

THE LONELY AULD WIFE,
A BALLAD.
WRITTEN BY
JULIEN CREMAR,



"Long ago, when her bosom was swelling with pride,
The lonely auld wife was a gay young bride --
And the rose on her cheek wore its richest bloom,
When she gave her hand to the joyous groom."



"There are tears in her eyes that are new dim with age,
And she looketh in vain on that holy page --
For she cannot see aught but that old oak chair,
That vacant and lonely is standing there."

Composed and dedicated to his friend

BENJAMIN LINDSEY ESQ

OF NEW BEDFORD,

BY
WILLIAM R. DEMPSTER,

author of

"BLIND BOY," "JEANIE MORRISON", &c. &c.

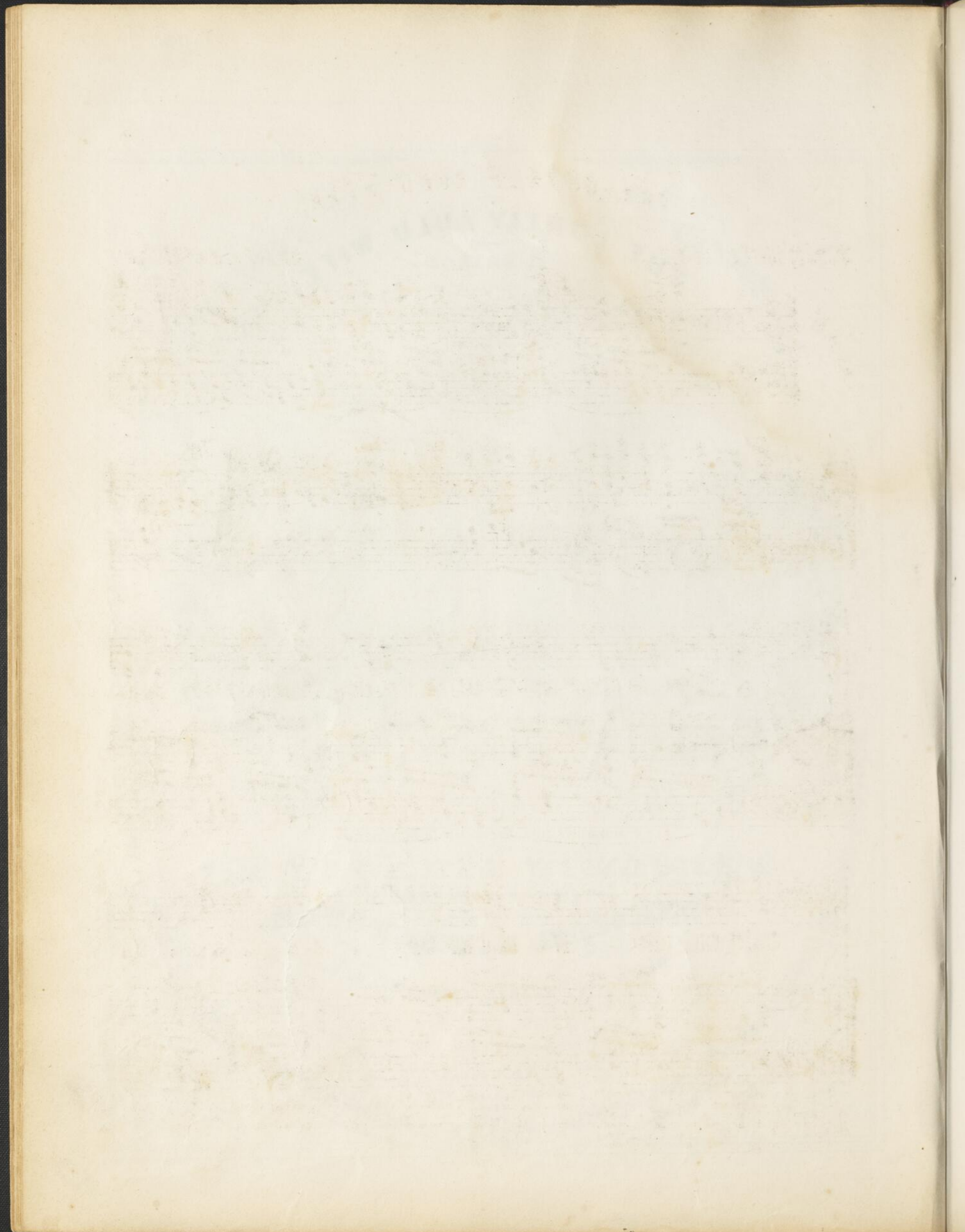
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THE LONELY AULD WIFE.

Written by JULIEN CREMAR.

Music by W. R. DEMPSTER.

ANDANTE.

The piano introduction is in 3/4 time, marked Andante. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

The piano accompaniment for the first line of the song. It continues the melodic and harmonic themes established in the introduction. The treble staff has a melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment. The tempo and mood are maintained as Andante.

Be-side the auld hearth she hath cherished for life, Si-lent and sad sits the

The piano accompaniment for the second line of the song. The treble staff has a melodic line, and the bass staff continues with a rhythmic accompaniment. The tempo and mood are maintained as Andante.

lonely auld wife; Time hath left many a trace on her brow, But

The piano accompaniment for the third line of the song. The treble staff has a melodic line, and the bass staff continues with a rhythmic accompaniment. The tempo and mood are maintained as Andante.

Note. It was formerly, and I believe still is, customary among the natives of Scotland when one of an aged couple dies to leave the Chair which the deceased usually occupied standing in the accustomed corner until the survivor should also be called to join its former occupant in the world of spirits.

cres: *rall: con espress:*

grief hath not troubled her spirit till now. There are tears in her eyes That are

now dim with age, And she looketh in vain on that ho - ly page— For she

cannot see aught but an old oak chair, That va - cant and lonely is

rall: ad lib:

stan - ding there, That va - cant and lonely is standing there.

colla voce.

gra... loco. 5

Long a - go, when her bosom was swelling with pride, The

dim:

lone - ly auld wife was a gay young bride— And the rose on her cheek wore its

richest bloom, When she gave her hand to the joy - ous groom.

rall: con espress: *dim:*

Fa - ded and worn is her beau - ty now— Gray are the hairs on her wrinkled brow—

colla voce. *dim:*

Silent she sits by the auld hearth stone— Sad are her thoughts she is there a - lone,

Sad are her thoughts she is there a - lone.

rall: colla voce, dim:

gr..... loco.

rall: dim: p

Her Gudeman has gone to his dreamless rest, And the lone-ly auld wife hath a

troubled breast, Yet not for the world would she banish away The

cres: f

Chair he hath sat in for many a day. She speaketh not, save with a

dim *rall: ad lib:*

trembling breath, But hopeth, and waiteth, and prayeth for death - For joy-less and dark are the

rall: p

days of her life, When the Gude-man is gone from the lonely auld wife, When the

dolce. *rall:*

Gudeman is gone from the lonely auld wife. *gra... loco.*

colla voce. *pp* *rall: dolce. p*

