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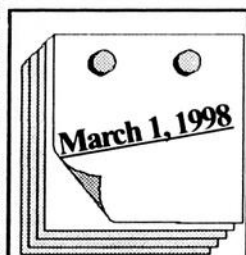
Westmount, Que., Canada, Thursday, February 19, 1998

Parking aprons banned by Westmount

In an effort to preserve green space, the city of Westmount has banned any further construction of parking aprons on residential property. City councillor Karin Marks said that up until recently residents could pave their entire property if they wished, but a new bylaw requires that a minimum of 70 per cent of each property consist of green space. She added that any existing parking aprons would remain legal.

Grace period to end for expired permits

Motorists whose parking permits expired on Dec. 31 have just over a week to have them renewed. Public Security director Richard McEnroe said that on March 1 the grace period extended by the ice storm will end and tickets will be issued. New parking permits can be obtained at 19 Stanton, next to the fire station. The cost is \$100 for one car, \$200 for a second, and \$400 for three or more. For more information call G. Lunas at 989-5225.



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Drawing attention



Illustrator Michael Martchenko puts smiles on the faces of Selwyn House schoolkids with his art.

BY WAYNE LARSEN

The name Michael Martchenko may not be a household word, but anyone with children will instantly recognize his artwork.

As the illustrator of 40 chil-

dren's books, over half of them by well-known storyteller Bob Munsch, Martchenko's drawing board has given birth to such characters as the Paper Bag Princess and that very loud little boy, Mortimer.

"I always wanted to be an artist," Martchenko, 55, told an audience of third-graders last Tuesday at Selwyn House. "I loved Bugs Bunny cartoons when I was a kid."

(See page 9)

Picture this: Westmount's portrait artist calls it quits

BY WAYNE LARSEN

Saul Posen's eyes twinkle brightly as he reminisces over his 60-odd years as Westmount's foremost portrait photographer.

"This brings back a lot of good memories," he says, seated on a folding chair in the middle of what was, until recently, his showroom. Around him, framed portraits of former mayors and other dignitaries are being dusted off and examined—some for the first time in years.

Now 80, Posen and his wife, Nettie, have decided to retire.

Their Sherbrooke Street studio, a neighborhood institution for 40 years, is being closed up and many of the portraits in Posen's archives are being donated to the Westmount Historical Association.

"I must have done thousands of weddings," Posen says with a grin as more bridal portraits come out, followed by black and white glamour shots of local debutantes from the early 1960s.

(See page 18)

Emergency measures meeting offers solutions Citizens asked for input and active participation in plan

BY WAYNE LARSEN

The city of Westmount has taken a hard look at problems encountered during the recent ice storm and is using the experience to help revamp its emergency measures plan.

The unused Reddy Memorial Hospital may be put to use as a shelter, and some Westmount citizens may be trained to act in place of city officials if a disaster were to cut off transportation on the island.

These and other tentative strategies were discussed at a public meeting organized by the

Westmount Municipal Association Tuesday night at Victoria Hall, which was attended by about 50 people.

Chaired by Don Wedge of the WMA, the meeting provided a forum for citizens to suggest amendments to the emergency measures plan, as well as to hear Mayor Peter Trent, city councillor Herb Bercovitz, and Director General Bruce St. Louis give their own updates to the plan.

"Council sets the policies for emergency measures while employees and volunteers carry them out, but in reality the plans belong to the citizens, so their

input will be very valuable," St. Louis stated prior to the meeting.

Trent said that communication, both internal and external, was the biggest problem during the storm. "I was calling Hydro-Quebec twice a day and not getting the straight poop, so I couldn't advise citizens," he said, adding that in the future, radio messages will be initiated immediately, and the city will make sure there is always a local printing company on standby so that emergency information can be sent out to homes quickly.

Since many houses in Westmount are heated by hot water, Trent said the city will look

into ways of keeping electric circulation pumps powered, or perhaps by-passing them completely.

It was also agreed that reliance on electrical power should be reduced. "It was misguided of Hydro-Quebec to switch over so many homes to electric heating," Trent said. "The entire (Hydro) system is underbuilt—we either improve a humpty-dumpty system or lessen our reliance on electricity."

Trent added that he was also looking into acquiring a permanent generator for Victoria Hall, which served as Westmount's main shelter during the ice storm.

(See page 9)

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Community Bulletin Board...

Community Bulletin Board is a free listing of public events. To have an event listed, send it to The Westmount Examiner, 210 Victoria Ave., Westmount, Que., H3Z 2M4. Fax: 484-6028. Deadline is Monday noon.

Thursday, Feb. 19

The Contactivity Senior Centre presents a discussion on 'Distinct Society' led by Owen Jones, to be held at 1:30 p.m. at 4695 de Maisonneuve West. All welcome. For more information, call 932-2326.

Saturday, Feb. 21

Music, stories, and tea at the Unitarian Church of Montreal, 5035 de Maisonneuve West (corner Claremont) from 2 p.m. to 4 p.m. Tickets are \$10. For more information, please call Nancy Eddis at 933-3758.

Sunday, Feb. 22

The 2nd annual Friends for AIDS skate-a-thon takes place from 9 a.m. to 2 p.m. at the Samuel Moskovitch Arena, 6985 Mackle St. Students, figure skaters, hockey players and teens welcome. Celebrity guests include Brian Orser, Sebastien Britten, Josee Chouinard, and World Team Members Figure Skating pair Kristy Sargent and Kris Wirtz. Hockey Hall of Famers and media personalities will also be present. Minimum pledge is \$25, and all proceeds benefit Friends for AIDS. For more information, call Caryl Gold at 331-9000.

The Visual Arts Centre, 350 Victoria Ave., introduces the ancient practice of encaustic (or wax) painting from 10 a.m. to 5 p.m. Both hot and cold wax methods will be demonstrated and students will each produce a small encaustic painting. A slide presentation will be included. Cost is \$85—materials included. For information, call Cathy Cochrane at 488-9558.

Wednesday, Feb. 25

The Canadian Aviation Historical Society meets at 7:30 p.m. at Dawson College, 3040 Sherbrooke St. West. The meeting will be held in room 5B.16 and will feature a discussion of British Naval Aviation during the 1950s, by guest speaker Bill Stocker. The cost is \$3. For more information, call 697-4608.

Thursday, Feb. 26

The Annual General Meeting of the Montreal Children's Library takes place at 10:30 a.m. in the auditorium of the Atwater Library for the purpose of receiving reports, electing the Board, and appointing the auditors. Call 931-6003 for information.

The Provisional Council for the Eastern English School Board meets at 7 p.m. at John-Paul I High School, 8455 Pré-Laurin Street in St-Léonard. This is a public meeting. For more information, call 483-7245.

The Contactivity Senior Centre hosts speaker John Johnson, who will show slides on the Orient at 4695 de Maisonneuve W. at 1:30 p.m.

The Visual Arts Centre, 350 Victoria Ave., presents 'Artist's Talk' at 7:30 p.m. "A work of art is abundant, spills out, gets drunk, sits up with you all night and forgets to close the curtains, dries your tears, is your friend, offers you a disguise, a difference, a pose." —Jeannette Winterson. Tanya Morand chose this quote to invite us to an evening of discussion and slides on the subject of her own abundant art work. The cost is \$5 for non-members.

Friday, Feb. 27

An evening of folk music at the Yellow Door featuring Stephen Fearing. General admission is \$18, and students and seniors pay \$15. Food donations may be made to the Yellow Door's student food bank. For more information, call Orlee at 398-6243.

Saturday, Feb. 28

More folk music by Stephen Fearing at the Yellow Door. General admission is \$18, and \$15 for students and seniors. Call Orlee at 398-6243 for more information.

Jack's Giant Adventure performed by professional actors from Geordie theatre Productions to be held at 10:30 a.m. at Westmount Park School, 15 Park Place. Recommended for children age four and up. Tickets are \$5 and will benefit Westmount preschool. For more information, call 934-5356.

Ongoing

The Redpath Museum offers hour-long workshops on Sundays at

2 p.m. and 3:30 p.m. for children age four to 12. The cost is \$5 per child (includes materials), and there are 20 children per workshop. Reservations begin 9 a.m. Thursdays at 398-4086 ext. 4092.

The Montreal Camera Club meets every Monday at 7:30 p.m. at Westmount Park Church, 4695 de Maisonneuve West. Features slide shows, competitions, workshops. Visitors welcome. For more information, please call 637-2767.

Ticket sale for the Irish Historical Tour to Grosse Isle. Departure is Tuesday, July 14, from the Good Shepherd Community Centre. Tickets are \$46 with an annual membership fee of \$5 and can be reserved by calling Carolyn at 933-7351/933-7352. The sale began Feb. 9, and there is limited seating.

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SÉANCE DU CONSEIL

Lundi le 2 mars 1998
Hôtel de ville - 4333, rue Sherbrooke Ouest
Séance régulière du Conseil - 20 h 00
Pour renseignements 989-5318.

COUNCIL MEETING

Monday, 2nd March 1998
City Hall - 4333 Sherbrooke West
Regular Council meeting - 8:00 p.m.
For information 989-5318

32e ÉDITION DU PROGRAMME ANNUEL DE JEUNES POMPIERS

Les services de Protection inscrivent présentement les garçons et les filles désirant participer à la 32e édition de son «programme annuel de jeunes pompiers». Les garçons et les filles doivent être âgés de neuf à douze ans et fréquenter une école et/ou habiter à Westmount.

Ce programme se tiendra le mercredi soir, de 18 h 30 à 20 h 30, du 18 février au 6 mai 1998 inclusivement (durée de onze semaines). Les cours auront lieu au pavillon du Club de bowling de Westmount situé au 401, avenue Kensington, à l'angle nord-est de la rue Sherbrooke Ouest, à côté de l'hôtel de ville.

Les objectifs visés par ce programme sont de sensibiliser les enfants à divers aspects de la prévention des incendies, dont:

- les méthodes de détection des risques d'incendies à la maison;
- l'utilisation adéquate des extincteurs portatifs;
- la marche à suivre pour l'évacuation du domicile et des édifices publics; et
- le secourisme élémentaire et la réanimation bouche à bouche (RCP).

32nd ANNUAL JUNIOR FIRE FIGHTER PROGRAM

The Department of Protective Services is enlisting boys or girls to participate in our 32nd "Annual Junior Fire Fighter Program". The boys or girls should be between the ages of nine and twelve years of age and attend school and/or live in Westmount.

The Program will be held Wednesday evenings starting February 18th, 1998 through May 6th, 1998 inclusive (eleven-week duration) from 18:30 to 20:30 hours. The classes will be held at the Westmount Lawn Bowling Club, 401 Kensington Avenue, northeast corner of Sherbrooke Street, beside City Hall.

The objectives of this Program are to educate the children on the various phases of fire prevention, such as:

- methods of detecting fire hazards around the home;
- proper use of portable fire extinguishers;
- evacuation procedures in the home and public buildings, and
- basic first aid and mouth-to-mouth resuscitation (CPR).

Westmount producer brought Imax's 'Titanica' to the *really big* screen

BY MARGO VIZBARA

It is somewhat ironic that a man responsible for producing films for the largest screens in the world does not himself possess his own television set at home.

But when Pietro Serapiglia comes home from travelling the world, socializing with the famous and helping recreate fascinating episodes of history, perhaps it is easy to see why the tube offers him little satisfaction.

The Montreal-based producer has been working in film seven days a week for the past 25 years.

