

M-4/8/382

# Secret d'Enfant

Poésie de

Soeur M.-R. S. S. A.

Musique de

Albertine Morin-Labrecque

Prix: 35c.

EDITEUR:

*Ed. Archambault*  
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MONTREAL, P.Q.

# SECRET D'ENFANT

Poésie de  
Sr. M-R. S. S. A.

ALBERTINE MORIN-LABRECQUE

*Gracieux. Assez animé*

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a treble clef staff and a bass clef staff. The treble staff begins with a piano (*sempre p*) dynamic and contains a sequence of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes. Fingering numbers (3, 2, 1, 5) are indicated for the bass line.

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The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Aux bois sont mor-tes les per-ven-ches Du gai prin-temps. Pa-rents ché-ri-s, el-le se pen-che Tou-te vers vous." The piano accompaniment is on two staves (treble and bass clefs) with chords and eighth notes. The lyrics are aligned with the vocal line.

*rit.*

The second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "La rose a dé-ser-té les bran-ches De-puis long-temps. Pa-pa, bé-nis cet-te fleur blan-che A-tes ge-noux. (Fin.) Com-". The piano accompaniment is on two staves (treble and bass clefs) with chords and eighth notes. The lyrics are aligned with the vocal line. The piece concludes with a double bar line and a repeat sign. Fingering numbers (1, 3, 1, 5) are indicated for the bass line.

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MVS

Plus lent. *Câlin.*

ment vous di - re BONNE AN - NE - E Sans un bou - quet? Je

n'ai qu'u - ne fleur non fa - née, — C'est un se - cret.

30

## Avec beaucoup de sentiment

Mon coeur n'est-il pas u - ne ser - re Où cha - que jour,

Sous tes bai - sers, croit, ô ma mè - re, La fleur d'a - mour?

D.C.

