Township week

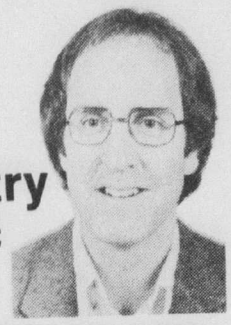
the Record

Friday, December 23

The Townships latest radio station

page 6

Country for Christmas, or last minute musical gifts



Country Music

By DAVE MULHOLLAND

Perhaps this column will help you pick out a last-minute present for the country-music fan on your Christmas gift list. An album is still probably the best gift, so here's a selection to choose from.

Time and Innocence; Gary Fjellgaard (Slim Creek Records) — Surrealistic, philosophical lyrics combine romance and reality, as Fjellgaard's sensitive voice conveys interesting stories set in country-folk arrangements. An excellent album that will provide years of enjoyment.

Kelita; Kelita Haverland (Boot Records) — The winner of the Canadian industry's Rising Star award is a warm, vulnerable, honest singer whose voice spans the emotional spectrum and whose intensity and energy commands your attention. Great contemporary country.

Out of Harms Way; Dallas Harms (RCA Records) — An exciting album featuring powerhouse, boogie woogie country that captures the dynamics of Harm's live stage show. Each of the 10 well-written songs has an individual spirit that remains fresh with every spin.

Old Corrals and Sagebrush; Ian Tyson (CBS Records) — A truly innovative album about the lives of real cowboys. Tyson creates an aura for each song and the music presents not only the physical lifestyle of working cowboys but their emotional and mental lives as well.

Going the Distance; The C-Weed Band (Hawk Records) — Blending traditional and contemporary country, C-Weed creates its own distinctive sound on mostly original material. Errol Ranville's reedy tenor gets plenty of life into his interesting lyrics.

Raised on Country Music; The Family Brown (RCA) — The Canadian industry's album of the year for two consecutive years features the voices of Tracey, Barry and Lawanda Brown on 10 contemporary country songs that showcase Barry's writing. It's a solid package of family harmonies on commercial love songs.

A Gospel Gathering; Terry Carisse and Friends (CARA Record) — Carisse and several Ottawa-area and nationally known entertainers have created a gospel album whose spirituality seems to come from the artists as much as from the music. Combining new and old gospel numbers, the singers deliver inspired, lasting performances on the 14 songs.

Everybody Wants to be Single; Marie Bottrell (RCA) — Bottrell manages a delicate vocal balance between poise and uncertainty in love on 10 country-crossover songs. The Canadian industry's female vocalist of the year displays marked maturity as a singer and songwriter with this commercial package.

Jaded In Between; Garry Baker (Red Sun Records) — Ten interesting vignettes from Baker's pen are brought to life by his gravelly voice on this debut album. It's basic country with a contemporary feel that shows a high level of creativity.

Out of My Heart; Iris Larratt (Acclaim Records) — Larratt conveys emotional depth that suggests a strong woman — feminine, but nobody's pushover. Her precise phrasing translates lyrics into feelings and her sensitive, soothing approach makes this album a winner.

It's Enough to be Remembered; Tim Williams (Ahed Records) — Williams's lyrics are contemplative, funky and sometimes funny. He mixes moods in a delicate interplay that tries to coordinate his psychological and emotional needs with the circumstances of his life. This is fresh, intelligent and highly entertaining country.

I Still Love You; Gerry Allard (Snocan Records) Allard has written 10 well-crafted songs and his versatile voice moves easily from a richly mellow sound to a leathery toughness. He communicates both the mood and story in a variety of uptempo tunes and ballads.

French praise Russian rock opera—Junon et Avos

PARIS (AP) — After three years of bureaucratic delay at home, the Soviet Union's first rock opera made its western debut here in a loud and colorful clash of synthesizers, amplifiers and laser lights.

Junon et Avos, a two-hour opera blending religious chants, punk rock and Russian folk melodies, has played to overflow crowds since it opened at Moscow's Komsomol Theatre in 1981.

Ten years in the making, the opera was brought to Paris by fashion designer Pierre Cardin at his own expense. It opened last week at the Espace Cardin Theatre.

Poet Andrei Voznesensky wrote the opera, inspired by a book on the Russian explorer Nikolai Rezanov given to him in San Francisco. Rezanov sailed to California in 1806 on a mission to "establish a bridge between Czarist Russia and America," as the opera puts it.

Voznesensky wrote the poem Story Under Full Sail in the 1970s and then expanded it into the opera libretto.

French critics praised the opera, comparing its theme of unrequited love to Romeo and Juliet.

Rezanov falls in love with Conchiti, the governor's daughter, and seduces her. But Rezanov is Russian Orthodox and Conchita is Roman Catholic, so they cannot marry.

SAILS FOR RUSSIA

The captain sails for Russia to seek dispensation to marry her, but dies en route from the Siberian cold.

Conchita, refusing to believe he's dead, waits 35 years and enters a convent, taking a vow of silence.

The cast of 80, directed by Mark Zakharov, includes shaggy-haired youths in shiny black jumpsuits, festooned with stars and open to the waist. They throttle electric guitars as laser lights pierce smoke clouds.

In Leningrad and Tashkent, people spent days in line for tickets.

"In Moscow, tickets were so hard to find that an underground printer began counterfeiting them," Zakharov said. "He was never discovered."

CKTS 90 Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Say Say Say	McCartney-Jackson	1	11
2.	Say It Isn't So	Hall & Oates	5	7
3.	Major Tom	Peter Schilling	3	8
4.	Love is a Battlefield	Pat Benetar	7	8
5.	All Night Long	Lionel Ritchie	2	13
6.	In a Big Country	Big Country	9	6
7.	Undercover of the Night	Rolling Stones	14	5
8.	Uptown Girl	Billy Joel	4	11
9.	Rockit	Herbie Hancock	8	9
10.	Twist of Fate	Olivia Newton-John	18	5
11.	Crumblin' Down	John Cougar	11	7
12.	Synchronicity II	Police	16	7
13.	Union of the Snake	Duran-Duran	22	4
14.	Gold	Spandau Ballet	19	4
15.	Pale Shelter	Tears for Fears	6	9
16.	Church of the Poison Mind	Culture Club	13	8
17.	Owner of a Lonely Heart	Yes	23	6
18.	Suddenly Last Summer	Motels	10	12
19.	Let the Music Play	Shannon	28	2
20.	One Thing Leads to Another	The Fixx	12	12
21.	Don't Stop	Chilliwack	26	5
22.	Angel Eyes	Lime	17	9
23.	Talking in Your Sleep	Romantics	31	3
24.	Telefone	Sheena Easton	15	15
25.	Killer on the Rampage	Glenn Johansen	27	4
26.	Break my Stride	Matthew Wilder	35	2
27.	Old Emotions	Spoons	30	5
28.	Why Me	Irene Cara	34	3
29.	Islands in the Stream	Rogers/Parton	20	13
30.	Superstar	Lydia Murdoch	24	13
31.	Joanna	Kool & the Gang	37	2
32.	I Guess That's Why	Elton John	38	2
33.	The Flyer	Saga	33	4
34.	Invisible Hands	Kim Carnes	36	3
35.	Running with the Night	Lionel Ritchie	39	2
36.	Heart & Soul	Huey Lewis	25	6
37.	I Still Can't Get Over...	Ray Parker Jr.	40	2
38.	Karma Chameleon	Culture Club	PL	1
39.	That's All	Genesis	PL	1
40.	Ready to Make Up	Toronto	PL	1

Big Country the latest 'big deal' in rock music

LOS ANGELES (AP) — In a Scotsman's burr every bit as thick as his publicist warned it would be, Big Country's Stuart Adamson puts forth his theory on why the rock band has struck North America's fancy.

"I think the reason that we've clicked here is because style has never been that important to us," says Adamson, 25, who in the last year has won almost universal acclaim as a guitarist, singer and songwriter.

"We've never tried to tie ourselves up with one fashionable set or movement or anything like that. I just try and write songs about things that I feel are important — things I just see happen to people about me, or even situations that I feel myself in from time to time."

Whether the public has latched on to the poetic, sophisticated lyrics of such hits as Big Country and Fields of Fire, or whether the fascination is with the band's signature intertwining of screeching, anthem-like guitar melodies that evoke Stuart's homeland, is certainly open to debate.

But there's no question that Big Country is the latest big deal in rock, winning not only critical laurels but a berth in Billboard's Top 20 for its debut LP, The Crossing.

The album is a breath of fresh air from England. With a few exceptions — most notably Ireland's U2, who also work with The Crossing producer Steve Lillywhite — Britain has sent a succession of pleasant, lightweight pop and synthesizer dance bands to North America, most of them nurtured in the chic London club scene.

There's nothing remotely reminiscent of disco about Adamson, whose usual plaid shirt gave way to a cooler, plain T-shirt during an interview. The group was in Los Angeles for a concert.

A onetime apprentice health inspector, Adamson did spent a few years in London at the height of the punk era, working in a moderately successful band called the Skids.

But in 1981, he returned to his home in the country of Fife, outside of Edinburgh, to start another band. He teamed up with a fellow Scotsman, guitarist Bruce Watson. Later, after an unlikely tour with Alice Cooper, bassist Tony Butler and drummer Mark Brzezicki rounded out Big Country's personnel roster.

Adamson had decided early on that it would be an all-guitar effort, partly because he felt more comfortable with a guitar than a keyboard, but also because he didn't like the trend in London "where everybody was playing synthesizers and they'd pretend they were robots and stuff like that. I think music is much more human than that."

FROM HERITAGE

Though amused by critics who've said Big Country's guitars sound like bagpipes, Adamson readily admits that his melodies draw from his heritage.

"In the area in Scotland that I live, it's quite common for people to have gatherings at home, like after you've been out at a dance or a drink or a social occasion," he says.

"And everybody sort of gets up and sings a song, and they're like old Scotch-Irish folksongs.... I think it's just unconsciously coming out in the way that I write."

Loney's book and record roundup ... one last chance

Canada's National Parks by R.D. Lawrence (COLLINS): $44.95.

The ideal book for naturalists who want to combine their love of Canada's grandeur and a delight in beautiful, glossy pictures of the parks and wildlife found in the ten provinces and territories. This large format, glamorous "coffee table book", was written and researched by R.D. Lawrence, a celebrated nature writer, and two photographers who logged some 40,000 miles in capturing the spectacular scenes here. In addition to the breathtaking photos, Lawrence's text describes the physical features, history, native flora and fauna of each of the 29 parks, and provides informative details about the recreational activities, regulations and opening dates for each Canadian park. Even a casual flip through this colourful book is an instant promotion for the tourism opportunities available in our own backyard — from Quebec's La Mauricie Park on the North Shore, to Kluane Park in the Yukon, Canada's natural resources are impressively showcased in **Canada's National Parks.**

Phantoms by Dean R. Koontz (GENERAL): $22.50

Move over Stephen King and make way for Dean R. Koontz! The master of the macabre has been surpassed in many ways with **Phantoms** — it's one type of horror that is conjured up by gigantic mad dogs, ghoulishly garrish 58 Plymouths, or cleaver-wielding hotel custodians. But the type of sheer, unadulterated feat that Koontz engenders in his book. "We're dealing with the unknown, and the unknown encompasses all our nightmares".

So, for over one half of Koontz's book, the disappearance of over 500 residents of a northern California ski-town is a perplexing, unspeakable mystery which defies all the logic that doctor Jenny Paige can apply to the horrible discovery. Koontz's scenario is as macabre and threatening as anything King has ever written.

The choice of withholding the appearance of the villain of this piece until well past the mid-point of the book is a mystery writer's clever decision, and even when Dr. Paige and the well-defined group of victims come face to face with the phantoms, Koontz keeps this horror romp bright and lively with new wrinkles and an assortment of tricks that appear to be all on the side of the nameless, invincible evil force. As these horror genre novels go, Koontz's is on an Edgar Allen Poe level in scare tactics, compared to the Walt Disney level of fear conjured up by his competitors.

An Old-Fashioned Mystery by Runa Fairleigh (LESTER & ORPEN DENNYS): $16.95.

The particulars about how this odd book came to the attention of its publisher — detailed for the reader in a foreward by L.A. Morse (**The Old Dick**) — are as fascinating as this book is true to its title. After thirty years of life as a very reclusive, hermitic mystery figure living on one of the Thousand Islands between Kingston and Brockville, Ontario, Runa Fairleigh suddenly disappeared. The entire contents of her modest cottage were cleared out, with the exception of a 288-page manuscript which became **An Old-Fashioned Mystery.**

Kaleidoscope

By RICHARD LONEY

The book itself is a mystery fan's delight — its parade of characters includes a brother and sister team of amateur sleuths, Sebastien and Violet Cornichon, who provide a running commentary on the assembled group of friends, relatives and associates who are gathered on one of the 1,000 Islands for a special birthday event. When Rosa Sill reaches her 25th birthday, she is to inherit some vast wealth, but her gruesome death is the first link in a chain of horrible homicides that decimates the island gathering.

Runa Fairleigh's mystery is indeed old-fashioned in the Agatha Christie drawing-room murder sense, but the writing is up-beat, witty, and topical enough to reveal that the "Hermit Lady" was fully in touch with the contemporary world. It can only be hoped that the success that **An Old-Fashioned Mystery** should enjoy, might persuade Runa Fairleigh to clear up the personal mystery and favour readers with another good read.

Shopping for records at holiday time, particularly for gift-giving, can be a mind-boggling experience. If you don't know the exact artist that your gift-recipient favours, then the morass of names, eccentric titles, and outlandish covers can be greatly intimidating. The following "short cuts" are a mere scratch along the surface of the acres of records on display at most album emporiums — the categorization merely an attempt to arrange artists and groups in some arbitrary form.

FEMALE VOCALISTS

Sheena Easton's **BEST KEPT SECRET** (CAPITOL) features the pert Scots lass singing some fiery, heartful rock and roll that altogether belies her size. Agnetha Faltskog **WRAP YOUR ARMS AROUND ME** (POLYGRAM). Non-devotees of Swedish super-group Abba may not cue up the Agnetha with being one of the glamorous "A's" from the Abba lineup, but she has the same cut voice working for her on this solo shot. Anne Murray **A LITTLE GOOD NEWS** (CAPITOL). Canada's darling hooks up again with producer Jim Ed Nornam for a collection of pleasant songs, including the chart item "A Little Good News". Kim Carnes **CAFE RACERS** (CAPITOL). The voice that sang about those Bette Davis Eyes squares off on a new release, bolstered by the L.A. studio mafia, including Steve Lukather, Waddy Wachtel, Steve Porcaro, and the very prevalent keyboards of Bill Cuomo. Annabel Lamb **ONCE BITTEN** (A&M). A new fem vocalist from Britain whose style falls somewhere between the whiskey-harshness of Marianne Faithful and the strident shrillness of Kate Bush. Fans of that last-named lady will be delighted with **KATE BUSH,** a six-track mini-lp which boasts a pair of French numbers, "Ne T'Enfuis pas", and "Un Baiser D'Enfant", which will probably garner Quebecois FM airplay.

GROUPS — BRITS, CANUCKS & YANKS.

Duran Duran **SEVEN AND THE RAGGED TIGER** (CAPITOL). The fact that this incredibly popular UK band sounds very Beatlish on this, their third album appearance, can only partly account for their phenomenal success. There are enough catchy songs on this outing to warrant a warning that this hot seller may well be sold out close to Christmas time. Culture Club **COLOUR BY NUMBERS** (POLYGRAM). A Tiny Tim for Christmas and the Eighties! Pretty Boy George, his bisexuality blatantly flaunted as the gimmick behind this UK band's success, leads this quirky quartet through some high-profile FM numbers — this album too is a runaway and hide bestseller.

Brian May and Friends **STAR FLEET PROJECT** (CAPITOL). Queen's guitar player hooks up with Van Halen and three other musicians for a project that produced the theme tune for a television science fiction broadcast in England — "Star Fleet". Only three long tracks here, on this mini ep, including a May song, "Let Me Out" which is equal in quality to much of the Queen work. Rainbow **BENT OUT OF SHAPE** (POLYGRAM). The remnants of Deep Purple, chiefly Ritchie Blackmore's guitars and Roger Glover's bass, keep their album string alive with this heavy rocking album. Black Sabbath **BORN AGAIN** (WARNER BROTHERS). Deep Purple's one-time vocalist, Ian Gillan, after a short-lived attempt at a group of his own, joins decibels with Black Sabbath for some thick metal mucking that usually only placates long-time fans of this crash and bang British aggregation. Chilliwack **SEGUE** (A&M). A countdown of tracks that made it for West Coasters, Chilliwack dating from 1969 to 1983. Big hits include "Lonesome Mary" and last year's "Watcha Gonna Do". One of Canada's prime exports in the group sweepstakes. Eric Martin Band **SUCKER FOR A PRETTY FACE** (ELEKTRA). A fresh young band of baby-faced rockers who have an impressive debut album — fired by tight harmonies and highly energized arrangements.

SOLOISTS

John Cougar Mellencamp **UH-HUH** (POLYGRAM). Still riding on the laurels of his several-hit previous album, John Cougar had better make his next release a blockbuster or he won't be around the best-seller bins come Christmas 1984. Cliff Richard **GIVE A LITTLE BIT MORE** (CAPITOL). Britain's Elvis, as he was called at one time, suffers the same fate as his namesake — a dearth of good, exciting new material. The albums that were produced by former Shadow-mate Bruce Welch, which spawned "Devil Woman" has the sparkle that just doesn't quite come off here. Rick Derringer (A&M). For ten years now, Johnny Winter's guitar player has been going the solo route — he can still play the guitar with authority, and is joined here for a duet by one of the hottest voices in the business — Bonnie Tyler. David Allan Coe **CASTLES IN THE SAND** (COLUMBIA). One of the truly honest country performers has an album that's easily worth the price of admission just by virtue of two of the tracks on it — a great biography tune, "The Ride", about a mystery tour in Hank William's Cadillac, with a great message for some of the current Nashville smoothies. Bob Dylan's "Gotta Serve Somebody" is a rollicking country duet with Lacy J. Dalton on this album that is dedicated to Mr. Zimmerman himself.

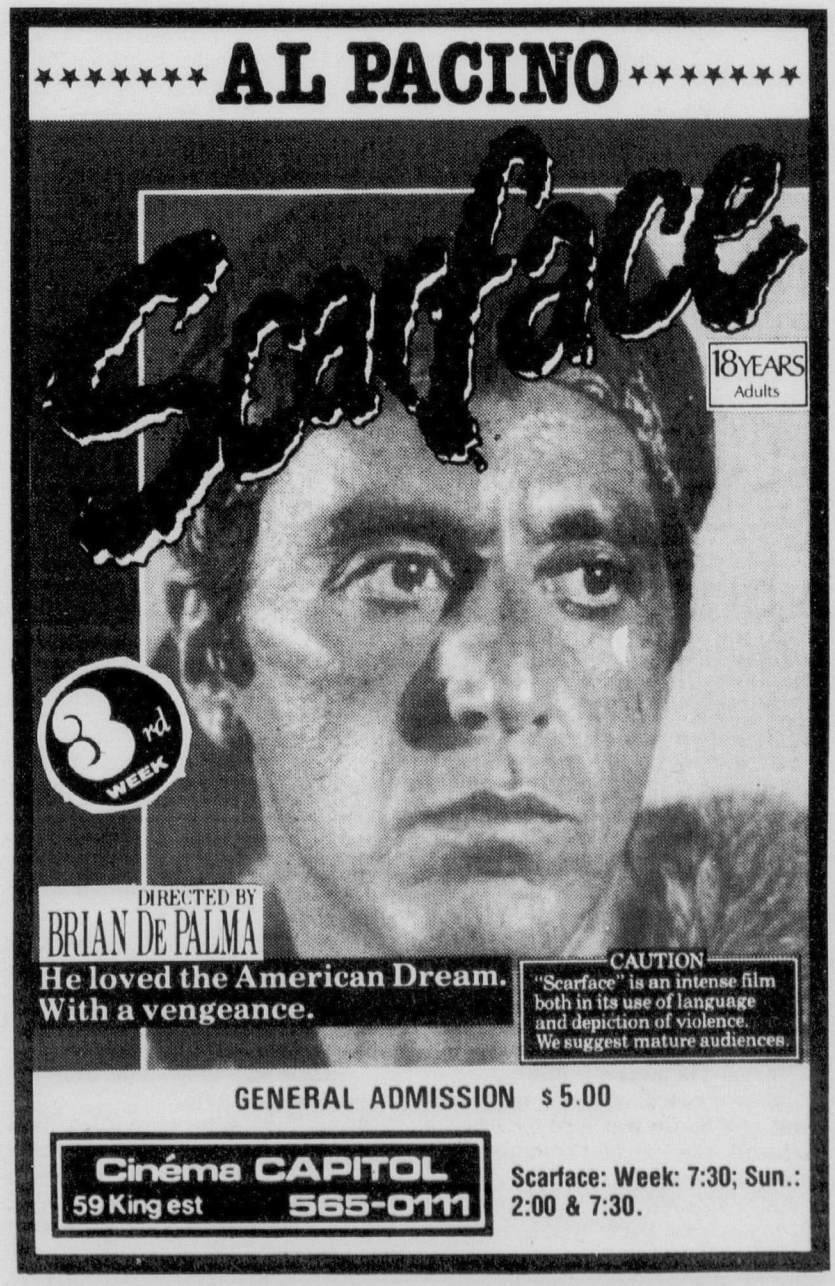
FIRST AID TIP

from

St. John Ambulance

CHOKING — CONSCIOUS CASUALTY

- Do not interfere unless the casualty is unable to speak or cough effectively
- Only then, give four sharp blows with the heel of the hand between the shoulder blades
- If unsuccessful, give four chest thrusts, by wrapping your arms around the casualty, in line with the armpits, and positioning a fist, thumb side-in on the lower half of the sternum
- Alternate back blows and chest thrusts until the obstruction is cleared or the casualty becomes unconscious
- For a child, the technique is the same but the force exerted proportionately less
- For an infant, straddle over your arm with head lowered, deliver four back blows with light force
- Turn in the face-up position and give four chest thrusts, to the mid-sternum using two finger tips
- Casualties who have been treated for choking should always be seen by a doctor.



The difference between us and...

Wine Bits

By TIMOTHY BELFORD

The difference between Canada and the United States, according to comedian Dave Broadfoot, is simple. The U.S. has organized crime and we have provincial liquor boards.

This tongue in cheek comment however, is not so far off the mark if you have a fondness for wine. Fully 60 per cent or more of the cost of wine — depending on where you live — is taken up by federal and provincial taxes, a veritable 'licence to steal'. The result, over-priced wine and a limited selection, is not nearly so funny.

Well aware of the discontent harboured by drinking Quebecers, the Societé des Alcools du Québec has been making noises recently about changing the system — selling off its 360 outlets to private enterprise. For the SAQ the benefit would be immediate and impressive. Not only would it divest itself of the costly mortgages and rents presently paid out for the various stores but it would no longer have to deal with a fractious, spoiled and over-paid union.

On top of this, the SAQ would remain the sole importer of wine and spirits, control prices and still take in the same amount in taxes.

An indication of the real attitude of the province towards the sale of wine can be found in the recent contract distributers signed covering the sale of 'Quebec' wine. The agreement calls for them to take a 6 per cent reduction in profits so the province can increase its share of the revenue.