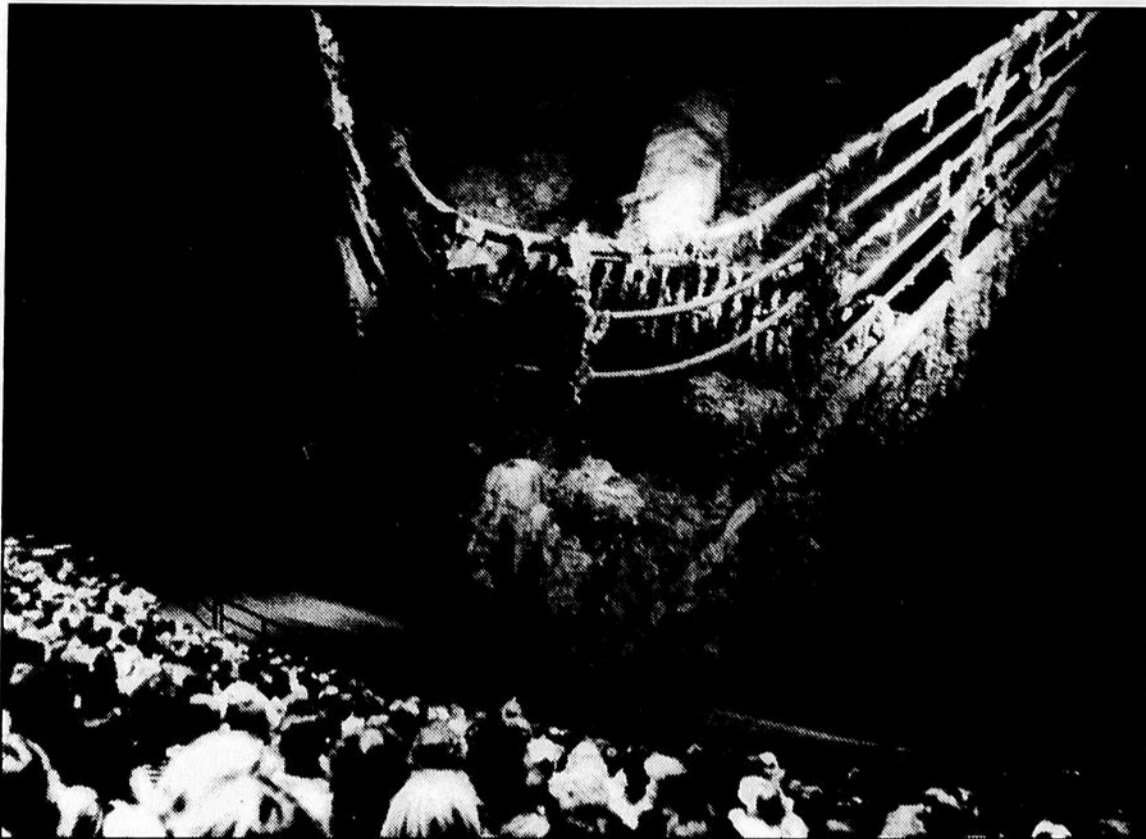
"When I was a kid, during the 1960s, I used to pass by the National Film Board building and I'd say, 'You know, one day I'd like to work there,'" remembered the 41-year-old native of Scotland. He did get a job there after working in the mailroom during high school. After about six months, the company promoted him to production where he went on location, learned how to operate a camera and work with directors.

He spent six years there before becoming a freelancer. Serapiglia met Montreal director Stephen Low in 1986 and has been producing and distributing Imax films since. Their collaborations have resulted in ten films to date. Serapiglia has always been drawn to the human element in film.

"I wanted to do subjects that were real, that wasn't a fantasy world like you see in mainstream Hollywood film," he explained. "I wanted to work on documentaries that dealt with the realness of life."

His latest collaboration with Low is 'Titanica', a film Serapiglia considers his biggest challenge. It also paved the way for James Cameron's Hollywood production 'Titanic', which is nominated for 14 Academy awards this year.

"It was the Imax film that inspired him to the possibilities that you can light the Titanic. You can technically go down there and do something," Serapiglia said.



The Imax/Omnimax film 'Titanica' takes viewers on a spellbinding trip to the famous shipwreck.

While Cameron's motion picture is a fictional drama, Titanica is a documentary, recounting the actual tragedy that occurred on April 15, 1912 when the liner struck an iceberg on its maiden voyage, killing 1,502 people.

Of the 44 films he has produced, Serapiglia says 'Titanica' is his favourite. "I was always captivated by the Titanic. Getting the opportunity to fundraise and put this film together was a dream come true."

He was fascinated with the opportunity to meet Eva Hart, a survivor of the shipwreck who lost her father. Serapiglia also met the nephew of a man in charge of retrieving the survivors and the dead.

It took three years and \$12 million to bring 'Titanica' to the Imax screen. Serapiglia was responsible for fund-raising and organizing the expedition, which brought crews from Canada, Russian and the United States.

It was the highest-grossing Canadian film in 1992 and was nominated for a Genie award. The Imax crew used the state of the art submarines Mir I and Mir II, and worked with the Akademik Keldysh, the largest research vessel in the world. Specially-designed underwater lights were used to illuminate the scene at the bottom of the ocean. James Cameron later used the same vessels for his picture.

Serapiglia credits partner Low for the film's success. "As a director, he's got a wonderful vision about how Imax films should look. In the end, he's the man I have to thank."

In his career, Serapiglia has always thrived on learning from the experiences of others and rarely encounters someone who fails to enlighten him.

Paul Newman narrated 'Super Speedway,' a movie Serapiglia produced about Indy car racing. He has

met with people such as William Shatner, Tour de France champion Greg Lamond and Willie Nelson. He especially recalled meeting Ringo Starr:

"When I went to see him backstage in New York, the first thing he said was, 'I saw your film in Vancouver at the Imax theatre.' I thought that was kind of nice, especially coming from an ex-Beatle," Serapiglia said.

Despite the fame and excitement inherent in his job, the Westmount resident admits it is also draining. "You're constantly working. It's in your dreams," he said.

"It's like rearing your child," he explained. "Each of these projects is like a baby—you nurture it and you take care of it and you can never really hate it. You can only love it. It's sort of a love-hate relationship."

Because of his long hours, producing films has become more of a lifestyle than a job for him. He

said he runs on adrenaline. "Imax filmmaking is very intense. The stress level is extremely high, especially if you're responsible for the film."

When he manages to get away from his job, Serapiglia enjoys his time outdoors, hiking and cycling. It allows him to relieve stress and brainstorm ideas for fund-raising or projects. Also, to escape he'll read, strum his Willie Nelson autographed guitar and yes, go to the movies.

The first Imax theatre opened in 1970. Since then, they have sprouted in 170 cities with 40 more scheduled to open. Imax film frames are seven storeys high. It is the ultimate in visual and acoustic experience. Serapiglia predicts it will not be long before a Hollywood film is screened at Imax.

"People get intimate with the screen," he said. "I think the beauty of Imax that you don't get in the atrial or conventional screens is that because the screen is so huge, you get immersed in the images. "It takes your emotions to places your emotions normally wouldn't even think of going."

He said he has amassed a great wealth of knowledge from the people he has researched, worked with and those he encountered throughout his travels. He considers the audience's enjoyment and appreciation of Imax films to be the job's biggest reward, especially coming from the people depicted in the films he has produced.

"When Eva Hart came to the premier in Ottawa and said, 'This is a wonderful film,' I think that was the most rewarding part of making that film," he reflected.

Although he has been offered job in Hollywood, the reserved Serapiglia has no desire to leave Montreal and is more than satisfied living in Westmount.

"I like the fact that the mountain's there. You got great little restaurants and the Claremont village. It's nice on a Saturday morning or a Sunday morning to go get coffee there."

Quality nursing care is available in the home

BY JULIA NEVEN-DU MONT

With recent cuts to health care, long hospital stays are no longer an option for patients who need extra care.

But a new trend in private nursing is looking to fill the gap in the hospital system by offering intensive home-care based on the patient's needs.

"Hospitals don't care for you long enough," said Lynn Manuel, president of Action Nursing, a one year-old private agency providing services to the greater Montreal area. "The message we're sending is that care is available at home."

Neeltje St. Laurent was the care-giver for Action Nursing's first case, a Westmount

woman dying of cancer.

"It was one of the better experiences for me," St. Laurent said. "It's really rewarding when there's a good relationship with the family. She (the patient, whose family wishes to remain unidentified) was able to stay home up to the end."

There is a certain amount of reassurance and support from having a professional nurse help out. "People don't make a career out of being sick. They turn to us for what to do," said Manuel, a registered nurse for 30 years and former executive director of the Montreal branch of the Victorian Order of Nurses.

As yet the only one of its kind, Action Nursing provides home care for "the first week of life to ensure that mother and baby

get off to a safe start, the last week of life, and those times in between when we are hospitalized or have surgery," Manuel said.

"For families, caring for an ill person can be exhausting," St. Laurent said. She stayed with the Westmount family for 10 days, helping with the medication, trying to reduce the symptoms, and making life as comfortable as possible.

"She (the patient) was lucid up to the last two days. Her husband and I drove her to the hospital. We took the scenic route for the last time. Two days later she died," St. Laurent said.

St. Laurent has been working for Action Nursing since it started in December 1996. A registered nurse with a university degree in

community health, she joined the agency because she liked its philosophy of providing 24 hour care for patients and their families.

Budget cuts have reduced the staff at hospitals as well as the number of beds available. Meanwhile, CLSCs are being overwhelmed by cases diverted from the hospitals. "They simply aren't hiring nurses, and private nursing agencies give them a place in society," St. Laurent said.

Manuel has a pool of forty nurses specializing in post-natal care, surgical recovery, and providing comfort when a cure is no longer an option.

"The hospital system is not hiring nurses right now, this is a way for them to work directly with patients," Manuel said.

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Station 12 police files

By DAVID GOLDBERG

Two times a victim for Westmount senior during recent break-ins

A spree of break-ins took its toll on several Westmount residents last week, but one 66-year-old Westmount woman had the dreadful experience of having her apartment broken into twice in the space of two days.

There were seven break-ins in Westmount last week, including four in an apartment building on Clarke between Sherbrooke and de Maisonneuve. The 66-year-old woman suffered her first break-in sometime between 7:15 a.m. and 6:15 p.m. on Feb. 10. Police say there was no damage to the apartment door, and believe the thief may have picked the lock. Stolen was an Olympus 35 mm camera and 50 CDs.

The following day, between 6:45 a.m. and 4:20 p.m., the apartment was broken into again. This time, the robber probably used a screwdriver to pry open the door. Another Olympus camera, along with \$30 in change and a pair of binoculars was taken. Total value of the articles taken on both days is approximately \$1,100.

The other break-ins in the building happened on Feb. 9 and 11. On the 9th, between 8:30 a.m. and 5 p.m., someone broke into an

apartment rented by a 30-year-old woman. Stolen was a VCR, 20 CDs and several pieces of jewellery, for a value of approximately \$6,000.

There were no signs of forced entry. There were, however, signs of forced entry in the other break-in on the 11th, which happened between 7:15 a.m. and 9:30 p.m. Taken was a \$200 gold chain and \$60 in cash.

The superintendent of an apartment building on Melville told police he heard the water running in the basement of his building at 2:43 a.m. on Feb. 10. When he got to the basement, the super saw a man trying to wash his ears. The man was told to leave, and after he did, the super noticed one of the locks on a locker was broken. The super called the police, but he was not sure if anything was missing.

The suspect is described as a white male, 6' and slim. He wore a white and green Nike jacket, dark jogging pants, white running shoes and a white cap. The super also said the man had large red ears, and thought the ears may be infected.

The other two break-ins happened in an apartment building on

Ste. Catherine near Melville on Feb. 11. Both occurred sometime between 7:15 a.m. and 6:30 p.m., with the doors being forced open in both cases.

Stolen from one apartment was jewellery and cash. In the other, the thief also got jewellery, along with a Calvin Klein bra.

Bank thief takes the Pony Express

A man wearing a nylon stocking over his face held up a Sherbrooke Street bank last week, getting away in a waiting Hyundai Pony.

The suspect entered the Bank of Montreal, at 4817 Sherbrooke, on Feb. 12 at 1:40 p.m. He jumped over the counter and went up to a teller. Looking into an empty cash drawer, the suspect said, "Y'a pas d'argent, tabernac?"

He then went to another cash drawer and got away with \$750.

Once outside, the man got into his waiting red Pony and drove off. He is described as a white male, 20, 5'7" and 140 lbs. He wore a light green sweatshirt, jeans and a cap.

Police say they don't believe the man was armed.

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Fire calls



From the fire hall

Monday, Feb. 9

7:53 a.m. Clarke and Sherbrooke: Report of smoke from a window turned out to be steam from a dryer.
10:03 a.m. 5569 Queen Mary: Cancelled en route.
7:23 p.m. 5569 Queen Mary: Cancelled en route.

Tuesday, Feb. 10

3:43 p.m. 56 Sunnyside: Alarm set off by sanding in the basement.
4:53 p.m. 3730 The Boulevard: Alarm set off by burnt food.
10:14 p.m. 418 Claremont: Defective alarm.

Wednesday, Feb. 11

1:07 p.m. 5 Park Place: False alarm.
4:16 p.m. 1304 Greene: Ice causing dangerous conditions removed from building entrance.

Thursday, Feb. 12

3:43 a.m. Rear of 359 Victoria: Report of transformer sparking; no sparking when firemen arrived but the transformer had blown and there was no power in the area; Westmount Light & Power attended to do repairs.
4:35 a.m. 633 Grosvenor: Water leaking from ceiling fixture in second-floor bedroom; power shut off; resident advised to call a plumber and a roofer.

8:00 a.m. Facing 175 Metcalfe: Car leaking small amount of gas; owner located and he said he would remove car.

2:46 p.m. 4560 St. Catherine: Alarm set off by worker cutting doors.

Friday, Feb. 13

1:54 p.m. 1355 Greene: Unsafe flashing on the front of building; the flashing was blowing in the wind, and was removed by firemen.

1:58 p.m. 4324 and 4326 Sherbrooke: Defective alarm.

3:15 p.m. 560 Grosvenor: Alarm set off by burnt food.

9:19 p.m. 4350 St. Catherine: Smoke detector set off by smoke machine being used during a school dance.

