor mi re - sta,
 fling - - - ing, And the break - ers, sul - len dash - ing,

il ter - ror del - la tem - pe - sta,
 In mine ear hope's knell is ring - ing,

Oh
 But

ciell mi par ve - der vi - ci - no, Dol - ce un raggio in ciel ve -
 lo! me - thinks a light is break - ing, Slow - ly o'er the dis - tant

nir, Qual se - con - do e bel mat - ti - no,
 deep, Like a sec - ond morn a - wak - ing,

Do - po un pla - ci - do dor - mir,
Pale and fee - ble from its sleep.

ritenuto un poco.
Ma più chia - ro il rag - gio
Bright - er now be - hold 'tis

cresc. *cresc.*

pio - ve, Do - po il nem - bo pas - seg -
beam - ing! On the storm whose mist - y

ger, Che qual ve - la l'ai - ra mo - ve, O qual chioma di de -
train, Like some shat - ter'd flag is streaming, Or a wild steed's fly - ing

p

Maestoso assai.
strier.
mane.

f *ff*

Recitative.

Il sol in ciel spun - tò Il ven-to al-fin - ces
 And now the sun bursts forth, The wind is lul - ling

Andante maestoso ma con moto.

so, E stan-co di mug-gir, Ri-po-sa il mar.
 fast, And the broad wave but pants from fu-ry past.

Sen - za vel sul pia-no on - do - so, Pien di gio - ia il sol ri -
 Cloud - less o'er the blush-ing wa - ter Now the set - ting sun is

splen-de, Qual guer-rier che vit - to - rio - so Tor-na lie - to al-le sue
 burn-ing, Like a vic tor red with slaugh-ter, To his tent in tri - umph

ten - de. Ma, oh ciel il guar-do
 turn - ing. Ah, perchance these eyes may

mi - o Mai più an - cor ti ri - ve - dra, A - stro bel, per sem - pre ad -
 ne - ver Look up - on its light a - gain, Fare-thee-well, bright orb, for

di-o Per me più non sor-ge - rà, per me più non sor-ge - rà.
 e-ver, Thou for me wilt rise in vain, thou for me wilt rise in vain!

Allegretto.

Ma che mai di lie-to e bel So-vrai flutti io vedo an-
 But what gleams so white and fair, Hea-ving with the heaving

Recitative.

da - re? Ah del mar è il bian-co au-gel, che il suo
 bil - low? 'Tis a sea-bird, wheel - ing there, O'er some

Allegro moderato.

ni - do vie-ne a fa-re. No, non è l'au - gel, no, no,
 wretch's wa-try pil-low. No, it is no bird, I mark,

ah desso è un va - scel, Ah si, Che a que - sto
Joy, it is a boat! a sail! And you - der

cresc. *mf*

pp

li-do il ciel pro - pi - zio gui - dan - - - do
rides a gal-lant bark Un - im - pair'd by the

f

Presto con fuoco.

va. O gio - - -
gale! O trans - - -

ff

ia. Mio be - ne, mio be - ne, deh vie - ni, deh vieni a
port! My Hu - on! haste down to the shore, haste down to the

me, O gio - - ia, mio be - ne, mio be - ne, deh
shore, O trans - - port! my Hu - on! haste down to the

vie - ni, deh vien a me. Ah, ah per
shore, haste down to the shore. Quick, quick, for a

leggiereamente.

fp

se - gno! le - vo, ve - di il mio vel, —
sig - nal, this scarf, this scarf shall be warr'd, —

