



Grobes Omnibus

A SELECTION OF **Favorite Pieces** ARRANGED AS
DUETS

FOR **TWO PERFORMERS** ON THE

Piano Forte
BY
CHARLES GROBE.

N ^o 1	HOHNSTOCK POLKA.	<i>Nett</i> 25 Cts.	N ^o 7	SOUNDS FROM PRIME (GUNG'L)	<i>Nett</i> 25 Cts.
" 2	MOLLIE'S DREAM WALTZ.	" "	" 8	HENRIETTA POLKA	" "
" 3	MORNING STAR WALTZ.	" "	" 9	SOUVENIR OF GERMANY A NEW SCHOTTISH	" "
" 4	EVENING STAR WALTZ.	" "	" 10	EMERALD WALTZ <i>by Hunter</i>	" "
" 5	NATIONAL SCHOTTISH.	" "	" 11	GIPSY MARCH (<i>Camp of Silesia</i>)	" "
" 6	REDOWA WALTZ.	" "	" 12	THE PET WALTZ	" "

Philadelphia LEE & WALKER 188 Chestnut St.
Successors to GEO. WILLIG.

New York W. HALL & SON.

New Orleans W. T. MAYO

Boston GEO. P. REED.

Entered according to act of Congress in the year 1850, by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.



SECONDO.

PET WALTZ.

GROBE'S OMNIBUS N^o 12.

ARR: BY CHARLES GROBE.

WALTZ.

f Ped. * *mf*

f Ped. * *p* Ped. * Ped.

cres.

f Ped. * Ped. * Ped. *cres.* * Ped. * Ped. *

PRIMO

PET WALTZ.

GROBE'S OMNIBUS No 12.

ARR BY CHARLES GROBE.

WALTZ.

f Ped * *mf*

f Ped *

Ped. * Ped. * *p*

f Ped. *

Ped. * Ped. *cres.* * Ped. * Ped. *Qua.*

TRIO.

mf Ped *

p Ped. * Ped. *

cres. *p* Ped. *

f Ped. * Ped. * Ped. * *p* Ped.

* Ped. * Ped. *pp* * D.C.

PRIMO.

TRIO.

mf Scherz. Ped. *

The first system of the Trio section consists of six measures. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the start, along with the instruction 'Scherz. Ped.' and an asterisk in the second measure.

p Ped. * *cres.*

The second system contains six measures. The right hand continues with arpeggiated patterns, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is shown, followed by 'Ped.' and an asterisk. The system concludes with a *cres.* (crescendo) marking.

p Ped. *

The third system consists of six measures. It begins with a repeat sign. The right hand has arpeggiated chords, and the left hand plays eighth notes. A dynamic marking of *p* is present, along with 'Ped.' and an asterisk.

f Ped. * Ped. * Ped. * *sva-* *p* Ped. *

The fourth system contains six measures. The right hand features a more active melodic line with arpeggiated chords. The left hand continues with eighth notes. Dynamics include *f* and *p*. The instruction 'sva-' (sustained) is written above the right hand. 'Ped.' and asterisks are used throughout.

Ped. * Ped. *pp* * Ped. * D.C.

The fifth system consists of six measures. The right hand has arpeggiated chords, and the left hand plays eighth notes. Dynamics include *pp* (pianissimo). The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

Prose Dancers

(Theatrical Party)

Dancers

TWO PERFORMERS

Theatrical Party

CHARLES GROBE

PROSE DANCERS
THEATRICAL PARTY
DANCERS
TWO PERFORMERS
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