Promises of an increased selection for grocery stores notwithstanding, the only way the consumer will benefit is if the province de-regulates the entire industry and allows individual dealers to search out their own 'wine buys', set their own prices and escape the present onerus tax sytem.

As I am overly fond of saying, wine should be considered in Quebec as it is in most other civilized countries as a food not as a luxury. The only reason that this gift of nature is considered now as a luxury is that successive governments have taxed it so much that only bank presidents, teachers and members of the National Assembly can afford it.

Raising the price of alcohol will not stop people from drinking. Making wine and spirits difficult to obtain only encourages bootlegging, theft and home production — prohibition proved that.

Despite all of the above, have a Merry, safe and moderately sober Christmas. Cheers!

Documentary tells of fear of unequal treatment

EDMONTON (CP) — Director Jennifer Hodge says visible minorities across Canada see something of themselves in her documentary about racial tensions between police and residents of a predominantly West Indian community in Toronto.

In a recent telephone interview, Hodge said she found native Indians in Winnipeg, Calgary, Vancouver and Halifax and East Indians in Vancouver and Calgary have had experiences with police similar to those recorded in her film Home Feeling: Struggle for a Community.

"As long as the economic situation gets worse, the problem will exacerbate," said the Montreal-born Hodge, who is touring Canada to promote the film, shot in the summer of 1982 and released last June.

"The unemployment rate is much higher among visible minorities."

Home Feeling suggests Jane-Finch, the Toronto community occupied mostly by West Indians, feels the force of unequal treatment at the hands of society and authorities, particularly the police.

Hodge found Edmonton's black community faces less economic pressure than the lower-class Jane-Finch population, but still is concerned about subtle forms of racism.

The filmmaker said there has been "quite a heavy demand for prints of the film," her first social documentary, in Alberta from community and school groups and social service agencies.

PEOPLE SURPRISED

Hodge said reaction from "mainstream people" has been one of surprise "that this sort of thing goes on."

She said police forces across Canada are hiring more members of visible minority groups. They also are organizing "sensitivity groups" for white officers to gain greater understanding of cultural differences of minorities.

The 58-minute documentary was produced with the co-operation of the Metropolitan Toronto Police Department. It used radio microphones and footage of actual patrols and incidents.

The Toronto police did not like the documentary, Hodge said.

In one scene, a young black sauntering through an empty parking garage is grilled about his destination, names of friends and place of birth, without any evidence a crime has been committed.

Hodge said the police regard such interrogation, unthinkable to many Caucasians, as normal and acceptable.

Film not pro or anti PetroCan says co-director Larry Pratt

TORONTO (CP) — CBC-TV is reconsidering whether to carry a documentary about Petro-Canada chairman Wilbert Hopper, a film once rejected by the network as being too biased.

A CBC spokesman says the $300,000 film by the National Film Board was turned down by the network last summer because it was unbalanced and tended toward advocacy journalism.

But Larry Pratt, a co-director of the documentary, says he thinks CBC rejected the 56-minute film because CBC "is gutless and spineless."

"I think they are worried about Brian Mulroney and what he'll do to the CBC," said Pratt, also a writer for the film and a political science professor at University of Alberta.

Pratt said the film "is not pro or anti Petro-Canada. It's a film about Hopper's reaction to different situations."

However, Pratt added that "Conservatives will think it is a pro Petro-Canada film," and predicted that "the Calgary oil community will hate it."

Pratt also said he was angered that he was told CBC would co-produce the NFB film only if Patrick Watson could rewrite the script. Watson is a veteran CBC journalist.

But Paul Wright, executive producer of CBC-TV's documentaries, said CBC rejected the film only because it was not "journalisticly balanced."

Wright said the film, called The Man From Petro-Can, doesn't sufficiently take into account people who object to the government-run oil company, such as the private oil companies.

Wright said the film is promotional of Petro-Canada and Hopper and virtually neglects those who object to the company.

Wright, who saw the film last summer, said he made suggestions about possible changes to the film's narration. He said he did not know whether any changes had been made.

The film is scheduled to open in February in theatres in Edmonton and Toronto.

The documentary, almost two years in the making, follows Hopper from boardroom to corporate jet to high-level meetings with then-energy minister Marc Lalonde during a particularly difficult period of the controversial national energy program.

Felix fecit—an earlier version of Kilroy was here

DONCASTER, England (AP) — To a football fan, a punt is a kick. To a wine aficionado, a punt is a mark on the bottom of a wine bottle.

The punt mark is the glass container-manufacturer's exclusive mark. It generally takes the form of a raised symbol, an initial or a logo, says Dr. Peter Jones, an industry expert.

"They are called punt marks because, in glass container-manufacturing terms, the punt is the base of the container," explains Jones, materials manager for the Emhart glass container-manufacturing unit in Doncaster. "The word originated in the days of hand processing when the bottom or punt of a bottle was held by a metal rod while the operator completed the making of the bottle."

Jones says that the word "punt" in glassmaking terminology comes from the Italian word pantello, meaning "a small point." This was later corrupted to "pontil," to "punty," and, finally, to "punt."

Wine experts disagree on when punt marks first appeared, although some authorities believe the marks had become common by the 16th or 17th centuries.

Jones reports he has traced one punt mark back to the third century during the Roman occupation of Britain.

"There is a green jug-like bottle on exhibit at the British Museum bearing the inscription on its bottom 'Felix fecit' — made by Felix," he says. It was discovered during archeological excavation of Roman ruins at Favorsham, Kent, in 1878.

More than 250 companies worldwide, from Argentina to Zambia, display punt marks on the bottoms or heels of their glass containers, Jones says, but in recent years the custom has become more of a point of pride than a practicality.

La Bernache
Ayer's Cliff
Books, Stationery, Antiques
and Handmade gifts
La Bernache is full of discovery
1116 Main Street (819) 838-4202
Ayer's Cliff

MEMBER
RESERVE NOW!
TRANS OCEAN TRAVEL
Business or Pleasure
Just Drop In.
Or Give Us a Call
Services are free
66 King West — Sherbrooke —
Tel.: 563-4515 Zenith 59010

Bishop's grad visits Lennoxville after African stint

By Michael McDevitt

LENNOXVILLE — It's a long way from the stolid confines of Bishop's University to the exotic strangeness of southern Africa, but for Roger Boulter, a 1971 graduate of the Lennoxville university it was a transition to be taken in stride. Boulter, an employee of the British Council, recently finished a four and one half year stint as a cultural attaché in Lesotho, a small independent kingdom surrounded by South Africa, and will soon be taking on new duties in Romania.

"It gives me the opportunity to travel," Boulter says of his work, "and to experience different cultures and ways of life. It can be really quite fascinating."

Boulter and his wife Anne were in Lennoxville recently visiting Mrs. Emma Bean, an old friend of Roger's from his college days and are presently enjoying a tour of Canada, the United States and England before taking up his new duties as a cultural attaché in Romania early in the new year. His experiences in Lesotho , he says, have left him with mixed feelings.

"We lived a pretty good life there," he says, "but we were isolated from the real lifestyle of the country." As part of the diplomatic corps, the Boulters enjoyed the refinements that this entails, but remember vividly that theirs was not a typical Lesotho lifestyle. "The country has one of the smallest gross national products in the world," Boulter says, "and 46 per cent of that comes from remittances from workers in South Africa's gold mines. The native people are poor and most of them make their living tending their herds. The ruling elite (descended form local chieftains) is very small."

Boulter says Lesotho, which was a British protectorate until 1966, is nominally a democracy but adds that elections haven't been held there since 1970. "In the last elections the ruling Besotho Congress Party saw some of their traditional strongholds going to the opposition. They declared a state of emergency and that has been the situation ever since. The government has been cracking down on opposition increasingly in the last few years, and political terrorism has been on the rise.

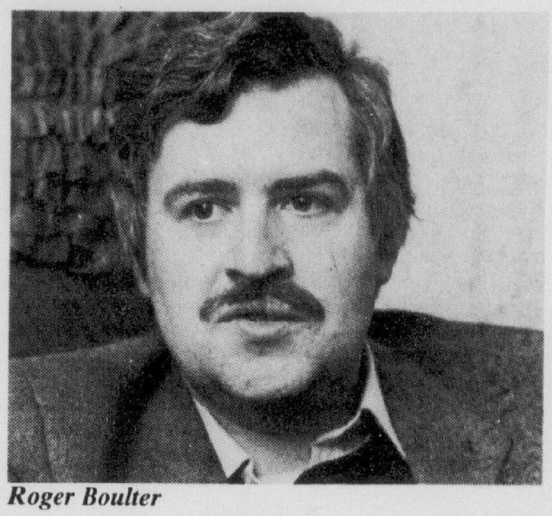
"The opposition was originally socialistic," Boulter says, "but recently it's more a matter of being anti-government."

The country is ruled by a titular king, Moshoeshoe II, who has reigned since 1959. It is independent politically from South Africa, which completely surrounds it, but is economically dependent in that almost half of its income derives from the wages of miners employed in South Africa's rich gold fields. "The Besotho (the indigenous population) are recruited actively by the South Africans because of their reputed ability to work well in underground conditions," Boulter says. "The workers send most of their money back to support their families."

Boulter says the country survives largely from foreign aid, but has projects in the planning stage which should help it become slightly more independent of its rich and powerful neighbor. "There is a great deal of hope being placed in the Highlands Water Project," he says, "which will provide power for South Africa. South Africa is, of course, providing most of the funding and expertise for the project but it should provide some jobs in the near future. They have also built the gambling resort of Sun City which is only a two and a half hour drive from Johannesburg.

Boulter says the country is dedicated to educating its people and spends almost 27 per cent of its budget supporting the National University of Lesotho in the capital city of Maseru. High schools, he says, are mostly supported by the three main churches; the Roman Catholic, Anglican and Lesotho Evangelical. One of the sources of political unrest, he says, is the ruling elite's control of scholarships and civil service jobs that are only available to the educated. "If you become openly identified with the opposition," Boulter says, "your chances of accomplishing anything in these areas are pretty slim."

Boulter says that although life is difficult in Lesotho, its people are generally happy not to be living under the apartheid of neighboring South Africa. He says Lesotho benefits from its relationship with South Africa although officially relations with that country are unfriendly. "There's no shortage of food, and for some the opportunities are relatively good for southern Africa, but there are tensions there that will have to be resolved."



Roger Boulter

Christmas was a good time for Roger Boulter and his wife to visit old friend Emma Bean.

West End all aglow again

LONDON (CP) — The lights are back on in the West End.

For the first time in years, almost every single one of the nearly 50 theatres in the West End is open for business.

It's an amazing revival coming only a year after some pundits had pronounced the heart of the English-speaking theatre world dead.

In the late 1970s, the West End went through a drama of its own which was held over into the 1980s. Britain was in the middle of a recession, tourism was way down and so were audiences. At one point, early in 1983, 16 theatres were dark.

The turning point began last year when audiences started rising again, five per cent in 1982. But it is in the past few months that the turnaround has become marked.

"The early part of this year we were worried because we thought we weren't going to be able to build on it (the success of 1982)," says Vincent Burke, development director of the Society of West End Theatre.

"And then suddenly, in the middle of the summer, the invasion from North America occurred and we had a superb summer, and more importantly, a superb autumn.

"Now we're certain to achieve increased attendances over and above what we achieved last year."

BIG HOME AUDIENCE

Of course tourists are vital to the health of London's theatres but Burke says theatre owners have worked hard to build up a strong domestic audience. And their efforts have paid off with Londoners now buying almost half of the nine million theatre tickets sold annually.

"I think really what has happened in this country is that people are getting tired of television."

Ballet is a very physical, very intimate thing'

TORONTO (CP) — Ballet people are a rather odd lot, products of a cloistered life in ballet school and then locked into a tight ballet circle that largely dominates their professional and personal lives.

There are a lot of aches and pains and sweat, odd, staggered working hours, weeks and even months on the road touring, and at the end of it all the probability of being shelved 20 years before normal retirement age.

Few get rich.

But despite all that, ballet people generally love the life of dedication, the glitter, the never-ending new challenges. And they enjoy each others' company.

"Because we are that much together there is the tendency to just surround ourselves with each other," says Erik Bruhn, new artistic director of the National Ballet of Canada who, in fact, is a rare exception to the rule. "It starts in ballet school, which is a completely different world. It could be that there is too much isolation."

LIKES OUTSIDERS

Copenhagen-born Bruhn, 55, became one of the world's great dancers, performed all over the world and always had "a need to meet people outside of the ballet."

Unlike actors, authors and even artists, often in demand for interviews and on talk shows, ballet people tend to say 'I would prefer not to talk about my ballet, I would like you to see it,' Bruhn says.

"Ballet is a non-vocal art and ballet is a very physical thing, a very intimate thing, because we lift, touch, kiss. It's like a love affair we have going for us in order to communicate on stage."

His great joy on joining the company last July was the amazing strength of the male section — "The potential talent in our boys is the best in the world."

Among them, for instance, is Raymond Smith, at 26 a principal dancer, and newcomer Rex Harrington, 21, fresh out of the National Ballet School here which is not directly related to the company.

BECOMES NORMAL

It's a hard life, Smith agrees, "but after a while you don't think about it — it just becomes normal."

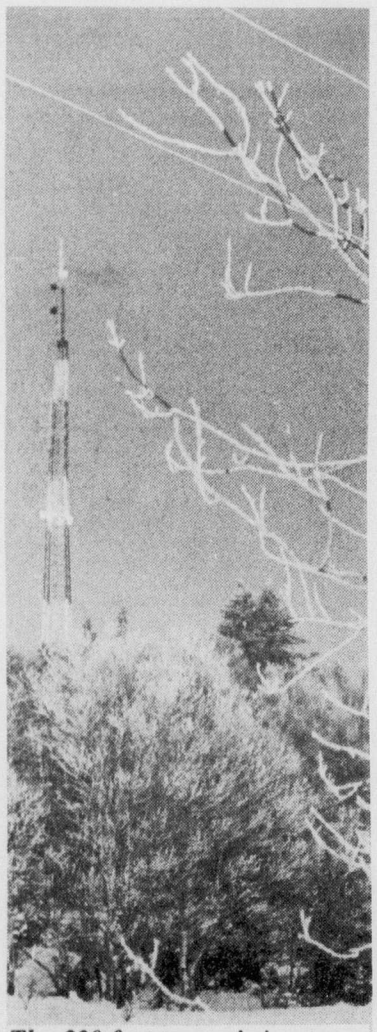
Always a kick for radio says CFIN's Delaat

By Robert Palmer

COATICOOK — After paying his dues for more than six years Clement Delaat's dream has finally come true and the Eastern Townships has its first bilingual FM radio station.

CFIN FM 104.5 is the goal toward which the 28-year-old Dixville native and friend Michael Dougherty, of Hereford, have been working since 1978. And on November 21 the first on-air testing marked the birth of Québec's first FM country music station. But Delaat took his turn down the long, hard road first.

"I'd always had a kick for radio," says Delaat, who is married and the father of a five-month-old bouncing baby boy. But no matter what radio station doorstep he turned up on he always got the same answer: "It won't work; you've got an accent."



The 220-foot transmission tower used by by CFIN FM is located on R.R.3 in Dixville.

Delaat took a course at the National Institute of Broadcasting's Montreal school to learn the finer points of the trade but it didn't remove the main obstacle he was told stood in his way — he still had his French accent.

He took a job at CHLT on a volunteer basis for eight months working 7 a.m. to noon Sunday mornings on a religion show. That didn't last long after the union heard he wasn't being paid.

In 1978 he began the shortest stint of his radio career at CKLD, an AM station in Thetford Mines. There he worked the graveyard shift from midnight to 6 a.m. for exactly two nights before the station had to cut back. As Delaat says, he was the last one in and the first one out.

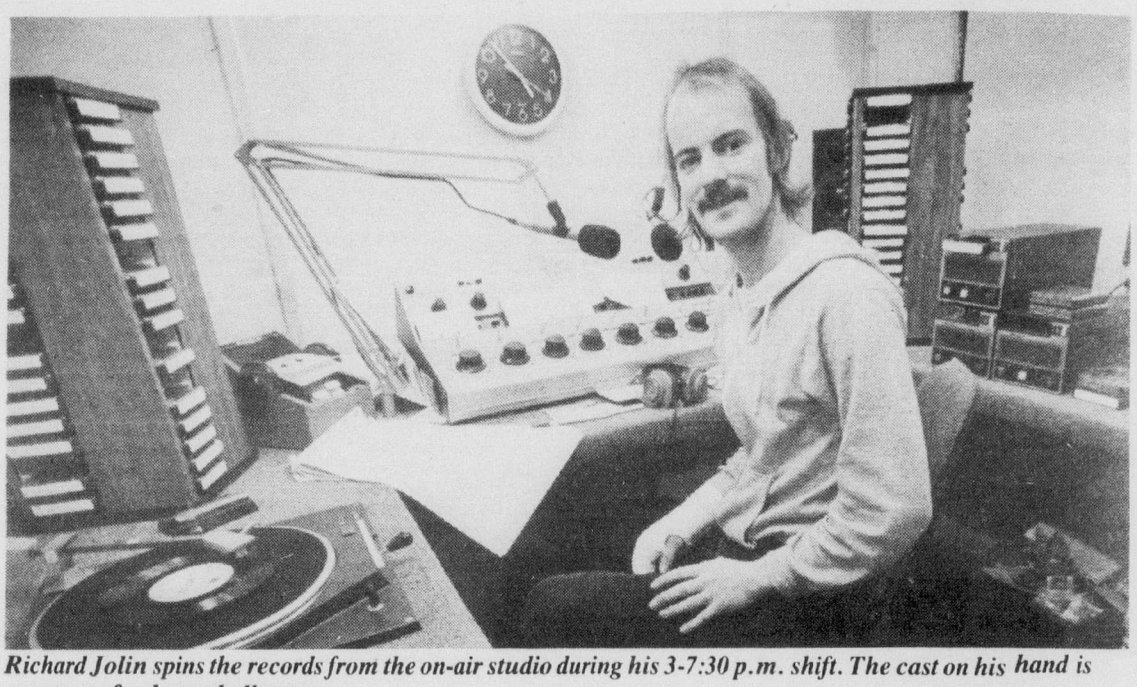
In 1979 Dougherty, 33, whom he had worked with in the summers of 1975 and '76 at the Canadian Customs office at the border, contacted him with the idea of starting their own station and the plans for CFIN FM began.

Both Delaat and Dougherty had experienced the difficulty of receiving properly in the area the signals of existing AM and FM radio stations. If anything, Delaat says, it was easier to get good reception from U.S. stations.

The first step — getting a CRTC license to broadcast — was long and expensive. "At the beginning we paid everything out of our own pockets, expecting the company would pay us back later." For Delaat and Dougherty, paying everything out of pocket carried a price tag of more than $35,000.

The company they formed was CFIN Coaticook FM, Inc., set up to take ownership of the station. Dougherty is the president of the company and technical director of the station, and Delaat is vice-president, secretary-treasurer and station manager.

They had a company, plans for a station and capital, raised through 'shareholders' — approximately 15 people who bought in to the station. They had been told by the CRTC that a frequency of 104.5 FM was open but their first application for a license was denied in 1981, despite the fact they had six representatives from various sectors in the community present to back the proposal. The regulatory agency said their format wasn't tight enough and it wasn't convinced of the feasibility of the proposal. For Delaat and Dougherty, it was back to the drawing board.



Richard Jolin spins the records from the on-air studio during his 3-7:30 p.m. shift. The cast on his hand is courtesy of a broomball game.

But they weren't beaten yet and decided then to rethink their proposal. If there wasn't enough room for another middle-of-the-road contemporary music station, they'd have to decide on a different format; that's when country music began to pipe through their heads.

Delaat and Dougherty submitted a proposal for a country station and it was accepted November 3, 1982. The CRTC in its written decision praised the two entrepreneurs, saying they were "bringing a real alternative to the region." CFIN FM was granted a licence to broadcast in both English and French, the first such licence, Delaat believes, ever issued by the agency.

The present format of the station provides for 80 per cent French and 20 per cent English programming (speaking). Their are both news bulletins and advertisements in English. The music composition is approximately 55 per cent country, 20 per cent contemporary, 20 per cent pop/rock/disco, 3 per cent classical and 2 per cent European. Although Delaat says 90 per cent of the country music played is English, the overall language split of the music is 50/50.

Having been on the air almost a month, CFIN FM today employs a total of 15 people. There are four full-time disc jockeys during the week playing music in four-and-a-half-hour shifts and three part-timers each day on weekends.

The station is equipped with a production studio, in which Delaat says he can produce commercials using state-of-the-art equipment, and an on-air studio from which day to day music and news is broadcast. CFIN FM transmits its signal from a 220-foot tower located nearby. In all, Delaat says the station, only a month old, has several hundred thousand dollars worth of equipment.

But even now that the goal has been realized, Delaat says plans are far from complete. CFIN FM broadcasts only 18 hours per day at 500 watts but if all goes well he says a full 24-hour complement of programming will be heard soon. And, in the distant future Delaat hopes to increase the station's signal to 10,000 watts. "We're planning to strengthen our presence in the region," he promises.

"Our goal from the start was to be an Eastern Townships radio station. The station is completely owned by Townshippers and we wanted it that way."

"We care about the Townships," he added.

Delaat says so far CFIN FM has been well received by listeners. "The reception has been very good. People are very happy about having the station."

And, the people who make up the region's largest industry haven't been forgotten; if anything, Delaat says, farmers will be a focus of CFIN FM's information services. "We're opening doors for farmers. At the moment we're doing the farm information in French but it will definitely be in English very soon."

CFIN FM invites people to call or write to the station with English- and French-language public service announcements, information and advertisements. It's located at 194 St. Jean Baptiste, Coaticook, and the telephone number is 849-6346.

Glens Falls museum dedicated to the art of collecting

GLENS FALLS, N.Y. (AP) — In this small Adirondack mountain city, hundreds of kilometres from the major cultural centres, is a villa containing artworks by Rembrandt, Degas and Botticelli.

Rubens, Renoir and Matisse are also familiar names within the small public museum begun by Glens Falls residents Louis and Charlotte Hyde.

The collection exists in relative obscurity in upstate New York, about 300 kilometres from New York City. But the ambiance of the collection and its location set it apart from larger, more famous museums. Even though the museum is publicly owned, it still holds the intimacy of the Hydes' home and only the 15th-century Nuremberg Chronicles are displayed under glass.

Seventeenth and 18th-century French and 16th-century Italian furniture still complement the rooms. Art is displayed often just where Charlotte Hyde found it most appealing — such as Picasso's Boy Holding a Blue Vase, which she kept in her own bedroom, and Rubens' Head of A Negro, radiant when lit by sun rays filtering through the curtained sunlight in the parlor.

"This is a museum about collecting," says museum director Frederick Fisher. "It's (the collection) as important to the history of collecting as it is to art itself."

ARRIVED IN 1907

The Hydes moved to Glens Falls from Hingham, Mass., in 1907 to take part in the Finch, Pruyn Paper Co., owned by Charlotte's father, Samuel Pruyn.

After their 2½-storey stucco home was completed in 1913, the Hydes began to travel to Europe, purchasing furniture to accent the Renaissance Florentine-style villa.

But it was not until the 1920s that the Hydes began to collect art in earnest.

They made most of the early purchases on their own. However, it was Hyde's former Harvard classmate, critic Bernard Berenson, who helped them acquire Botticelli's Annunciation in 1924.

The Hydes collected tapestries, sculpture, paintings, drawings and stained glass, considering the scale of the house where pieces would be displayed, the authenticity of the works and their own personal tastes, Fisher said.

