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The Riddle Of The World

by David French

May 25 – June 20, 1982

CAST (in order of appearance)

Ron	RICHARD GREENBLATT
Bethany	MARY LONG
Steve	RODGER BARTON
Karen	SHERRY MOLSTAD
Heidi	KIRSTEN BISHOPRIC

directed by **HENRY TARVAINEN**
 set & costumes designed by **MICHAEL JOY**
 lighting designed by **ALEXANDER GAZALE**
 stage manager **ANNE DE NYST-CLARK**
 assistant stage manager **LESLEY MACMILLAN**

THE PLAY IS SET IN RON'S FIRST FLOOR APARTMENT
IN A BROWNSTONE IN MID-TORONTO

Act One

Scene I – A night in early May, 1981
Scene II – Early June
Scene III – Early July

– Intermission –

Act Two

Scene I – Late July
Scene II – Early August

THE RIDDLE OF THE WORLD was first produced by Tarragon
Theatre, Toronto, November, 1981

Tape recorders and cameras are not allowed in the theatre.

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28 CATHERINE ROBBIN,
mezzo-soprano

FEB. 13 TRIO RAVEL, piano/violin/cello

MAR. 6 INGEMAR KORJUS, baritone

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DAVID FRENCH (Author) — is one of Canada's most popular playwrights. Born in Coley's Point, Newfoundland, he moved with his family to Toronto in 1945. After high school he studied acting in Toronto and at the Pasadena Playhouse in California and then worked for several years as an actor. In 1962, he sold his first one-act play to CBC television. During the next ten years he wrote numerous scripts for radio and television, as well as short stories and a novel. *LEAVING HOME*, his first play, was runner-up for the Chalmers Award in 1972. Following its première that year at the Tarragon Theatre in Toronto, it had 70 productions across the country and a CBC presentation. *OF THE FIELDS, LATELY*, the sequel to *LEAVING HOME*, premièred at Tarragon in 1973 and won the Chalmers Award as Best Canadian Play of that season. Since then more than 30 productions have been done in Canada and the play, translated into Spanish, recently enjoyed a successful engagement in Argentina and will play in Spain in the near future. His third major play, *ONE CRACK OUT*, opened at the Tarragon in May 1975 and was subsequently produced at the Phoenix Theatre in New York. It is now scheduled for a Paris production. Mr. French's translation of "The Seagull" by Chekhov was presented at the Tarragon in 1977. *JITTERS*, his first comedy, was acclaimed Best Play of the Year by The Toronto Star and was a runner-up for the Chalmers Award for 1979. Following a very successful run in New Haven, it is now scheduled for a Broadway run. *LEAVING HOME*, *OF THE FIELDS*, *LATELY*, *ONE CRACK OUT* and *JITTERS* were all presented at **Centaur**.

Author's Agent:

Great North Artists Management Inc.
Suite 500, 345 Adelaide St. West
Toronto, Ontario, Canada M5V 1R5

cast (in alphabetical order)

RODGER BARTON (Steve) — trained at the University of British Columbia and The Bristol Old Vic Theatre School. He began his professional career as Curio in "Twelfth Night" at the Manitoba Theatre Centre. Then it was on to Halifax's Neptune Theatre and the role of Edmund in "King Lear" and Dalton in "Equus". Besides playing Faz in Young People's Theatre production of "Old King Cole", his last five years of stage work have been completely devoted to Stratford Festival productions. Credits there include; Bob Acres in "The Rivals", Edgar in Peter Ustinov's "King Lear", Chiron in "Titus Andronicus", Borachio in "Much Ado About Nothing", Warwick in "Henry VI", Mowbray in "Richard II", The Son in "The Woman", D'Armagnac in "The Devils", William in "As You Like It", and others. His work in film and television includes "The Great Detective" and the soon to be released film "The Wars".

KIRSTEN BISHOPRIC (Heidi) — is a native Montrealer. She has been working as a professional actress for the past five years although she has been involved in the entertainment industry since she was five years old. This is Miss Bishopric's first appearance in professional theatre. Most of her work has been in film. She will be seen in the soon to be released "The Wars" directed by Robin Phillips and the feature film "Visiting Hours" directed by J.C. Lord. Miss Bishopric has just completed her first year in the Dome Theatre Professional Actors Program where she played the role of Nora in Henrik Ibsen's "A Doll's House".

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RICHARD GREENBLATT (Ron) — trained at Dawson College in Montreal and the Royal Academy of Dramatic Art in England. A native Montrealer, his credits include acting and directing at most major theatres across Canada including the National Arts Centre, Neptune Theatre, Globe Theatre, Tarragon Theatre, and in his own one-man show entitled "Soft Pedalling" at Adelaide Court in Toronto. Most recently, Montrealers saw him in the lead role in Saidye Bronfman Theatre's production of "Spinoza". Film credits include "The Hunter" and "Ticket To Heaven". As a director, a wide variety of credits include several shows at the National Theatre School, "Beauty And The Beast" for Young People's Theatre and "A Country Chorale" for Blyth Summer Festival where he will return this season to direct "Country Hearts".

