



A CO-PRODUCTION WITH THE ROYAL MANITOBA THEATRE CENTRE

MUSICAL DIRECTION BY
FLOYDD RICKETTS

DIRECTED BY
KELLY THORNTON

CHOREOGRAPHY BY
JAZ SEALEY

WITH
TESS BENDER
AS CAROLE KING

Beautiful

The Carole King Musical

BOOK BY DOUGLAS MCGRATH

WORDS AND MUSIC BY GERRY GOFFIN & CAROLE KING | BARRY MANN & CYNTHIA WEIL

MUSIC BY ARRANGEMENT WITH SONY/ATV MUSIC PUBLISHING

ORCHESTRATIONS, VOCAL AND INCIDENTAL MUSIC ARRANGEMENTS BY STEVE SIDWELL

A CO-PRODUCTION WITH

ROYAL
MTC
MANITOBA THEATRE CENTRE

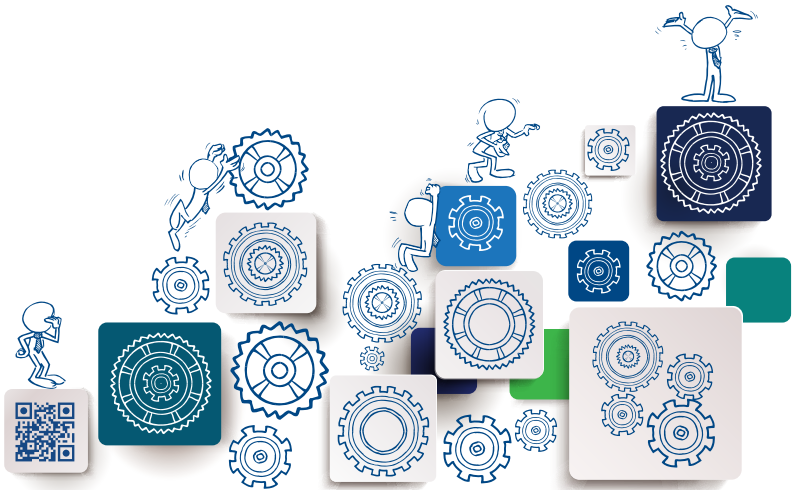
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Hello and welcome to the first show in our 2023-2024 Season!

What better way to start things off than with the Tony and Grammy award winning *Beautiful: The Carole King Musical*!

The music of Carole King has stood the test of time; whether you grew up listening to her or know it as the theme song of a popular TV show you love to rewatch in the fall, its roots in pop culture run deep. It's no surprise that the reception to this production from our audience has been incredible and it has also been a heartening sign that people are hungry for live theatre.

Carole (born Carol Joan Klein) was born in Brooklyn in 1942 to Jewish parents and rose to fame for writing songs that would speak to anyone's heart regardless of background. It feels symbolic that the Segal, an organization steeped in Jewish values, but which has always strived to bring a platform to the experiences of so many communities beyond its own, would start this season of renewal by telling the story of a prominent Jewish artist who united people through song.

I want to take a moment to thank our incredible production partners at Royal Manitoba Theatre Centre, particularly their Artistic Director Kelly Thornton who directed this not-to-be-missed production, as well as our remarkable cast and creative team. If you take one look at the bios in this program, you will see just how many fantastic artists in this ensemble call Manitoba home. In fact, our cast is a perfect representation of just how much talent we have across Canada, and we are so thrilled to host them all, along with our local cast members, for this fabulous show on our beautiful island of Montreal!

Now sit back, relax, and enjoy. Thank you for joining us for a brand new season of shows at the Segal!

A handwritten signature in dark ink, appearing to read 'Lisa'.

LISA RUBIN

Artistic and Executive Director

The Segal Centre is situated on the traditional territory of the Kanien'kehá:ka people. The land was also a diplomatic meeting place with other Iroquoian and Algonquians including Algonquin-Anishinaabe, Atikamekw, and Huron-Wendat. We acknowledge that we are located on a land that has been the site of human creativity and story-telling for thousands of years, and are thankful that we are able to create, collaborate, play, and work here. To learn more about this, visit segalcentre.org/en/land-acknowledgement

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and that makes everything simply ...*“Beautiful”*.

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THE **SEGAL CENTRE FOR PERFORMING ARTS** PRESENTS
A CO-PRODUCTION WITH THE **ROYAL MANITOBA THEATRE CENTRE**

MUSICAL DIRECTION BY
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DIRECTED BY
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Beautiful

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WORDS AND MUSIC BY **GERRY GOFFIN & CAROLE KING | BARRY MANN & CYNTHIA WEIL**

MUSIC BY ARRANGEMENT WITH **SONY/ATV MUSIC PUBLISHING**

ORCHESTRATIONS, VOCAL AND INCIDENTAL MUSIC ARRANGEMENTS **STEVE SIDWELL**

CAROLE KING	Tess Bengier
GERRY GOFFIN	Darren Martens
CYNTHIA WEIL	Laura Olafson
BARRY MANN	Mike Melino
DONNY KIRSHNER	Cory Wojcik
GENIE KLEIN	Ellen David
BETTY, MARILYN WALD	Rhea Rodych Rasidescu
SHIRELLE (BEVERLY), UPTOWN SINGER, ENSEMBLE	Ruth Acheampong
LITTLE EVA, LUCILLE, SHIRELLE (DORIS), ENSEMBLE	Alana Randall
JANELLE WOODS, SHIRELLE (MICKY), ENSEMBLE	Lisa Bell
SHIRELLE (SHIRLEY), ENSEMBLE	Louise Camilleri
LEAD DRIFTER, ENSEMBLE	Andre Anthony
DRIFTER 2, ENSEMBLE	Davis Okey-Azunnah
DRIFTER 3, ENSEMBLE	Dakota Jamal Wellman
DRIFTER 4, ENSEMBLE	Jeremy Carver-James
NEIL SEDAKA, BEEBOP GUY, ENSEMBLE	Chase Winnicky
BOBBY VEE, NICK, RIGHTEOUS BROTHER, ENSEMBLE	Matthew Fletcher
DIAMOND, RIGHTEOUS BROTHER, LOU ADLER, ENSEMBLE	Jonathan Patterson
STANDBY FOR CYNTHIA WEIL,	Quinn Dooley
GENIE KLEIN AND BETTY/MARILYN WALD	