They were not extremely wealthy, he said, and could not often buy "masterpieces" simply because prices were higher than they could afford.

The Hydes paid $35,000 — the highest price they ever paid for art — to the Soviet Union for Rembrandt's Portrait of Christ in 1933. The 17th-century oil painting has been valued at more than $1 million.

Fisher refused to put a dollar estimate on the value of the complete collection, which was the target of a foiled robbery in 1980.

Offers came to the Hydes from other museums, such as Harvard's Fogg Museum and the Metropolitan Museum of Art, to donate their collection. But the Hydes declined, in order to keep the collection in the home they cherished and the city to which they were devoted.

In their years together, the Hydes purchased about a third of the current collection, Fisher said.

After Hyde died in 1934, his wife hired curators to help "round out" the collection, Fisher said, preparing the museum she planned to leave to the city.

In 1952, she established a trust for the Hyde Collection, choosing trustees and instructing them to promote her collection and encourage its growth. She continued to live in her home-museum until her death in 1963.

The house, with its indoor court and surrounding rooms, is air-conditioned but has no provisions for climate control, creating a potential hazard to works dating as far back as the 12th century.

Light also needs to be controlled, for aesthetic and conservation reasons, Fisher said. He admits the house can be a threat to the collection.

In 1983, more than 13,000 people visitied the museum but, Fisher said, the average tourist doesn't know about the collection.

Government sets 1.5 metre limit on pornography

Who's who

By TADEUSZ LETARTE

Rumor has it that the rash of recent bomb scares in the Sherbrooke area — one at Bishop's and one at the **Carrefour** is a rash for the Townships — were aimed at **Record** sports editor **Bobby 'white shoes' Fisher**. According to reliable sources within the **Sherbrooke Jets** organization, General Manager **Georges Guibault** has had it with Fisher's commentary on the way Sherbrooke's answer to the **June Taylor Dancers** have been playing of late. Since the local squad has given new meaning to the word 'inept' I don't understand it myself, but then again some people have thin skins. Anyway, Fisher just happened to be at the university and the shopping mall when the bombs were reported — draw your own conclusions. For my part, I'm writing this from the comfort of my own home and not **The Record** office.

Received in the Mail: I know that occasionally, very occasionally, an error of spelling or syntax may creep its way into **The Record**, but lately the criticism has got entirely out of hand. We received a letter last week asking us to publish a number of quotations from a particular religious tract — something we don't do — and it included the following . . . "We feel that (there follows the name of a well-known religious reformer who's birthday is coming up Sunday) has instructed us to make this material available to you in your own language; however we must resort to the **English** language for our correspondence as we do not have translators available." As I said, I know we make mistakes but this is ridiculous

Speaking of translators, it would appear there's a need for one in Colebrooke, New Hampshire. A classified ad recently appeared in the pages of **The Record** which has led to some speculation about the nature, so to speak, of the severity of the unemployment situation south of the border. Under the Job Opportunities banner, the ad read proudly: "Mature, single female for milking and farm chores. Room and board plus salary. Colebrooke, New Hampshire." Although I'm sure the advertiser meant well, you can once again draw your own conclusions.

Someone in the federal government — those are the ones collecting the ridiculous salaries in **Ottawa** as opposed to the ones collecting the ridiculous salaries in **Quebec** — at least knows what he or she, or is it person, is doing. **The Record** received a pamphlet last week addressed to none other than **Mikey 'I know what's on but I just never get there' McDevitt**. The brief was entitled **Pornography and Prostitution Issue Paper**. One of the suggestions is that stores be held to a 1.5 metre pornography limit. I'm not sure if this is in reference to the photos in **Playgirl Magazine** or the distance porn displays must be from the floor but my room-mate is all for it.

Obviously confused between **Pierre Trudeau** and his wife Margaret, **Lawrence Eagleberger** of the **American State Department** suggested last week that Trudeau's peace proposal sounded like the mental meanderings of a drug-effected leftist. Trudeau, whose politics are just to the right of **John Paul II**, handled the accusations with his usual cool aplomb — keeping his finger holstered — and called **Eagleberger** a 'pipsqueak'. An obviously enraged Minister of External Affairs, **Allan MacEachen**, said he would confront Eagleberger if he saw him or if he went to Washington in the next few weeks or if Cape Breton Island was granted independence or . . .

The **Montreal Expos** — the team that has turned being a runner up into an art form — made a dazzling trade last week. **Pat Rooney** a promising young outfielder with the Wichita farm club was dispatched to the **Yankees** — you remember, Mickey Mantle, Babe Ruth, Whitey Ford — for lefthander **Tim Burke**. (Editor's note: The new pitcher shouldn't be confused with the other **Tim Burke** who is a social-historian with the Gazette whose copy inexplicably finds its way to the sports page. After all, as **Bob McDevitt** of the **CBC** said on hearing the news, the Gazette's Burke can't even lift a beer mug with his left hand.)

Some things one really must see to believe, but as I have this one from *two* usually reliable witnesses, I will risk my credibility to report this incredible event.

One evening last week, a group of friends was gathered at the home of **John 'that's all' Harmer** for an evening of dancing, song and pleasant conversation, when the subject of the proper way of preparing a dry martini arose. **Des 'wanna buy a burial plot?' McKeon**, offered his well-tested opinion that a flashlight, shone from a distance of 4 feet through a bottle of vermouth onto a properly chilled bowl of gin yielded the best results. Harmer, Serrurier to all the Townshippers, disagreed and demonstrated a recipe handed down (more likely dropped) through generations. An unopened bottle of the finest London dry was placed into the clothes dryer and the timer set for seven minutes. The results, Harmer insisted, would be perfect. When the seven minutes — not a second more — were completed, a small group of eager connaisseurs gathered to test the results of this recipe and upon opening the dryer door they discovered the bottle was nowhere in sight (there it was... gone). This reversal of the first Christian miracle had McKeon fingering his beads and reciting his well-worn Latin prayers when the mystery was unravelled and something less than divine intervention revealed. It seems the previous evening Harmer had demonstrated the extreme ubiquitousness of the home appliance by using it to heat up a few cheeseburgers which had become cold in transit from the manufacturer. Securely wrapping the delicacies in paper, he placed them in the dryer and failed to remember a simple law of physics. Air expands when heated. The cheeseburgers blew up and the bottle of gin had nestled snugly and firmly into the remains of the melted cheese still residing within. The machine had stopped with this mélange firmly attached to the roof of the dryer drum, out of sight. I swear to God!

'Sometimes' I think I'm back in 1940s Hollywood

LOS ANGELES (AP) — When Debra Winger decided to move to Malibu, Calif., she occupied a house on the beach for two weeks to determine if she could tolerate the constant sound of the surf. She couldn't.

Instead, she moved across Pacific Coast Highway to a house high above the noisy sea.

"Anything consistent and predictable is terrifying," she says.

That pretty well sums up Winger's philosophy and helps explain why at 28 she has emerged as one of the hottest "new generation" actresses in the business. Her current release, Terms of Endearment, seems certain to bring her a second Academy Award nomination. She was nominated last year for An Officer and a Gentleman.

Winger, who has an alert mind and eyes that can penetrate the phoney mystique of Hollywood, is known for her confrontations with the studio establishment. She insists on taking months to prepare for a role and months to remove herself from the character.

"I still find things to get angry about," she says. "Sometimes, I think I'm back in 1940s Hollywood and the studio system still prevails. And so, as soon as I finish working, I take off. Let them try to find me."

TOURS COUNTRY

That might be hard to do. Jack Nicholson, her co-star in Terms of Endearment and a close friend, talks about receiving telephone calls from Winger from remote corners of the country. When she isn't working, she often departs on a cross-country tour.

"I used to take the train, but I couldn't get off if I found an interesting place to visit," she says. "So I drive. I've been known to stop a couple of weeks in one place, maybe a couple of years."

Most of the time, she's not recognized and can remain anonymous.

A cross-country trip remains one of Winger's most vivid early memories. When she was six, her family moved from Cleveland, Ohio, to Los Angeles in a 1957 station wagon and encountered a fierce storm en route.

"I remember that it got so bad we had to stop at a roadside cafe," she says. "There were other families there, their clothes dripping on the floor, praying for their lives. Everyone else was fearful. I thought it was great."

Born in Cleveland of Hungarian-Jewish parents, Mary Debra Winger grew up in suburban Van Nys.

After high school, she worked on an Israeli kibbutz, trained with the Israeli army and then returned to the United States to study sociology at California State University at Northridge. She pursued acting on the side.

LEFT PARALYZED

She was in an automobile accident in 1973 that left her blind and partially paralyzed for several months. It convinced her to make the most of her life.

Winger began acting in TV commercials.

"There was one where I said, 'Gee, Mom, the bathroom smells fresh.' That was for Sani-Flush," she says. "I made $9,000 on that one, enough to support me for a year."

Her big break came in Urban Cowboy, with John Travolta. Then she replaced Raquel Welch in Cannery Row, opposite Nick Nolte. An Officer and a Gentleman followed.

In typical Winger fashion, she made all three deals without an agent.

"No one ever told me I had to foloow the rules," she says. "There are no givens in the movie business."

But An Officer and a Gentleman taught her she really needed an agent.

"I signed the wrong 'nudity' clause," she says. "All the contracts have nudity clauses, you know. They define certain zones, like 'from the right shoulder to the upper thigh,' and 'from the neck to midway down the trunk.'

"I usually try to avoid nude scenes. They're embarrassing to me and embarrassing to my family. I usually leave them to those who look good up there."

She laughed as she recalled finally agreeing to appear nude in longshot for Cannery Row. She was relieved of the duty after the director, David Ward, decided to use a better-endowed double.

A FREE SUBSCRIPTION to ARTHRITIS NEWS

Canada's only official lay publication about arthritis, is available at no charge by writing:

ARTHRITIS NEWS
The Arthritis Society
920 Yonge Street, Suite 420
Toronto, Ontario
M4W 3J7

WHAT'S ON

Music

By MICHAEL McDEVITT

Well, it's Christmas time again. I sincerely hope everyone has survived this year's line-ups, rotten weather, difficult decisions and lack of monetary equipment with their Christmas cheer intact (mine is well hidden deep within the recesses of. . . never mind.) In any event, we are about to endure the one holiday of the year that Mikey refuses to allow to be sullied by the crass commercialism, rotten weather, surly tempers, greed and other reminders of our human failings that so often decorate our endeavors. It is a festival of hope and peace and, with any luck, love and as such it has my undying support. So to you, my faithful, patient and forgiving readers, Merry Christmas, Cheery Chanukah and may the week be drenched with contentment for you and yours.

Now, back to business. **Cal Picken** has brought back some big guns in the latest round in the battle of the Fans this weekend and next with **Royal Male**, a group that went over exceptionally well during their last appearance at his **FL Hideaway** half-way between Lennoxville and Harmer's place. These boys, **Mike Goodsell**, **Bob Boisclair**, **Jacques Jobin**, **Rick Binny**, and **Mike Gibbons** have everything a good band needs: exceptional ability, determination, imagination, good taste, and the willingness to work hard. Unfortunately, the boys are only playing Thursday and Friday of this week, but the'll be playing Thursday through Saturday next week and there will be a New Year's Eve Party next Saturday with the band providing the entertainment. I don't have the details for that yet, other than a $5 cover charge, but I must assume Cal has something special lined up because you can't charge five bucks for something that's usually free just because it's New Year's Eve. . . Can You? . . . Naw.

Down the road, **Costa** is also bringing out a local favorite with **The Bluesbusters**, a band that features the amazing licks of **Brian Monty** (he also plays a mean guitar). Now, this is strictly rumor but the grapevine tells me that Brian is going to be packing up his brood and heading into the big city in the near future, which will definitely be our loss, but probably his gain. I hope it's not true, but when one is in the business of manufacturing some of the finest guitars made, it only makes sense to go where the market is. Anyway, I'll try to keep you informed. Tonight though, Brian is still available at the **Georgian Hotel** right smack in the heart of Lennyberg.

Out in Sawyerville, at the **Salle Veilleux**, **Rambling Fever** provides the country entertainment at a special Christmas dance. In a town where every sunrise is treated as an occasion suitable for a party, you can be sure there'll be something special going on out there. The music starts at 9 and continues until 1.

This week and next on Friday and Saturday evenings, the **Manoir Waterville** presents **The Robinson-Fowler Band** doing their thing again for their appreciative fans. This group can get them going at almost any time and Waterville is one of the places that these guys seem to be able to wrap around their little fingers. Naturally, the Manoir will be ushering in the new year in grand style.

In Rock Island at the historic **Del Monty** the rock band **Sidewinder** is scheduled to knock 'em dead tonight. Like almost everywherfe else, the Del has written off Christmas Eve, but they tell me they're planning something special for New Year's Eve. Details to follow next week (all of this 'next week' stuff assumes that Mikey will live through this week. It's even money so far).

I suppose it makes sense to start making New Year's Eve plans now, so I'm breaking one of my own self-imposed rules to tell you about what's going on next week at places that have nothing lined up for this week. What the hell, it's holiday time.

Out in the election capital of the Eastern Townships, in the lovely village of Bury (it's pronounced just like it's spelled — like what you do to dead people) the **Chalet Jean-Paul** is planning a big bash to usher in the year of the George Orwell with a big bash on Saturday featuring the music of the **Midnight Men**. This is a hopping country outfit that'll make sure the place keeps on boogeying until the wee hours, and the place is going to be including what I am assured will be a delicious full-course meal in the price of a ticket. Admission is $9 per, but with a meal and a party, that ain't too bad. The action will get going at 9.30.

And out in South Stukely, **John Bird** and his **Station 88** will also be providing some New Year's happenings with the music of **Cedar Creek**. The party is, naturally, on New Year's Eve, and I'm sure it will be a good one. John has been bringing some good music out his way over the last several months but that part of the world has been facing some pretty hard times lately and he says he's not sure what the entertainment agenda will be like after the holidays. Hang in there, John. The recovery is on its way.

The **Knowlton Pub** is planning a big bash for New Year's too. This fine establishment will be using a disc jockey, however, because they have the enviable problem of not being able to fit in both a stage and their customers all at the same time. Life's a bitch, ain't it? The Pub is a fun place, though, and I'm sure they'll be ushering in 1984 with all the gusto they can.

Luciano Pavarotti is everywhere this week.

Exhibitions

As can be expected during the holiday season most of the area's galleries are closed for a while as evrybody takes a break from the hopefully successful pre-Christmas sales. Exhibitions, however, although not of a verifiable artistic nature will be staged aplenty and should be available at any self-respecting holiday party. I myself, I know, am planning several, and only hope the likes of Tadeusz Letarte have some traditionaly archaic family customs which will take them far from my path. 'Tis the season, after all. For addicts of the visual arts, however, there are a few places that are still showing.

La P'tite Gayole, a fabulous little Belgian restaurant on Compton street in Waterville, the work of noted artist **André Philibert** will be on view throughout the holiday weekend. Philibert's talent is undeniable, and if holiday-plans preclude any visit to restaurants this weekend, we can look forward to a major show on his part sponsored by the Sherbrooke trust in the coming year.

The Rothchilds of the Sherbrooke art scene, the **Caisse Populaire de Sherbrooke-est**, are presenting the rural simplicity of the work of **Gaston Ricard** until the end of the month. Now, scenes of rural Quebec, bringing back memories of simpler times and all cannot be described as difficult to find in this area, and it becomes increasingly difficult to find new things to say. Picard, however, is among the best of the genre around and his work, while admittedly not revolutionary — or even disturbing — is generally very pleasing to the eye. His eye for detail and his technical skill with the brush combine to create pictures that anyone can appreciate.

And that folks, believe it or not is just about all. Remember, though, that one of the best things about holidays is living to talk about them, so listen to Mikey and try to cut down on your driving and drink more carefully. It can be a beautiful life, don't throw it away. Sell it.

Movies

I haven't had a chance to get out to see **Terms of Endearment** up at the **Cinémas Carrefours** yet, so I'm particularly pleased that it's sticking around for at least one more week. I can tell you that the information I'm getting from everybody I've talked to that *has* seen it though, that it must be one hell of a film. The reviews have all been raves, and they tell me it is a powerfully sentimental charmer. Even crusty **Tim 'Ebenezer Scrooge ate quiche' Belford** tells me he almost felt real emotion for a while, and that, believe me, is something. With a cast that includes **Shirley Maclaine**, **Debra 'give me a husky' Winger**, and **Jack Nicholson** it isn't hard to understand the movie's popular success though,is it?

The incredibly violent **Scarface** returns for another week at the **Cinéma Capitol** this week, and this is one movie that people should make up their own minds about. It is classically graphic, like all **Brian De Palma** films, and this seems to tick a lot of people off. However, those who criticize all violence in film as serving no purpose (violence for violence sake's, etc.) should also realise that criticism for criticism's sake is equally vile. Scarface is a violent film, but it tells a violent story. To say that depiction of this violence is of necessity wrong may make some people feel nice and secure in their little cocoons, but it lacks any validity as far as I can tell. There are places in the world (and the Miami of the 80s certainly qualifies) that are exceptionately violent and an awful lot of people don't have the option of not seeing it. Moviegoers do. Scarface is a well-made film, although no masterpiece, and it does have a valid story to tell. Star **Al Pacino** puts in a typically competent performance as the flash-in-the-pan bigshot grabbing for what he can get. You are forwarned. If you would rather not have your sensibilities upset, stay home. The Waltons are still being re-run.

At the mighty **Cinéma Princess** in Cowansville this week, **Sean Connery** is back in the role that made him famous **James Bond**, in the appropriately titled **Never Say Never Again**. Connery, of course, had sworn he would never play Bond again — a decision that made **Roger Moore** independently happy — but obviously, artistic considerations — green ones — allowed him to reconsider. In any event it doesn't matter much one way or another. Undisciplined Bondage fans invariably insist only their particular favorite can do the famous **Ian Fleming** character justice, but as near as I can tell, all Bond films are similarly ridiculous, unbelievable, sexist, loud, and wonderful. This one is no exception. Plenty of action, adventure, adolescently inspired sex and really bad bad-guys. How can you miss.

Naturally, the theatres at both the local universities will be closed during the time all the lovely students and the football teams are away, but they should be getting back for more early next year. Hopefully, the University of Sherbrooke will continue its varied and artisticly satisfying list of productions, and perhaps even more hopefully I trust that **Bishop's University's Film Society** can get its act together and provide the kind of programming people will want to come out for.

Television

It's the holiday season, folks, so be prepared for more trash than you can possibly imagine invading your home through the noble auspices of the boob tube. You'll get to see everybody from Johnny Cash to Mel Torme trying to convince you that you don't have anything better to do than spend Christmas with them so my advice, basically, is turn the damn thing off and look to see whose sitting next to you on the couch. It might be someone you like.

WHAT'S ON

Since you didn't pay any attention to what I just told you, watch for **Bing Crosby** starring in the classic Irish priest story **The Bells of St. Mary's**. Crosby teams up with **Ingrid Bergman** to try to save a failing Catholic school from going bankrupt. **Henry Travers** also stars as the stingy old rich guy whom they decide to hit on.

At 2.30 on Channel 6, the real blitz begins with a half hour of Christmas Carols performed by half the state of Utah, namely the **Mormon Tabernacle Choir** While they undoubtedly do a good job this remains a program of traditional Christmas carols that you're already sick to death of. Do I sound cynical?

Somebody's got to be kidding. At 9 p.m on Vermont ETV a show called **The Christmas Songs** stars **Mel Torme, Rich Little** and **Les Brown and his Band of Renown**. Torme hates it when you call him his nickname from the fifties —The Velvet Frog — but it is appropriate.

At 10 on Channel 12, **Ric Wellwood** stars in **A Stephen Leacock Christmas** as the great Canadian humorist gives one of his celebrated one-man shows.

Big Surprise Department Here comes the fat guy again. At midnight on Vermont ETV Luciano Pavarotti has decided that he's going to sing all those songs for us too. Why not?

Christmas day is totally dominated by the eminently predictable so I'm only going to mention a couple of things that catch my eye.

On CBC at 9.30, **Maureen Forrester** stars in an unusual production of the classic fairy tale **Beauty and the Beast**. The story is presented in song, dance and mime and features music by **The Orford String Quartet**.

At 11.25 also on CBC **Humphrey Bogart** and **William Holden** play two rich brothers who both fall for the family chauffeur's beautiful daughter (Audrey Hepburn in **Sabrina**.

At 2 a.m on Channel 12, it's recent nostalgia time as the quasi-documentary (quasi-modo's older brother) **Let It Be** shows us **The Beatles** as they record the million-selling album of the same name — the last they would ever record together. Not a great film, but a pretty good look at one of the music business's greatest success stories caught at the height of its fame.

On Monday Vermont ETV provides the culture with two head-to-head classics. At 8, **Peter Martins** and **Patricia McBride** star in **Ruth Page**'s ballet **The Merry Widow** based on the operetta by **Franz Lehar**

At 9, violinist **Gidon Kremer** leads the **English Chamber Orchestra** in Vivaldi's **The Four Seasons**.

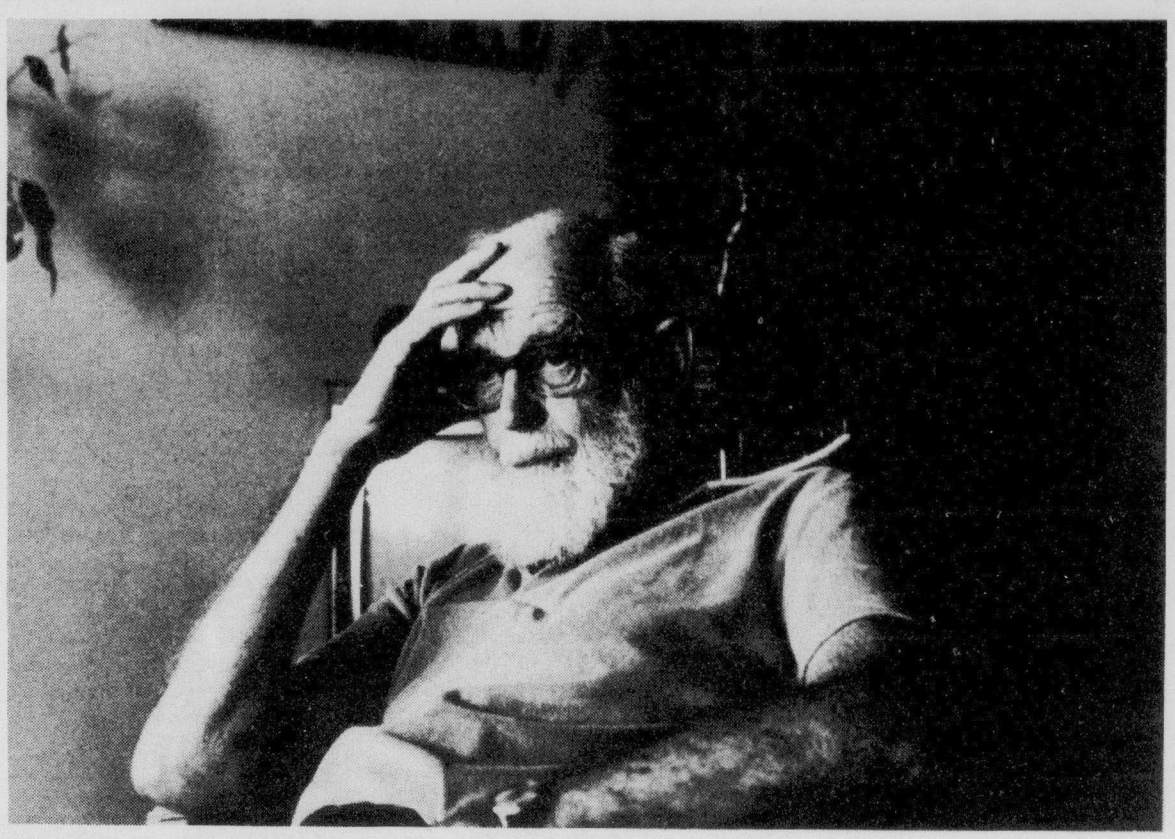
On Tuesday evening **Cary Grant, Eve Arden** and **Alexis Smith** star in **Night and Day** a highly unlikely biography of the great American composer **Cole Porter**. This vintage 1946 clinker airs on CBC at 1.57.