Saturday, Feb. 14

1:41 p.m. 607 Victoria: Oil tank leaking gas; five gallons of oil had leaked out; peat-sorb used on leak and home was ventilated; Ultramar was notified and said he would attend to repair the tank.

9:29 p.m. 4729 de Maisonneuve: Water leak from light fixture in dining room due to defective connection in upstairs sink; water and power shut off; resident advised to call a plumber and an electrician.

11:36 p.m. Metro level at Westmount Square: Report of smell of smoke; the odour was from a tray left in a restaurant oven; there was no smoke and all was in order.

Sunday, Feb. 15

4:42 a.m. 7400 Côte St. Luc: Cancelled en route.

6:06 a.m. 5690 Cavendish: Cancelled en route.

4:16 p.m. 5760 Parkhaven: Cancelled en route.

8:52 p.m. Rear exterior of 4489 Sherbrooke: Blown transformer; Westmount Light & Power said they would attend to repair the transformer.

10:14 p.m. 10 Weredale Park: Alarm set off by burnt toast.

Clarifications

Kosher meals

The story in last week's *Westmount Examiner*, 'Taking care of Kosher Meals on Wheels', may have left the impression that the kosher Meals on Wheels service at the Congregation Shaar Hashomayim is the only group to prepare and deliver home-made meals to Westmount residents. In fact, there are four other volunteer groups which offer the same service, although none of them is kosher.

The other organizations are: Centre Greene, 931-6202; Eglise St-Léon, 935-4950; St. Andrew's-Dominion Douglas Church, 486-1165; Church of the Ascension of Our Lord, 932-3131, and St. Matthias Church, 933-4295.

All of the above institutions constantly need volunteers, so please call if you can offer your assistance to them.

House transfers

In the November Westmount house transfers, it was stated that 4805-07 de Maisonneuve sold for \$225,000 after receiving a valuation of \$280,000. In fact, 4805 sold for \$180,000 and 4807 sold for \$225,000. The evaluation for both was \$280,000.

—The Editor

A few places of worship

The church of St. Léon was planned to serve both English and French parishioners and at the opening service in 1903 sermons were given in each language.

A new curé arrived. M. l'abbé Oscar P. Gauthier was a man of private fortune, with a broad knowledge of art and a profound appreciation of fine craftsmanship. He remained at St. Léon's for almost 50 years, during which he helped transform his church into one of outstanding beauty.

There were additions and changes in other places of worship. Diagonally across Western avenue from St. Léon's, the Bethlehem Congregational church was established in 1896, by a group from Calvary Church. Calvary was famous in the city for having founded 'Welcome Hall Mission', a unique facility, reaching out to homeless men, providing them with food and shelter as well as help and advice.

Further west the clapboard Tabernacle of the Methodists was replaced with a handsome brick building and renamed 'Westmount Methodist Church.'

But at Melville church on Côte St. Antoine controversy was flaring. The minister, the Reverend T.W. Winfield, was accused, in this bastion of the Temperance movement, of using intoxicating liquors in the Sacrament. The congregation was torn in its loyalties between those who believed in, and those who rejected, the allegations. Finally the minister, with a group of supporters, left in 1900 to establish a new Melville church.

This was built on the eastern

Know Your Westmount
By Aline Gubbay



border of the new park, on a street called 'Elgin,' which was renamed 'Melville' in honour of the church. The group left in the Côte St. Antoine building renamed their church 'St. Andrews' and for many years each congregation was able to sustain its church and its membership.

The congregation de Notre Dame now entered the picture. Ever since the catastrophic fire in 1893 had destroyed their magnificent new home at Villa Maria, there had been talk of rebuilding, but the Sisters remained uncertain whether they should seriously consider another such huge undertaking. One suggestion proposed they build around Marguerite Bourgeoise's farmhouse, the 'ferme St. Gabriel' along the riverside where there was plenty of land owned by the Order.

But a generous offer from an unexpected quarter was suddenly presented to the Mother Superior. It was contained in a letter from the Sulpician Superior which discussed the problem facing her Order and went on 'Prenez donc une partie de notre propriété angle des rues Atwater et Sherbrooke et reconstruisez votre Maison Mère.' The offer was for an entire city block of land at a price of \$200,000.

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Real Estate

By Reg Morden

YOU CAN'T CHANGE LOCATION

The old saw that the three most important things about a piece of real estate are location, location and location may be a cliché, but like most clichés, it is true.

When an agent rushes into the real estate office excited about a new listing just obtained, the first question asked is not, "How much?" or "How big?" but "Where is it?". There is no single factor that affects the value of a home so much as location. It DOES matter where the house is located when you opt to sell or even borrow on your home.

If you can't afford what you want WHERE you want it, sacrifice something inside the house rather than sacrifice location. It's a poor tradeoff to sacrifice location to get some feature that could be added, like a fireplace or a garage. The one thing you can't improve in your property is the location. Better to take a house that needs a facelift in a good neighbourhood than to take one that's all dolled up in a marginal location at the same price.

The more likely you are to be putting your house on the market in the near future, the more attention you should pay to location.

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EDITORIAL

Rollback could blow up in the PQ's faces

The six per cent wage rollback that the Parti Québécois government has decided to impose on municipal workers will, in several ways, alienate them from many voters.

The government is trying a classic military tactic—divide and conquer. By dumping hundreds of millions of dollars of expenses onto municipalities, they not only succeeded in poisoning the well of relations between the cities and their workers, they also succeeded in furthering their ultimate goal of a zero-deficit budget. This doesn't sit well with many people.

In order to convince pragmatic voters they could go it alone economically in the free world, it is paramount that they get their financial house in order. By doing so, many separatists believe influential people like Wall Street Bond raters and bankers will continue to give La Belle Province favourable recommendations for investors to consider.

However, there is a potential downside. Already frustrated with hospital closings, voters may see this ploy for what it is: a flagrant attempt to shirk the responsibilities of the provincial government on to municipalities. It may be true that city workers make more than the same workers in the private sector, but in Westmount many people are saying it's a shame that people who worked so hard during the storm will see their remuneration cut back.

Let's hope that the people in Westmount will support the city and its employees in working out something that is fair to everyone.

—Leonard J Gervais

FROM THE MAIL BAG



Political forum begs for new personalities

To the editor:

Long before the total damage to the Quebec economy from the ice storm could be calculated, our Deputy Premier Bernard Landry announced that the government was not going to be deflected from its goal of balancing the budget by the year 2000. I have seen estimates that Quebec lost more than 5 per cent of its total annual economic activities as a result of this disaster, with proportionate tax revenue losses.

The rashness of Landry's statement, and the suffering he is so ready to impose on certain parts of the population, is the result of the attitude of a number of cabinet ministers.

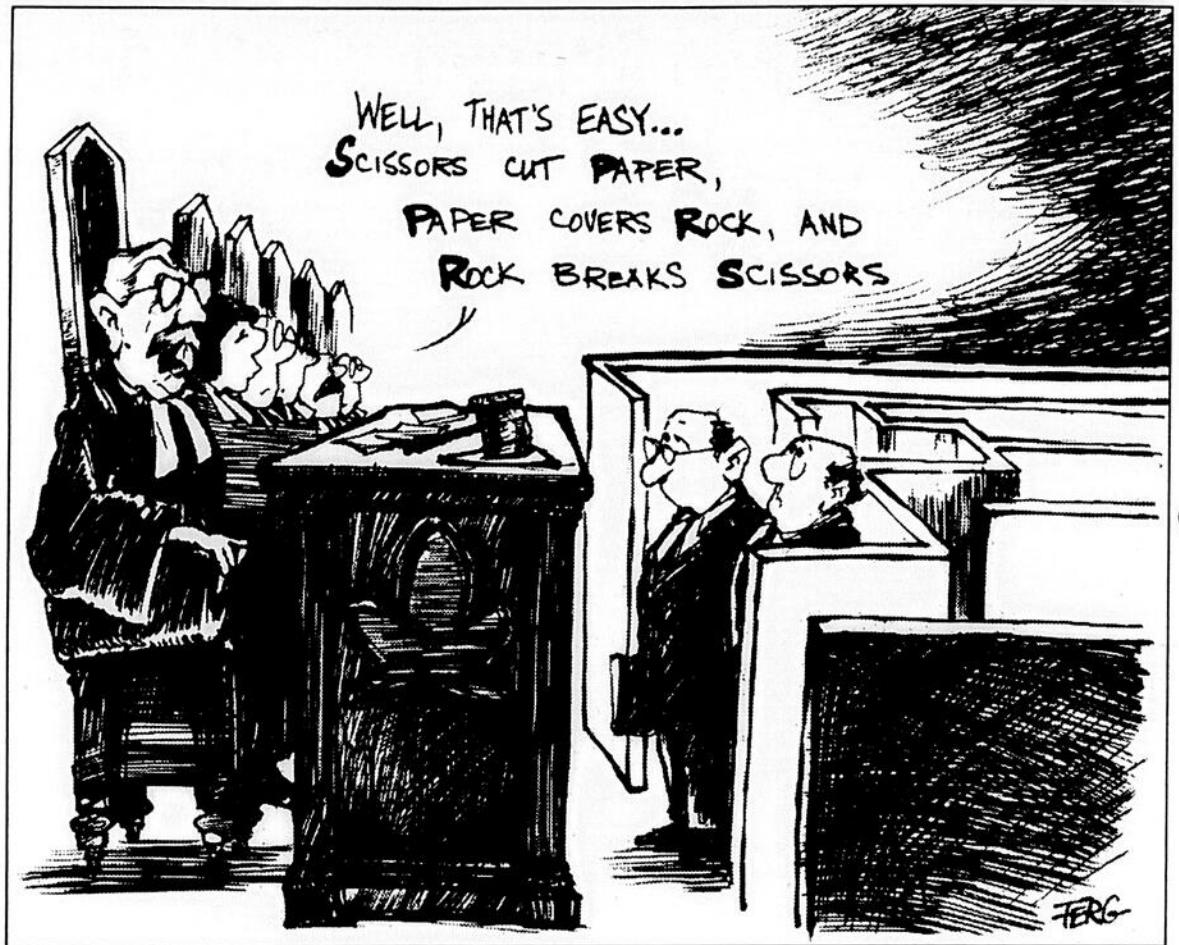
In order to balance the budget (and most people agree that something substantial had to be done) some cuts were made which were unwise or too radical. Now the balanced budget is in sight even earlier than planned. I personally felt hardly any pain, but the poorest of our fellow

citizens felt plenty. Beyond that, existing institutions and programs were damaged, some of them seriously. Now is the time to use some money to reduce the debt and the rest of it to restore cuts where they have hurt the most.

Instead, the government is planning to give us new programs like Pharmacare, which intrudes on provincial jurisdictions and will do nothing for national unity. Cuts to the CBC/SRC have resulted in unemployment, as have cuts to various funding agencies such as the Canada Council, the National Film Board, National Research Council, M.R.C., S.R.C., etc.

To say that in terms of headedness and lack of sensitivity, the Quebec and federal governments have quite a bit in common. We need new and young people in politics. It is a critically important and strenuous profession.

John Lehnert
Lewis Avenue



Building trade links with Latin America raises Canada's prosperity

Prime Minister Jean Chrétien and Team Canada recently completed their successful 1998 trade mission to Mexico, Brazil, Argentina and Chile. Provincial premiers and territorial leaders joined the prime minister, along with more than 500 representatives of the business community, educational institutions, and municipalities. Canadian businesses, mostly small and medium-sized enterprises, closed more than 300 deals during a 13-day tour of Latin America. These agreements, which total \$1.7 billion, will increase exports and create new jobs here in Canada.

These four dynamic Latin American economies make up an increasingly affluent market with a combined population of 330 million. Their total trade with Canada now exceeds \$11 billion, while Canadian investment in these countries is nearing \$20 billion. Canada has trade agreements with Mexico and Chile, and is discussing closer links with Argentina and Brazil.

Prime Minister Jean Chrétien summed up the importance of the Team Canada mission to Latin America, saying that it "drives home a basic truth about doing business in a truly global economy: enhanced trade and investment flows are the engines of economic growth and prosperity." The prime minister added that it is vitally important to consolidate Canada's impressive gains in this part of the world.

Like previous Team Canada missions, this trip



MP
Lucienne
Robillard

made it possible for Canadian businesses to find new opportunities in fast-growing economies. Many participants were from our riding such as: Alexis Nihon Group, Cinar Films Inc., Groupe Cardinal Hardy Inc., McGill University,

Montreal International, Tecslut International Limited, etc.. Agreements were signed and deals were concluded by some of the above mentioned corporations and the mission has solidified existing business ties with the high-growth Latin American region.

Canada's prosperity is increasingly linked to international trade, which is why the Liberal government has worked harder to promote Canada's products and know-how abroad than any government in Canadian history. Since 1994, there have been five trade missions, resulting in agreements totalling almost \$25 billion for Canadian businesses. Every billion dollars of existing exports supports 11,000 Canadian workers. Between 5,000 and 8,000 more jobs are created by every additional billion dollars of goods and services that Canada exports.