ff

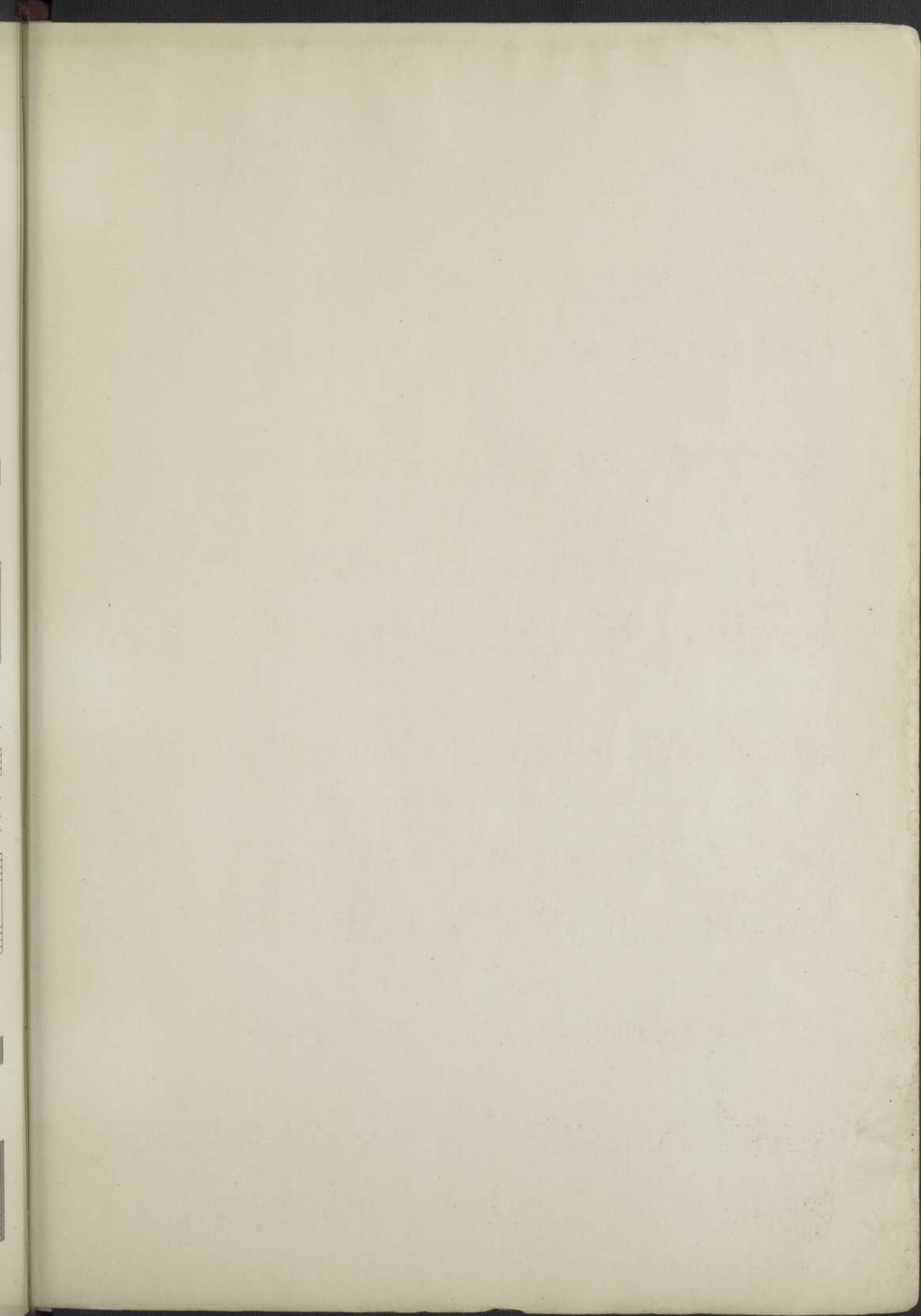
Mi sco - pre, ri - spon - de
They see me! they an - swer!