UNDERSTUDIES: FOR CAROLE KING: Rhea Rodych Rasidescu; FOR LITTLE EVA/LUCILLE/DORIS: Ruth Acheampong; FOR JANELLE WOODS/MICKY: Alana Randall; FOR SHIRLEY: Lisa Bell; FOR UPTOWN SINGER/BEVERLY: Louise Camilleri; FOR BARRY MANN & BOBBY VEE/DIAMOND/NICK/RIGHTEOUS BROTHER: Chase Winnicky; FOR GERRY: Matthew Fletcher; FOR DONNY: Jonathan Patterson



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CREATIVE TEAM

SET DESIGNER	Gillian Gallow
COSTUME DESIGNER	Louise Bourret
LIGHTING DESIGNER	Hugh Conacher
SOUND DESIGNER	Sylvin Sévigny
ASSISTANT SOUND DESIGNER	Evan Brown
ASSISTANT DIRECTOR	Justin Stadnyk
CASTING	Rachelle Glait
STAGE MANAGER	Melanie St-Jacques
ASSISTANT STAGE MANAGER	Zahra Larche
APPRENTICE STAGE MANAGER	Annalise Peterson-Perry

BAND

KEYBOARD 1 & BAND LEADER	Floydd Ricketts
KEYBOARD 2	Chad Linsley
KEYBOARD 3	Zoé Dupont-Foisy
TRUMPET	Christopher Keach
REEDS	Matthew Souaid
GUIARS	Diego Rojas
ELECTRIC & UPRIGHT BASS	Ali Remondini
DRUMS	Valérie Lacombe

THE RUNNING TIME IS 2 HOURS 30 MINUTES WITH 1 INTERMISSION

BEAUTIFUL is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

The Segal Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

Members of the band are contracted under the terms negotiated with the Musician's Guild of Quebec.

The videotaping or other video or audio recording of this production is strictly prohibited.

Act 1

So Far Away	Carole King
Oh Carol	Neil Sedaka
1650 Broadway Medley	Ensemble
It Might as Well Rain Until September	Carole King
Be Bop a Lula	Ensemble
Some Kind of Wonderful	Carole King, Gerry Goffin and The Drifters
Happy Days Are Here Again	Cynthia Weil
Take Good Care of My Baby	Gerry Goffin and Carole King
Who Put the Bomp	Barry Mann
Will You Love Me Tomorrow	Carole King
He's Sure the Boy I Love	Cynthia Weil and Barry Mann
Will You Love Me Tomorrow	The Shirelles
Up on the Roof	Gerry Goffin and The Drifters
On Broadway	The Drifters
The Locomotion	Little Eva and Ensemble
You've Lost That Lovin' Feeling	Barry Mann and The Righteous Brothers
One Fine Day	Janelle, Backup Singers and Carole King

Act 2

Chains	Carole King and Ensemble
Walking in the Rain	Barry Mann and Cynthia Weil
Pleasant Valley Sunday	Marilyn Wald, Gerry Goffin and Ensemble
We Gotta Get Out of This Place	Barry Mann
Will You Love Me Tomorrow (Reprise)	Carole King
Uptown	"Uptown" Singer and Ensemble
It's Too Late	Carole King and Ensemble
You've Got a Friend	Carole King, Barry Mann, Cynthia Weil and Don Kirshner
(You Make Me Feel Like) A Natural Woman	Carole King and Ensemble
Beautiful	Carole King and Company
I Feel the Earth Move	Carole King and Company

"Be Bop a Lula" by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI); "Beautiful" by Carole King. Colgems-EMI Music Inc. (ASCAP); "Chains" by Gerry Goffin and Carole King. Screen Gems-EMI Music (BMI); "Happy Days Are Here Again" by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP); Special Innings by Douglas McGrath and Cynthia Weil; "He's Sure the Boy I Love" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI); "I Go Ape" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI); "It Might as Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "It's Too Late" by Carole King and Toni Stern Colgems-EMI Music Inc. (ASCAP); "Little Darlin'" by Maurice Williams. Cherie Corporation (BMI) 100%; "The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP); "Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI); "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI); "One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP); "So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP); "Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "Spish Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI). Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI); "Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI); "Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI); "Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "Walking in the Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI); "We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI); "Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI); "Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI); "Yakety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP); "You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI). "You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



I was born in the sixties, the youngest of four children to a mother who, like many women of that era, gave up her career to be a homemaker while her husband went to work. I vividly remember my sister, the oldest of the siblings, with her collection of EP records with the latest hit singles. They were like candy for music lovers. But the first full album I held in my hands was Carole King's *Tapestry*, released in 1971.

I was obsessed by its imagery: the window seat she sat in with the cat at her feet; the tapestry she wove during the recording sessions, spread across the inside cover, and of course the music itself - the deep, penetrating, soulful storytelling of love, loss, friendship, and liberation.

It is no surprise that this album went on to be one of the top selling albums of all time. We all felt we knew her through her deeply personal songs. But what was less known is who she was before she skyrocketed to singer-songwriter superstardom. In fact, she was indeed behind so many of the hit singles we consumed on the EPs.

Beautiful celebrates an era of music where songwriters were generating hits for the most popular solo artists and R&B bands of the late 50s and 60s, where teenagers defied their parents to embrace the birth of rock 'n roll. It was an era that changed everything, where the socio-political backdrop mirrored the musical revolution and spurred on the cultural shift that saw the civil rights movement, and women's liberation.

And Carole King lived through it all. From teeny-bopper hits to *Tapestry*, this story charts a young girl born into the cultural norms set out for women, who truly found her voice and became a 'natural woman' for us all.

Deep gratitude to my entire team. Enjoy the show.