On Wednesday evening at 8, Vermont ETV presents another **Mark Russel Comedy Speical** featuring the talented Washington satirist doing what he does best — pointing out the funny side of the people who are leading us down the path of destruction. Seriously, Russel is a splendid comedian and his attacks generally connect right on target.

On Thursday at 8, Vermont ETV presents an extremely fascinatiing look at the private art collection of one of the modern world's most intriguing men. **Five Centuries of Masterpieces: The Armand Hammer Collection** focuses on a collection that has been dazzling viewers around the world and this intimate tour offers a glimpse at what real money can buy.

Channel 12 has a couple of good late-night movies Thursday beginning at midnight with **Fun With Dick and Jane** starring **Jane Fonda** and **George Segal**. This comedy focuses on a young fast-living couple who turn to bank robbing to support their pleasures after the husband gets fired from his job.

At 1.50, **Sean Connery** and the still stunning **Audrey Hepburn** star as an aging Robin Hood and Maid Marion in **Robin and Marion**. This is a rather touching little film that introduces us to the famous couple more than twenty years after their adventures, when Robin is forced to rescue Marion, who has since become mother superior of her convent, from being sent to prison.



Earle Birney is the subject of a feature on Ideas Monday.

Radio

At 6.30 tonight on CBC Radio's **As It Happens** a Christmas Eve tradition is renewed as the show contacts members of the Canadian Armed Forces serving far from family and friends in such places as Germany, Cyprus or even dread Val Cartier.

At 7.30, on **Variety tonight**, Vicky Gabereau presents part two of a concert and interview with Quebec songwriter **Raoul Dugay**.

As is not surprising Christmas music predominates in the days immediately preceeding the holiday, but there are a few moments when other stuff happens as well. At 10.15 on CBC Stereo's **Nightfall** an old Victorian spooker has been brought back to life in **The Appetite of Mr. Lucraft**. This is a pretty gruesome tale just right for all us grinches.

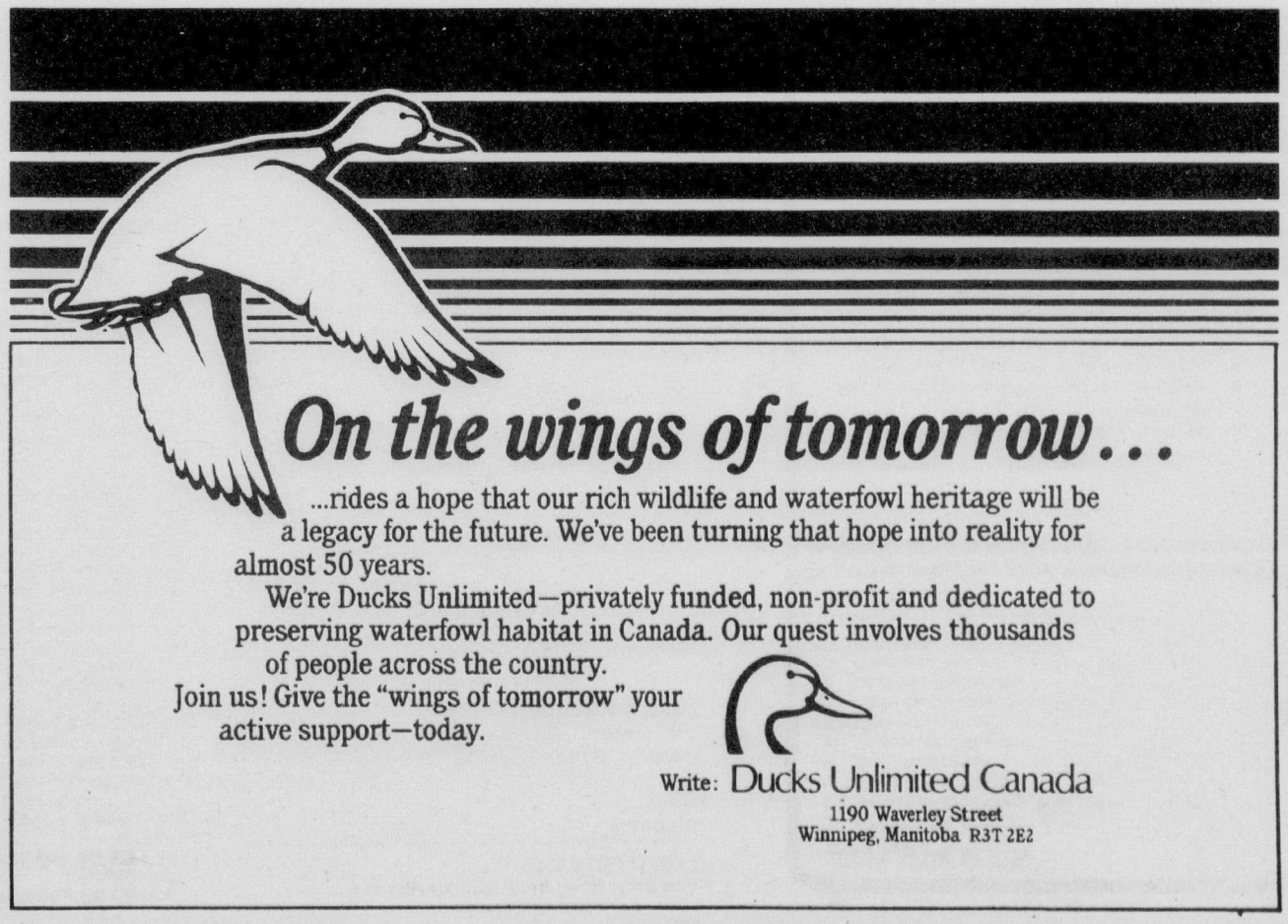
On Saturday radio listeners are presented with a choice of Christmas carols, Christmas traditional music or music dedicated to Christmas. There will also be Christmas songs and theme shows. The only break comes at 7.05 when **Saturday Stereo Theatre** presents **The Christmas Adventures of John Nicholson** by **Robert Louis Stevenson. A young man is driven by circumstances from his native Scotland and when he returns at Christmas his problems continue. This is a pretty good little story and it's lots of fun, and it has Christmas in it for a change too.**

On Sunday which for those of you who forgot is Christmas Day, we have more Christmas music. At 4.05 on CBC Radio and at 7.05 on CBC Stereo, however, a special broadcast of **Oscar Wilde**'s hilarious Christmas story **The Canterville Ghost** The poor ghost in this story just can't seem to get his haunting together and, in an amusing clash of cultures Wilde demonstrates once again his inimitable wit.

At 9.05 **Ideas** takes a look at one of Victorian England's most fascinating men **Charles Dodgson** who as **Lewis Carroll** introduced the world to a little girl named Alice who had bizarre adventures in very strange places. Dodgson was a teacher, a mathematician, and a noted photographer and his complicated personality makes him a very interesting study. His fascination for the real-life version of Alice (as attested to by his photographs of her) would today have landed him a bed right next to independent members of the National Assembly in the Sherbrooke Hospital, yet he was a particularly intelligent and talented man. This show almost has nothing to do with the holiday but it's called, you guessed it, **A Christmas Carroll**.

On Monday, **Ideas** presents the first of a two part feature on Canadian poet and novelist **Earle Birney** (to be completed on Tuesday) If Canada had a poet laureate it would almost certainly have to be Earle Birney who has spent a lifetime writing about this vast country. In this autobiographical program the grand old man of Canadian letters (as he hates to be called) reminisces about a literary life in Canada.

On Wednesday **Ideas** remembers the heady days of the Weimar Republic on the 50th anniversay of its death at the hands of Adolph Hitler. The Weimar republic of Germany was an incredible artistic and intellectual centre where people like **Thomas Mann, Berthold Brecht, Albert Einstein** and **Christopher Isherwood** worked and fluorished. In this two-part program the writings and reminiscences of some of the people who belonged to that era are featured and the importance of this cultural eruption is discussed by artists, critics and sociologists.



This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CIILT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 24 Radio-Québec
- 33 Vermont ETV - Burlington

Saturday

SPORTS PROBE

Most big bowls are over before New Year's Day

BOWLS! BOWLS! BOWLS! — Time was the year-ending college bowl games were centered around New Year's Day, with the Rose, Sugar, Orange and Cotton Bowls getting all the coverage.

Today it's a different story.

Before we ring out the old year and drink in the new, 11 of the 16 major bowls will have taken place.

The Independence Bowl, the California Bowl, the Florida Citrus Bowl, the Hall of Fame Bowl, the Holiday Bowl and the Sun Bowl are already part of history, and five more bowl games will be finished before the clock strikes 12 on Dec. 31.

And the week leading up to the holiday is just chockfull of college teams stretching the season just one more game.

On Dec. 26, the Aloha Bowl will feature Penn State (7-4-1) vs. Washington (8-3), beamed from Honolulu on Metro Sports and ESPN. Boston College's surprising Eagles (8-2) meet the Fighting Irish of Notre Dame (6-5) in the Liberty Bowl in Memphis Dec. 29 on syndicated Katz Sports-TV.

The next day, Dec. 30, has two bowl presentations. The Gator Bowl in Jacksonville, Fla., sets the University of Iowa (9-2) against the University of Florida (7-2-1) on ABC, while Atlanta's Peach Bowl offers North Carolina (8-3) playing Florida State (6-4) on CBS.

On Dec. 31, the Bluebonnet Bowl stands alone with Oklahoma State (7-4) tackling Baylor (7-3-1) in Houston. The Mizlou TV network and ESPN air the action.

All these games lead up to the big kids who will play in the Rose, Sugar, Cotton and Orange Bowls on Jan. 2 this year, surrendering the airwaves to the pros on Sunday, Jan. 1., for their money-making playoffs.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Who won the outstanding player award at the 1983 NCAA basketball championships?
2. Who scored the most points in the 1983 NCAA basketball championships?
3. Name the 1983 champions of the NASL.
4. Who was the winning pitcher in the final game of the 1983 World Series?
5. What is the name of the NHL team that plays its home games in British Columbia?
6. Name the only center chosen in the first round of the 1983 NFL draft.
7. Name the 1983 NBA rookie of the year.
8. Which horse won the 1983 Preakness?
9. Which American League team had the lowest attendance in 1983?
10. Which National League team had the lowest attendance in 1983?

answers

1. Akeem Olajuwon, Houston
2. Dereck Whittenburg, N.C. State
3. Tulsa Roughnecks
4. Scott McGregor
5. Vancouver Canucks
6. Dave Rimington
7. Terry Cummings, San Diego
8. Disputed Testimony
9. Cleveland Indians
10. N.Y. Mets

MORNING

5:30 8 NEW YOU
6:00 12 UNIVERSITY OF THE AIR
6:30 8 HEALTH FIELD
12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
5 CARTOONS
8 CHILDREN'S THEATRE
12 CHRISTMAS WITH THE FAMILY CIRCUS Mommy, Daddy, Bill, Dolly and little PJ each react differently when Jeffy asks Santa Claus to bring his granddad down from heaven for the Christmas holiday.
22 GREAT SPACE COASTER
7:15 9 MIRE ET MUSIQUE
7:30 2 9 CALIMERO / GRISU, LE PETIT DRAGON
8 THAT TEEN SHOW
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
8:00 2 9 NILS HOLGERSSON
3 THE BISKITTS
5 THE FLINTSTONE FUNNIES
8 22 SCOOBY DOO / MENUDO
33 NOVA "Warming Warning" The consequences of the "greenhouse effect" in relation to the earth's surface and the lower layers of atmosphere are examined. ☐
8:30 2 9 PASSE-PARTOUT
3 SATURDAY SUPERCADE
5 THE SHIRT TALES
8 22 THE MONCHHICHIS / LITTLE RASCALS / RICHIE RICH
12 GNOMES A gnome bride and groom are kidnapped by trolls who are seeking revenge against the gnomes for helping a hurt owl.
9:00 2 9 REMI
5 SMURFS ☐
7 10 L'ANIMATHEQUE
33 MOVIE ★★★½ "Scrooge" (1935, Fantasy) Seymour Hicks, Donald Calthrop. Based on Dickens' "A Christmas Carol." A miserly old codger mends his tight-fisted ways when three spirits visit him on Christmas Eve.
9:15 6 GOOD MORNING
9:30 2 9 CANDY
3 DUNGEONS AND DRAGONS
6 CHRISTMAS WORLD The Mormon Youth Symphony and Chorus are featured in a joyous and inspirational celebration of the universal goodwill of the holiday season.
8 22 PAC-MAN / RUBIK CUBE / MENUDO
12 THE FLINTSTONES CHRISTMAS Fred takes a job at the department store and winds up playing Santa Claus.
10:00 2 9 ULYSSE 31
3 PLASTICMAN
7 10 SKIPPY LE KANGOUROU
12 MOVIE ★★★½ "The Bells Of St. Mary's" (1945, Drama) Bing Crosby, Ingrid Bergman. A priest and a mother superior save an old parochial school by persuading a skinflint to donate land and a building to their cause.
10:30 2 9 MARTIN LE SAVETIER
3 CHARLIE BROWN AND SNOOPY
5 CARTOONS
6 SKIPPER AND COMPANY CHRISTMAS
7 CHARMETTE
8 22 THE LITTLES
10 LES CHEVAUX DU SOLEIL
33 DEBUT
11:00 2 9 LE REVEILLON
3 BENJI, ZAX AND THE ALIEN PRINCE
5 MR. T
6 PETS PLEASE
7 10 MADAME ET SON FANTOME
8 22 PUPPY / SCOOBY DOO / SCHOOLHOUSE ROCK
33 CONFLICT AND STABILITY
11:30 3 BUGS BUNNY / ROAD RUNNER
5 AMAZING SPIDERMAN / INCREDIBLE HULK
6 TWILIGHT ZONE
7 CHASSE ET PECHE
10 JOGGING
33 PEOPLE AND ORGANIZATIONS

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

Sports

SATURDAY

(ABC) WIDE WORLD OF SPORTS

(NBC) NFL FOOTBALL
AFC wild card game.

(CBS) NCAA BASKETBALL
Boston College vs. University of Maryland, with Verne Lundquist and Billy Packer providing the commentary, live, from Cole Fieldhouse, College Park, Md.

(CBS) SUN BOWL
Southern Methodist University vs. University of Alabama, from El Paso, Texas.

SUNDAY

(CBS) NCAA FOOTBALL
The top NCAA Football seniors from the North take on those from the South, in the Blue-Gray Game. Steve Davis provides the commentary, live, from Mobile, Ala.

(CBS) NBA BASKETBALL
New Jersey Nets vs. New York Knicks, with Dick Stockton, Tommy Heinsohn and Pat O'Brien providing the commentary, live, from New York's Madison Square Garden.

(NBC) SPORTSWORLD
Highlights: World Cup Four-Man Bobsled Championship from Cervinia, Italy; Hawaiian Invitational Skydiving Championship from the island of Oahu; and a look at Meadowlark Lemon and the Bucketeers.

(NBC) COLLEGE BASKETBALL
The University of Houston vs. the University of Louisville, airing from Hawaii.

FRIDAY

(ABC) FOOTBALL
The Gator Bowl from Jacksonville, Fla.

AFTERNOON

12:00 2 9 LA SEMAINE PARLEMENTAIRE
6 MAJA, THE BEE
7 10 MIDI A QUATORZE HEURES
8 WILD KINGDOM
12 BILLY GRAHAM CHRISTMAS SPECIAL
22 ABC WEEKEND SPECIAL "Horatio Alger Updated: Frank And Fearless" A courageous young boy forced to leave his home rescues a child from kidnappers. (Part 1) (R)
33 GREAT PERFORMANCES "An American Christmas: Words And Music" Hosted by Burt Lancaster, this celebration of Christmas includes performances by James Earl Jones, Lina Lavin, Freda Payne, the Harlem Children's Chorus and the Columbia Boys Choir.
12:30 5 THUNDARR
6 SPREAD YOUR WINGS A 15-year-old girl in Northern Thailand crafts a beautiful parasol for her cousin, a Buddhist monk. (R)
8 22 AMERICAN BANDSTAND
1:00 2 9 FOOTBALL DE LA LIGUE NATIONAL Match "Wild Card" du AFC.
3 NCAA BASKETBALL Boston College at Maryland
5 12 TO BE ANNOUNCED
6 STEPPIN' OUT Katie Malloch talks with members of the Les Grands Ballets Canadiens and Wayne Grigsby accompanies arts "personality" Francine Grimaldi.
33 ACROSS THE FENCE
1:30 6 CEREMONY OF CAROLS
8 SOLID GOLD CHRISTMAS SPECIAL Host: Marilyn McCoo. Guests: Roberta Flack, Sister Sledge, Andrae Crouch, America, The Oak Ridge Boys, Jerry Reed, Donna Summer, Marie Osmond, John Schneider, Crystal Gayle, Peter, Paul & Mary, Barry Manilow, John Davidson, The Chipmunks.
22 TO BE ANNOUNCED
33 VICTORY GARDEN Bob Thomson demonstrates how to care for holiday plants. (R)
2:00 6 CHRISTMAS CAROLS The Morman Tabernacle Choir performs many favorites of the Christmas season.
7 10 ENTRE NOUS
12 WIDE WORLD OF SPORTS Scheduled: The Skate Canada Exhibitions (from Halifax, N.S.); Duke Kahanamoku Surfing Classic (from Oahu, Hawaii); "Three Against The World."
33 MOVIE ★★★ "Swing Time" (1936, Musical) Fred Astaire, Ginger Rogers. A gambling dancer has a hard time saving money to marry his sweetheart, but complications arise when he falls for another.
3:00 3 SUN BOWL Southern Methodist vs. Alabama (from El Paso, Tex.)
6 REARVIEW MIRROR "Hit Parade" Joyce Hahn, Wally Foster and Phyllis Marshall with 1958 hits; "A Child's Christmas In Wales," with music, photos and the voice of Dylan Thomas; "Telescope" profiles Christmas on Ile Aux Grues; "A Matter Of Some Importance" about a young man who creates family tension when his holiday plans differ from those of his mother; "This Hour Has Seven Days" features Patrick Watson, Laurier LaPierre and Dinah Christie.
7 10 JUSTICE POUR TOUS
3:30 5 NFL '83
7 10 LA PLANETE DES SINGES "La Transfusion"
8 CHRISTMAS WORLD The Mormon Youth Symphony and Chorus are featured in a joyous and inspirational celebration of the universal goodwill of the holiday season.
24 CINEMA ★★ "Messieurs les gosses" (1975, Comedie) Michal Dvmek, Pitr Vorisek. Trois garcons volent les prix de fin d'annee a l'ecole et se sauvent quand leur tricherie est revelee.
4:00 2 9 BAGATELLE
5 12 NFL FOOTBALL "AFC Wild Card Game"
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "Uncommon Valor" and "The Man Who Loved Women."
4:30 7 10 COSMOS 1999 "Le Grand cercle"
8 SARAJEVO '84 Olympic events highlighted in this hour are Women's Downhill and Men's Speedskating.
22 AMERICA'S TOP TEN
33 WINE, WHAT PLEASURE "Sparkling Wines" Domaine Chandon Brut, Lejon Pink Champagne, Hanns Kornell Muscat and Paul Masson Brut are featured.
5:00 2 9 LA COURSE AUTOUR DU MONDE
22 TO BE ANNOUNCED
24 LES FRANGINOIS "Danses et legendes" L'ensemble de danse Les Franginois interprete quelques contes et leg-

Fred Lehne stars as Tom Butterfield, who, as a young man, provided a homelife for parentless boys, in "The Children Nobody Wanted," airing on "The CBS Saturday Night Movies," Saturday, Dec. 24.

Saturday

endes du temps des fetes puises dans le repertoire folklorique du Quebec, de Russie, de France et du Mexique.
33 GERMAN PROFESSIONAL SOCCER
5:30 7 10 AU ROYAUME DU PERE NOEL / LES PETITS BONSHOMMES
8 HOW THE WEST WAS WON
5:45 7 LE MONDE / LOTTO 6/49
10 LE DIX VOUS INFORMES / LOTTO 6/49

EVENING

6:00 2 IMPACTS Magazine de reflexion sur l'actualite.
3 NEWS
6 CBC NEWS
7 10 POP EXPRESS Une heure musicale avec Manuel Tadros et ses invites
9 L'INCROYABLE HULK
24 PASSE-PARTOUT
33 HOUSEWARMING WITH CHARLIE WING "Insulation II" Various types of insulation are reviewed, and their use in the exterior walls and roof is discussed.

Arnold (Gary Coleman, r.) gives a helping hand to a sidewalk Santa (Garrett Morris) who has designs on the goodies in the Drummond apartment in the "Santa's Helper" episdode of NBC's "Diff'rent Strokes," airing Saturday, Dec. 24.