MARY LONG (Bethany) — is a versatile performer who has worked in television, radio, film, and in theatres from coast to coast in a variety of roles including Brenda in "A Bedfull Of Foreigners" with Avery Schreiber for Winnipeg's Stage West, Cecily in "Travesties" at the Manitoba Theatre Centre, Miep in "The Diary of Anne Frank" with Eli Wallach and Anne Jackson at Toronto's Young People's Theatre and Cathy Jackson in David French's "Leaving Home" for Neptune Theatre in Halifax. Among her many television credits is, most recently, "Seeing Things" for CBC. She will be heard in the soon-to-be-aired CBC radio "Gala Celebration" series production of "Sly Fox" — an adaptation of "Volpone" with William Hutt, directed by Stephen Katz.

SHERRY MOLSTAD (Karen) — is a recent graduate of the National Theatre School. Her roles there included Eva in "Puntilla And His Man Matti", June in "The Fifth Of July" and Mrs. Martin in "The Bald Primadonna".

HENRY TARVAINEN (Director) — has been directing since 1969 for various Canadian theatres including Young People's Theatre, Tarragon Theatre, Toronto Free Theatre and the Saidye Bronfman Theatre. He directed AUTUMN AT ALTENBURG and MANDRAGOLA at **Centaur**. He was Resident Director at Toronto's St. Lawrence Centre for two years under Leon Major, where his first show "The Effect Of Gamma Rays On Man-in-the-Moon Marigolds" was one of their first box office hits and later went on to play the National Arts Centre in Ottawa. A founding member of the New Directors Group, he recently staged Charles Tidler's 1981 Chalmers Award winner "Straight Ahead" and "Blind Dancers" at Toronto Free Theatre for the Toronto Theatre Festival and later the Edinburgh Festival Fringe. Since 1970, he has directed numerous shows for the National Theatre School mainstage and studio productions, most recently, Brecht's "Drums In The Night". As a producer for CBC television, his credits include Tom Cone's "Herringbone" and Joanna Glass' "Artichoke". He later directed and produced radio drama for CBC, credits including "The Tempest" with Budd Knapp and John Palmer's "Henrik Ibsen On The Importance Of Producing Norwegian Theatre" with Douglas Rain.

MICHAEL JOY (Set & Costume Designer) — is a graduate of the National Theatre School, and has worked for various theatre companies across Canada. Born in Montreal, his designs this year include "Private Wars" and "Lone Star" for D.A.S. Productions and "The Collected Works Of Billy The Kid" for the Saidye Bronfman Theatre where he will return later this season to design "Rexy!". This is his first design for **Centaur**.



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ALEXANDER GAZALE (Lighting Designer) — is Head Technician for **Centaur 2**. He has designed lighting for John Abbott College Theatre School productions, Phoenix Theatre, the Group of Four Theatre Company and La Poudrière. **Centaur** audiences have seen his work in **JITTERS** and last season's **NOTHING TO LOSE** tour production.

ANNE DE NYST-CLARK (Stage Manager) — studied at McGill University and later with the Theatre Department of the Banff School of Fine Arts. She then worked at the Saidye Bronfman Centre Theatre, where she was resident Stage Manager for three years. Her connection with **Centaur** began two years ago when she was involved with several productions, including **SPOKESONG**, **WAITING FOR THE PARADE** and **THE LEONARD COHEN SHOW**. Last season she was **Centaur's** resident Stage Manager, working on such shows as **ON THE JOB**, **THE TOMORROW BOX**, **PASSIONATE LADIES**, **EVER LOVING**, and **TALLEY'S FOLLY**. This season she worked on **DR. FAUSTUS**, **BLOOD RELATIONS**, and **LADY FROM THE SEA**.

LESLEY MACMILLAN (Assistant Stage Manager) — is in her second season with **Centaur**. She has worked on **NOTHING TO LOSE**, **THE TOMORROW BOX**, **PASSIONATE LADIES**, **EVER LOVING**, **HAPPY END**, **BLOOD RELATIONS**, and **LADY FROM THE SEA**.

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Dear Subscriber et al,

All of us at Centaur would like to wish you a very happy summer. We will be fairly busy: with the help of the Federal Government (through their Special Program of Cultural Initiatives) we are carrying out a number of building improvements. Centaur 2 will be properly insulated and a special heating unit to serve the stage area and the workshops beneath will be installed. Also, the building will be re-roofed. No more drips come the fall.

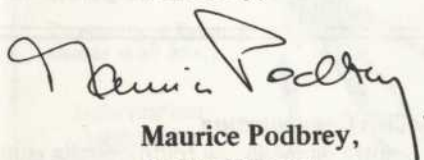
Also, we have computerized our office and this will greatly facilitate our subscription services, fund-raising efforts and our accounting system. Unfortunately it does not play space-games.

The Wine-Tasting Festival on June 22nd and 23rd is shaping up to be a fun event. The wines are excellent and the entertainment first rate. Please make every effort to join us — if it works well, we hope to make it an annual Festival. It is nice when fund-raising can be both enjoyable and partially tax-deductible.

If any of you reach any special places this summer, we'd appreciate a picture postcard — to keep us going through the smell of tar and paint.

See you in the fall!

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Maurice Podbrey,
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Centaur Theatre Company, a professional company operating within the jurisdiction of Canadian Actors' Equity Association and a member of the Professional Association of Canadian Theatres performs under the auspices of the Centaur Foundation for the Performing Arts.

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