KELLY THORNTON
Director

CAROLE KING; LIFE AND CAREER

Carole King was born on February 9, 1942, in New York City. She is known as a singer-songwriter and initially gained popularity writing songs with her husband at the time, Gerry Goffin. King's career alongside Goffin grew in the Brill Building music scene and her solo career flourished in the 1970s before she took a long break for environmental activism throughout the 80s and 90s. King returned to the stage in 2007 to tour alongside James Taylor. She has been inducted into the Rock and Roll Hall of Fame twice, first as a songwriter in 1990 and later as a performer in 2021.

TIMELINE:

- Early years: King's mother provides her with early music education. While in high school, King starts arranging and composing music.
- 1960: King and Goffin release their first number-one hit, "Will You Love Me Tomorrow," performed by The Shirelles.
- Early 1960s: King and Goffin write songs for Aldon Music. They become a successful songwriting duo, with hits like "Take Good Care of My Baby," "Up On The Roof," and "The Locomotion."
- 1967: "A Natural Woman", written by King and Goffin and performed by Aretha Franklin, is released to great success.
- 1970: King collaborates with James Taylor on his album *Sweet Baby James* and her debut solo album, *Writer* is released.
- 1971: King's breakthrough as a solo artist comes with her album *Tapestry*, featuring hits like "You've Got a Friend," "It's Too Late," "I Feel the Earth Move," and "So Far Away."
- 1970s: King continues to release successful albums including *Music* (1971), *Rhymes & Reasons* (1972), *Fantasy* (1973), and *Wrap Around Joy* (1974).
- 1980s-1990s: King's musical career takes a back seat as she becomes involved in environmental causes.
- 1990: King and Goffin are inducted into the Rock and Roll Hall of Fame.
- 2007-2010: King reunites with James Taylor for a 50-year reunion of their first show at The Troubadour in West Hollywood. They decide to turn this reunion into a tour in 2010 and produce a live album and documentary alongside the tour.
- 2012: King's memoir, *A Natural Woman: A Memoir*, is published, and King announces her retirement from music.
- 2013: King receives the Library of Congress Gershwin Prize for Popular Song and a Grammy Award for lifetime achievement.
- 2014-2015: The musical *Beautiful: The Carole King Musical* runs on Broadway and in London's West End.
- 2016: King performs all the songs from her album *Tapestry* in London's Hyde Park. The recordings from this create the album *Tapestry: Live at Hyde Park*.
- 2021: King is inducted into the Rock and Roll Hall of Fame as a performer.

SETTING

1960s music industry

Carole King's debut in the music industry took place during the early 1960s, a dynamic period characterized by prolific songwriting, diverse genres, and significant shifts in musical trends and industry dynamics. Here are some key points about the music industry during that period:

Brill Building Pop era: King and her songwriting partner Gerry Goffin were part of the Brill Building scene in New York City. This was a hub of professionally written rock and roll, manufactured in an assembly-line fashion where songwriters, producers, music publishers, and performers specialized in their respective roles. The Brill Building producers would match songwriters with the artists that would best work with the style of their song, and the company became known for churning out a remarkable number of hit songs for various artists. The pop music produced by the Brill Building team was written almost exclusively for a young teenage audience. The Brill Building era began to decline when groups such as The Beatles and artists such as Bob Dylan gained traction as artists who wrote their own material on more personal topics.

Rise of girl groups: The early 1960s saw the rise of girl groups like The Shirelles—one of the first and most popular groups of this type—as well as The Chiffons and Little Eva. Girl groups comprised Black singers that performed a particular style of pop music blending rock and roll with doo-wop, gospel, and R&B. The performers did not write their own music and due to the assembly-line music production model, performers were often not very well paid or cheated out of royalties. King and Goffin wrote hits for many of these groups, contributing to the popular sound of the era.

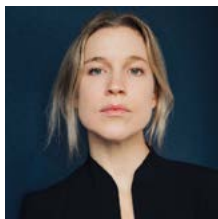
Chart success and radio dominance: Radio played a pivotal role in promoting music during this period. Hit songs like those written by King and Goffin received extensive airplay, contributing to their chart success.

Album-oriented releases: While singles were still a major focus, the mid-1960s saw the beginnings of a shift toward more album-oriented releases, as artists and listeners started to explore deeper, more cohesive musical experiences.

Social and cultural changes: The early 1960s were marked by social and cultural changes, including the American civil rights movement and the beginning of the counterculture. Music often reflected and influenced these shifts in society.

Transition to the British Invasion: The mid-1960s witnessed the British Invasion, with bands like The Beatles and The Rolling Stones dominating the charts and influencing musical trends. This transition marked a change in the dominant sound of the music industry.

* For sources and more fascinating information, check out our AUDIENCE GUIDE at segalcentre.org



TESS BENDER
Carole King
Segal Debut
Elsewhere
 Petra in *A Little Night Music* (RCM), Alice in *Alice in Wonderland*

(Bad Hats/Soulpepper, Dora Winner), Johanna in *Sweeney Todd* (TIFT, Dora nom), Cinderella in *Into the Woods* (TIFT), Dot in *Sunday in the Park with George* (Eclipse, Dora nom), Sally Bowles in *Cabaret* (Grand Theatre), *Miss Bennets Christmas at Pemberley* (MTC, Evie nom), *Girls Like That* (Tarragon), Anne Shirley in *Anne of Green Gables* (Charlottetown). Three seasons at the Shaw Festival, including *Top Girls*, *Cabaret*, *Philadelphia Story*, *Sweeney Todd*, and *The Next Whiskey Bar* **Et cetera** Tess is the co-founder of The Canadian Green Alliance, a not-for-profit devoted to bridging the gap between sustainability and theatre. For more info head to www.canadiangreenalliance.com or on Instagram @canadiangreenalliance. This performance is dedicated to her parents, Robin and Nicky. Enjoy the show!