6:30 3 CBS NEWS
6 THIS WEEK IN PARLIAMENT
8 MAGIC COUPLES The caressing dances and lingering kisses that couples from Clark Gable and Carole Lombard to John Travolta and Olivia-Newton John have shared in the movies are highlighted.
22 WILD KINGDOM
24 CINEMA ★★ "Le Secret des Selenites" (1982, Science-fiction) Dessin anime. Un savant fortune decide d'envoyer en expedition pour decouvrir la vie sur la lune et pour touver les Selenites.
33 SAY IT WITH SIGN
7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
3 HEE HAW
5 SOLID GOLD
6 COME SING WITH US "Carols Of Christmas" The Beaconsfield United Church Choir and the St Columba Church Choir perform a variety of Christmas favorites.
7 10 L'HOMME QUI VENAIT DE L'ATLANTIDE "Les Visiteurs de l'au-dela"
8 STAR SEARCH
12 GOODNIGHT BEANTOWN A bomb-carrying intruder enters the newsroom and demands to be heard.
22 HOW THE WEST WAS WON
33 NEWTON'S APPLE Ira dons a space suit, looks at what's new in robotics, asks about knuckles that crackle and pop, and visits porcupines.
7:30 6 CHRISTMAS RACCOONS Animated. Three raccoons and a dog help save and protect Christmas trees from a crazed lumber baron.
12 JUST KIDDING John Kastner learns that Margaret Thatcher plays snooker and "bull chase" for fun; Air Canada's arrangement to see God; a cadaver that follows you and bites.
33 WILD AMERICA "The Man Who Loved Bears" In studying the grizzly, Marty discovers a great love for this majestic and dangerous animal, so he adopts a grizzly cub from a zoo. (Part 1)
8:00 2 9 LE TEMPS D'UNE PAIX "Special de Noel" A l'occasion des fetes de Noel et du Jour de l'an, l'action se deroule entre le 23 decembre 1921 et le 1er janvier 1922.
3 CUTTER TO HOUSTON A girl in need of a transplant quells a bloody feud and a hard-drinking country star tries to reform.
5 DIFF'RENT STROKES Arnold invites a streetcorner Santa to spend the holiday with the Drummonds. (R)
6 CALGARY CHRISTMAS POPS The Calgary Philharmonic Orchestra, under the direction of Richard Hayman, performs music of the season from the Harry Hayes Federal Building with guest Tommy Banks.
7 10 FANTAISIE SUR GLACE
8 22 T.J. HOOKER Hooker becomes obsessed with finding the murderer of his former partner.
12 MOVIE ★★½ "The Children Nobody Wanted" (1981, Drama) Fred Lehne, Michelle Pfeiffer. The true-life efforts of college student Tom Butterfield to provide a family life and loving care for fosterlings with no place to go are dramatized. (R)
24 STATION SOLEIL
33 ALL CREATURES GREAT AND SMALL II
8:30 5 SILVER SPOONS Ricky and his father decide to spend Christmas with an indigent father and son living in a cave. (R)
9:00 3 MOVIE ★★½ "The Children Nobody Wanted" (1981, Drama) Fred Lehne, Michelle Pfeiffer. The true-life efforts of college student Tom Butterfield to provide a family life and loving care for fosterlings with no place to go are dramatized. (R)
5 MANIMAL Chase transforms himself on stage in order to avoid security guards at a Las Vegas casino where a lion is suspected in a death.
6 CHRISTMAS AT KING'S LANDING The members of Ryan's Fancy re-create a 19th century Christmas celebration at King's Landing in New Brunswick; guests include Beth Harrington, Jennifer Whalen, Murdo Cameron and Lee Cremo; Sean Sullivan narrates. (R)
7 10 SUR LA SELLETTE Avec Simon Noel.
8 22 LOVE BOAT On a special Christmas cruise, Mickey Rooney portrays a "heavenly" visitor to two nuns with several orphans, a couple with domestic problems and two oddball burglars.
24 SAMEDI SOIR "Ernani"
33 THE CHRISTMAS SONGS Host Mel Torme with Les Brown and his Band of Renown are joined by Rich Little, George Shearing, Maureen McGovern, Marilyn McCoo and Billy Davis Jr. for an evening of holiday musical entertainment. (R)
9:30 2 9 LE TELEJOURNAL / SPORTS / POLITIQUE FEDERALE
7 10 LES NOUVELLES TVA / SPORTS
10:00 2 9 LES SERVANTES DU BON DIEU La vie quotidienne d'une communaute de religeuses vivant en marge de la societe: les Petites Soeurs de la Sainte-Famille de Sherbrooke.
5 THE YELLOW ROSE
6 HYMN SING CHRISTMAS The Hymn Sing Chorus and Orchestra with host Cynthia Laird and Winnifred Sim as musical director-conductor offer Christmas selections including "Come To the Manger," "The First Christmas Morning," "Here We Come A-Wassailing," "Come, Singing Noel."
7 10 LES GRANDS SPECTACLES ★★★ "Le Mircale de la 34e Rue" (1973, Conte de Noel) Sebastian Cabot, Jane Alexander. Pere Noel dans un grand magasin, Kris Kringle y deploie tant de charme et de chaleur humaine, et y joue si bien son role qu'il est garde en permanance.
8 22 FANTASY ISLAND A young woman's marriage plans are upset whe she falls in love with Mr. Roarke, and a widow falls for a young man whom her daughter also has her eyes on.
12 PIERRE LALONDE CHRISTMAS Pierre welcomes Quebec superstars Natalie and Rene Simard and the 53 member soul music choir, the Jubilation Gospel Choir under the direction of Trevor Payne.
10:30 33 HARPS OF GOLD
11:00 3 CAROLS OF CHRISTMAS
5 MUSIC OF CHRISTMAS The Brigham Young University Brass Ensemble joins the Mormon Tabernacle Choir in a presentation of songs of the season.
6 THE NATIONAL
8 22 ABC NEWS
12 CTV NATIONAL NEWS
33 GREAT PERFORMANCES "An American Christmas: Words And Music" Hosted by Burt Lancaster, this celebration of Christmas includes performances by James Earl Jones, Lina Lavin, Freda Payne, the Harlem Children's Chorus and the Columbia Boys Choir.
11:15 8 BENNY HILL
22 SWITCH
11:20 6 A CHORAL SERVICE FOR CHRISTMAS The choral service is conducted from the Rosedale Presbyterian Church in Toronto.
12 NEWS
11:30 2 9 LES CITES DE JESUS
3 LET THE DESERT BE JOYFUL Alfred Drake hosts Christmas music sung by the Tucson Boys Choir at the Church of St. Xavier del Bac outside of Tucson, Ariz. (R)
5 CHRISTMAS -- ROME 1983 Pope John Paul II celebrates Midnight Mass from St. Peter's Basilica in Vatican City.
24 CINEASTES A L'ECRAN "Le Plus beau jour de ma vie" et "L'Age dort" Un retrospective des classiques du cinema quebecois et une rencontre avec les cineastes qui se sont affirmes chez-nous depuis les annees 60.(R)
11:45 8 SOLID GOLD
12:00 2 9 MESSE DE MINUIT DE ROME
3 CHRISTMAS SERVICE A midnight Christmas service from the Lovely Lane Methodist Church in Baltimore, Md.
7 10 MASSE DE MINUIT
12 MOVIE ★★★ "A Christmas Carol" (1951, Fantasy) Alastair Sim, Kathleen Harrison. Based on the story by Charles Dickens. A cold-hearted miser learns the value of compassion through ghostly adventures on Christmas Eve.
33 A CHRISTMAS SPECIAL WITH LUCIANO PAVAROTTI The Metropolitan Opera star sings "Ave Maria," "O Holy Night" and other Christmas classics from the Notre Dame Cathedral in Montreal.
12:20 6 MOVIE ★★★ "My Six Loves" (1963, Comedy) Debbie Reynolds, Cliff Robertson. A Broadway actress is adopted by six abandoned children she finds living on her property in the country.
12:45 8 SALUTE
1:00 2 CINEMA ★★★ "Le Prince des chats" (1979, Conte) Pavel Hachle, Zanata Fuchova. Les parents de Raku et Theresa les amenent vivre dans un chateau que le pere doit aider a restaurer.
33 CHRISTMAS AT POPS The Boston Pops Orhestra, conducted by John Williams, is joined by the Tanglewood Festival Chorus for an evening of Christmas music.
1:15 9 CINEMA ★½ "Chitty Chitty Bang Bang" (1968, Musicale) Dick Van Dyke, Sally Ann Howes. Les enfants d'un inventeur se prennent d'affection pour une vieille auto de course mise au rancart.
1:45 8 AMERICA'S TOP TEN
12 MOVIE ★★★ "Broadway Melody Of 1940" (1940, Musical) Fred Astaire, Eleanor Powell. Success comes to only one member of a dancing team.
2:45 8 NEWS
3:45 12 FANTASY ISLAND An oil rig worker wants to meet a centerfold model, and a pilot seeks to capture and tame the legendary thunderbird.

HORATIO ALGER

Thor Fields stars as a courageous young man, forced from his family home by an evil stepmother and her bullying son, in "Horatio Alger Updated: Frank and Fearless," airing as the "ABC Afterschool Special" on **SATURDAY, DEC. 24**.

CHECK LISTINGS FOR EXACT TIME

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE
"FUNNY LADY" (1975) Barbra Streisand. Streisand stars again as Fanny Brice, clowning her way through all the funniest comedy routines, singing all the best songs and loving all the wrong men.

(NBC) SUNDAY NIGHT MOVIE
"SATURN 3" (1979) Kirk Douglas, Farrah Fawcett, Harvey Keitel. A science-fiction drama about a couple who have chosen to conduct their experiments in a laboratory on an inhospitable moon of far-off Saturn but are set upon by a sinister outsider.

MONDAY

(NBC) MONDAY NIGHT MOVIE
"HAPPY ENDINGS" (1983) Lee Montgomery. A 19-year-old college dropout faces the pressures, problems and joys of raising his two younger sisters and brother following the death of their parents.

(ABC) MONDAY NIGHT MOVIE
"The Night the Lights Went Out in Georgia" (1981) Kristy McNichol. Movie inspired by 1973 hit record.

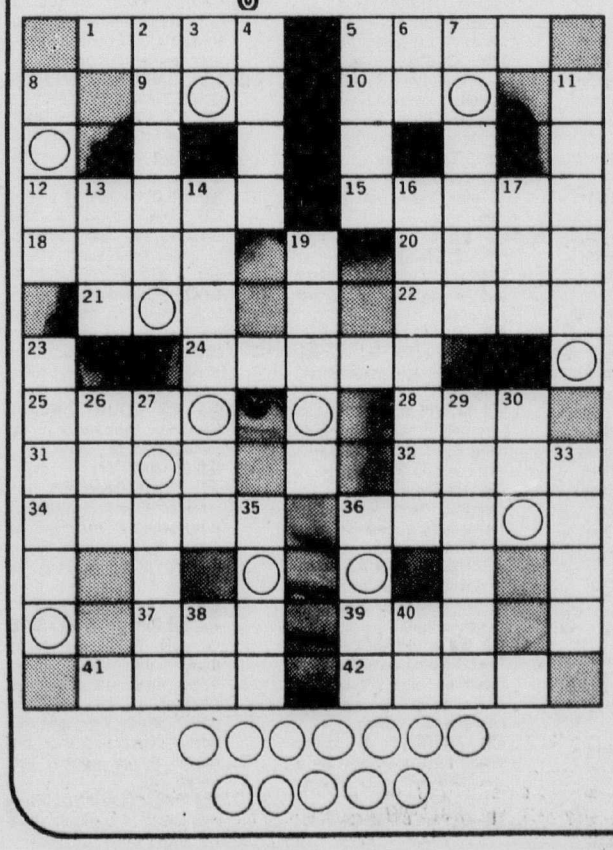
WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE
"CONTINENTAL DIVIDE" (1980) John Belushi, Blair Brown. The romantic comedy revolves around a hard-bitten newspaper columnist who finds love in the wilds of the Rockies with a lady ornithologist.

FRIDAY

(NBC) FRIDAY NIGHT MOVIE
"THE SOUND OF MUSIC" (1965) Julie Andrews, Christopher Plummer. This Oscar-winning musical is about the von Trapp family of Austria prior to World War II.

tv puzzle



ACROSS
1 "— End"
5 Singer Perry
9 Jewelry: sl.
10 Meadow
12 Points of a weapon
15 "Hill Street —" (clue to puzzle answer)
18 Killer whale
20 Long time periods
21 Carlos on "The Flying Nun"
22 Pertaining to aircraft
24 He's Tom Willis
25 Against
28 Football association: abbr.
31 Neutral: abbr.
32 Great Lake
34 Coleman and Collins
36 Actress Maud
37 The self
39 "— Crawford, Private Eye"
41 Envelop
42 Facial feature

DOWN
2 He's Remington Steele
3 She was Grandma Walton: init.
4 "Eyewitness —"
5 "700 —"
6 Early English: abbr.
7 Actor Victor
8 Vagabond
11 She's Fay Furillo
13 Arrangement: abbr.
14 Oakland or San Francisco, e.g.: 2 wds. (clue to puzzle answer)
16 "Nurse" star
17 Hearing organ
19 He's Captain Stubing
23 "— Man"
26 U.S. educators association: abbr.
27 Lana —
29 Actor Jonathan
30 5 line humorous verse: abbr.
33 Catch sight of
35 Buy
36 Alda or Arkin
38 Peach state: abbr.
40 "Cassie & —"

Answer to puzzle on page 16.

Sunday

MORNING

6:00 8 NEW ZOO REVUE
12 UNIVERSITY OF THE AIR
6:30 12 ROCKET ROBIN HOOD
22 SPORT BILLY
7:00 3 MEATBALLS & SPAGHETTI
5 CARTOON FRIENDS
8 THIS IS THE LIFE
12 THE WORLD TOMORROW
22 JONNY QUEST
7:15 9 MIRE ET MUSIQUE
7:30 2 9 MISHA LA BOULE
3 GILLIGAN'S PLANET
5 CARTOON FRIENDS
8 JIMMY SWAGGART
12 DAY OF DISCOVERY
22 THE JETSONS
8:00 2 9 TOM ET JERRY
3 WONDER WOMAN
5 CARTOON FRIENDS
12 JIMMY SWAGGART
22 GLORY OF GOD
33 SESAME STREET (R)
8:30 2 9 PASSE-PARTOUT
5 ORAL ROBERTS
6 THIS IS THE LIFE
8 SUNDAY MASS
22 JIMMY SWAGGART
9:00 2 9 LE CADEAU DE DAVID Les personnages de la creche s'animent et revivent la periode de la naissance de Jesus.
3 SUNDAY MORNING
5 DAY OF DISCOVERY
6 MUSIC AND THE SPOKEN WORD
7 AU CENTUPLE
8 THE WORLD TOMORROW
10 MESSE DE MINUIT
12 ORAL ROBERTS
33 MISTER ROGERS (R)
9:30 2 9 KLIMBO / MA SOEUR LA TERRE
5 8 IT IS WRITTEN
6 COME SING WITH US "Carols Of Christmas" The Beaconsfield United Church Choir and the St Columba Church Choir perform a variety of Christmas favorites. (R)
12 REX HUMBARD
22 THE MOST JOYFUL MYSTERY
33 WILDLIFE WOODCARVERS
10:00 2 9 LE JOUR DU SEIGNEUR
5 ROBERT SCHULLER
6 STAR TREK
7 IL EST ECRIT
8 DAY OF DISCOVERY
10 C'ETAIT L'BON TEMPS
12 HELLENIC PROGRAM
22 THE WORLD TOMORROW
33 ACROSS THE FENCE
10:30 3 FACE THE NATION
7 LES ETOILES DE LA LUTTE
8 JERRY FALWELL
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 2 9 LA SEMAINE A L'ASSEMBLEE NATIONALE
3 FOR OUR TIMES Song for the Christmas season are performed by soprano Veronica Tyler in a concert at the Metropolitan Museum of Art in New York City. (R)
5 CHRISTMAS AT WASHINGTON CATHEDRAL Christmas day service live from the National Cathedral in Washington, D.C.
6 HANDEL'S MESSIAH Handel's Messiah is performed by the Calvin College Ariotario Society and Orchestra of Grand Palitts Michigan; also featuring Mario Lagios, Marianna Buching Concerto, Carol Kalser Kenner and Leroy Leahr Basses under the direction of Howard Slenk.
33 MATINEE AT THE BIJOU Featured: "Bells Of Rosarita" (1945) starring Roy Rogers and Dale Evans; a 1947 short called "Let's Sing A Western Song"; a 1939 cartoon titled "Hamateur Night"; chapter 7 of "Winners Of The West."
11:30 7 10 RUE ST-JACQUES
8 COMMUNITY 8
22 THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

12:00 2 9 LA SEMAINE VERTE
3 RICE HIGH SCHOOL CHRISTMAS CONCERT
5 MEET THE PRESS
6 A CHORAL SERVICE FOR CHRISTMAS The choral service is conducted from the Rosedale Presbyterian Church in Toronto. (R)
7 10 BON DIMANCHE
8 A CELEBRATION OF CHRISTMAS Featuring the Mormon Tabernacle Choir.
12:30 3 BLUE-GRAY GAME The 46th annual meeting between top players from the North and the South (from Mobile, Ala.)
5 FOCUS '83
8 CHRISTMAS SERVICE
22 KALIKIMAKA: CHRISTMAS IN HAWAII Rev. Abraham Akaka leads parishioners in a native Hawaiian Christmas service from Honolulu.
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 2 D'HIER A DEMAIN "Des Iles de Mingan"
5 THIS WEEK IN COUNTRY MUSIC
6 COUNTRY CANADA
9 BIDLE, LE LION DE NOEL
12 TERRY WINTER
33 WASHINGTON WEEK IN REVIEW
1:30 5 COLLEGE BASKETBALL '83 - '84: PLAYBOY ALL-AMERICA TEAM Rick Barry hosts this close-up look at some of the best college basketball players in the country, with a feature on "Coach Of The Year" Lou Carnesecca of St. John's University.
6 HYMN SING Selections include "Oh, Little Children Lead Us Now," "Thou Didst Leave Thy Throne," "All God's Children Are Singing Tonight," "Do You Hear What I Hear?"
8 22 WALT DISNEY WORLD'S VERY MERRY CHRISTMAS PARADE Joan Lunden and Mike Douglas host the parade featuring many of the Disney characters and Santa Claus from Florida.
9 LES PIERRAFEU
12 MOVIE ★★★★ "Going My Way" (1944, Drama) Bing Crosby, Barry Fitzgerald. A priest assigned to a downtrodden parish works a miracle with the parish and the people.
33 WALL $TREET WEEK "Breaking Up Is Hard To Do" Guest: Amy L. Newmark, telecommunications analyst, Cyrus J. Lawrence, Inc.
2:00 2 9 CINE-FAMILLE "Moi, Tintin" Un etude socio-politique qu'explique le travail d'Herge comme une innocente reproduction des choix et des attitudes qui ont marque les epoques. "Joujoux et colifichets" Tableau familial de la vie a la campagne vers 1870.
5 SPORTSWORLD Scheduled: World Cup Four-Man Bobsled Championship (from Cervinia, Italy); Hawaiian International Skydiving Championship (from Oahu, Hawaii); Meadowlark Lemon and Budketeers exhibition basketball (from Kissimmee, Fla.).
6 HER MAJESTY THE QUEEN The annual Christmas message by Her Majesty Queen Elizabeth II; features include "Britain's Royal Heritage" documenting historical sites in Britain and "Swingle Bells Christmas" a cappella singing group in Christmas repertoire.
7 10 CINEMA ★★★ "La Grande vadrouille" (1966, Comedie) Louis de Funes, Terry Thomas. Pendant la guerre, un peintre en batiment et un chef d'orchestre aident trois aviateurs anglais a echapper a la Guestapo.
33 A CHRISTMAS SPECIAL WITH LUCIANO PAVAROTTI The Metropolitan Opera star sings "Ave Maria," "O Holy Night" and other Christmas classics from the Notre Dame Cathedral in Montreal.
2:30 8 THE MESSIAH The 300-member Oratorio Society of Utah performs George Frederick Handel's "Messiah" with guest conductor Sandor Salgo from the Mormon Tabernacle in Salt Lake City.
22 BILLY GRAHAM CHRISTMAS SPECIAL
3:00 6 A TIME OF PEACE The parish of Charlevoix, Quebec ponders the replacement of their regular solo artist, who becomes ill on Christmas Eve, for the Midnight Mass service when at the appointed hour a glorious and unexpected rendition of "O Holy Night" bursts forth.
33 THE CHRISTMAS SONGS Host Mel Torme with Les Brown and his Band of Renown are joined by Rich Little, George Shearing, Maureen McGovern, Marilyn McCoo and Billy Davis Jr. for an evening of holiday musical entertainment. (R)
3:30 3 NBA BASKETBALL New Jersey Nets at New York Knicks
8 SING WE NOEL The Mormon Youth Symphony And Chorus present traditional and contemporary Christmas music, and children's versions of the Christmas story.
12 MR. KRUEGER'S CHRISTMAS A lonely widower finds happiness through the love of a little girl on Christmas Eve.
22 A CELEBRATION OF CHRISTMAS Featuring the Mormon Tabernacle Choir.
24 CINEMA ★★ "Le Secret des Selenites" (1982, Science-fiction) Dessin anime. Un savant fortune decide d'envoyer en expedition pour decouvrir la vie sur la lune et pour touver les Selenites.
4:00 2 9 LA PETITE FILLE ET LE GROS CHIEN Une fillette s'enfuit de l'orphelinat et parcourt les rues de la ville.
5 COLLEGE BASKETBALL Houston vs. Louisville (from Honolulu, Hawaii)
8 MOVIE ★★★½ "Holiday Inn" (1942, Musical) Bing Crosby, Fred Astaire. After losing his fiancee, a man retreats to his Connecticut farm which he turns into a seasonal inn.
12 TRAVEL '83
22 THE SAVIOR An exciting and factual portrayal of the very first Christmas is presented.
4:30 2 9 A PREMIERE VUE Presentation de films projetes en salle a Montreal et dans l'une des grandes regions du Quebec.
6 PIERROT A young choir boy is struck by a car and seriously injured on Christmas Eve.
7 10 SPORT-MAG Avec Pierre Trudel.
12 QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers about current domestic and international issues.
33 GUEST OF THE HOUSE
5:00 2 9 SECOND REGARD Les actualites religieuses.
6 TUKIKI Animated. A small Eskimo boy and the North Wind travel the world searching for the meaning of a Merry Christmas. (R)
12 CHRISTMAS LACE A young girl living in the Quebec of the 1880s proves that anyone can be affected by the true spirit of Christmas. (R)
24 EN PLACE M. MCGILL Joe McGill est sur le point de realiser l'un des grands reves de sa vie, participer pour la premiere fois au tournage d'un film.
33 VERMONT THIS WEEK
5:30 6 INDIAN LEGENDS The origin of the robin is traced in this Ojibwa legend filmed at Cape Crocker, Ont. with the Chippewa people of the Nawash Band.
12 DOFASCO CHRISTMAS The DoFasco Choir presents a program of traditional holiday carols.
22 SING WE NOEL The Mormon Youth Symphony And Chorus present traditional and contemporary Christmas music, and children's versions of the Christmas story.
33 AGRONSKY AND COMPANY
5:50 7 10 LE DIX VOUS INFORME