Team Canada brings together the strength of the provincial premiers, municipal leaders, and business people from every sector and region of Canada. Team Canada's success is the result of all levels of government and the private sector pulling together to achieve our common goal: jobs and prosperity across the country.

Letters are welcome

The Westmount Examiner welcomes letters to the editor on issues of interest to our many loyal readers and will make every effort to print them. Letters must be signed and bear the writer's address and daytime telephone number. Write to: The Editor, 210 Victoria Ave., Westmount, Que., H3Z 2M4, or fax (514) 484-6028.

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THE WESTMOUNT EXAMINER is published by Les Hebdoes Transcontinental a subsidiary of GTC Transcontinental Group Ltd.

Printed by Hebdo Litho, St. Leonard, Que.

Second class mail registration number 1760

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Old News
(from the examiner archives)

Five years ago
February 25, 1993

CRIMINAL CRAVING: In a desperate attempt to get arrested, a 41-year-old woman hit two police officers, spit in their faces, then lay down in the intersection of Ste. Catherine and Atwater. Police say the woman had asked them to arrest her, but there was no reason to so they refused—only to be assaulted. One policewoman suffered bruised lips.

Ten years ago
February 18, 1988

VILLAGE PEOPLE: A major rezoning plan to preserve the "village" character of the Victoria-Sherbrooke commercial area called for downsizing of some sections. The proposed changes were designed to prohibit any more large stores and maintain the atmosphere of a cross between a village and a high street.

Twenty-five years ago
February 22, 1973

SEEKING SPLASH PROTECTION: A woman who observed two cars splash pedestrians on Côte St. Antoine Road complained about inconsiderate motorists, claiming she sees the same thing happen every day. The Examiner pointed out that splashing pedestrians was in fact illegal—and any culprit caught red-handed was subject to a \$5 fine.

Fifty years ago
February 13, 1948

HAPPY FEET: "Send your child off to school well shod, if you want him to make satisfactory progress and return home good natured," The Examiner reported. Day in and day out, feet take a lot of punishment and must be given proper care and attention. The recommendation: "Oxfords with pliable uppers, flexible leather soles and at least four eyelets high" as part of your child's essential school wear.

Supreme Court debates legality of succession

Is reconciliation possible in Canada's great debate?

By GLENN WANAMAKER

Another new book on Canada-Quebec relations appeared this week, called "Beyond the Impasse: Towards Reconciliation", published by the independent, non-profit Institute for Research on Public Policy.

I haven't had time to read it yet because I've been too busy watching Canada-Quebec dig itself into a wider, deeper, darker hole than it's already in, thanks to the diversion of the debate to the Supreme Court of Canada.

The nine Court justices began hearing arguments Monday on whether or not the Canadian constitution and/or international law has anything instructive to say about the legality of a unilateral declaration of independence.

The Chrétien government wants the court to say Quebec has no legal right to make such a declaration and that any bid to secede from Canada must be negotiated.

The Bouchard government, not participating in the court case, wants the court to butt out. Failing that, it wants the court to say the issue is a political, not a legal one.

The Premier, along with Bloc Québécois leader Gilles Duceppe and their friends in a sovereignty support group, are spending most of their waking hours trying to drum into voters' brains that the case is a threat to democracy.

The campaign, which began with a courthouse demonstration, will last all week, and

include a Canadian tour by Bloc MP's to denounce the case and a big Friday night rally of sovereigntists.

It's impossible to predict how the judges will rule, and it will be many months before their judgement is released.

But given the way Ottawa and Quebec have staked out their positions, it will take a brilliant decision by the judges to put the issue into its proper political perspective and allow us, as the authors of this new work urge, to look "beyond the impasse."

The book is a collection of articles by a dozen political scientists, economists, and legal scholars who had the mandate to look at every option, except the status quo and outright separation, that could break the current gridlock.

Can you see current politicians giving themselves that kind of mandate?

But that's what the book recommends in a "reconciliation scenario" developed by the book's coordinators, Laval University political scientist Guy Laforest and University of Calgary political scientist Roger Gibbins.

They have concluded that the debate has degenerated into one of "demonization" and "intimidation", a combination which they see as a dangerous threat to future relations, no matter how they are structured.

"The impasse is taking on the appearance of a very menacing wall," they write. "Nonetheless, it is still possible to see beyond

that, and to imagine how much we would all benefit enormously if our leaders and communities could shake hands after finding a true solution."

Despite their own differing analysis, they were able to agree on four recommendations to political leaders.

That the Canadian PM and the Quebec Premier issue a joint declaration making concessions: that Ottawa would say it was a mistake to patriate the Constitution in 1982 without Quebec's agreement, and that Quebec would say there is no historical or theoretical necessity for Quebec to become an independent state.

•That Canada's political institutions and framework be "re-invented" to reflect the multinational nature of the partnership.

•That a constituent assembly be set up.

•That the fruits of this work be submitted to public approval in referendums.

Commentators were quick to pounce on the first recommendation and portray it as amusingly naive.

Who in their right mind can envision Chrétien and Bouchard making such a deal?

Well imagine another PQ election victory, and imagine another referendum deadline, and imagine that Quebec voters remain evenly divided, and imagine the increasing hostility in English Canada.

By re-setting the referendum clock so soon after the last referendum, the Bouchard

government has not only left little room for dialogue, it has upped the ante, turning the next campaign into a fight to the finish.

The authors see a brick wall ahead unless someone takes the first step to a time-out.

Dialogue, imagination and mutual concessions. Without those, they warn, the "increasingly alarming deterioration" in relations will continue.

Who will take that first step?

Emergency in hospitals

Health Minister Jean Rochon, who was given the thankless job of deciding where to slash health care, is in more political trouble because of critical over-crowding in hospital emergency wards.

He reportedly lashed out at hospital administrators last week for failing to react when emergency rooms started to fill up, and he ordered them to put in place emergency measures.

Publicly, he refuses to admit that budget cuts, bed closures, staff lay-offs, and physician retirements are to blame. The problems, he insists, must simply be "managed" better.

No one, however, believes him—not doctors, nurses, and certainly not patients.

Rochon can only hope that when the next budget comes out in the Spring, Finance Minister Bernard Landry will take pity.

Glenn Wanamaker is the Quebec City correspondent for the Quebec Community Newspapers Association.

Still welcoming the community police officers into Westmount

COUNCILLOR DISTRICT 4
Herbert Bercovitz



Six years ago, Westmounters were contemplating the closing of their police station, to be replaced or perhaps more correctly, succeeded by a store-front mini-station. This glassed-in sentry box would serve a very limited function, with most policing operating out of a downtown mega-station.

You, the citizens of Westmount gathered in Victoria Hall in unprecedented numbers to express your displeasure with the proposed concept. With Mayor Trent, and the help of Professor Jean-Pierre Brodeur, Westmounters explained to then Police Director St-Germain and M.U.C. Public Security Chairman Peter Yoemans that our idea of community policing differed significantly from the projected plan. To their credit, they listened and changed their plan to coincide very closely with ours.

How it is working well? Well, I understand that giving birth is almost always difficult and

a painful experience, and an undertaking of this magnitude has taken much time and patience. Reassignment and re-education of personnel was time consuming. Fortunately, a relative large number of staff from our former station have remained. Station 12 now serves only Westmount, plus a small slice of eastern Notre Dame de Grace. A close bond has been formed between police, fire and public-security personnel. They not only share a building,

but they also share tasks and complement each other. Police commandant Frank Folchitto works closely with Westmount Director of Protective Services, Jim Adams, and Public Security Director Richard McEnroe, as well as with the administration and council.

Are things perfect? Perfection exists neither in nature nor in institutions created by human beings, but Westmounters and their mayor can take pride in the part they have played in establishing a structure within which security problems can be worked on locally, creatively

and ultimately, successfully, by people who care for the community in which they live or work. The means and good will of all parties which thankfully, exist in abundance in our community. The problem which at the moment, seems to be foremost on the minds of many citizens, is the control of traffic crossing our community emanating from and headed towards other municipalities, primarily Montreal. At the moment we are working

The benefit of a community-based police force was especially evident during the recent ice storm.

jointly on better traffic control and are confident that in the climate of co-operation that currently exists, a solution will ultimately be found.

The benefit of a community-based police force was especially evident during the recent ice storm. In addition to their regular duties, the police were at the disposal of the city for special tasks. They knew Westmount and felt part of the city. Even though many were without power in their own homes, they spent long hours in Westmount making life a little easier for us. They worked closely with Council,

with the administration, with city employees, with our resident army regiments and with volunteers to do whatever was necessary to make the burden a little easier from going door to door delivering warnings about water contamination to checking on the current state of seniors. Constable Gilles Gauthier, along with Public Security officer McBain, worked tirelessly reassuring frightened citizens, coaxing them from their homes with good humour and compassion when they risked health and security in their cold, dark houses. In the spirit of community policing, they were not required to wait for orders from a distant superior, but were permitted to call on their judgment and experience in making decisions. Reassuring too, was the knowledge that there were backup M.U.C. police officers from other areas, prepared to help out. These were not as familiar with the city as those from station 12, but came in to patrol the streets and do what was required of them.

All this is by way of saying that the men and women of Community Police Station 12 are an integral part of Westmount. Greet them warmly when you meet them and make them feel at home in this very special community.

Decoration more than it appears...

Nothing's simple these days! Just think, behind the surface pattern on your pasta plate may lie a hidden world of meaning. As the current exhibit at the McClure gallery demonstrates, the merest of geometric patterns may allude to a rich world of symbolic significance.

Lydia Sharman, artist, writer, designer and teacher, has been exploring this rich world of meaning and symbol for years, both artistically and intellectually (Sharman has a doctorate in design from the Royal College of Art in London.) In this exhibition, 'Origins and Patterns', the artist uses printmaking and photography to explore in a poetic and personal way, the world of geometry and ornament.

As Sharman notes, these geometric symbols aren't fixed, there is an uncanny recurrence of shapes and meaning. For instance, the circle symbolizes unity, the eternal and the heavens. Two, the first number that can be divided into two equal whole parts, symbolizes the beginning of duality and opposites. Three is often used to represent the idea of creation and the path of the spirit.

The artist can discuss these concepts intellectually in great depth (she's an Associate Professor in the Department of Design at Concordia), but the exhibition is far from just intellectual. In fact, what gives the exhibition its greatest appeal is the way in which the artist has embraced these ideas and made them her own.

While Sharman has resided in Westmount for some time, she describes herself as 'still a nomad in spirit', having travelled, especially in the east, since the age of two. For her, then, returning as an adult to photograph the world of geometric pattern so readily visible throughout Morocco, Turkey and India was a rewarding journey. The photos in the exhibition show us archways, walls and windows decorated with exquisite patterns. To the cultures that inhabit these places, these patterns are read as texts, as we would read words. They are continual reminders of an underlying order in the universe, and humanity's place in that order, mathematically depicted.

Geometric form and pattern are especially prevalent in eastern Islamic countries for, in Islamic art, the use of geometric form replaces figurative art. The figurative—for instance, a realistic image of the body—is considered an inappropriate attempt to emulate the world of Allah.

One work revealingly captures the artist's personal connection to geometry: a print of a map depicting her own travels and overlaying the map, lyrical geometric patterns. Finally, in one corner of the print, a beautifully patterned hand-made silver icon. In the artist's words, though she still carries with her the nomad's sense of rootlessness, the silver icon around her neck restores 'a sense of balance and connection to something more infinite and unchanging'. Making and contemplating the subtle elements of pattern calms her 'driven and restless energy with the assurance of freedom and infinite change...'

Obviously, the poetic visual dialogue in Sharman's work is a result of her deep sensitivity to pattern and

its unique capacity to express complex human emotions. She has successfully merged the universal and personal in this eloquent and quietly provocative exhibition.

Lydia Sharman was co-founder of F.A.C.E. at the P.S.B.G.M where she also taught for five years. She has worked as a professional designer in London, New York and Montreal and written extensively for European and

North American journals. Her prints and photographs have been shown in Quebec, Vermont, London and Montreal and are in collections in England and Canada.

The exhibition *Origins and Patterns* is on at the McClure Gallery of the Visual Arts Centre 350 Victoria Avenue, until February 28th, 1998. For more information, call 488-9558.

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Last emergency measures plan updated in 1996

(Continued from page 1)

Commissioner of Protective Services Herb Bercovitz stressed the importance of planning ahead. "Emergencies are like snowflakes—no two are alike," he warned. "When a crisis occurs, that's not the time to be reading the manual."

Bercovitz pointed out that Westmount has had an emergency measures plan in place since March, 1969. It has been updated at regular intervals, the last time in 1996—the version used by the city in January.

One of the weak points in the existing plan, he said, is the need for city staff to come in at night, and this creates a problem if the island of Montreal is isolated. "We came very close to losing bridges," he said, adding if that had happened, movement around the city would have been very difficult.