DARREN MARTENS
Gerry Goffin
Segal Debut
Elsewhere
The Three Musketeers, *Miss Bennett: Christmas at*

Pemberley, *A Christmas Carol*, *Alice Through the Looking Glass* (RMTC); *Cinderella*, *Beauty and the Beast*, *Breaking Up Is Hard to Do*, *A Chorus Line*, *Little Shop of Horrors*, *Les Misérables*, *The Producers* (Rainbow Stage); *Twelfth Night* (SIR); *Reefer Madness*, *Avenue Q* (WST); *Danny and the Deep Blue Sea* (The Keep Theatre), *A Little Night Music* (Dry Cold

Productions) **Film/TV** *Psycho Killer* (New Regency); *Christmas by Starlight*, *Merry and Bright* (Hallmark); *Spencer Sisters* (CW)

Training Bachelors in Vocal Performance (U of M), FDC Intermediate Level Stage Combatant (Rapier Wit) **Awards** Evie Awards, Best Supporting Actor Nominee for The Lecturer in *Reefer Madness*

Online Instagram @darren.s.martens
 Website darrenmartens.com



LAURA OLAFSON
Cynthia Weil
Segal Debut
Elsewhere *Into the Woods*, *Fun Home*, *Million Dollar Quartet*, *Things We Do for*

Love, Private Lives, *Harvey* (RMTC); *The Boys in the Photograph* (RMTC and Mirvish); *The Little Mermaid*, *Wizard of Oz*, *Cinderella*, *Beauty and the Beast*, *Breaking Up Is Hard to Do*, *Guys and Dolls: In Concert*, *Mary Poppins*, *Joe's Coat*, *Footloose* (Rainbow Stage); Canadian Premiere of *The Prom*, *A Man of No Importance*, *Urinetown* (DryCold); *Falsettos*, *Intimate Apparel*, *Death of a Salesman*, *Funny Girl* (WJT); *Romeo and Juliet*, *The Comedy of Errors* (SIR); *Goodnight Desdemona* (Good Morning Juliet), *Iceland* (TPM) **Nashville** *Outlaws*, *Queens of Country*, *9-5* *The Musical*, *Hair* (Mayfield) **Music/Recordings** UNIQUE3 (featured singer) *Fu Fu Chi Chi* choir (EP-2019)

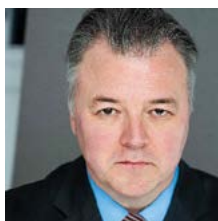
Training/Experience Grant MacEwan University, University of Winnipeg
Awards Laura was a nominee (2018) and the winner (2020) of an Evie award for Outstanding Supporting Actress **Et Cetera** Laura is a certified Educational Assistant who advocates for students attending Inclusion Support programs in Winnipeg schools.



MIKE MELINO
Barry Mann
Segal *Guys & Dolls, Prom Queen: The Musical* (now *The Louder We Get*), *It Shoulda Been*

You (DWYT) **Elsewhere** *Mamma Mia!* (Juste Pour Rire); *Hairspray, Catch Me If You Can* (Côte St-Luc Dramatic Society); *The Magic Flute, La Traviata, La Beauté Du Monde, Madame Butterfly* (Opéra De Montréal)

Film/TV French Chorus work for *Strange World, Guardians of the Galaxy Christmas Special, Puss N Boots 2, Lyle, Lyle Crocodile* **Training/Experience** Professional Music and Song Technique (Vanier College) **Et Cetera** For over 20 years, Mike has performed for many events on various stages across Québec, Ontario, and Italy. He is thrilled to be back at the Segal Centre to tell the story of an amazing musical icon such as Carole King.



CORY WOJCIK
Donny Kirshner
Segal Debut **Elsewhere** *Three Musketeers, A Doll's House, Once* (Grand); *Kill Me Now*

(NAC); *Hand to God, Billy Elliot the Musical, Late Company, August: Osage County* (RMTCC); *Butcher, The Wedding Party* (PTE); *Strike! The Musical, Beauty and the Beast, The Producers* (Rainbow Stage); *Much Ado About Nothing, Midsummer Night's Dream* (SIR); *The Jungle Book, Jagger, The Big League* (MTYP) **Film/TV** *Champions, Run, Breakthrough, A Dog's Purpose, Acting Good s2; Burden of Truth s4*. **Writer/Director:** *Europe, Not Funny, Subs* (independent) **Training** University of Winnipeg Department of Theatre and Film

Online corywoj.ca Instagram: @corywojcik204 **Et cetera** This winter, Cory will be touring Manitoba with his show *Mix Tapes from My Mom* and appearing in *The Comeback* with RMTCC. Lots of love to Heather and the boys.



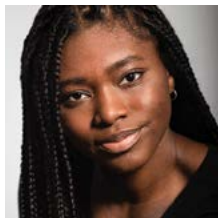
ELLEN DAVID
Genie Klein
Segal *Prayer for the French Republic* (META nomination Outstanding Lead Performance),

Dracula (META nomination Outstanding Ensemble), *Marjorie Prime, My Name Is Asher Lev, Travesties, Equus* **Elsewhere** *Seeds* (Porte Parole U.S. Tour); *The Shoplifters, God of Carnage* (Centaur); *Four Anglos Surviving the Covid Apocalypse* (Director/Co-Producer at Centre St. Jax & Victoria Hall); *Mazel Tov, The Leisure Society* (Director, Quebec English language premieres, Infinithéâtre); *Clybourne Park, The Book of Bob* (Director, Centaur); *Love, Loss and What I Wore* (Director/Co-Producer/Actor, Centaur); *Moonlight and Magnolias, Six Dance Lessons in Six Weeks, Intimate Exchanges* (Director, Theatre Lac-Brome); *The Savannah Sipping Society* (Director, Hudson Village Theatre) **Film/Television** *Le temps des framboises, Transplant Mlle. Bottine* **Awards** META Award, Winnipeg Theatre Award, Broadway World Regional Award – *My Name Is Asher Lev* (Segal Centre/Royal Manitoba Theatre Centre); Outstanding Female Performance ACTRA Award – *Surviving My Mother* (film); 2015 ACTRA Award of Excellence **Et cetera** Two years as Executive Artistic Director of Theatre Lac-Brome, Anglophone ambassador for the CQT's Rendez-Vous Théâtre