EVENING

6:00 2 LES HEROS DU SAMEDI Gala de la 500e.
3 CBS NEWS
5 FOCUS '83
6 WALT DISNEY "Walt Disney World's Very Merry Christmas" Mickey Mouse and other Disney characters join Santa Claus and his friends at the magic kingdom featuring bands and favorite Christmas and Disney film scenes.
7 VIDEO STAR
8 22 ABC NEWS
9 GRIZZLY ADAMS
10 AU ROYAUME DES ANIMAUX "El Tigre"
12 PINOCCHIO'S CHRISTMAS The story of a wooden puppet that is turned into a real boy by the Good Fairy is presented.
24 PASSE-PARTOUT
33 INSIDE BUSINESS TODAY "The Film Industry After Television" Alan Hirschfield, Chairman of the Board of Twentieth Century Fox, discusses how the business survived television, conglomerates and new technology.
6:30 3 BARBERSHOPPER'S CHRISTMAS CONCERT
5 8 SISKEL & EBERT AT THE MOVIES
7 10 CHIPS "Une nouvelle carriere?"
22 WILD KINGDOM
24 CINE-CADEAU Les Aventures de Tintin: L'affaire Tournesol
33 WOODWRIGHT'S SHOP "Blanket Chest" Roy looks at nails and hardware, and discusses the techniques for constructing a six-board chest.
7:00 2 9 COURT-CIRCUIT Serie de chansons et de mini-comedies.
3 60 MINUTES
5 FIRST CAMERA The innovative and somewhat controversial method of child delivery known as underwater birth is explored.
6 FRAGGLE ROCK
8 22 RIPLEY'S BELIEVE IT OR NOT Features include the oldest known living thing on Earth, a contest to survive in a snake-filled room, and evidence supporting the "big bang" theory of the universe. (R)
12 THE A-TEAM The team members run afoul of a band of cowboy henchmen while trying to get an impoverished farmer's produce to market. (R)
33 CHRISTMAS AT POPS The Boston Pops Orchestra, conducted by John Williams, is joined by the Tanglewood Festival Chorus for an evening of Christmas music.
7:30 2 9 LES BEAUX DIMANCHES "7e Festival international du Cirque de Monte Carlo"
6 THE BEACHCOMBERS Sara helps two underprivileged children, Luke performs in mime, and a last-minute idea turns the Gibsons' Christmas concert into a memorable evening.
7 10 CENTRE MEDICAL
24 CHARLIE BROWN "Joyeux Noel"
8:00 3 ALICE
5 12 KNIGHT RIDER Michael and KITT stage a jail break in order to thwart a mad bomber. (R)
6 THE OLDEN DAYS COAT A young girl and her grandmother transcend all age barriers to find the true meaning of the season. Adapted from an original story by Margaret Laurence. (R)
8 22 HARDCASTLE & MCCORMICK The judge is forced to team up with a one-time mobster when the man's son, a priest, is kidnapped. (R)
24 STATION SOLEIL
33 NATURE "The Discovery Of Animal Behavior: Natural Mysteries" An exploration into animal behavior includes a look at modern scientific research and a re-creation of the work of 13th-century naturalist monarch Frederick II of Hohenstaufen.
8:30 2 9 LE TELEJOURNAL
3 ONE DAY AT A TIME Christmas joy seems to have eluded the Romano family until "Santa Sam" shows up.
6 NOEL The internationally acclaimed Leontyne Price is joined by the Montreal Symphony Orchestra under the direction of Charles Dutoit to celebrate the season with Christmas music from Montreal's Notre Dame basilica.
7 10 MISA FLAMENCA Un spectacle de danse espagnole ayant pour toile de fond la celebration d'une messe de Noel.
8:45 2 9 VOEUX PROVINCIAUX
8:55 2 9 LES BEAUX DIMANCHES "Marc-Aurele Fortin" Le genie de Fortin vient du fait qu'il a su traiter le paysage quebecois avec une liberte jamais atteinte auparavant.
9:00 3 THE JEFFERSONS
5 MOVIE ★½ "Saturn 3" (1980, Science-Fiction) Kirk Douglas, Farrah Fawcett. A pair of scientists working in a space station are menaced by a mad genius and his robot. (R)
8 22 MOVIE ★★½ "Funny Lady" (1975, Musical) Barbra Streisand, James Caan. Vaudeville star Fanny Brice embarks on a humorous love-hate relationship with songwriter Billy Rose.
12 SCARECROW AND MRS. KING
24 CHANTONS NOEL Enregistre en l'Eglise St-Stanislas de Kotska a Montreal, un recital dans le cadre duquel 500 choristes professionels et amateurs provenant des quatre coins du Quebec interpretent quelques-uns des plus beaux aires de Noel.
33 MASTERPIECE THEATRE "The Citadel" While Andrew struggles to build up his new practice in London, his friend Freddie offers advice about making more lucrative connections.
9:15 7 10 NOEL AUTOUR DU MONDE
9:30 3 GOODNIGHT BEANTOWN A bomb-carrying intruder enters the newsroom and demands to be heard.
6 BEAUTY AND THE BEAST The traditional tale features the solo voice of celebrated contralto Maureen Forrester and the Oxford String Quartet with music by R. Murray Schafer.
9:55 2 9 LES BEAUX DIMANCHES "Casse-noisette" Ballet en deux actes de Tchaikovski, d'apres le conte de E.T.A. Hoffmann, avec les solistes Ekaterina Maximova et Vladimir Vasiliev.
10:00 3 TRAPPER JOHN, M.D. A young woman who in insists she's Riverside's former flame upsets his blissful life as a newlywed. (R)
6 MAN ALIVE CHRISTMAS The changing image and conception of Christ through the ages is documented and Roy Bonisteel interviews theologians who discuss their conflicting views on Christ's divinity and its relevance to people today.
7 10 A COMMUNIQUER
12 A STEPHEN LEACOCK CHRISTMAS Ric Wellwood portrays the well-known Canadian humorist in a program that also features the St. George's College Choir. (R)
24 CINEMA ★★½ "Black Jack" (1979, Drame) Jean Franval, Stephen Hirst. A la recherche d'une fillette qui s'est echappee de la caleche qui la menait a l'asile de fous, un jeune homme rencontre le colosse Black Jack qui lui-meme vient d'echapper a la potence.
33 ASCENT OF MAN
10:30 7 10 LES NOUVELLES TVA / SPORTS
11:00 3 CBS NEWS
5 NEWS
6 THE NATIONAL
7 DROLES DE DAMES "La Cage aux dames"
12 CTV NATIONAL NEWS
33 MASTERPIECE THEATRE "The Citadel" While Andrew struggles to build up his new practice in London, his friend Freddie offers advice about making more lucrative connections.
11:15 3 STAR TREK
6 HER MAJESTY THE QUEEN The annual Christmas message by Her Majesty Queen Elizabeth II. (R)
11:20 12 LOTO QUEBEC
11:25 2 9 CINEMA ★★½ "Une partie de campagne" (1936, Comedie) Sylvia Bataille, Georges St-Saens. Un homme, sa femme, sa fille, sa mere et son futur gendre vont faire une partie de campagne.
6 MOVIE ★★★½ "Sabrina" (1954, Comedy) Humphrey Bogart, Audrey Hepburn. The daughter of the family chauffeur is sought after by two wealthy socialite brothers.
11:30 5 ENTERTAINMENT THIS WEEK Featured: Beach Boys member Brian Wilson talks about his recovery from drug addition and his future plans.
11:50 12 MOVIE ★★★½ "Scrooge" (1970, Musical) Albert Finney, Alec Guinness. Based on Dickens' "A Christmas Carol." A miserly old codger mends his tight-fisted ways when three spirits visit him on Christmas Eve.
11:55 8 NEWS
22 ABC NEWS
12:00 33 ASCENT OF MAN
12:10 8 THIS IS YOUR LIFE
22 JIM BAKKER
12:40 8 MOVIE ★★★½ "Holiday Inn" (1942, Musical) Bing Crosby, Fred Astaire. After losing his fiancee, a man retreats to his Connecticut farm which he turns into a seasonal inn.
1:00 33 NATURE "The Discovery Of Animal Behavior: Natural Mysteries" An exploration into animal behavior includes a look at modern scientific research and a re-creation of the work of 13th-century naturalist monarch Frederick II of Hohenstaufen.
2:00 12 MOVIE ★★★ "Let It Be" (1970, Musical) The Beatles. John Lennon, Paul McCartney, George Harrison and Ringo Starr pursue a round of rehearsals, recording sessions and an impromptu concert.
2:10 8 NEWS
3:35 12 FANTASY ISLAND A modern young woman experiences the adventure of 17th century France, and an amateur magician comes to possess the secrets of sorcerers.
4:35 12 EYESAT

SPACE CADET

Farrah Fawcett stars as a research chemist working on one of Saturn's moons in "Saturn 3," a sci-fi drama airing **SUNDAY, DEC. 25** on "NBC Sunday Night at the Movies."

CHECK LISTINGS FOR EXACT TIME

'Christmas Lace' special

"Christmas Lace," a holiday special about the power of the spirit of love, airs Dec. 25 on CTV.

The drama, set in rural Quebec on a Christmas Eve in the 1880s, is narrated by actress Genevieve Bujold.

Its cast includes leading French-Canadian performers Guylaine Croteau, Germaine Lemyre and Michel Cote. There are also special appearances by Monique Mercure and Marcel Sabourin.

Weekdays

MORNING

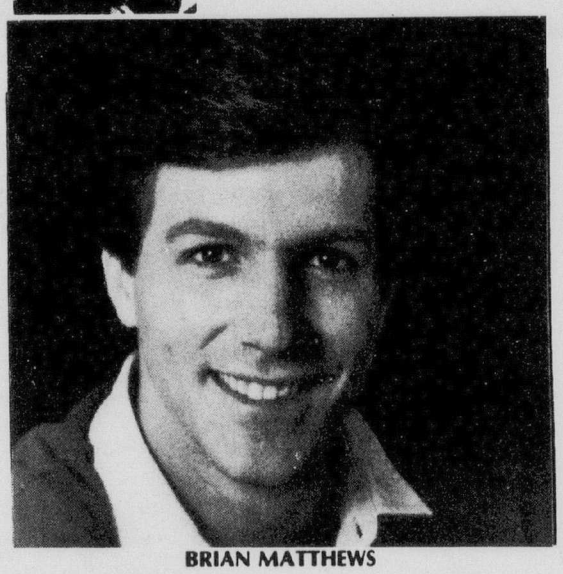
5:30 8 22 JIM BAKKER
6:00 3 CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 ROMPER ROOM
6:30 3 CBS EARLY MORNING NEWS
5 NBC NEWS AT SUNRISE
8 ABC NEWS THIS MORNING
12 CANADA A.M.
22 JIMMY SWAGGART
7:00 3 CBS MORNING NEWS
5 TODAY
8 22 GOOD MORNING AMERICA
7:45 33 A.M. WEATHER
8:00 33 SESAME STREET (R)
8:30 7 10 L'ANIMATHEQUE
9 MIRE ET MUSIQUE
8:45 9 L'ARRAIGNEE (MON, THU)
9 SUPER HEROS (TUE, FRI)
9 ROBIN FUSEE (WED)
9:00 3 HOUR MAGAZINE
5 LITTLE HOUSE ON THE PRAIRIE
6 GOOD MORNING
7 10 PREMIERE HEURE
8 MOVIE
12 MORNING EXERCISE
22 I LOVE LUCY
33 MISTER ROGERS (R)
9:05 2 FARIBOLES
9:10 9 FARIBOLES
9:15 6 WOK WITH YAN
9:30 2 EN MOUVEMENT
9 EN MOUVEMENT (MON, WED-FRI)
9 MIRE ET MUSIQUE (TUE)
12 RALPH LOCKWOOD
22 THE HONEYMOONERS
33 SPACES
9:45 2 9 SUR LE BOUT DE LA LANGUE (MON)
2 9 LES 100 TOURS DE CENTOUR (TUE-FRI)
6 FRIENDLY GIANT
10:00 2 9 PASSE-PARTOUT
3 THE NEW $25,000 PYRAMID
5 DIFF'RENT STROKES (R)
6 CHILDREN'S CINEMA
12 GUESS WHAT
22 DICK VAN DYKE
33 RIVER OF SAND (MON)
33 NATURE (TUE)
33 ASCENT OF MAN (WED)
33 RIVER OF INNOCENCE (THU)
33 FIVE CENTURIES OF MASTERPIECES: THE ARMAND HAMMER COLLECTION (FRI)
10:30 2 9 FELIX ET CIBOULETTE / TAPE-TAMBOUR
3 PRESS YOUR LUCK
5 SALE OF THE CENTURY
6 MR. DRESSUP
7 10 ENTRE NOUS
8 EDGE OF NIGHT
12 RHODA
22 BEWITCHED
11:00 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 LES ATELIERS (WED, THU)
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
8 22 BENSON (R)
12 WHAT'S COOKING
33 PORTRAIT OF AMERICA: THE ART OF CURRIER & IVES (MON)
33 GREAT PERFORMANCES (TUE)
33 THE MERRY WIDOW (WED)
33 JOINT CUSTODY (THU)
33 THE LETTERMEN IN CONCERT (FRI)
11:30 2 STAR TREK (MON)
2 9 LES AVENTURES DE VIRULYSSE (TUE)
2 UN ANIMAL, DES ANIMAUX (WED)
2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)
2 MORDICUS (FRI)
5 DREAM HOUSE
7 10 CAPITAINE COSMOS
8 22 LOVING
9 BIDLE, LE LION DE NOEL (MON)
9 BONJOUR L'ESTRIE (WED-FRI)
12 DEFINITION

AFTERNOON

12:00 2 PREMIERE EDITION / HASHIMOTO
3 NEWS
5 BULLWINKLE
6 NEWS / MIDDAY
7 LE DIX VOUS INFORME (MON, FRI)
7 LES P'TITS BONSHOMMES / LE MONDE (TUE-THU)
8 HERE'S LUCY
9 PREMIERE EDITION / FARIBOLES (MON, TUE)
10 LE DIX VOUS INFORME
12 THE FLINTSTONES
22 FAMILY FEUD
33 NASA AT WORK (MON-WED, FRI)
12:10 3 ACROSS THE FENCE
12:25 9 A LA FERME (WED-FRI)
12:30 2 9 EN TERRE SAINTE A NOEL (MON)
2 9 HISTOIRE D'HIER ET D'AUJOURD'HUI (TUE-FRI)
3 NFL TODAY (MON)
3 THE YOUNG AND THE RESTLESS (TUE-FRI)
5 SEARCH FOR TOMORROW
6 HAPPY DAYS AGAIN (MON, WED, FRI)
6 ALL IN THE FAMILY (TUE, THU)
7 10 CINEMA
8 22 RYAN'S HOPE
12 NEWS
33 MOVIE
1:00 2 9 FOOTBALL DE LA LIGUE NATIONALE (MON)
3 NFL FOOTBALL (MON)
5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 DON HARRON
1:30 2 9 SANS FAMILLE (TUE-FRI)
3 AS THE WORLD TURNS (TUE-FRI)
2:00 5 12 ANOTHER WORLD
6 TAKE 30
8 22 ONE LIFE TO LIVE
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE (WED)
33 KING OF THE HOBOS (FRI)
2:30 2 9 CINEMA (TUE, THU)
2 9 LA CHASSE AUX TRESORS (FRI)
3 CAPITOL (TUE-FRI)
6 CORONATION STREET
7 10 LA PETITE MAISON DANS LA PRAIRIE (A SES DEBUTS)
33 MAGIC OF OIL PAINTING (TUE)
33 ALPINE SKI SCHOOL (WED)
33 NOVA (THU)
33 MAGIC OF DECORATIVE PAINTING (FRI)
3:00 3 GUIDING LIGHT (TUE-THU)
3 PEACH BOWL (FRI)
5 BUGS BUNNY AND FRIENDS
6 TALES OF THE UNEXPECTED (MON)
6 1915 (TUE)
6 MINDER (WED)
6 ALL CREATURES GREAT AND SMALL (THU)
6 CITIES (FRI)
8 12 22 GENERAL HOSPITAL
33 PROMISES: PORTRAIT OF AN ALCOHOLIC (MON)
33 SAY IT WITH SIGN (TUE)
33 DINNER AT JULIA'S (WED)
33 VICTORY GARDEN (FRI)
3:30 2 9 DU NEUF AU ZOO (FRI)
5 SUPERFRIENDS
6 TITANS (MON)
7 10 GRONIGO ET CIE. (MON-THU)
24 CINE-CADEAU (MON)
24 CINE-CADEAU: MAYA L'ABEILLE (R) (TUE)
24 CINEMA (WED)
24 CINE-CADEAU: LE PAQUET QUI PARLE (THU)
24 CINE-CADEAU: SAXANE A L'ECOLE DES SORCIERES (FRI)
33 LILIAS, YOGA AND YOU
4:00 2 9 BOBINO
3 ALICE (TUE-THU)
6 DO IT FOR YOURSELF
7 10 L'ANIMATHEQUE
8 CHARLIE'S ANGELS
12 SOAP
22 THE FLINTSTONES
24 CINE-CADEAU: CENDRILLON (THU)
33 SESAME STREET (R)
4:30 2 9 LES SCHTROUMPFS (MON)
2 9 MINIBUS (TUE)
2 9 AU JEU (WED)
2 9 TRABOULIDON (THU)
2 9 LA VIE EN REVE...LA VIE EN ROSE (FRI)
3 MOVIE (MON)
3 THE WALTONS (TUE-THU)
5 LOVE CONNECTION
6 JUST DOWN THE STREET (MON)
6 MR. MICROCHIP (TUE)
6 GOING GREAT (WED)
6 BEATING THE ODDS: MAKING IT IN ROCK (THU)
6 AMATEUR NATURALIST (FRI)
7 10 DANIEL BOONE
12 SOAP (MON)
12 TAKE A BREAK / FAMILY FEUD (TUE-FRI)
22 GILLIGAN'S ISLAND
24 CHARLIE BROWN (R) (MON)
4:45 24 CINE-CADEAU: LES FABLES DE LA FONTAINE (FRI)
4:50 12 TAKE A BREAK (MON)
5:00 2 LE GRAND FRERE (MON)
2 L'INCROYABLE HULK (TUE)
2 GRIZZLY ADAMS (WED)
2 ROBINSON SUISSE (THU)
2 LA ROUTE DE L'AMITIE (FRI)
5 PEOPLE'S COURT
6 COMING ATTRACTIONS (MON, WED, FRI)
6 HAPPY DAYS AGAIN (TUE, THU)
8 STARSKY AND HUTCH
9 CINEMA
12 THE PRICE IS RIGHT
22 HAPPY DAYS AGAIN
24 BOZEJEUNNES: LA LIBERTE (MON)
24 STATION SOLEIL (R) (TUE, THU)
24 STATION SOLEIL (WED, FRI)
33 MISTER ROGERS (R)
5:30 2 LA VIE SECRETE DES ANIMAUX (THU)
2 SALUTE SANTE (FRI)
3 TAXI (TUE-THU)
5 ENTERTAINMENT TONIGHT
6 THREE'S COMPANY
7 10 TOUT UN MONDE
22 WKRP IN CINCINNATI
33 SPACES

Speaking of Soap

by Mary Ann Cooper



BRIAN MATTHEWS

Brian Matthews' first professional role was as the younger brother in "Pippin" in a dinner theatre in Connecticut where, besides singing, he was required to dance. "I wouldn't exactly call what I did dancing," he laughs. "I sort of moved while everyone else danced." A ten-week run of "Pippin" was followed by other dinner theatre engagements, stock and repertory productions and a few TV commercials which required handsome young men and not much else. Then came a stint as lead understudy in the Broadway musical, "Sarava," following which he was cast in his first film, the lead in a low budget horror movie, "The Burning."

Finally, with "Copperfield" came stardom - or more accurately, temporary stardom. The next five months in New York after the play closed found Matthews knocking on many doors and being considered for many roles, but always the wrong door or the wrong role. Matthews decided his career might pick up in Los Angeles and he moved there in the fall of 1981.

Matthews found a new agent and his fortunes took an instant about face. Whether it was luck or experience, the agent made one incredibly opportune phone call which resulted in an audition for Matthews and his being cast as Eric in "The Young And The Restless."

Now in his third 13-week cycle on the popular daytimer, Matthews enjoys his role and sees himself in it for the forseeable future. But he looks forward to more Broadway musical roles as well as to motion pictures and TV movies.

Matthews, 6'1" and 170 pounds, plays tennis and golf whenever his schedule allows and admits that he's hooked on motocross. He lives with three dogs, including Sachii, a shepherd-husky who he found sick, wet and hungry outside the stagedoor of "Copperfield."

Recap: 12/19 - 12/23
Preview: 12/26 - 12/30

TEXAS -- Iris tells Paige she intends to end her engagement to Dennis. Holding a gun on Iris, Eliot demands a helicopter. Barrett volunteers to fly it. Ryan tells Iris and Alex that Eliot and Barrett have taken off in a helicopter in a rainstorm. The helicopter crashes and Barrett is seriously wounded.
THIS WEEK: Jeb and Elena are a success. Eliot's fate is decided.
ANOTHER WORLD -- Donna's ex-husband shows up in Bay City as Felicia's date. Blaine receives a letter from Catlin telling her and Larry not to look for him anymore. Perry buys coke from Ted to prove that he framed Jamie. Felicia takes the coke and puts it in her sugar cannister. David tells Sally he's moving down the block from her.
THIS WEEK: Sally fights her feelings. Mark is losing his patience.
EDGE OF NIGHT -- Sky and Raven wrench a doll from Spencer and find it loaded with diamonds. Spencer confesses he killed Kraus and Sophia. Raven is discovered to be the one pretending to be the ghost of Ann Hayes. Chris remains unconscious with Derek at her side. Miles returns from London and accuses Derek of letting Chris get shot.
THIS WEEK: Raven and Sky celebrate. Miles hopes for Chris' recovery.
SEARCH FOR TOMORROW -- Stephanie tells Martin that Wendy is having an affair with Warren. Together, they plot to expose Warren as a swindler and liar. Sunny is arrested for not revealing the name of her informant and must spend Christmas in jail. Sunny learns that Vargas' 3 million dollars was Rusty's profits from gun running.
THIS WEEK: Liza locks horns with Stephanie. Lloyd has not given up on Travis yet.
GENERAL HOSPITAL -- Luke and Laura leave Port Charles for a second honeymoon around the world. Alan is impressed with Avalon Spa's spokesperson Vanessa Kane. Grant's upset, fearing his pre-med courses will be disallowed. Lee takes over as mayor of Port Charles. Rose discredits the inspector who gave her a bad report by proving he's on the take.
THIS WEEK: Grant gets the jitters. Ruby has a heart to heart talk with Bobbie.
LOVING -- Ann lashes out at Merrill. Roger pressures Merrill for another chance. Jack makes a positive impression on Curtis.
CAPITOL -- Sloane does Trey's campaign a lot of good. Paula practices a plan to kill Clarissa. Mark grows impatient with Paula.
RYAN'S HOPE -- Jill forgives Maggie for her lies and accepts her as her sister. Frank tells Jill he's sick of living in a fish bowl. Dusty is run out of town by the police. Faith tells Pat she may take a job at the Mayo clinic. Siobhan and Joe rendevous at a church while Jacqueline watches. Frank lashes out at Maggie.
THIS WEEK: Jill and Frank have more problems. Faith makes up her mind.
ALL MY CHILDREN -- Devon asks to be Lynn's lover but Lynn tells her no. Mark is rehabilitated but Ellen still won't take him back. Brooke is unhappy when Tom would rather watch football than make love. Edna confides to Donna that Hank dumped her. A warrant is issued for Angie's and Jessie's arrest. Amanda decides to tell Greg about Jenny's letter.
THIS WEEK: Benny is jealous. Nina warms to Cliff.
ONE LIFE TO LIVE -- Cassie leaves to live with Herb, leaving Dorian alone. Alec is depressed because he can never play football again. Asa tries to help Bo get his divorce from Delila. Johnny Drummond returns and Asa fears Becky will fall for him again. Brad plans to buy the Wildlife Club.
THIS WEEK: Asa is possessive. Delila is very happy.
ANOTHER LIFE -- Webster tells Dave the fingerprints belonged to Blair Simpson. Dan returns from Mexico with a valid divorce certificate. Miriam meets Lance's twin brother, Jeremy.
THIS WEEK: Peter and Courtney talk. Russ absorbs news about Stacey.
GUIDING LIGHT -- Philip and Mindy escape from Bradley and run away to New York. Hillary finds out that her mysterious mountain man is Dr. Stevens. Beth and Philip are befriended by a street Santa Claus when their car is stripped. Trish tells Ross she loves him but he only says he wants to be her business partner. Reva tells Billy they're still legally married.
THIS WEEK: Vanessa gets very upset. Alan tries to con Rick.
AS THE WORLD TURNS -- Crickett and Ernie announce their engagement. Alice gets a job at the hospital working with children. Gunnar throws Richard out of Barbara's salon. Steve can't stop thinking about Betsy despite all Diana's efforts. Annie is upset when Jeff refuses to see her. Richard waits in ambush and shoots Bob.
DAYS OF OUR LIVES -- Carrie slips on the ice and has to be hospitalized. Anna is saved by Roman when Alex's hired killer tries to murder her. Melissa refuses to testify against Pete. Maggie is w rried about the way Li. is looking at Don. Roman sneaks into the hospital dressed as Santa Claus to see his daughter Carrie.
THIS WEEK: Abe tries to find out whose leaking police information. Pete is puzzled.
THE YOUNG AND THE RESTLESS -- Diane decides to write Jack a "Dear John" note and go on vacation with Andy. Ashley is appalled that the police are going to make Traci set up her pusher. Jill wonders if the baby she's carrying is Jack's. Lauren goes out with Paul when Danny refuses to elope with her.
THIS WEEK: Nikki notices Rick's jealous streak. Dina pressures Jack for an answer.