"Citizen volunteers must be trained as back-up administrators to take over if someone can't come in," Bercovitz suggested.

Director General Bruce St. Louis agreed, saying the community must be just as involved as the city administration in any emergency plan. "We should develop a shadow group to act in concert with various departments, such as Public Works and shelters, in case senior decision-makers cannot make it in."

Part of the new plan, St. Louis said, will be to invite the St. John Ambulance and the CLSC to become permanent members of the team.

Several citizens had suggestions of their own, like having Westmount convert to an alternative fuel, increase its reliance on natural gas, and have a car with a PA system drive through the streets to broadcast the latest emergency information. PSBGM school commissioner Joan Rothman suggested establishing specially-equipped 'safe' houses in every neighbourhood—a plan which has proven successful in other communities.

"It was a very good session," Trent said after the meeting. "The people were very positive. They realize we're far from perfect, but they know we're making progress. We'll certainly be incorporating some of their ideas into our plan."

The updated emergency plan, with suggestions from this meeting and several that were previously submitted by the Westmount Municipal Association, should be in place by late spring or early summer.

Martchenko: Playing hooky

(Continued from page 1)

Born in France and transplanted to Ontario at age seven, Martchenko said he got into book illustration quite by accident while working full-time as a commercial artist in the advertising industry. His big break came in 1980, when Robert Munsch saw one of his drawings at a Toronto art show and immediately asked him to illustrate his newly-written story, *The Paper Bag Princess*. From there he continued to work with Munsch in his spare time until, he said, his wife convinced him to give up his day job and work at home.

"Advertising was losing its fun," he said, adding that now when he goes upstairs to work each morning he feels like he's playing hooky.

Martchenko, who uses only watercolours, said his working methods are relatively simple. Each

book usually begins with a call from the author, followed by a fax of the story. He reads the story quickly, thinking of visuals, then draws 13 pencil outlines which he presents to the author and publisher. They discuss each image, make any changes, and then Martchenko brings the sketches back to his home studio where he adds colour and finishing touches. The whole process, he said, takes about two months per book.

"I like to make pictures funny," he told his audience of eight- and nine-year-olds. He showed them several slides of his work, many of which they instantly recognized. He also pointed out small details, like the inclusion of his daughter in a scene, or how a few extra lines can change the mood of a drawing.

"I have a lot of fun with this," Martchenko said. "And I get paid for it, too."

Headed in the right direction



Organizers of Direction 2000, Federation CJA's Jewish Community Conference, are hard at work putting together an exciting program of events. Hundreds of members of the Montreal Jewish community are expected to converge on Palais des Congrès for the conference, which takes place March 28 and 29. The conference will probe issues of concern to the future of the Jewish community. For information, call the Direction 2000 hotline at 345-2644. In photo: Laya Feldman (left), chair of the Direction 2000, poses with Westmount residents Barbara Plotnick, chair of marketing, Maxine Sigman, co-chair of the health and social services programming; and Sheila Notkin, co-chair of logistics.

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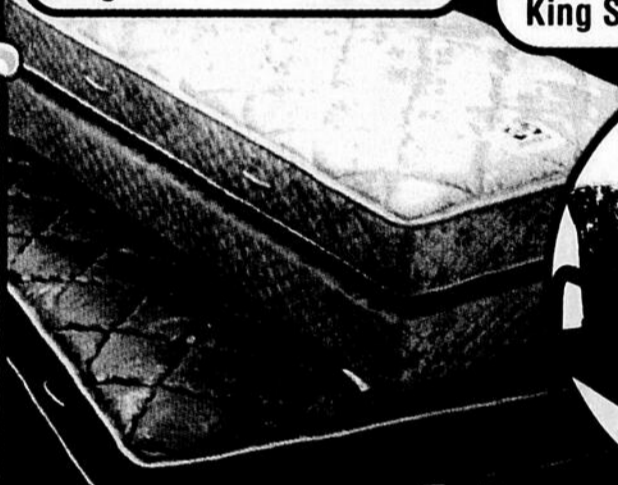
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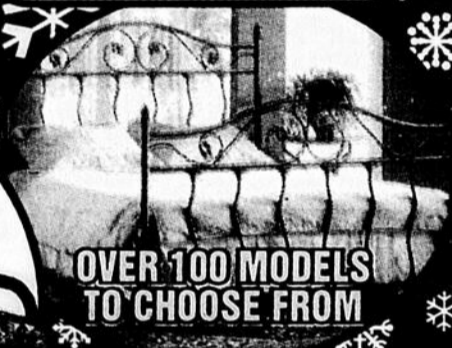
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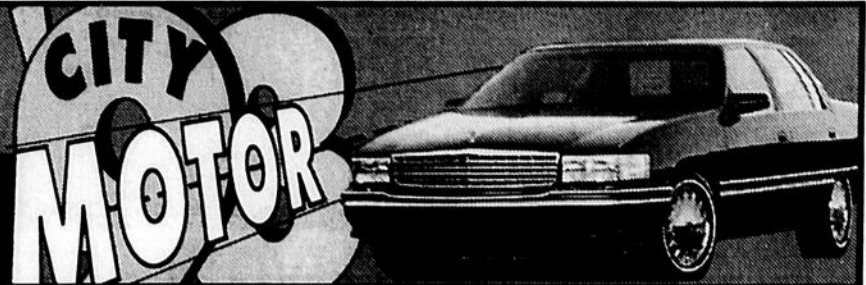


VENDÔME



**Weekly feature in
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Knowing your car is more than just driving it every day

The Technology of Squirting

EFI. TBI. MPI. It all sounds so impressive, but all it means is how you go about squirting gasoline into your engine so you can go for a drive. Almost all engines are fuel injected now (EFI - electronic fuel injection). Some are injected at a single point in the intake manifold (TBI - throttle body injection), while some have more injectors to get the fuel distribution among the cylinders as even as possible (MPI - multi-point injection).

Each fuel injector opens and closes to squirt fuel into the engine thousands of times per second. It's all controlled by the engine's computer, which is why the engine management system is so important to how well your car runs. Today's computers are so smart that they can monitor the ignition timing, exhaust temperature and oxygen content,

and engine load, and make adjustments as needed to keep the car running at its most fuel efficient. High fuel efficiency also translates into low exhaust emissions.

Typically, fuel injectors for a multi-point system are located along a rail to position them for optimum fuel distribution. Because there are several, each one only injects a little fuel so the outlet hole is tiny. This hole can get clogged, causing rough idling and inefficient driving. Usually, this happens if you make a lot of short trips or leave your car idling. Sometimes you can clean the injectors out by taking the car out on the highway and driving at highway speeds for 30 km or so.

All the major gasoline marketers sell gasoline that has detergents and injector cleaners added to keep fuel injected cars operating cleanly and efficiently. However, if you take a lot of short trips, it's a good idea to help these cleaners along by adding some fuel system cleaners, available at all automotive stores. These prod-

ucts will keep the injectors and valves clean, eliminating stalling and hesitation, rough idling, and engine knock.

The Squeaky Hinge gets the Lube

Isn't it annoying? You just open the car door, and suddenly it sounds like the front door of Disney World's Haunted House. Or maybe you drive a minivan, with a sliding door that just doesn't want to slide. Help is near at hand. As close as your nearest automotive store, in fact.

There are several products that can help you get the squeak out of your hinges. Most are packaged as spray cans so that you can spray lubricant into those nooks and crannies around door hinges. Some are more of a grease that you'll have to rub on.

Some of these products have

graphite in them. Graphite is an excellent lubricant, but it can leave black runs on your paint. Spray oils are good, although perhaps not as long lasting as the graphite based lubricants.

There are also penetrating oils. When you have a frozen nut that just won't come loose, spray or drip some penetrating oil onto it, let it sit for ten minutes, and then try again to loosen it. If that doesn't work, repeat the application and then give the nut a sharp tap with a hammer to break the adhesion.

Many of the products in spray cans include a plastic tube that fits on the end of the nozzle. This is an excellent way to free up a stiff lock (before you break off your key in the lock in a fit of frustration). Simply insert the tip of the tube in the lock and give it a short squirt of lubricant. Then work the key four or five times to make sure the lubricant is spread around the moving parts.

In winter, this technique can also help you free up a frozen lock. The

spray of lubricant will drive out the ice and help you to get into a car that would otherwise sit there until spring.

It's not just car doors, of course. There are other moving parts that should receive attention. For example, the hood latch and the gas cap door. It's a terrible feeling when you want to pop the hood to add windshield washer fluid, and you can't get it open.

Car Care Canada notes that an ounce of prevention is worth a pound of cure (or is that a gram of prevention is worth a kilogram of cure?). Lubricating your hinges every couple of months is an excellent way to avoid problems.

My Kingdom for a... Mechanic

Ka-thunk! There it goes again, that noise that tells you your car is about

Please see page 12

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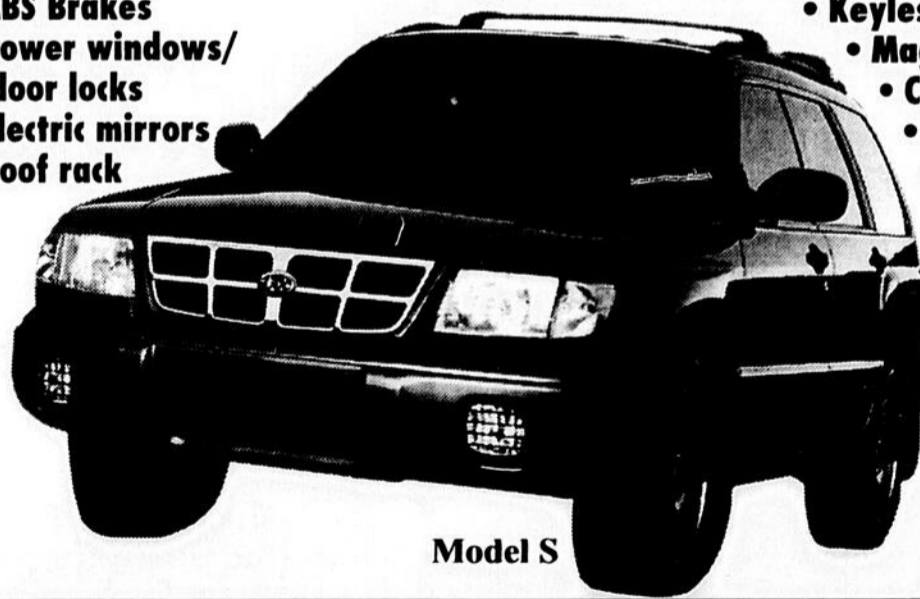
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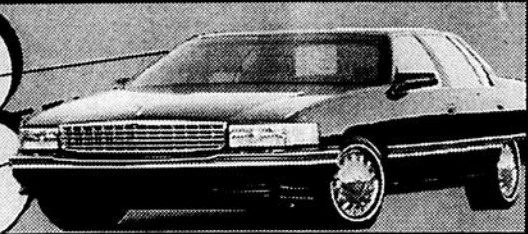


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Taking care of your car involves a multitude of checks

mid-morning traffic. You need a good mechanic and fast.

Rule number one for finding a good mechanic: don't wait until you're desperate for help. Finding a mechanic you trust is like finding a doctor or a minister—you need to build a relationship based on trust and mutual respect. These things don't happen overnight.

Most of the business for a repair garage is from referrals. The only way to get referral business is from satisfied customers. So if you are looking for a new mechanic, ask around. Ask your friends, relatives, business associates, church members anyone you can think of. You'll probably get a more reliable feel for who's good and who's bad from a consensus of several opinions than from one person.

If you get a chance, drop in, and meet the people who will be working on your car. Is the shop tidy and well organized? Do they have the latest computer equipment? Is there evidence that the mechanics in the shop take regular training courses in the latest technology?

The days of the mechanic under the hood with a screwdriver, tuning things until they sing just right, are a distant memory. Now, they have to be computer literate technicians, interpreting the communications between the on-board computer system and the diagnostic computers in the shop.

Whether you go to an independent garage, a department store, or a franchised repair centre doesn't matter all that much. In the end, it all comes down to trust. You're looking for somebody who is willing to tell you which repairs should be made immediately, which can be delayed without affecting safety, and which are completely optional for performance upgrades.

A good mechanic will also be fair in charging for time. For example, if he's tracing an electrical fault and it takes longer than it should because he is unfamiliar with your model of car, he'll reduce the hours.

Car Care Canada notes that you can help the mechanic to help you, too. When you take your car in with a problem, tell the mechanic what the symptoms are (not what you think the problem is). Describe whether it happens when the car is warm or cold, at highway speeds or in the city, stopping or accelerating.

Get to know your car, too. Read through the owner's manual so you know what to expect. Turn off your stereo once in a while and listen to the sound of your car when it's

healthy, so you're better able to notice when it needs help. And if you're really enthusiastic, sign up for a night course at the high school, or look for a car care clinic at some of your local repair facilities. What you learn could save you quite a few dollars down the road.