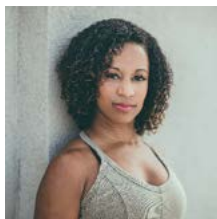
**RHEA RODYCH
RASIDESCO**
Betty, Marilyn
Wald (US.
Carole)
Segal Debut
*Elsewhere Into
the Woods*
(RMTc);

Tuck Everlasting (Opera NUOVA); *The Recipe* (MAP Workshop); *People, Places, & Things*, *Love's Labours Lost*, *Arcadia* (U of W); *Women of Manhattan* (Beau Theatre Co./RMTc's Shanley Fest) **Training/Experience** BAH Acting University of Winnipeg, RMTc's National Mentorship Program, Creative Manitoba's Mentorship Program, Opera NUOVA Emerging Artist Program, Rainbow Stage's Acting Intensive **Et cetera** Rhea is also a dialect and accent coach, her most recent credit being *Frozen River/nikwatin sipiy* (MTYP), and a passionate educator. Thank you to Kelly, Floyd, and Jaz, the entire company of *Beautiful*, and my friends and family for all your love and support.



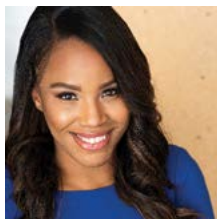
**RUTH
ACHEAMPONG**
Shirelle
(Beverly),
Uptown Singer,
Ensemble (US.
Little Eva /
Lucille / Doris)
Segal Debut

Elsewhere *Lost in the Stars* (Annapolis Opera), *L'amant anonyme* (Voicebox: Opera In Concert), *Orfeo*, *The World Goes 'Round*, *Orlando* (Opera McGill) **Training/Experience** Master of Music in Opera and Voice (McGill University) **Awards** 2nd Prize in Lotte Lenya Competition
Online @ruth_acheampong,
www.ruthacheampong.com
Et cetera Thank you to my family and friends for all their support! I love you!!



ALANA RANDALL
Little Eva,
Lucille,
Shirelle (Doris),
Ensemble (US.
Janelle Woods/
Micky)
Segal Debut
Elsewhere

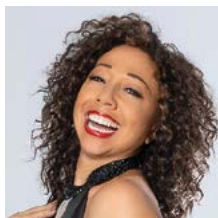
Off-Broadway: Jerry Orbach Theater; *Vagina Monologues*; Tours: *Motown The Musical*, *Dirty Dancing*, *Wizard of Oz*, *Forever Motown*, *PCD Tribute Tour*; *Bend It Like Beckham The Musical* (St Lawrence Centre); *Wizard of Oz* (Ed Mirvish Theatre); *Damn Yankees*, *Everybody* (Shaw Festival); *From Here To Africville* (Factory Theatre); *West Side Story* (Rainbow Stage); *Ain't Misbehavin* (Magnus Theatre); *Hair* (Grand Theatre); *Hairspray*, *High School Musical* (Drayton); *High School Musical* (Neptune Theatre); *Footloose* (Alumnae Theatre) **Film/TV** *Hellcats*; *Made*, *The Movie*; *Carrie* (2013); *The LA Complex*; *Sharpay's Fabulous Adventure* **Training** New York Film Academy; Randolph College For The Performing Arts
Online @alanarandallofficial **Et cetera** Grateful to be making my Segal debut in this amazing show! Huge thanks to the entire *Beautiful* company, agents at TH, family and Ron-el.



LISA BELL
Janelle Woods,
Shirelle
(Micky),
Ensemble (US.
Shirley)
Segal Debut
Elsewhere
Hairspray

(Mirvish); *Little Shop of Horrors* (Rainbow Stage); *Crowns* (RMTc); *Avenue Q* (WST); *Rent*, *The Little Mermaid*, *Mary Poppins*, *Buddy Holly*, *Footloose* (RS) **Film/TV** *Stand* (2021), *A Kiss Before Christmas* (Hallmark), *Falcon Beach* (CTV) **Awards** ACTRA Award for Outstanding Performance, *Stand* (2021) **Et cetera** Lisa is also

a *Canadian Idol* top finalist and lead vocalist for various corporate event bands throughout Canada. Big thanks to the Segal Centre, family, friends, and Kelly T for helping me get back to what I love :) Hope you all enjoy this *Beautiful* show!



LOUISE CAMILLERI
Shirelle (Shirley), Ensemble (U.S. Uptown Singer / Beverly) Segal Debut Elsewhere

Broadway: *Show Boat* (World Premiere, Gershwin Theatre); *Sophisticated Ladies* (U.S. National Tour, prod. Mercedes Ellington); Anita in *West Side Story*; *The Lord of the Rings* (World Premiere); Tanya in *Mamma Mia!* **Film/TV** *Superstar*, *Blues Brothers 2000*, and *Sharpay's Fabulous Adventure* (Disney) **Music/recordings** Guest soloist with The Tenors, featured singer with Josh Groban **Awards** Dora Award Nomination, *Rock of Ages* (More Entertainment)

Online <https://louiseacamilleri.com/>



ANDRE ANTHONY
Lead Drifter, Ensemble Segal Debut Elsewhere
Kinky Boots (Mirvish), *Rock of Ages* (Stage

West), *Only in Vegas* (Mayfield), *Joseph & The Amazing Technicolor Dreamcoat* (CPA Centre), *Handel's Messiah Rocks: A Joyful Noise* (Living Arts Centre).