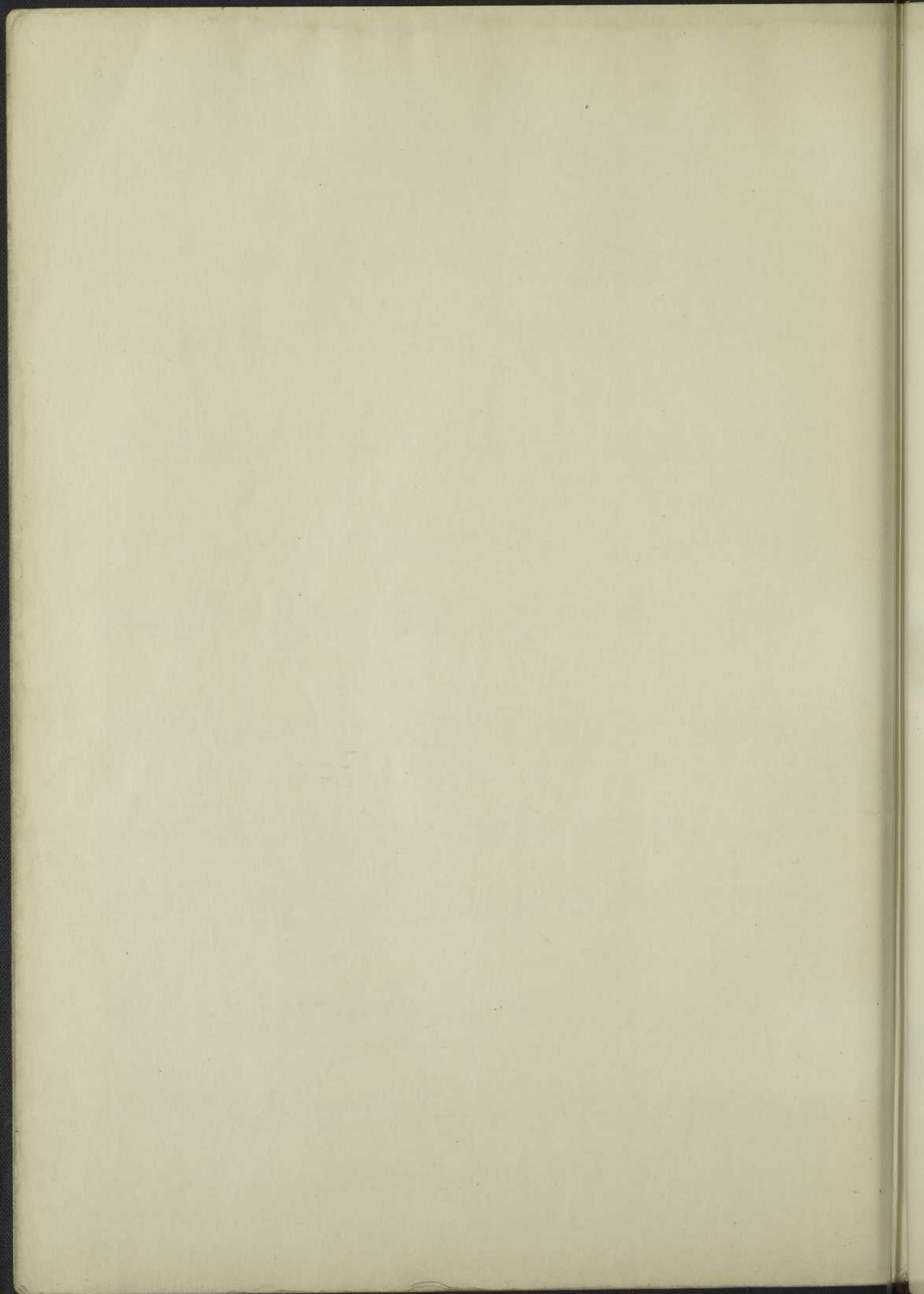
lon-ta - no non è! Ah! qual gio - - -
 they ply the strong oar. Hu-on, Hu-on, Hu - - -