My Owner Caused My Breakdown

"It all started when my owner began neglecting me, Doc," explained Rusty to his Automotive Technician. "My hoses were rotting, my air filter was filthy, and he hadn't replaced by spark plugs in years. I tried to let him know I felt neglected - I hinted by having rough starts, knocking engine noises, increased fuel consumption, etc., but he just ignored all of the signs. Then came last night, we were driving through the rain, and then I began coughing and sputtering until finally I couldn't go any further. I broke down, right there in the middle of nowhere!"

"My owner took a look under my hood, but didn't know what to do to fix me. Out of frustration he kicked me - the tires that is," continued Rusty. "You've gotta help me Doc. In spite of what happened last night I still like my owner, but he has got to learn how important regular preventative maintenance is - your an automotive expert, he'll listen to you. Tell him I want to be dependable, but that I need his help - he's got to give me regular check-ups."

If you don't want your Rusty to tell a similar tale, don't wait for symptoms to worsen before looking into your automotive problems. You can help prevent future car trouble with regular automotive check-ups and maintenance.

How do you know when your car needs attention? You don't have to be an automotive service technician to know when its time to see one. Beware of the following symptoms:

- Engine - Hard to start, uses gas excessively, sluggish, smokes, or noisy.
- Transmission - slips on shifting, noisy, or shifts erratically.
- Battery - Won't hold a charge.
- Exhaust - Hisses, rumbles, or roars.
- Steering and Suspension - Wanders, pulls, shimmies, shakes or bounces.
- Brakes - noisy, stop unevenly, brake pedal mushy or fading.
- Lights - out of focus, burned out, or inoperative turn sig-

nals. • Body - rusted, paint deterioration.

If any of the above apply to your 'Rusty', or if it has been a while since you had regular maintenance on your vehicle, Car Care Council recommends that you get it checked today. You might save yourself a great deal of frustration and expense later.

Cooling System Service: Doing it Right the First Time

Overheating, a leading cause of mechanical breakdown, is notorious for interrupting vacation travel. Avoid the expense and inconvenience of a breakdown on the road far from home.

By spending a few extra dollars for complete cooling service on your car, truck or van before your summer holiday, you could save big dollars in the long run! Car Care Canada recommends the following ways to save money and to take care of your vehicle's cooling system.

1. Save labour charges (or your own time, if you do your own work) by taking care of all necessary replacements at one time.

When one hose or drive belt

needs replacing, you are likely to find more in marginal condition. Rubber components under the hood live in a hostile environment, surviving temperatures ranging from sub-zero to more than 118 degrees celsius, circulating up to 28,000 litres of coolant per hour at up to 7.2 kg of pressure. They warrant periodic attention.

Have the system pressure tested and inspect all hoses, clamps, and connections. Hoses may become spongy and soft, or, in some cases, brittle. Also, belts should be inspected for signs of cracked, frayed or glazed conditions.

You may not know that the radiator cap serves as the safety valve in your cooling system. The pressure test, available at most service dealers, will not only disclose existing or potential leaks in the system, it also will detect a faulty pressure cap.

2. Save gas with a new thermostat. An engine, like your body, has an optimum operating tempera-

ture. Most engines run in the 97 - 113 degree celsius range, controlled by the cooling system thermostat. But fuel economy will drop as much as 10% - 20% when engine operating temperature falls below 53 degrees celsius.

The small investment to replace a faulty thermostat can soon pay for itself, not only in gas savings, but also in terms of reduced engine wear.

3. Avoid premature engine overhaul through timely maintenance.

The cost of repairing an engine damaged by overheating (or by operating too cold in the winter) can run into thousands of dollars, an expense that can be avoided with thorough and proper servicing of the cooling system.

In addition to the above mentioned inspection, complete cooling system service should include flushing of the system and installation of fresh anti-freeze coolant (in a 50-50 mixture with water).



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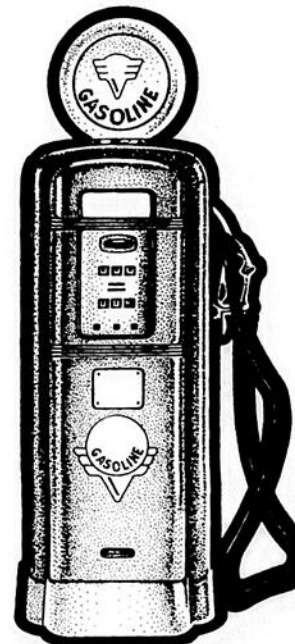
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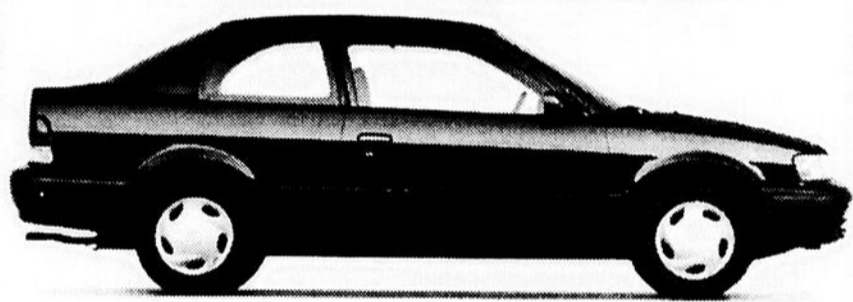
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CAMPS & EDUCATION

Quick Tips for Students on Finding a Summer Job

BY MURRAY BAKER

Year after year, students across Canada rely on summer jobs to pay for much of their next year school expenses. For most, it's a scramble for the newspapers just after final exams, and, often at the end of it all, there's a need to ask for a loan from the 'Bank of Mom and Dad'.

Here are some tips on how to look for a job that will put you back in class, in the black:

1. Start the search the summer before and definitely no later than December.

2. Ask everyone, especially family and friends, for summer work and ask them for their suggestions or contacts. Network, network, network!

3. Look beyond the local newspaper. Check out "Hire a Student" programs and student employment centres supported by the government, job posting boards at school, and Internet listings.

4. Be persistent in applying. "No" may mean "No" today but "Yes" tomorrow. Follow-up letters and polite phone calls do work.

5. Figure out the best company to work for and then apply, whether they are posting for jobs or not.

6. Put the most effort into applying for the best jobs.

7. Be a self-starter—the provincial or federal government offers up to \$3,000 for student-run business. Check out the web site at www.cbsc.org or call the provincial division of the Canadian Business Service centre listed in the phone books Blue Pages.

8. Target jobs which require learning specific skills. That way it will be to the advantage of your employer to hire you back the following summer as they don't have to pay to train someone new.

9. Once employed, do the best job possible so that there is a chance of being hired back for the next summer. If the job is not going to be there next summer, get a reference letter before leaving.

When it comes time to decide on a job, ask the following questions:

1. How steady will the hours be? Get it in writing.

2. How susceptible is the job to external factors, i.e. weather, labour unrest, etc?

3. How much will this job cost? Hidden expenses such as uniforms, transportation, special equipment, and meals can cut heavily into potential savings.

4. What benefits or perks will the job provide? A promotional vehicle for a marketing job or free meals can be a nice bonus.

5. What is the pay structure? Hourly, salary, commission or some combination of these?

6. How stable is the company? Company bankruptcies can leave you with a lost job, a bounced pay cheque, or both.

7. Is this job going to further your career ambitions and is it moving you in the right direction?

Weigh your options and try to choose a job that offers good money and great experience—

both will pay off in the end.

Murray Baker is a Canadian authority on student finance and is on the 'Debtfree Tour' supported by ScotiaBank, speaking to post-secondary students across Canada about financing their education without going into large debt. For info, call (604) 224-2384 or e-mail at: sfoord@ccpr.com.

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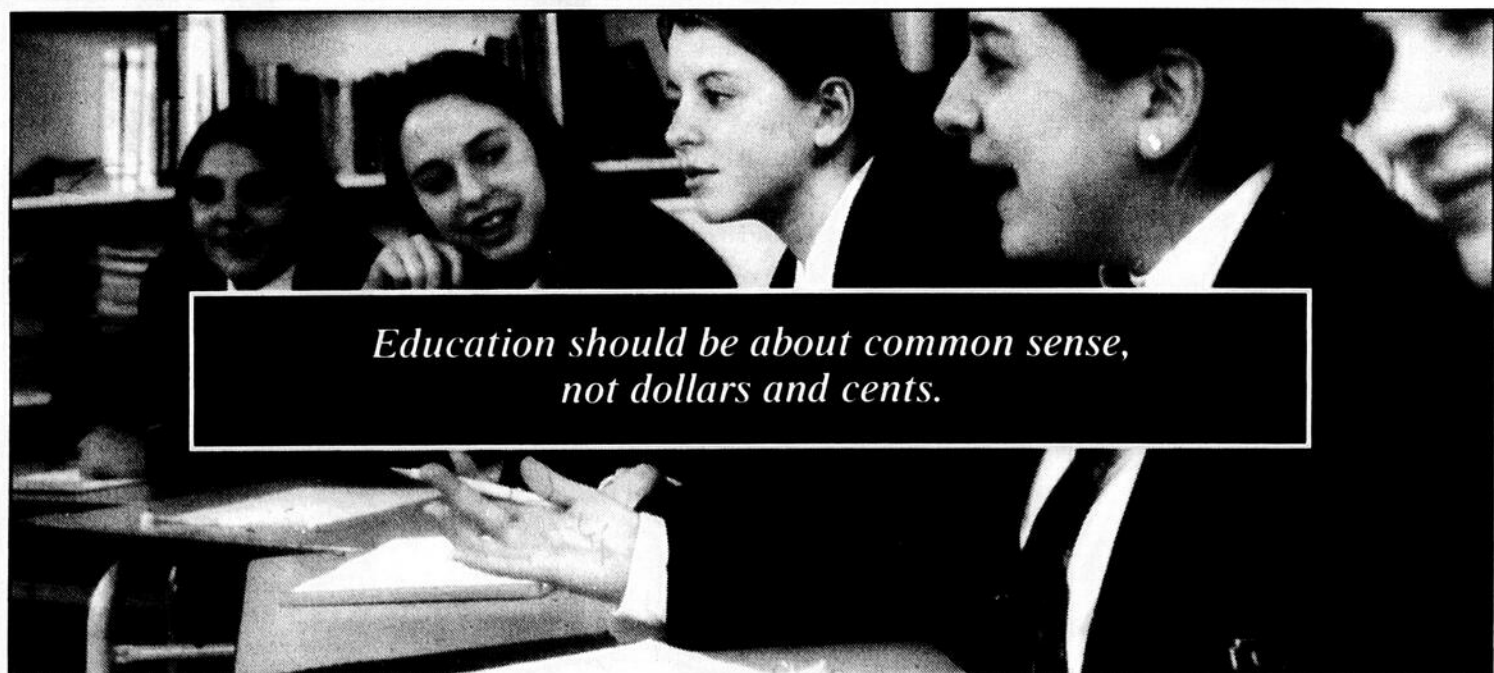
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CAMPS & EDUCATION

Talk to children now about financing further education

By MURRAY BAKER

Of all the things parents need to speak with their kids about today—financing a post-secondary education is one of the easiest, and maybe the most lucrative! Research shows that the earlier parents and their children start discussing the financing of post-secondary education, the better their savings will be when it comes time to enroll in college or university.

Here are three suggested topics which parents should discuss with their children today:

The costs of post-secondary education options

Examine all the options years in advance: college or university; in or out of town; the length of the program, etc. When the choices are narrowed down, call the Registrars' office at each of the schools to ask about tuition and student housing costs. Factor in inflation and this

will help to project the expenses for the future.

The expectations as to what both parents and children will contribute to expenses

Avoid the 'I thought you were paying for it' assumption. Create a complete, realistic list of expenses and divide them up. Don't forget to include food, furniture, travel and entertainment.

The savings strategy for both parents and children

This could include accounts held 'in-trust' (which may contain mutual funds, savings bonds, and/or treasury bills), a Registered Education Savings Plan (RESPs), or other savings vehicles where both parents and students contribute a specific amount each month. As well, prepare a plan of attack for finding scholarships, grants and bursaries.

The relevance of safety and

predictability will vary depending on how soon the money is needed. If you are investing five to 10 years in advance of starting school, stocks in blue chip companies, equity funds or mutual funds with stocks are the best bet. Due to taxation considerations, these should be held in an 'in-trust' account. With an equity mutual fund, as the time to use it for school approaches, you may want to gradually shift some of your investment into a money market or treasury bill fund. This offers the potential for safe growth.

If the investment is taking place one to four years in advance, choose something more predictable and less volatile, like government savings bonds or Guaranteed Investment Certificates (GICs).

RESPs are another option. Restrictions and limitations on these savings plans have been loosened recently, however, the 'in-trust' account is more flexible and therefore a slightly more preferable

option.