Monday

DAYTIME SPECIALS

10:00 33 **RIVER OF SAND** Cameras capture the extraordinary animal behavior exhibited when a four-year drought strikes the Tiva River in Kenya.

3:00 33 **PROMISES: PORTRAIT OF AN ALCOHOLIC** An alcoholic theatrical producer's struggle with the denial syndrome is dramatized.

DAYTIME CHILDREN'S SHOW

4:30 24 **CHARLIE BROWN** (R)

DAYTIME SPORTS

12:30 3 **NFL TODAY** (Time Tentative)

1:00 2 9 **FOOTBALL DE LA LIGUE NATIONALE** "Match finale de la NFC"
3 **NFL FOOTBALL** "NFC Wild Card Game" (Time Tentative)

DAYTIME MOVIES

9:00 8 ★★½ "The Vengeance Of Pancho Villa" (1967, Western) John Ericson, James Philbrook. A man's personal vendetta against the Army propels him into joining up with the infamous Pancho Villa.

12:30 7 10 ★★ "Goldorak" (1977, Science-fiction) Dessins animes. Aux commandes de Goldorak, un robot gigantesque, Actarus resiste aux assauts des guerriers de Vega venus attaquer la Terre.
33 ★★★★ "The Red Shoes" (1948, Drama) Moira Shearer, Anton Walbrook. A beautiful ballerina is caught in a web of indecision over which is more important to her, a handsome composer or her blossoming career.

4:30 3 ★★★½ "Oklahoma!" (1955, Musical) Gordon MacRae, Shirley Jones. A young cowboy and his girl realize they are in love at a dance.

5:00 9 ★★½ "Quentin Durward" (1955, Aventures) Robert Taylor, Kay Kendall. En 1467, un chevalier d'origine ecossaisse, est envoye en France pour ramener a son oncle une jeune et jolie comtesse que ce dernier desire epouser.

EVENING

6:00 2 **CE SOIR / SPORTS**
5 6 8 12 22 **NEWS**
7 10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER NEWSHOUR**

6:30 2 **AVIS DE RECHERCHE** Presentation d'une personnalite bien connue dans differents milieux, a l'aide d'une photo prise a l'ecole dans son jeune age. Invite: Renee Martel, Couvent St-Guillaume d'Upton.
5 **NBC NEWS**
7 10 **AU-DELA DU TITRE**
8 22 **ABC NEWS**
24 **CINEMA** ★★ "Maya l'abeille" (Pas de date) Maya, une petite abeille se pose beaucoup de questions.

7:00 2 9 **DROLE DE VIE** Emission fantaisiste constituee d'insertions de deux emissions americaines, "Real People" et "Games People Play."
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **BARNEY MILLER** Christmas Eve sees no decrease in crime and Fish goes undercover dressed as Santa Claus to capture a crook.
7 10 **GALAXIE**
8 **FAMILY FEUD**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
33 **BUSINESS REPORT**

7:30 2 9 **TERRE HUMAINE** Laurent recoit ses enfants pour chez Joseph en compagnie de Mireille la premiere fois.
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **GET TO THE POINT** Host Jean Cournoyer provides hard-hitting and probing interviews on the underlying issues facing citizens of Quebec today.
7 10 **LA PETITE MAISON DANS LA PRAIRIE** "Les Grands freres"
8 **BARNEY MILLER**
12 **THRILL OF A LIFETIME** Two working mothers get a chance to dance in an Atlantic City chorus line.
33 **VERMONT REPORT**

8:00 2 9 **POIVRE ET SEL** Marie-Rose est bien decidee de faire vivre a Hector une veillee du Jour de l'an comme il les aime, c'est-a-dire comme dans le bon vieux temps.
3 **SCARECROW AND MRS. KING**
5 **BOONE**
6 **HANGIN' IN** The holiday festivities at the Centre are interrupted when Kate becomes involved in helping a boy with his troubled mother and a girl with a bad reputation.
8 22 **THAT'S INCREDIBLE** A yogi master handles red-hot chain links and then places them in his mouth; a terminally ill woman rises from her bed totally cured; teen-age stunt cyclists jump over elephants. (R)
12 **SNOW JOB** Courtney is determined to evict the Chateau's latest "uninvited guest" and Bobby enjoys the charms of his latest uninhibited flame.
24 **STATION SOLEIL**
33 **THE MERRY WIDOW** Peter Martins and Patricia McBride of the New York City Ballet are featured in this ballet choreographed by Ruth Page and based on the Franz Lehar opera.

8:30 2 9 **LA BONNE AVENTURE**
6 **BUFFALO BILL**
7 10 **PEAU DE BANANE** "Le Piano" Comediens: Louise Deschatelets, Yves Corbeil, Marie-Michele Desrosiers, Sebastien Tougas et Francine Moran.
12 **MCGOWNA'S CANADIAN ODYSSEY** Don travels across Canada from the east coast to the west coast.

9:00 2 9 **QUINCY** "Objectif minceur" Un mannequin meurt subitement pendant une seance de photographie.
3 **AFTERMASH** D'Angelo puts the hospital staff on overtime in preparation for a sneak inspection. (R)
5 **MOVIE** "Happy Endings" (Premiere, Drama) Lee Montgomery, Robin Gammell. A young college drop-out faces the difficult task of raising her younger sisters and a brother when their parents are killed.
6 **TOO CLOSE FOR COMFORT** The Rush family organizes a committee to oppose a proposed subway station that would wipeout all buildings on their block.
7 10 **UNE VIE** Comediens: Angele Coutu, Johanne Tremblay, Monique Chabot, Leo Ilial, Philip Pretten, Danielle Roy, Hubert Loiselle et Eric Brisebois.
8 12 22 **MOVIE** ★★ "The Night The Lights Went Out In Georgia" (1981, Drama) Kristy McNichol, Mark Hamill. A brother-and-sister songwriting duo have many adventures while trying to eke out a living on the country-western circuit.
24 **LE VOIX JACKSON** Premier d'une serie qui evoque les aventures perilleuses de six alpiniistes qui tentent l'ascension du Mont Blanc. Ce soir, les alpinistes rencontrent une autre cordee composee de deux hommes seulement.
33 **GREAT PERFORMANCES** "The Four Seasons" The Bibliothekssall in Polling is the appropriately baroque setting for a performance of Antonio Vivaldi's "The Four Seasons" by the English Chamber Orchestra led by solo violinist Godon Kremer.

9:30 3 6 **NEWHART** Stephanie doesn't want to stick around when her ex-husband shows up at the Loudons'. (R)
7 10 **MICHEL JASMIN** Invite de la semaine: Guy Fournier. Invites: Danielle Dorice, Andre Moreau, Claude Garden, Louise Bouthillette et Marzia Bartolucci.

10:00 2 9 **LE TELEJOURNAL / LE POINT / LA METEO**
3 **THE BODY HUMAN** "The Body Beautiful" Breakthroughs in both practical and cosmetic plastic surgery are examined. (R)
6 **THE NATIONAL / TO BE ANNOUNCED**
33 **WHO'S HAVIN' FUN** This documentary highlights the mummers' way of life in Philadelphia, featuring their contribution to urban American folklore.

10:30 7 10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**
24 **LETTRES D'UN BOUT DU MONDE** "Un voyage au Japon: autrefois la femme etait le soleil

11:00 2 9 **NOUVELLES DU SPORT**
3 **TAXI**
5 8 22 **NEWS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
33 **BUSINESS REPORT**

11:05 6 **NEWS**

11:10 2 **LES JEUX OLYMPIQUES DE MOSCOU**

11:15 7 **BONJOUR LA NUIT**
9 **CINEMA** ★★★ "Jack le tueur de geants" (1962, Conte fantaisiste) Kerwin Matthews, Judi Meredith. Un jeune paysan parvient a tuer un geant qui a enleve une princesse.
10 **LA COULEUR DU TEMPS**

11:20 12 **NEWS**

11:25 6 **BARNEY MILLER**

11:30 3 **SOAP**
5 **BEST OF CARSON** Host: Johnny Carson. Guests: Tom Noddy, Teri Garr, B.B. King. (R)
8 **ABC NEWS NIGHTLINE**
10 **LES TETES BRULEES** "Promotion"
22 **BENNY HILL**
33 **MOVIE** ★★★ "Torrid Zone" (1940, Adventure) James Cagney, Ann Sheridan. A honky-tonk singer creates havoc when he invades a plantation.

11:45 7 **DAN AUGUST** "Le Roi est mort"

11:55 6 **MOVIE** ★★½ "Rhapsody In Blue" (1945, Musical) Robert Alda, Alexis Smith. The life and music of George Gershwin are filled with limitless enthusiasm.

12:00 3 **HAWAII FIVE-0**
12 **MOVIE** ★★½ "Oklahoma Crude" (1973, Drama) George C. Scott, Faye Dunaway. A young woman attempts to regain possession of her oil-field interests.
22 **700 CLUB**

12:30 5 **LATE NIGHT WITH DAVID LETTERMAN** Guests: comedian Harry Shearer.
8 **THICKE OF THE NIGHT** Guests: John Ritter, music of The Tubes.

1:00 33 **THE MERRY WIDOW** Peter Martins and Patricia McBride of the New York City Ballet are featured in this ballet choreographed by Ruth Page and based on the Franz Lehar opera.

2:00 8 **NEWS**
12 **MOVIE** ★★ "Aloha, Bobby And Rose" (1975, Romance) Paul LeMat, Dianne Hull. Star-crossed young lovers become fugitives when a mock holdup is mistaken for the real thing.

3:40 12 **SOLID GOLD**

Tuesday

DAYTIME MOVIES

9:00 8 ★★★ "Meet John Doe" (Part 1) (1941, Drama) Gary Cooper, Barbara Stanwyck. A reporter devises a scheme to protest world conditions and makes up a story about a man who will commit suicide on Christmas Eve.

12:30 7 10 ★★ "La Refuge de la derniere chance" (1975, Drame) Jason Miller, Pancho Cordova. En 1954, en Arizona, le Pere Wasson fonde un foyer pour des enfants de la rue devenus de jeunes criminels.
33 ★★★★ "In Which We Serve" (1942, Drama) Noel Coward, John Mills. The crew of a World War II British destroyer faces the enemy with courage.

2:30 2 9 ★★ "Les Ringards" (1978, Comedie policiere) Mireille Darc, Aldo Maccione. Trois petits escrocs revent de realiser un grand coup mais ils sont surveilles de pres par un commissaire de police.

5:00 9 ★★★ "Ne mangez pas les marguerites" (1960, Comedie) David Niven, Doris Day. Un professeur d'art dramatique se lance dans la carriere de critique de theatre.

EVENING

6:00 2 **CE SOIR / SPORTS**
3 5 6 8 12 22 **NEWS**
7 10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER NEWSHOUR**

6:30 2 **AVIS DE RECHERCHE** Presentation d'une personnalite bien connue dans differents milieux, a l'aide d'une photo prise a l'ecole dans son jeune age.
5 **NBC NEWS**
7 10 **AU-DELA DU TITRE**
8 22 **ABC NEWS**
24 **CINEMA** ★★ "La Clef d'or" (1968, Conte fantastique) Mircea Breazu, Ana Szeles. Un jeune homme part a la recherche du pays du eternelle jeunesse, ou il doit affronter de nombreux dangers.

7:00 2 9 **LE VAGABOND** "Courrir du coeur" Deux personnes d'age mur se sont connnues par l'entremise d'un courrier de coeur.
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **PEKING CIRCUS** John Fraser hosts as 60 young artists from China's Chongqing Troupe perform juggling, aerobatics and various other feats of strength and agility. (R)
7 10 **GALAXIE**
8 **FAMILY FEUD**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
33 **BUSINESS REPORT**

7:30 2 9 **MONSIEUR LE MINISTRE** Orla Cillini, journaliste connue dans le monde pour ses entrevues de qualites, desire rencontrer le premier ministre.
3 **FAMILY FEUD**
5 **M*A*S*H**
7 10 **LA CROISIERE S'AMUSE** "Copie conforme"
8 **BARNEY MILLER**
12 **LORNE GREENE'S NEW WILDERNESS** The last giant sea turtles fight to survive against man and nature.
33 **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE** Featured: highlights of a recent concert by Vermont folksinger and songwriter, Jon Gailmor.

8:00 2 9 **CINEMA** ★★★ "Les Evades de l'Iran" (1981, Drame) Gordon Pinsent, Chris Wiggins. L'aventure de six Americains qui ont reussi a fuir leur ambassade assiegee par les hordes khomenistes pour finalement se refugier a l'ambassade canadienne et quitter le pays.
3 12 **THE MISSISSIPPI** Ben must defend a pro football player who is being brought to trial on a drug charge.
5 **THE A-TEAM** The A-Team aids a former Vietnamese guard whose life is being threatened. (R)
6 **WAYNE AND SHUSTER SUPERSPECIAL** The comic pair spoof one of TV's most popular shows with "Mutiny On The Love Boat," a French play without words called "The Duel" and a segment on "Equal Rights For Men."
8 22 **JUST OUR LUCK** Shabu and Keith scheme to expose a corrupt used car salesman.
24 **STATION SOLEIL**
33 **NOVA** "Eyes Over China" Filmed mostly during a visit to China, an American plane equipped with a state-of-the-art eye operating theater visits various nations worldwide to exchange medical skills and information.

8:30 7 10 **LES MOINEAU ET LES PINSON** Comediens: Fernand Gignac, Rita Lafontaine, Nicole Chalifoux, Gaetan Labreche, Danielle Lepage, Marcel Leboeuf, Danielle Filion, Gisele Dufour, Gabriel Gascon, Yvan Benoit et Sylvie Cote.
8 22 **HAPPY DAYS** Fonzie must overcome an innate fear when he attempts a motorcycle jump on "Suicide Hill." (R)

9:00 3 **KENNEDY CENTER HONORS: A CELEBRATION OF THE PERFORMING ARTS** Walter Cronkite hosts the sixth annual event which honors Katherine Dunham, Elia Kazan, Frank Sinatra, James Stewart and Virgil Thomson for lifetime achievements in the performing arts.
5 **THE ROUSTERS** Evan, dressed as a clown, is mistakenly kidnapped by foreign spies.
6 8 22 **THREE'S COMPANY** A magazine quiz reveals that one of Jack's roommates is secretly lusting after him but he's not quite sure which one. (R)
7 10 **BELLE RIVE** Comediens: Jean Coutu, Victor Desy, Huguette Oligny, France Laverdiere, Anouk Simard, Yves Fortin et Andre Desjardins.
12 **HART TO HART**
24 **LA VOIE JACKSON** Le kid tombe dans le coma, l'equipe doit redescendre. (2e)
33 **JOINT CUSTODY** In a cinema verite account, the advantages and disadvantages for both parents and children in three widely different shared custody arrangements is presented.

9:30 6 8 22 **OH, MADELINE** Madeline is furious when she finds Charlie in the arms of a former flame. (R)
7 10 **MICHEL JASMIN** Invite de la semaine: Guy Fournier. Invites: Christine Chartrand, Christian Lalancette, Steve Fiset et Joannes.

10:00 2 9 **LE TELEJOURNAL / LE POINT / LA METEO**
5 **FOR LOVE AND HONOR** Wiecek prepares his troops for a special inspection and Carolyn is disappointed when her civilian friends snub Allard.
6 **THE NATIONAL / JOURNAL**
8 12 22 **HART TO HART** In a series of flashbacks, Jonathan and Jennifer describe how they initially met and fell in love in the midst of murder and intrigue. (R)
24 **CINEMA** ★★ "Doux aveux" (1982, Drame) Helene Loiselle, Marcel Sabourin. Une octogenaire s'installe seule dans une petite maison qu'elle loue a un veuf.

10:30 7 **LES NOUVELLES TVA**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**
33 **KING OF THE HOBOS** Maury "Steam Train" Graham, an expert on hobo lore and tradition, is profiled.

10:50 7 **LE MONDE REGIONAL / SPORTS / LE METEO**

11:00 2 9 **LES NOUVELLES DU SPORT**
3 5 8 22 **NEWS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
33 **BUSINESS REPORT**

11:05 6 **NEWS**

11:10 2 **RENCONTRES** Invite: Pierre Guilbert, auteur de "La Priere retrouvee." (1er)

11:15 7 **BONJOUR LA NUIT**
9 **CINEMA** ★★½ "Ces folles filles d'Eve" (1960, Comedie dramatique) Dolores Hart, George Hamilton. Ce film raconte les aventures sentimentale entre jeunes dans une atmosphere de musique et soleil.
10 **LA COULEUR DU TEMPS**

11:20 12 **NEWS**

11:25 6 **BARNEY MILLER**

11:30 3 **SOAP**
5 **TONIGHT** Host: Johnny Carson. Guest: George Segal.
8 **ABC NEWS NIGHTLINE**
10 **KOJAK** "L'indic..."
22 **BENNY HILL**
33 **MOVIE** ★★ "The Big Heat" (1953, Drama) Glenn Ford, Gloria Grahame. A detective's wife dies in a trap meant for him.

11:40 2 **L'HABITATION** "En quete d'energie" Il faut repenser a la vocation des energies dont nous disposons.

11:45 7 **LES TETES BRULEES** "Promotion"

11:55 6 **MOVIE** ★★½ "Night And Day" (1946, Musical) Cary Grant, Eve Arden. The life of Cole Porter provides some of the greatest music in American history.

12:00 3 **HAWAII FIVE-0**
12 **MOVIE** ★★ "A Time To Sing" (1968, Musical) Hank Williams Jr., Shelley Fabares. A country singer finds love and success on the rocky road ahead.
22 **700 CLUB**

12:10 2 **CINEMA** ★★ "L'Ombre des chateaux" (1976, Drame) Philippe Leotard, Albert Dray. Les membres d'une famille d'immigrants italiens vivent dans une masure installee sur le terrain d'une mine desaffectee.

12:30 5 **LATE NIGHT WITH DAVID LETTERMAN**
8 **THICKE OF THE NIGHT** Guests: Pia Zadora, Bill Champlain of the group Chicago, Steve Lukather of Toto, Mick Fleetwood of Fleetwood Mac, Joe Nipote.

1:00 33 **NOVA** "Eyes Over China" Filmed mostly during a visit to China, an American plane equipped with a state-of-the-art eye operating theater visits various nations worldwide to exchange medical skills and information.

1:45 12 **MOVIE** ★★★ "Drive-In" (1976, Comedy) Glenn Morshower, Lisa Lemole. Several Texas teen-agers meet during a night of romance and excitement at a drive-in theatre featuring an improbable disaster film.

2:00 8 **NEWS**

3:35 12 **FANTASY ISLAND** An answering service operator meets the three men of her dreams, and a brother and sister return to the house where their father died.

KENNEDY GALA

"The Kennedy Center Honors: A Celebration of the Performing Arts," salutes Katherine Dunham (center), Elia Kazan (holding script), James Stewart and Frank Sinatra. CBS airs the sixth annual gala on **TUESDAY, DEC. 27**.

CHECK LISTINGS FOR EXACT TIME

Wednesday

DAYTIME SPECIAL

11:00 (33) **THE MERRY WIDOW** Peter Martins and Patricia McBride of the New York City Ballet are featured in this ballet choreographed by Ruth Page and based on the Franz Lehar opera.

DAYTIME SPORTS

2:30 (33) **ALPINE SKI SCHOOL** "The Mountain Awakens" Ski instructors Butch Findeisen and Kathy Wood look at selection and use of equipment and apparel, and the basics of starting, steering and stopping on skis.

DAYTIME MOVIES

9:00 (8) ★★★ "Meet John Doe" (Part 2) (1941, Drama) Gary Cooper, Barbara Stanwyck. A reporter devises a scheme to protest world conditions and makes up a story about a man who will commit suicide on Christmas Eve.

12:30 (7) (10) ★★½ "Un jour la fete" (1974, Comedie musicale) Michel Fugain, Nathalie Baye. Les jeunes d'un quartier de banlieu s'opposent aux autorites locales qui destinent le terrain qu'ils occupent a l'exploitation immobiliere.

(33) ★★ "Topper Returns" (1941, Comedy) Roland Young, Joan Blondell. The Kirby ghosts help Topper find a dead girl's murderer.

3:30 (24) ★★ "La Clef d'or" (1968, Conte fantastique) Mircea Breazu, Ana Szeles. Un jeune homme part a la recherche du pays du eternelle jeunesse, ou il doit affronter de nombreux dangers. (R)

5:00 (9) ★★½ "Le Retour de Jean" (1977, Drame) Jean-Paul Zehnacker, Patricia Lesieur. Rapatrie d'un camp allemand, un homme a du mal a se reintegrer a la vie civile.

EVENING

6:00 (2) CE SOIR / SPORTS
(3) (5) (6) (8) (12) (22) NEWS
(7) (10) LE 18 HEURES
(24) PASSE-PARTOUT
(33) MACNEIL / LEHRER NEWSHOUR

6:30 (2) AVIS DE RECHERCHE Presentation d'une personnalite bien connue dans differents milieux, a l'aide d'une photo prise a l'ecole dans son jeune age.
(5) NBC NEWS
(7) (10) AU-DELA DU TITRE
(8) (22) ABC NEWS
(24) CINE-CADEAU: LE PAQUET QUI PARLE Un paquet chantant echoue sur les bords d'une plage.

6:40 (9) LE 9 VOUS INFORME / SPORT

7:00 (2) (9) DU TAC AU TAC
(3) CBS NEWS
(5) WHEEL OF FORTUNE
(6) HAPPY DAYS AGAIN
(7) (10) GALAXIE
(8) FAMILY FEUD
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) BUSINESS REPORT

7:10 (24) CINE-CADEAU: CENDRILLON Persecutee par sa belle-mere et ses demies-soeurs, Cendrillon est retenue prisonniere dans une sombre cuisine, ou elle se lie d'amitie avec le chat et la souris.

7:30 (2) (9) LE TEMPS D'UNE PAIX Lebeau et Brochu reprochent a Zidore de ne pas controler ses hommes, Lionel en particulier.
(3) FAMILY FEUD
(5) M*A*S*H
(6) STEPPIN' OUT "The Best Of Montreal Entertainment '83" Featured: The Police, David Bowie; an interview with Andy Summers of The Police.
(7) (10) CINEMA ★★½ "Trocadero bleu citron" (1978, Comedie) Anny Duperey, Lionel Melet. Un jeune garcon vit seul avec sa mere, qui exerce le metier de photographe.
(8) BARNEY MILLER
(12) MCGOWAN'S WORLD Featured: Lionel Ritchie; Don helps out the city of Montreal and the bailiff contractors by attaching the "Denver Boot"; while in Los Angeles, Don serves as a valet at the glamorous and chic rodeo drive in Beverly Hills.
(33) GUEST OF THE HOUSE Featured: Natasha Koval-Paden, an internationally esteemed pianist and a founder of the Soviet Emigre Orchestra performs.