Film/TV *The Boys* (Amazon Prime), *Platonic* (NBC) **Music/Recordings:** *Toronto Mass Choir: A Christmas Gift* (singer), *Andre Anthony: The Gentleman* (solo album – 2016), *With Love, God of Love* (solo release – 2022) **Training/Experience** Music Degree

(Thompson Rivers University), Acting Diploma (Humber College) **Awards** DORA Award for Best Ensemble – nomination (*Kinky Boots*), Mississauga Music Award for Musician of the Year – nomination (*God of Love*), Mississauga Arts Award (MARTY) – Winner (*Andre Anthony: The Gentleman*) **Online** Instagram: @Mr.AndreAnthony Website: www.AndreAnthony.net **Et cetera:** John 3:16



DAVIS OKEY-AZUNNAH
Drifter 2, Ensemble Segal Debut Elsewhere
Judah in *Joseph & The Amazing*

Technicolor Dreamcoat (Drayton); Ja'Kieth/Mayor in *Rock of Ages* (Mayfield Theatre); Jdub in *Brown Eyes* (TIFT); Rocky in *The Rocky Horror Show* (Neptune Theatre); Abdul Fakir of "The Four Tops" in *The Soul of Motown* (Stage West); *Legally Blonde* (Hart House); *Songs for a New World* (Buddies in Bad Times) **Film/TV** *Olympians at Heart* (BYUtv), *Secret Society of Second Born Royals* (Disney+), *I Like Movies* (Mongrel Media) **Online** Instagram: @ok.devries **Et Cetera** Davis is thrilled to be back on stage sharing the gift of storytelling with everyone once again. He would like to thank his friends, family, and agent for their endless support!



DAKOTA JAMAL WELLMAN
Drifter 3, Ensemble Segal SuperDogs: The Musical Elsewhere
Fall on Your

Knees (Canadian Stage/Neptune/NAC/Grand Theatre); *Pool: No Water* (Persephone Productions); Two seasons

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Pictured: Étienne Thibeault, Nadia Verrucci

alterNatives

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Directed by Xavier Huard

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with Repercussion Theatre **Film/TV** *Witchboard*, *Christmas Checklist 1&2*, *Terror Train* **Training/Experience** Bishop's University (B.A. Drama, 2015), Black Theatre Workshop (Artistic Mentorship Program, 2016) **Awards** META for Outstanding Supporting Actor (*Simone Half and Half* – 2020) **Online** @airbnbeyonce

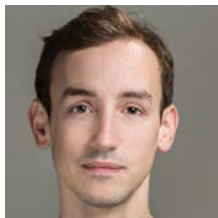
Et cetera Thank you all for coming to see the show! Enjoy <3



JEREMY CARVER-JAMES
Drifter 4,
Ensemble
Segal Debut
Elsewhere *Come From Away*
(Australian National Tour/

Mirvish); *Rock of Ages*, *Rocky: The Musical*, *Ghost: The Musical*, *Hairspray*, *Joseph...*, *Red Rock Diner* (Drayton Entertainment); *Alberta Kitchen Party* (Alberta Theatre Project); *9 to 5* (Citadel Theatre); *Back in '59* (TIP); *Hairspray* (Theatre Aquarius); *Shrek* (Globe Theatre); *Pure '90s* (Stage West Calgary); *Porgy and Bess* (Opera de Montréal); Four seasons at the Shaw Festival **Training** Graduated from McGill University's Schulich School of Music in Vocal Performance. **Awards** Betty Mitchell Awards for Outstanding Ensemble and Production of a Musical (*Alberta Kitchen Party* – 2022 – Performer/Co-writer)

Online @jcarverjames **Et Cetera** Special thanks to my friends, family, the Talent House team, and Goonlash for their ongoing love and support.



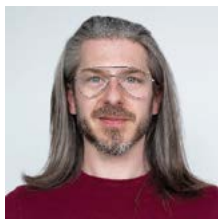
TREVOR BARRETTE
Neil Sedaka,
BeeBop Guy,
Ensemble
Segal
SuperDogs:
The Musical

(Actor), *The Sages of Chelm* (Director/Choreographer DWYT), *The Angel & the Sparrow* (Asst. Director), *Prayer for the French Republic* (Asst. Stage Manager), *Children of God*, *Indecent*, *Mythic* (Apprentice Stage Manager), *You Be The Star Fundraiser* (Director, 2016-19, 2023), Segal Academy's *Captain Aurora* (Book/Music/Lyrics). Trevor has had the privilege of performing with the National Arts Centre, Centaur Theatre, Geordie Theatre, Repercussion Theatre and Scapegoat Carnivale, among others. He most recently stage-managed Centaur Theatre's *alterNatives* and assistant directed the Stratford Festival production of *Les Belles Soeurs*, directed by Esther Jun. **Training** John Abbott College (acting), the University of Toronto (directing & playwrighting). **Online** www.trevorbarrette.com @trevorkbarrette



MATTHEW FLETCHER
Bobby Vee,
Nick, Righteous Brother,
Ensemble
(US. Gerry)
Segal Debut
Elsewhere

Into the Woods, *Shakespeare In Love* (RMTC); *Antigone* (Sick + Twisted/AA Battery); *Rent*, *The Hockey Sweater*, *Les Misérables* (Rainbow Stage); *Shakespeare in Love* (Citadel); *Grease* (Winter Garden); *Les Misérables* (Drayton); *Spring Awakening* (Griffin); *James and the Giant Peach* (MTYP); *Million Dollar Quartet* (Port Hope); *Kiss of the Spider Woman*, *A Man of No Importance* (Dry Cold); *Crazy For You* (TBTB); *Heathers* (WST) **Film/TV** *Champions* (Focus/Gold Circle), *The Porter* (CBC/BET+), *The Pinkertons* (Buffalo Gal/Rosetta), *Triple Sensation* (CBC) **Training** Northwestern University, Souleppper Training Room, Rainbow Stage Conservatory **Et Cetera** Thanks to Family, Friends, and Sara for all their love and support.



JONATHAN PATTERSON
Diamond, Righteous Brother, Lou Adler, Ensemble (US. Donny) Segal A Bintel Brief (DWYT,

choreographer), *The Producers* (DWYT/CSLDS, Roger De Bris/chor.), *Forever Plaid* (Smudge), *Guys and Dolls, The Play's the Thing* (Mr. Mell), *The Jazz Singer, Inherit the Wind, The Pirates of Penzance* (DWYT, Pirate King), *You Be the Star Fundraiser* (chor./dir., 2015-2019), *Segal Centre Academy* (dir., 2010-2021) **Elsewhere** *Little Red Warrior and His Lawyer* (voice coach, NAC Indigenous Theatre); *The World Goes 'Round* (director/chor.), *Rodgers + Hammerstein's Cinderella* (dir./chor., Opera McGill); *9 to 5: The Musical* (Dwayne/Mr. Tinsworthy, Capitol Theatre); *The Last Wife, Schwartz's: The Musical* (co-dir., Centaur); *Million Dollar Quartet* (Sam Phillips/music dir., Thousand Islands Playhouse/Sudbury Theatre Centre)

Online @jonavidpatterson **Et cetera** Jonathan is the Head of Music at the National Theatre School of Canada, is on faculty of Opera McGill, and runs a very busy private voice studio.