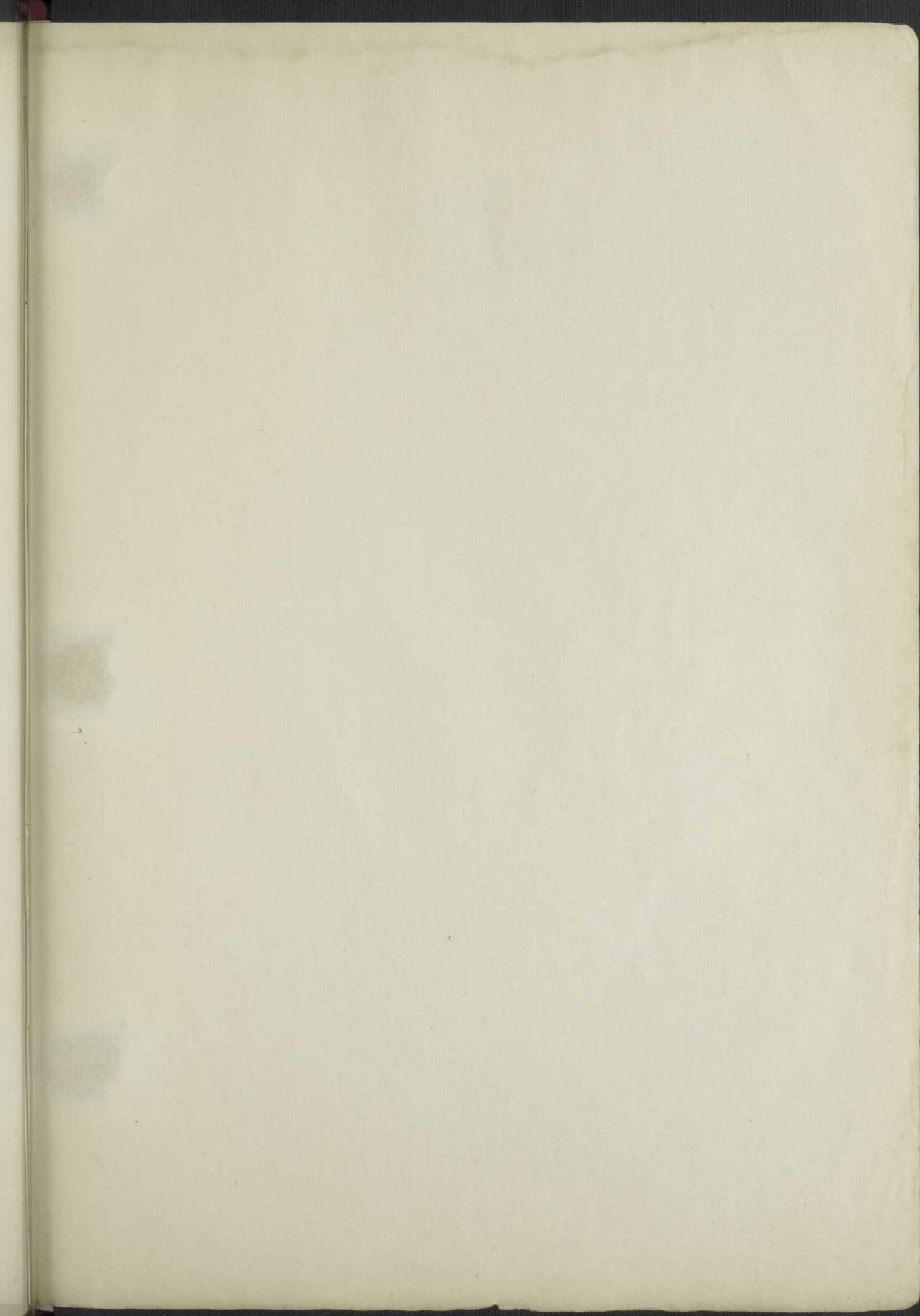
ia. O qual gio-ia è il mio fe - de - le! Mio
 on. Hu-on, Hu-on, Hu-on, Hu-on, Hu - on, My

spo - so, mio be - ne, mi vie - nia sal-var, mio spo - so mio be - ne, mi
 hus - band! my love! we are sav'd, we are sav'd, My hus - band, my love, we are

vie - nia sal-var, O gio - ia, gio - ia.
 sav'd, we are sav'd, we are sav'd, sav'd!







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