Compare rates of return. Interest on GICs or savings bonds is taxed at a higher rate than dividends or capital gains. Consider who pays the tax on the earnings—an 'in-trust' account will tax first generation earnings from interest and dividends back to the source

(usually the parents) whereas capital gains are taxed in the students' hands, who often don't fall into a taxable earnings range. If there are dividends and interest being earned in the 'in-trust' account, it is best to have the plan set up so these are taxed back to the parent in a low tax bracket.

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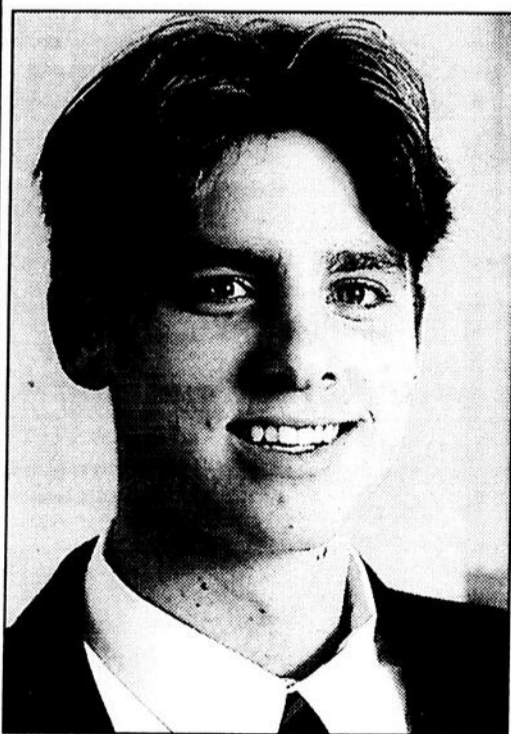
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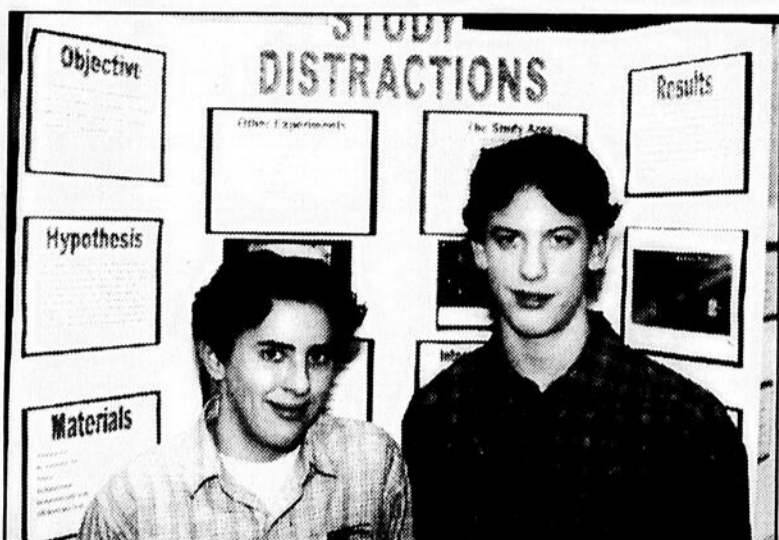
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Science spellbinds high schoolers

Students at St. George's tackle the unknown during annual fair



Charlie Friedmann (left) and Greg Christie in front of their display 'Study Distractions' at St. George's Science Fair.

BY WAYNE LARSEN

The traditional school science fair is still alive and well—but papier-mâché volcanoes are definitely a thing of the past.

The students of St. George's High School proved this last Thursday during their ninth annual science fair, the major feature of the school's February Open House.

Students from grade nine through 11 displayed a total of 85 scientific exhibits, all of which showed originality and, in many cases, some downright amazing results. From cloning and sleep patterns to the effects of various stimuli on plants, an extremely wide range of topics was presented.

"Everyone worked very hard on these projects," said a proud Kathay Carson, head of St. George's science department. Most of the students had been working on their exhibits since fall.

Lola Mendelson, director of development at St. George's, said that nine of the exhibits will be sent to represent the school at the Bell-Montreal Regional Science Fair in March.

Computer technology was used extensively in many of the displays. Hoping to eventually work

bouncing ball, and precisely measured the diminishing intervals between bounces. He found that each bounce could then be worked into an exact mathematical equation.

In 11th grader Daniel Heller's experiments with the effects of magnetic fields on plants, he found that in some cases exposure to a magnetic field will cause a plant to grow much quicker than usual but still remain weak. As a result, it would break under its own weight and die.

With their display 'The Chemistry of Caffeine,' Samantha Pelletier and Jessica Silverstein showed how they succeeded in extracting a powder form of pure caffeine from a regular tea bag.

Ninth-graders Greg Christie and Charlie Friedmann took an in-depth look at study distractions, measuring the effects of such fac-

in the special effects division of the film industry, Joseph Baron and Antoine Morris, both in grade 11, built their own robot and fea-



Samantha Pelletier (left) and Jessica Silverstein examined the caffeine content in tea for their science project.

tured it in two identical video sequences. The first used only computer graphics, and the second used the robot itself. They then took a survey of viewers and found that more people preferred the computerized version.

In another original experiment, 17-year-old Marc Probst used a computer to record the sound of a

tors as fatigue, hunger, noise, and lighting on the ability to concentrate.

Adam Hart's experiments with bacteria proved that our hands are rarely as clean as we might think, and Shira Lazar's 'Newton's Arcade' exhibit displayed some interesting effects of gravity on, appropriately, an apple.

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"I'll always have something to do": Posen

(Continued from page 1)

Cardinal Leger, Jean Drapeau, the Molson family—Posen has photographed them all.

Many of these photographs trigger a precious memory. Posen chuckles when confronted by a full-length colour portrait of Mr. and Mrs. John Diefenbaker. "Dief and I sat down for about half an hour chatting photography," he says. "Why do you carry around a big four-by-five camera all the time?" he asked me. "Why don't you just use a 35mm?" I told him it was so I'd always be ready to take a good quality portrait right away."

Posen began as a wedding photographer as a teenager in the 1930s. He and Nettie, whom he describes as "a top-of-the-line retoucher," worked out of a studio on Decarie Boulevard before moving to their Sherbrooke Street location in 1958. For many years they lived above the studio, but with clients coming to the door at all hours, they eventual-

ly decided to move to their present home in Côte St. Luc.

Now, faced with retirement, Posen remains as positive about the future as he is about the past. "I'll always have something to do," he says optimistically. Part of his plans include spending more time on his favourite hobby, painting landscapes and portraits. He also says he has no intention of giving up his framing business. "I guess you can say I haven't really retired," he says with a grin. "I've just stopped developing and printing photographs."

"We'd like to take a cruise," Nettie says, adding that she has always wanted to see Alaska.

"Of course, we'll take a camera," her husband adds.

Doreen Lindsay, of the Westmount Historical Association, says Posen's donation of his archive photos are an important addition to the WHA's collection, for they represent a good portion of the city's history. "I'm delighted to accept Mr. Posen's gift on behalf of the WHA,"



Saul Posen and his wife Nettie are giving up their 60-year old business.

she says, standing outside the now-empty studio. "His portraits of Westmount people are a wonderful example of the style of studio portraiture that was in vogue in the Sixties and Seventies."

Young adult group offers lesson in kosher sushi

FederatioNext, a young adult group for 18 to 25-year-olds, will host an afternoon of kosher sushi preparation on Sunday, March 15, from 4 to 7 p.m.

Taking place in a private home, a professional sushi chef will guide participants through the finer details of preparing the delicacy, after which everyone will have the opportunity to taste their efforts. Cost is \$12 and includes lessons and all food.

For more information or to reserve your place, contact Erica Rubin at 345-6402 or via e-mail at fednext@total.net. Space is limited and registration runs until Friday, March 6.

The sushi afternoon is co-chaired by Ruth Benyayer and Lisa Mitmaker, with special thanks to sponsor Harvey Leavitt of Etmo Catering Services.

FederatioNext is a PROMONTREAL initiative of Federation CJA (the Federation of Jewish Community Services of Montreal).

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AVIS PUBLIC ASSEMBLÉE PUBLIQUE DE CONSULTATION PROJET DE RÈGLEMENT No 1231 LUNDI 2 MARS 1998 19 H 30

À TOUTES LES PERSONNES INTÉRESSÉES DU TERRITOIRE DE LA VILLE :

AVIS PUBLIC est par les présentes donné par la soussignée, greffier de la Ville :

1. Lors de sa séance régulière du 2 février 1998, le conseil municipal a adopté, par résolution, le projet de règlement no 1231 intitulé «RÈGLEMENT VISANT À MODIFIER DE NOUVEAU LE RÈGLEMENT 978 VISANT À RÉGLEMENTER LE ZONAGE DANS LA VILLE DE WESTMOUNT (AIRES DE STATIONNEMENT)»;

2. Une assemblée publique de consultation aura lieu le **lundi 2 mars 1998 à 19 h 30** à la salle du conseil, à l'hôtel de ville de Westmount au 4333 Sherbrooke, Westmount, Québec H3Z 1E2;

3. L'objet de cette assemblée publique de consultation est d'expliquer le projet de règlement no 1231 dont l'objet est de modifier le règlement de zonage no 978 comme suit :

- en prohibant, sur l'ensemble du territoire de la Ville, l'établissement d'aires de stationnement entre l'alignement de construction et le trottoir (**article 1**);

- en prévoyant les règles relatives à l'aménagement des cours avant dans les districts résidentiels **R-1, R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-11 et R-12** (surface minimale des espaces verts et matériaux autorisés pour autres espaces découverts) (**article 2**);

4. Au cours de cette assemblée, le maire expliquera le projet de règlement et entendra les personnes et organismes qui désireront s'exprimer;

5. Le projet de règlement comporte des dispositions susceptibles d'approbation référendaire :

- l'**article 1** s'applique à l'ensemble du territoire de la Ville;

- l'**article 2** s'applique aux districts résidentiels **R-1, R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-11 et R-12**;

6. La description des districts susmentionnés, un croquis, ainsi que le projet de règlement no 1231 peuvent être consultés au bureau du greffier, à l'Hôtel de Ville, au 4333 rue Sherbrooke, à Westmount, Québec, durant les heures régulières de bureau.

DONNÉ à Westmount, Québec ce 19e jour de février 1998.

Me Marie-France Paquet
Greffier de la Ville

PUBLIC NOTICE PUBLIC CONSULTATION MEETING DRAFT BY-LAW NO. 1231 MONDAY, 2ND MARCH 1998 7:30 P.M.

TO ALL INTERESTED PERSONS IN THE TERRITORY OF THE CITY

PUBLIC NOTICE is hereby given by the undersigned, City Clerk:

1. At its general meeting held on 2nd February 1998, the municipal Council adopted by resolution, a draft by-law No. 1231, entitled "BY-LAW TO FURTHER AMEND BY-LAW 978 TO REGULATE ZONING IN THE CITY OF WESTMOUNT (PARKING APRONS)";

2. A public consultation meeting will be held on **Monday, 2nd March 1998, at 7:30 p.m.**, in the Council Chamber, at City Hall, 4333 Sherbrooke, Westmount, Quebec, H3Z 1E2;

3. The purpose of this public consultation meeting is to explain the draft by-law No. 1231, the object of which is to amend the Zoning By-law 978 as follows:

- to prohibit, in the whole territory of the City, the establishment of parking areas between the building line and the sidewalk (**Section 1**);

- to stipulate the provisions relating to the laying out of the front yards in the residential districts **R-1, R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-11 and R-12** (minimum area of green space and material authorized for other open areas) (**Section 2**);

4. During this meeting, the Mayor will explain the draft by-law and will hear every person or body wishing to express an opinion;

5. The draft by-law contains provisions subject to approval by way of a referendum:

- **Section 1** concerns the whole territory of the City;

- **Section 2** concerns residential districts **R-1, R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-11 and R-12**;

6. The description of the above-mentioned districts, a sketch, and the draft By-law 1231 may be consulted at the Office of the City Clerk, at City Hall, 4333 Sherbrooke, Westmount, Quebec, during regular office hours;

GIVEN at Westmount, Quebec, this 19th day of February 1998.

Me Marie-France Paquet
City Clerk

SPORTS

Westmount teams set sights on playoffs

By Bob Oliver

A quick glance at the league standings will tell you none of the three Westmount inter-city novice, atom or pee wee 'A' Wings teams will wind up the season in first place.

So, the plan is to play hard the rest of the way and get geared up for the upcoming playoffs in March.

The novice team coached by Dany Filion and George Civelek are nine points off the pace set by Lachine. Hoping to grab on to the runner-up spot in the league standings, they helped their own cause by defeating Cote St. Luc 6-1 last week at the Westmount Arena. The win gave them a five-point bulge over third-place Montreal West-Hampstead.

Philip Cutler led the Wings attack with three goals. Marc Minoque had two and Max Koenekoop scored the other one. Minoque, Micheal Patterson (2), and Jory Cohen drew assists.