QUINN DOOLEY
Standby for Cynthia Weil, Genie Klein and Betty/Marilyn Wald Segal Debut Elsewhere June Carter

in *Ring of Fire* (Theatre Aquarius, Citadel Theatre); *Once* (RMTC, Grand Theatre); *Miss Caledonia, Ring of Fire* (Thousand Islands Playhouse); *Evangeline* (Charlottetown Festival, Citadel Theatre); *Parade* (Lincoln Center, Theatre Sheridan, Toronto Musical Concerts); *Mamma Mia*

(Capitol Theatre); original workshop of *Prom Queen* (now *The Louder We Get*) (CMTP) **Film/TV** Motion capture for *Babble Bop!* (NBC Peacock/Dark Slope), voiceover for *Where Oliver Fits* (Portfolio Entertainment) and *Little People* (DHX Media) **Music** Violinist, singer-songwriter; composition/sound design for *In Camera* (parts&labour), violin/vocals for *Circles* (Dead & Lovely Collective) **Online** @quinndooley **Et cetera** In addition to her work in theatre, Quinn is a holistic nutritionist and recipe developer. Check out more at @goodfeelingskitchen



KELLY THORNTON
Director Segal Debut Elsewhere Artistic Director of Royal Manitoba Theatre Centre

since 2019 – Credits include *Into the Woods, Orlando, Sexual Misconduct of the Middle Classes, Bang, Bang*. Eighteen years as Artistic Director of Nightwood Theatre – credits include *Unholy, The Penelopiad, Between the Sheets*; As well as: *The List; That Face*; and *Wild Dogs* (co-prod. with Canadian Stage); *The Danish Play* (NAC, Aveny-T, Copenhagen; Magnetic North), *Mathilde and China Doll; Vigil* (TIFT); *The Comedy of Errors* (Canadian Stage); *This Hotel* (Theatre Passe Muraille); nine seasons of Nightwood's *Lawyer Show*, staging Shakespeare's comedies and Broadway musicals **Awards** Pauline McGibbon Award, multiple Dora Mavor Moore and Evie nominations, Harold Award, YWCA Woman of Distinction Award **Et cetera** Deep love to my family for all their support, and profound gratitude to the entire team.



JAZ SEALEY
Choreographer
Segal Debut
Elsewhere
The Hockey Sweater
 (Choreographer, Rainbow

Stage); Broadway: *Aladdin* (Original Cast and 1st National Tour), *Jesus Christ Superstar*; 5 shows with the Stratford Festival; *Dirty Dancing* (Mirvish), *Yoshimi Battles the Pink Robots* (La Jolla); *A Christmas Carol* (Aquarius), *Beauty and the Beast* (Neptune); *Guys & Dolls* (RMTC, Citadel, Theatre Calgary); *She Loves Me* (Dry Cold); and 6 shows with Rainbow stage including Scarecrow in *The Wizard of Oz* **Training** Royal Winnipeg Ballet, Graduate of Grant Park Performing Arts with Honours **Online** @jazsealey **Et Cetera** A former hockey player turned performing artist and guitar player. Currently in his 10th year of *Aladdin* on Broadway. Habbagoodah Mom!



FLOYDD RICKETTS
Musical Director
Segal Debut
Elsewhere
Phantom of the Opera
 (Grand); *Flight*

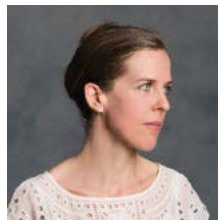
(Gargantua); *Choir Boy* (Canadian Stage); *Medusa's Children* (OperaQ); Cabaret (NTS), *The Color Purple* (Citadel/RMTC); *Les Misérables* (Grand) **Training** BFA/MA York University, DMus McGill University **Awards** META (Outstanding Contribution to Theatre); Sterling Award (Outstanding Music Direction); Dora Award (Composition). **Et cetera** Floyd is an award-winning conductor, musical director, and educator. He is an Assistant Professor and the Director of Choirs at Skidmore College (Saratoga Springs, NY) and

is the associate chorus master of L'orchestre Philharmonique et Choeur des Mélomanes (Montreal). He has been described by his peers as a highly skilled conductor and orchestrator and has written several chamber works for choir and orchestra.



JUSTIN STADNYK
Assistant Director
Segal Debut
Elsewhere As performer:
 Original Canadian

Company of *Kinky Boots* (Mirvish); World Premieres of *Boys in the Photograph* (Mirvish & RMTC); *Grumpy Old Men-The Musical*, *The Wave* (RMTC); Seasons with the Shaw Festival and Charlottetown Festival; North American Tour of *Saturday Night Fever*; along with 50+ other CAEA productions across Canada **Film/TV:** *Who Was I That Night* (BlackWatch Ent. M.O.W.); *King of the Camp* (YTV) **Online** @j_stadnyk; www.justinstadnyk.com **Et cetera** Justin is extremely grateful to the Segal Centre, RMTC, and Kelly for having him as a part of this process. He is also forever grateful to his wife and two sons back in Winnipeg.



GILLIAN GALLOW
Set Designer
Segal Debut
Elsewhere
Hadrian and Louis Riel
 (costumes, Canadian

Opera Company); 6 seasons with the Shaw Festival including *An Octoroon* and *Shadow of a Doubt* (set and costumes); *Long Day's Journey into Night*, *The Physicists*, *The Three Musketeers* (costumes), *Hirsch* (set/costumes, Stratford Festival);

King Lear and *Stuff Happens* (set/costumes, The National Arts Centre) *Idomeneus, Orlando, Incident at Vichy* (costumes, Souleppper); *Into the Woods, Miss Bennet: Christmas at Pemberley* and *Million Dollar Quartet* (set/costumes, RMTCT); *The Runner and Night* (set/costume, Human Cargo). Upcoming: Set and costume designs for *tremblement* (Espace Go/Human Cargo) **Awards** 2021 Siminovitch Prize Laureate, 2018 Virginia and Myrtle Cooper Award in Costume Design and four Dora Mavor Moore awards
Online gilliangallow.com



LOUISE BOURRET
Costume Designer
Segal
Josephine: A Musical Cabaret; Prayer for the French

Republic; Dracula; SuperDogs; I Love You, You're Perfect, Now Change; Tribes; My Name Is Asher Lev; Noises Off; Million Dollar Quartet; Marjorie Prime; The Angel and the Sparrow (now titled *Piaf/Dietrich*); *A Doll's House, Part 2; Indecent; Mythic; The Times They Are A Changin'; April Fools; Co-Costume Designer for The Hockey Sweater: A Musical.* DWYT: *Soul Doctor: Journey of a Rock Star Rabbi; The Dybbuk; The Producers; It Shoulda Been You; A Century Songbook*
Elsewhere Cirque du Soleil, Cirque Éloize, Festival des FrancoFolies de Montréal, the Montreal Jazz Festival, Légendes Fantastiques, Cavalia; *Era: Intersection of Time* (Shanghai); *Daughters of Mile End, Infinity Ball* (Lune Rouge Entertainment); *Piaf/Dietrich* (Mirvish), *Vroom, Village Québécois d'Antan* (Moment Factory)
Awards META winner for Outstanding Costume Design for *Travesties*



HUGH CONACHER
Lighting Designer
Segal *My Name Is Asher Lev*
Elsewhere Royal Manitoba Theatre Centre,

Citadel Theatre, National Arts Centre, Banff Centre for Arts and Creativity, Winnipeg's Contemporary Dancers, Mirvish Productions

Online www.Pellucid.me

Et cetera Hugh is a lighting and multimedia designer, and a photographer, whose practice is based in live performance. He has collaborated with choreographers, directors, visual artists, and dance and theatre companies throughout Canada and around the world, in venues large and small. Hugh has been a member of the Associated Designers of Canada since 1982 and is a member of l'Association des professionnels des arts de la scène du Québec.



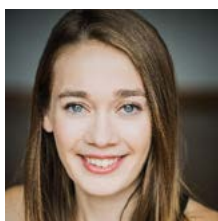
SYLVAIN SÉVIGNY
Sound Designer
Segal *April Fools, Mythic*
Elsewhere Co-Artistic Director,

Production Director and Sound Designer on Kathia Rock's *'Uapen Nuta-Terre de nos Aïeux'*; Technical Director for the 2018 G7; Sound Engineer and Project Manager at Cirque du Soleil for over 10 years **Music/Recordings** Fabien Cloutier's *Scotstown* album **Et cetera** Has 30 years of experience in the entertainment industry.



MELANIE ST-JACQUES
Stage Manager
Segal *Hockey Sweater, Travesties, The Apprenticeship of Duddy Kravitz:*

The Musical, A Doll House, Who's Afraid of Virginia Woolf?, Houdini, Fallen Angels, Man of La Mancha
Elsewhere *Beethoven Lives Upstairs, Andersen's Inkwell, Alice's Adventures in Wonderland, The Jungle Book, The Little Prince, and Alice Through the Looking Glass (Geordie), Every Brilliant Thing, Bloodshot (HVT), Adventures of a Black Girl in Search of God (Centaur/NAC/BTW), Innocence Lost (Centaur/NAC), King Dave, At the Beginning of Time, The Last Wife, In Absentia, Schwartz's The Musical, Michel and Ti Jean, Doubt, The Carpenter, The Caretaker, Condoville, Long Days Journey Into Night, Proof, Copenhagen, Art, Dinner With friends (Centaur Theatre). A Few Good Men (Neptune)*
Training/experience 23 years as a Stage Manager, Dawson Theatre Program graduate **Et cetera** Teaches and coaches at NTS. Enjoy the Beauty!



ZAHRA LARCHE
Assistant Stage Manager
Segal Debut
Elsewhere As Stage Manager: *Sexual Misconduct of the Middle*

Classes (RMTC); The Hockey Sweater (Rainbow Stage); The Drawer Boy (HVT); Resident SM for the 2017/2018 Seasons of the Gros Morne Theatre Festival. As ASM: Volare (PTE); Into the Woods (RMTC); Network (Citadel/RMTC); Calpurnia (NAC/RMTC); Bang Bang (RMTC/Belfry)
Training 2017 Graduate of the National Theatre School of Canada's Production

Program **Et cetera** A great big thanks to my parents, my RMTC family, Ilana Modulevsky, Jenna Obed, my family from Gatineau to Tasmania, all the cool kids in Winnipeg, my NTS classmates, and everyone on our rockstar team who made this show possible! Thank you, Carole. Enjoy the show!



ANNALISE PETERSON-PERRY
Apprentice Stage Manager
Segal Debut
Elsewhere *Cymbeline (Repercussion*

Theatre, Production Manager); The Flick (Persephone Productions); Celestial Bodies (Geordie Theatre/Young People's Theatre); Strawberries in January (Hudson Village Theatre, SM); Sir John A: Acts of a Gentrified Ojibway Rebellion (Globe Theatre); All Shall Be Well (Repercussion Theatre); From the Stars in the Sky to the Fish in the Sea (Geordie Theatre, ASM); The Blond, the Brunette and the Vengeful Redhead (Hudson Village Theatre, ASM); Tour Manager for part of Geordie Theatre's 2Play Tour
Training BFA graduate from Concordia University in Theatre and Development
Et Cetera A huge thank you to my family and friends who keep me sane while pursuing this wild and *Beautiful* life! Could not have asked for a better SM team. Laugh, cry, enjoy!

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Marie-Eve Turcotte & Philippe Daw (33 Degrés), Peerless Clothing

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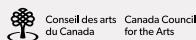


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