The atom Wings, coached by Brian Lancaster and Phil Pedicelli, are currently locked in third-place, 12 points behind league-leading Lachine, nine behind MW-H, and seven points in front of the cellar-dwelling Cote St. Luc.

Last week they upset second-place MW-H, 4-2. Max Cukier was the team's pillar of strength, scoring all four goals. Jaryd Zummer and William Cundill assisted on Cukier's second goal.

The pee wee Wings, coached by Pierre Guite and Dominic Agostino, missed a golden opportunity to open up a four-point lead on third-place Lachine when they succumbed 5-1 to MW-H on Saturday at the Westmount Arena.

Currently in second spot, the Wings are 12 points behind league-leading MW-Hampstead.

Westmount's lone goal with 3:46 remaining in the second period was scored by Justin Cohen. Rudy Kremer assisted on the goal.

Price's five-point match sparks SWAT victory last week

By Bob Oliver

It might have been a morning Wheaties breakfast. It could have been a half dozen mugs of afternoon java while doing his Q-92 FM radio show. Perhaps it was a vitamin enriched pre-game supper.

Whatever it was, members of the Westmount Oldtimers SWAT team want to know Doug Price's recipe. Visibly fortified, and filled with vim and vigor, the SWAT team forward was all over the ice, and by game-end, all over the scoresheet after a three-goal, two assist night that led the SWAT team to a decisive 5-1 victory against Kirkland last Thursday night at the Westmount Arena.

He lays no claim to any particular food or caffeine consumption that day. He credits the "young guys" on his line for his success on this night.

"I played with Grant Sherriffs and Nick Matossian and it just clicked," said Price.

"Grant carried the puck and led the charge and Nick

and I just kept getting in the right position at the right times to make the plays.

"It was one of those nights. The puck was bouncing for us."

Price paced the win with a goal in the second period and two more in the third.

Arguably the nicest goal of the evening was his breakaway backhand marker he put high into the corner just underneath the crossbar.

He drew an assist on each of Sherriff's two goals scored in the first and third periods. Sherriff, the SWAT team's most prolific sniper, returned the favour by assisting on all three of Price's goals.

Matossian won't admit it but he must also have eaten some Wheaties before the game.

He assisted on two of Price's markers and Sherriff's third period tally.

Donny Lang and Jon Feldman also got on the scoresheet with one assist each.

SWAT goaltender Michel Bourgeon had a stalwart performance in the Westmount net.

He was beaten on a screen-shot with just over a minute to play in the second period.

"...It was one of those nights. The puck was bouncing for us."
- Doug Price

Selwyn House hockey tourney a resounding success

By Bob Oliver

No one is going to accuse the Selwyn House Gryphons juvenile and bantam hockey teams of being ungracious hosts.

At the 13th annual Selwyn House Hockey Tournament held last Friday and Saturday at the Verdun Auditorium and Annex rinks, the host school failed to make it to the finals, leaving the door open for visiting schools to take home all the hardware.

In the juvenile category, Selwyn House lost their preliminary game 6-2 to Howard S. Billings. In their second and final game of the tournament, the Gryphons fell on the short end of a 10-5 score to Loyola High School.

Justin McManus led the Gryphons' scoring with three goals and two assists in the two games. In the team's 6-2 loss to HSB, grade 9 student Conrad Harrington was called to the task of minding the Selwyn House net and played an outstanding game.

In the championship final, Northwood High School from Lake Placid clobbered College Francais, 7-1. Lower Canada College beat Loyola 6-4 in the consolation final game.

"The tournament was highly successful," said Selwyn House athletic director Steve Mitchell. "The only mishap was my son Josh breaking his collarbone in the game against Loyola."

Mitchell praised the efforts of the tourney's big three sponsors, CCM, Itech and Sherwood. Other notables were Selwyn House teachers Mike

Maurovich, Pat Shannon, Tom Nicoll and retiree David Cude, who all contributed to the cause. Alexandre Smith, a former student who now attends Concordia, gave a little back to his old alma mater by taking care of the tournament statistics. Selwyn House students were pleased to see principal Will Mitchell in attendance.

"Will follows our sports programs closely and he's an avid supporter," said Mitchell. "We all greatly appreciate his ongoing concern for our athletes."

At the bantam tournament, the Gryphons won one game and lost two, to finish in third place among the four-team entries.

Loyola, with a 3-0-0 record took top honours. LCC finished second with a 2-1-0 record while Alexander Galt High School wound up at the bottom of the pack with three straight losses.

The bantam Gryphons lost their opening game 6-3 to Loyola and followed it up with a 6-4 win against Alexander Galt. In game three, LCC beat the Gryphons 6-0.

Selwyn House forward Michael Gross was voted to the tournament all-star team.

GRYPHONS NOTEBOOK

On Friday at the Westmount Arena, Selwyn House will host their Elementary School Hockey Festival. Teams involved are, St. Lambert, Stanislas, LCC and host Selwyn House. Games begin at 10 a.m. and wind up with the championship final at 3:00 p.m.

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Two-part series aimed to help out young job seekers

The search for work can be difficult in the best of times. These days, it can be downright frustrating to land a job in your field of choice.

With that in mind, FederatioNext and Contact ProMontreal want to arm you with the latest in job-search techniques and résumé writing skills. The two Jewish

community groups are co-hosting a two-part series that will enable participants to learn all the skills needed to prepare for that job search. Stephen Kaplan, vice-president of Human Resources at Richter Systems Intl, will lead the first session, Tuesday, March 3, from 7 to 9 p.m., at Cummings House, 5151 Cote Ste. Catherine

Rd. in Montreal. Kaplan is the author of Don't Wait Till You Graduate, a highly-acclaimed book that provides university students with job-hunting strategies. He will focus on the networking and interview process and how to maximize your chances of finding the most suitable job.

Barbara Stern, an employment

counselor with Contact ProMontreal, leads the second session on Tuesday, March 17, also from 7 to 9 p.m. at Cummings House. She will examine the finer details of writing résumés, cover letters and thank-you notes.

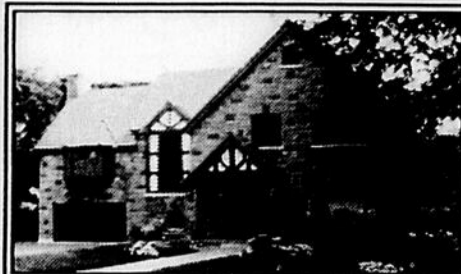
The cost of each workshop is \$5 and participants are asked to reserve their places in advance.

Alona Amsel and Lori Einheber, both third-year students at McGill University, are co-chairing the event.

For more information or to confirm your attendance, contact Lori Abramowitz, coordinator of FederatioNext, at 345-6402, or via e-mail at fednext@total.net.



Westmount: Sunnyside: Spectacular views! Manageable 3+2 bedrooms, circular staircase, 2 fireplaces, C/A, double garage, terraces, over 10,000 sq. ft. of land. \$775,000.
DANIELLE BOULAY 489-5025



Westmount: Detached stone Tudor - 4+2 bdrs., lovely mid-level paneled library, GFP, wonderful lower level with sauna, rec. room - doors to beautiful tiered garden, garages. \$1,250,000.
JANE ALLAN 762-9481



Westmount: Super family home, 4 bedrooms + heated sunroom, den, lovely paneled dining room, large sunny modern kitchen, RR, OFP's, patio, garden, garage. \$510,000.
JANE ALLAN 762-9481



Westmount: 53 Forden. Best Street. Detached charmer, garage, private garden. \$549,000.
DOROTHY RAICH 931-7190



Westmount: Most desirable location. Impeccable detached stone home. 3 storeys. Totally renovated, including C/A & central vac., garage. Steps to Murray Hill Park \$965,000.
BRENDA McINTYRE 935-5576



Westmount: Fabulous, renovated Greystone T.H., terrific open space on ground floor, high ceilings, 4+1 bdrms., parking. Top eastern location, on the flat. \$395,000.
BRENDA McINTYRE 935-5576



Westmount: Charming & large detached 3 story cottage, 6 bdrms., 2 car garage, lot size 10,700 sq. ft. mid level location, on one Westmount's best streets. \$1,200,000.
BRENDA McINTYRE 935-5576



Westmount: 470 Roslyn - Detached with panache on one of Westmount's finest streets. 4 bdrs., ground floor den, 2 car garage. \$595,000.
JULIE BOURNE/GINETTE TREMBLAY 933-5800



Westmount: 508 Victoria - Updated Victorian elegance 3 bdrs., garden, high ceilings, \$449,000.
JULIE BOURNE/GINETTE TREMBLAY 933-5800



Westmount 66 Bruce: Charming Victorian 4 bdrs., townhouse, high ceilings, 2 car parking, walking distance to Greene Ave. Open House Sunday 2-4 p.m.
JULIE BOURNE/GINETTE TREMBLAY 933-5800



Westmount: Stunning Architectural detail on 3 renovated floors. Patio, garden, parking 2 cars. \$495,000.
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Westmount: Very special greystone T.H. in prime location on the flat. Restored and renovated throughout. Beautiful architecture, high ceilings, intricate mouldings, woodwork \$439,000.
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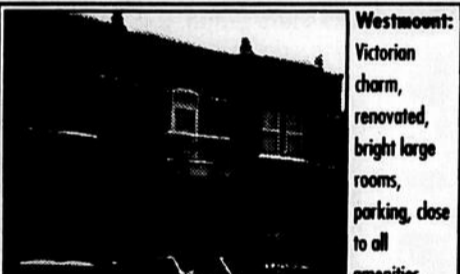
933-5800
245 Victoria Westmount



Westmount Dell's House: 3 bedrooms, new windows, garden, parking 2 cars. Only \$195,000.
Elizabeth Ross 482-8252



Westmount: 4500 De Maisonneuve #12 - 1 bdr. condo in small building on park. Impeccable & sunny! Best buy in Westmount for \$95,000.
DIANE LIBERIO 932-4802



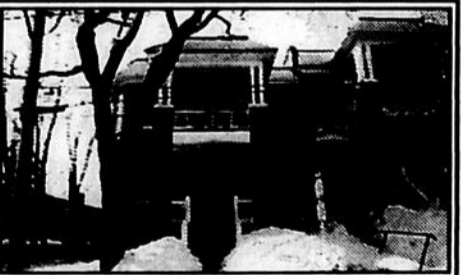
Westmount: Victorian charm, renovated, bright large rooms, parking, close to all amenities.
BOBBIE TILDEN 933-5800



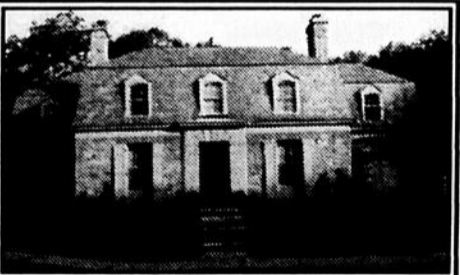
Westmount: Victorian 4 bdr. Townhouse. Finished basement. Parking 4 cars. Walk to Greene Ave. \$319,000. Great space and potential!
CARMEN BERLIE 484-7656



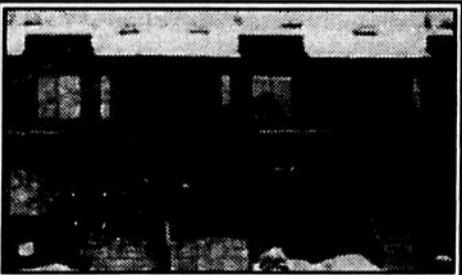
Westmount: This unique mansion offers 8,500 s.f. of quality living, 8 bedrooms, 5 bathrooms, 4 fireplaces, 2 elevators, great S.W. exposure with spectacular views. \$1,450,000.
DIANE LECLERC 392-1356



Westmount Adj: 4018 Vendome. Upper duplex Lambert style. 3 bdrms., renovated kitchen, bathroom & powder room, oak floors & woodwork + views. \$199,000.
DIANE LIBERIO 932-4802



Westmount Adj: Magnificent detached stone, 6 bdrms., oak floors, 3 FP's, garage. Million dollar home, under a million for discriminating buyer who has seen it all.
DIANE LIBERIO 932-4802



Downtown Adj: Sun-Bathed: 3 bdr. Townhouse adjacent to downtown, Old Montreal and the bike path. 2 skylights, hardwood floors, lots of storage, garden & garage. \$199K.
NANCY E. NEAL 933-5800



Downtown: Le Noble - Great pied à terre completely renovated, state of the art kitchen and bathroom. Granite galore. Must be seen!
DANIELLE BOULAY 489-5025



Downtown: Prime location facing Sir Walter Percy Park. Condo in prestigious stone mansion. Large LVR with high ceilings and woodwork, working fireplace, one bedroom, garage. Perfect pied-à-terre. \$198,000.
GUEN CALDER 933-5800



Montreal West: Sunny, charming 5+1 bedrooms on Brock North. Air conditioned & totally redone. Asking \$298,000.
PEGGY McMULLAN 933-9440

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