8:00 (2) COUP D'OEIL Magazine culturel.
(3) WHIZ KIDS
(5) REAL PEOPLE Dogs teach hearing-impaired children, a visit to a Chub Club, underwater shopping cart races and a man who rents himself out as an alien.(R)
(6) NATURE OF THINGS The invention of the microscope, a report on Holland's tulip industry and diving birds. (R)
(8) (12) (22) THE FALL GUY Colt, Howie and Jody travel to Tahiti to find a woman who has extorted her ex-lover's funds. (R)
(9) COUNTRY POP
(24) STATION SOLEIL
(33) MARK RUSSELL COMEDY SPECIALS America's foremost political satirist delivers his special brand of humor in this half hour of comedy performed before an enthusiastic audience.

8:30 (2) (9) VIVRE A TROIS Chrissy se joue un vilain tour en voulant rendre un service au concierge.
(33) GREAT PERFORMANCES "Live From Lincoln Center: Marilyn Horne's Great American Songbook" In a concert at Avery Fisher Hall, Marilyn Horne sings American folk and patriotic songs, hymns, spirituals and selections by Stephen Foster and Jerome Kern.

9:00 (2) (9) LA TAUPE Pour mettre un terme a son enquete Smiley concocte un plan susceptible de faire sortir la Taupe de sa galerie. (Derniere)
(3) MOVIE ★★★ "Continental Divide" (1981, Comedy) John Belushi, Blair Brown. A newspaper columnist and an ornithologist find love in the wilds of the Rockies.
(5) THE FACTS OF LIFE
(6) CBC YEAR-END NEWS Peter Mansbridge and Sheila MacVicar host a capsulized view of the items which made news in Canada in 1983 and their implications on an international basis.
(8) (22) DYNASTY Krystle and Blake are joined in wedlock, Jeff makes a rougish pass at Claudia, and Kirby tells Adam about her divorce plans.
(12) ST. ELSEWHERE Dr. Craig performs St. Eligius's first heart transplant, using the heart of Dr. Morrison's late wife to accomplish the operation.
(24) LA VOIE JACKSON Dernier episode de cette serie. Au cours de la descente precipitee, Alexandre meurt a son tour, alors que la jeune Jackson donne des signes d'epuisement. (3e)

9:30 (5) FAMILY TIES Alex believes he can refine the "wildest" girl in school but ends up learning some things himself. (R)
(7) (10) MICHEL JASMIN Invite de la semaine: Guy Fournier. Invites: Rene Homier-Roy, Jen Roger, Raymond Berthiaume, Claude Valade, Marie-Eve.

10:00 (2) (9) TELEJOURNAL / LE POINT / LA METEO
(5) BEYOND THE MISSILE CRISIS Marvin Kalb reports on the growing concern in Western Europe over NATO deployment of strategic missiles.
(6) THE NATIONAL / JOURNAL
(8) (12) (22) HOTEL During a glamorous fashion show at the hotel, romance blooms for Peter, and Dave learns he'll soon be a father.
(12) ST. ELSEWHERE Dr. Craig performs St. Eligius's first heart transplant, using the heart of Dr. Morrison's late wife to accomplish the operation.
(24) LA VOIE JACKSON Dernier episode de cette serie. Au cours de la descente precipitee, Alexandre meurt a son tour, alors que la jeune Jackson donne des signes d'epuisement. (3e)

10:30 (7) LES NOUVELLES TVA
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME
(24) CHANTONS NOEL Enregistre en l'Eglise St-Stanislas de Kotska a Montreal, un recital dans le cadre duquel 500 choristes professionels et amateurs provenant des quatre coins du Quebec interpretent quelques-uns des plus beaux aires de Noel. (R)
(33) WAGNER IN VENICE Wagner's view of Venice is captured in a special filmed in the city and set to music from "The Ring," "Tristan and Isolde," "Die Meistersinger" and "The Flying Dutchman."

10:50 (7) LE MONDE REGIONAL / SPORTS / LE METEO

11:00 (2) (9) NOUVELLES DU SPORT
(3) (5) (8) (22) NEWS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
(33) BUSINESS REPORT

11:05 (6) NEWS

11:15 (2) LES HA! HA! Du Club Soda, les animateurs Ding et Dong, interpretes par Serge Theriault et Claude Meunier, presentent des imitateurs et des monologuistes du rire.
(7) BONJOUR LA NUIT
(9) LE 9 VOUS INFORME
(10) LA COULEUR DU TEMPS

11:20 (12) NEWS

11:25 (6) BARNEY MILLER
(9) TELE SOLEIL

11:30 (3) SOAP
(5) TONIGHT Host: Johnny Carson. Guest: comedian Gary Shandling.
(8) ABC NEWS NIGHTLINE
(10) MANNIX "L'argent"
(22) BENNY HILL
(33) MOVIE ★★★ "Miss Sadie Thompson" (1954, Drama) Jose Ferrer, Rita Hayworth. A young woman with a questionable past becomes involved with a Marine and a minister on a Pacific island.

11:45 (7) KOJAK "L'indic..."

11:55 (6) MOVIE ★★½ "Thank Your Lucky Stars" (1943, Musical) Eddie Cantor, Dinah Shore. An impersonator hopes to raise money from a talent show by posing as a producer.
(9) CINEMA ★★★ "Showboat" (1951, Musicale) Kathryn Grayson, Ava Gardner.

12:00 (3) HAWAII FIVE-0
(12) MOVIE ★★ "This House Possessed" (1981, Mystery) Parker Stevenson, Lisa Eilbacher. A rock singer has a nervous breakdown and goes to live in a house with his young, nubile nurse.
(22) 700 CLUB

12:10 (2) CINEMA ★★½ "Le Desert rouge" (1964, Drame psychologique) Monica Vitti, Richard Harris. La jeune femme d'un ingenieur souffre de nevrose a la suite d'un accident ou elle a failli perdre la vie.

12:30 (5) LATE NIGHT WITH DAVID LETTERMAN Guest: Fee Waybill of The Tubes.
(8) THICKE OF THE NIGHT Guests: Sally Kellerman, Al Jarreau.

1:00 (33) WHO'S HAVIN' FUN This documentary highlights the mummers' way of life in Philadelphia, featuring their contribution to urban American folklore.

2:00 (8) NEWS
(12) MOVIE ★½ "Sinbad And The Eye Of The Tiger" (1977, Adventure) Patrick Wayne, Jane Seymour. The dashing hero battles unearthly creatures and a deadly tiger to remove the curse that keeps a young prince from his rightful place on the throne. 'G'

4:10 (12) WAYNE THOMAS

Thursday

DAYTIME SPECIALS

10:00 (33) **RIVER OF INNOCENCE** The San Marcos River, which flows through central Texas, is flanked by a variety of cultures as well as wild creatures.

11:00 (33) **JOINT CUSTODY** In a cinema verite account, the advantages and disadvantages for both parents and children in three widely different shared custody arrangements is presented.

4:30 (6) **BEATING THE ODDS: MAKING IT IN ROCK**

DAYTIME MOVIES

9:00 (8) ★★½ "Rage" (1966, Drama) Glenn Ford, Stella Stevens. A disillusioned physician in a remote Mexican village is bitten by a rabid dog and has only 48 hours to reach a medical center.

12:30 (7) (10) ★★ "La Voiture la plus folle du monde" (1974, Comedie) Robert Mark, Kathrin Orginski. Pour venir en aide a un orphelinat suisse, un homme accepte de participer a un rallye alpin avec sa Volkswagen capable d'exploits surprenants.

(33) ★★★ "Trouble Along The Way" (1953, Comedy) John Wayne, Donna Reed. A football coach saddened by the absence of his wife and child leads his team to win the big game.

2:30 (2) (9) ★★ "C'est pas moi, c'est lui" (1979, Comedie) Aldo Maccione, Valerie Mairesse. Un homme ecrit des intrigues comiques pour le compte d'un scenariste a succes.

5:00 (9) ★★★½ "Elmer Gantry, le Charlatan" (1ere) (1960, Drame) Burt Lancaster, Jean Simmons. Un vendeur aux moeurs douteuses s'eprend d'une evangeliste.

EVENING

6:00 (2) CE SOIR / SPORTS
(3) (5) (6) (8) (12) (22) NEWS
(7) (10) LE 18 HEURES
(24) PASSE-PARTOUT
(33) MACNEIL / LEHRER NEWSHOUR

6:30 (2) AVIS DE RECHERCHE Presentation d'une personnalite bien connue dans differents milieux, a l'aide d'une photo prise a l'ecole dans son jeune age.
(5) NBC NEWS
(7) (10) AU-DELA DU TITRE
(8) (22) ABC NEWS
(24) CINE-CADEAU: SAXANE A L'ECOLE DES SORCIERES Une jeune etudiante en sorcellerie desire se rendre au pays des sorcieres et des vampires.

6:40 (9) LE VOUS INFORME / SPORT

7:00 (2) GENIES EN HERBE Serie metropolitaine. Rencontre entre les colleges Keranna et Claretain.
(3) CBS NEWS
(5) WHEEL OF FORTUNE
(6) FAME
(7) (10) GALAXIE
(8) FAMILY FEUD
(9) GRAND PAPA
(12) M*A*S*H
(22) CHARLIE'S ANGELS
(33) BUSINESS REPORT

7:30 (2) (9) LA VIE PROMISE
(3) FAMILY FEUD
(5) M*A*S*H
(7) (10) CINEMA ★★ "Un dimanche a New-York" (1964, Comedie) Jane Fonda, Cliff Robertson. En visite a New-York, et vivant chez son frere qui est parti en voyage, une femme fait la connaissance d'un homme qu'elle invite a rentrer chez-elle lorsqu'ils sont surpris par un orage.
(8) BARNEY MILLER
(12) LITTLEST HOBO
(33) ALPINE SKI SCHOOL "Up And Down The Slopes" Butch Findeisen and Kathy Wood demonstrate skiing around the mountains and introduce the turn with a christie on controlled skis.

7:45 (24) CINE-CADEAU: LES FABLES DE LA FONTAINE "Le lievre et les grenouilles" Un dessin anime qui evoque la fabel du lievre et des grenouilles.

8:00 (2) (9) CINEMA ★★★ "Les Inseparables" (1979, Drame) Ronny Cox, Linda Sorenson. Un chien-loup champion de course de traineau est achete par le riche proprietaire d'une exploitation en Alaska.
(3) SIMON & SIMON Rick and A.J. undergo an inquiry into one of their earliest cases -- an insurance scam in Florida. (R)
(5) GIMME A BREAK The chief suspects the worst when Julie leaves home to find out where her favorite rock group is staying in town. (R)
(6) INTRODUCING ... JANET An overweight teen-aged girl masks her concern over her weight problem by developing her talents as a comedienne. (R)
(8) AUTOMAN Walter and Automan discover a murderous con game.
(12) HOCKEY "Pre-Olympic Game" Canada vs. Soviet Union (from Calgary, Alta.)
(22) CELEBRITY CRUSADE FOR LIFE Joseph Campanella hosts this fund-raising special for hungry and underprivileged children around the world. Included are appearances by Johnny Mathis, Tony Bennett, Steve Allen and Martin Landau.
(24) STATION SOLEIL
(33) FIVE CENTURIES OF MASTERPIECES: THE ARMAND HAMMER COLLECTION

8:30 (5) MAMA'S FAMILY Mama comes to the rescue when the band that was expected to play at a school dance doesn't show up. (R)

9:00 (5) CHEERS The romance between Sam and Diane finally heats up to a boil. (R)
(6) THE BEST DOWNHILL RACER World Cup downhill champion (1981-82) Steve Podborski narrates the story of his personal achievements and the accomplishments of the Canadian national ski team. (R)
(8) (22) MASQUERADE Chief Lavender and his recruits attempt to break a white slavery ring in Hawaii.
(24) CINEASTES A L'ECRAN "Contrecoeur" (1980, Drame) Raymond Cloutier, Monique Mercure. Un chauffeur de camion-citerne, accepte de conduire deux femmes, a Contrecoeur ou il doit livrer du petrole.
(33) SNEAK PREVIEWS

9:30 (5) BUFFALO BILL
(33) ALL NEW THIS OLD HOUSE

10:00 (2) (9) LE TELEJOURNAL / LE POINT / LA METEO
(3) KNOTS LANDING Cathy fails in her attempt to lure Gary into her arms.
(5) HILL STREET BLUES Furillo captures the attackers of a nun and Hill and Renko respond to a call to extract an adulterous man from his bathroom plumbing. (R)
(6) THE NATIONAL / JOURNAL
(8) (22) 20 / 20
(33) HEALTHIER BABIES: THE GENETIC ERA Ultrasound monitoring and the use of amniocentesis in diagnosing fetal disorders are highlighted in this documentary.

10:30 (7) LES NOUVELLES TVA
(10) LES NOUVELLES TVA / LE DIX VOUS INFORME
(33) NEW TECH TIMES

10:50 (7) LE MONDE REGIONAL / SPORTS / LE METEO

11:00 (2) (9) NOUVELLES DU SPORT
(3) (5) (8) (22) NEWS
(10) LES SPORTS
(12) CTV NATIONAL NEWS
(33) BUSINESS REPORT

11:05 (6) NEWS

11:10 (2) A PREMIERE VUE Magazine sur le cinema; presentation de films projetes en salle a Montreal et dans l'une des grandes regions du Quebec.

11:15 (7) BONJOUR LA NUIT
(9) LE 9 VOUS INFORME
(10) LA COULEUR DU TEMPS

11:20 (12) NEWS

11:25 (6) BARNEY MILLER
(9) CINEMA ★★★ "Exodus" (1960, Drame) Paul Newman, Eva-Marie Saint. A Chypre en 1947, six cents refugies juifs embarques sur un cargo par un agent palestinien recoivent la permission de quitter le port apres une greve de la faim.

11:30 (3) SOAP
(5) TONIGHT Host: Johnny Carson. Guest: Father Guido Sarducci.
(8) ABC NEWS NIGHTLINE
(10) DROLES DE DAMES "Une vie de chien"
(22) BENNY HILL
(33) MOVIE ★★★ "Conflict" (1945, Mystery) Humphrey Bogart, Alexis Smith. The police struggle to crack the perfect alibi of a man suspected of murdering his wife.

11:40 (2) CINEMA ★★½ "Watership Down" (1978, Dessins animes) Un lapereau sent un grand danger planer sur la garenne ou il vit et convainc ses compagnons de chercher un autre lieu de sejour.

11:45 (7) SLOANE "Le Commando de charme"

11:55 (6) MOVIE ★★½ "It's A Great Feeling" (1949, Comedy) Doris Day, Jack Carson. A temperamental director convinces the stars that they don't want to work for him.

12:00 (3) HAWAII FIVE-0
(12) MOVIE ★★★ "Fun With Dick And Jane" (1977, Comedy) George Segal, Jane Fonda. An unemployed aerospace executive and his wife turn to robbery as a means to support their luxurious lifestyle.
(22) 700 CLUB

12:30 (5) LATE NIGHT WITH DAVID LETTERMAN Guest: comedian Steve Sweeney.
(8) THICKE OF THE NIGHT Guests: Linda Blair, music of The Busboys.

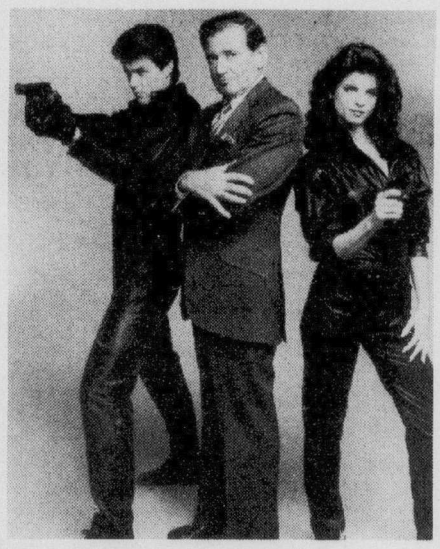
1:00 (33) SNEAK PREVIEWS

1:30 (33) ALL NEW THIS OLD HOUSE

1:50 (12) MOVIE ★★★½ "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. An older and wiser Robin Hood returns to Sherwood Forest from battles with Richard the Lionhearted to reclaim his beloved Maid Marian, who has entered a convent and taken her vows.

2:00 (8) NEWS

3:55 (12) FANTASY ISLAND An amnesia victim longs to regain her memory and two game show hosts play a winnter-takes-all, loser-faces-death contest.



MASQUERADE

Greg Evigan, Rod Taylor and Kirstie Alley (l.-r.) star in "Masquerade," a new ABC action drama, airing **THURSDAY, DEC. 29**.

CHECK LISTINGS FOR EXACT TIME

Blood is needed EVERY DAY

S	M	T	W	T	F	S
●	●	●	●	●	●	●
●	●	●	●	●	●	●
●	●	●	●	●	●	●
●	●	●	●	●	●	●
●	●	●				

Be a RED CROSS Blood Donor today

Friday

DAYTIME SPECIALS

11:00 33 **THE LETTERMEN IN CONCERT** The premiere vocal group of the late '50s and early '60s appear in a concert taped at the historic Chautauqua Amphitheatre in Chautauqua, New York.

2:00 33 **KING OF THE HOBOS** Maury "Steam Train" Graham, an expert on hobo lore and tradition, is profiled.

DAYTIME SPORTS

3:00 3 **PEACH BOWL** Florida State vs. North Carolina (from Atlanta, Ga.)

DAYTIME MOVIES

9:00 8 ★★★ "Queen Bee" (1955, Drama) Joan Crawford, Barry Sullivan. A domineering Southern lady victimizes everyone around her with her strong-willed demands.

12:30 7 10 ★★★ "Pour l'amour de Benji" (1977, Comedie policiere) Ed Nelson, Patsy Garrett. Un espion tatoue un message secret sur la patte d'un chien, qui doit accompagner ses maitres en Grece.

33 ★★★ "You'll Never Get Rich" (1941, Musical) Fred Astaire, Rita Hayworth. Despite being drafted, a producer manages to straighten out his love life and put on a big show.

5:00 9 ★★★½ "Elmer Gantry, le Charlatan" (2e) (1960, Drame) Burt Lancaster, Jean Simmons. Un vendeur aux moeurs douteuses s'eprend d'une evangeliste.

EVENING

6:00 2 **CE SOIR / SPORTS**
3 5 6 8 12 22 **NEWS**
7 10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER NEWSHOUR**

6:30 2 **AVIS DE RECHERCHE** Presentation d'une personnalite bien connue dans differents milieux, a l'aide d'une photo prise a l'ecole dans son jeune age.
5 **NBC NEWS**
7 10 **AU-DELA DU TITRE**
8 22 **ABC NEWS**
24 **CINEMA** ★★ "Asterix et Cleopatre" (1968, Dessins animes) Lors d'un voyage en Egypte, Cesar met Cleopatre au defi de lui construire un palais en trois mois.

6:40 9 **LE 9 VOUS INFORME / SPORT**

7:00 2 **LE PARADIS DES CHEFS** "Sa majeste le roi Tupou IV" Biographie du dernier monarque survivant des mers du sud.
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **THE MUPPETS** Guest: Steve Martin.
7 10 **GALAXIE**
8 **FAMILY FEUD**
9 **GRAND FRERE**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
33 **BUSINESS REPORT**

7:30 2 **GRAND-PAPA** Raoul invite toute la famille chez lui pour feter son entree dans les A.A.
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **WORLD PROFESSIONAL FIGURE SKATING** Some of the world's top pro figure skaters compete for over $200,000 in prize money (from Landover, Md.).
7 10 **HUIT, CA SUFFIT** "La Fete" (1e)
8 **BARNEY MILLER**
12 **CIRCUS** Pierre LaLonde and Rumpy The Clown welcome Kaye's Hollywood elephants, contortionist Rudolph Del Monte, high wire artist Delilah Wallenda and the comedy trampoline act of the Bouncing Bacons.
33 **VERMONT THIS WEEK** A wrap-up of the top ten stories of 1983 with Nick Marro of the University of Vermont, Stephen Terry of the Rutland Herald, Rod Clarke of UPI and James Welch of the Burlington Free Press.

7:40 24 **CINE-CADEAU: LES FABLES DE LA FONTAINE** "Le loup et le chien" Un dessin anime prete la parole au loup maigre.

8:00 2 9 **DEJA 20 ANS** Les personnalites et les evenements qui ont marque cette meme semaine il y a 20 ans. Une revue humoristique de l'annee 1963 avec Denise Filiatrault, Jacques Desrosiers et Donald Lautrec.
3 **THE DUKES OF HAZZARD** Cooter's long-lost daughter comes to Hazzard just in time to see thugs try to bump off her father.
5 **MOVIE** ★★★★ "The Sound Of Music" (1965, Musical) Julie Andrews, Christopher Plummer. A would-be nun hires out as governess to an Austrian widower's seven children in whom she instills her love of music as an antidote for the world's ills before World War II.
8 22 **GATOR BOWL** Florida vs. Iowa (from Jacksonville, Fla.)
12 **FROST OVER CANADA** Guest: Brian Mulrony, leader of the Federal Conservative Party.
24 **STATION SOLEIL**
33 **WASHINGTON WEEK IN REVIEW**

8:30 7 10 **REVUE INTERNATIONALE DE L'ANNEE**
33 **WALL $TREET WEEK** "Year-End Review" Panelists: Bernadette Bartels, Frank Cappiello, Monte Gordon and Carter Randall.

9:00 2 9 **HORS SERIE: LA CHAMBRE DES DAMES** Serie historique d'apres le roman de Jeanne Bourin avec Marina Vlady, Henri Virlogeux. Durant sept ans, Florie se devoue au soin des orphelins et vit en recluse.
3 **MOVIE** ★★½ "Dixie: Changing Habits" (1983, Comedy) Cloris Leachman, Suzanne Pleshette. A New Orleans madam is sent to a convent for rehabilitation but the shock of the new lifestyle causes some surprises.
6 **TO BE ANNOUNCED**
12 **CUTTER TO HOUSTON**
24 **FESTIVAL DE LA CHANSON DE GRANBY** Dans le cadre du concours-gala annuel des jeunes auteurs-compositeurs-interpretes tenu a Granby, huit finalistes presentent leur peivres.
33 **DINNER AT JULIA'S** Julia tours a vineyard, features a main course of loin of pork Wellington and welcomes guest chef Rene Verdon, who prepares salmon souffles.

9:30 7 10 **MICHEL JASMIN** Invite de la semaine: Guy Fournier.
33 **INTERNATIONAL EDITION** Ford Rowan hosts a look at important trends and news events in the United States as seen by foreign television and print journalists stationed in this country.

10:00 2 9 **LE TELEJOURNAL / LE POINT / LA METEO**
6 **THE NATIONAL / JOURNAL**
12 **QUINCY**
33 **FIRING LINE** "How To Speak, How To Listen" Guest: Mortimer Adler.

10:30 7 10 **LES NOUVELLES TVA / SPORTS**

11:00 2 9 **NOUVELLES DU SPORT / VIVRE EN FORME**
3 5 **NEWS**
7 10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
24 **CINEMA** ★★ "Le Moustique" (Pas de date) Jean Bouise, Daniel Ceccaldi. Un candidat a la presidence se prepare pendant six mois, sous la houlette d'un Machiavel de la manipulation des foules, a affronter le scrutin.
33 **BUSINESS REPORT**

11:05 6 **NEWS**

11:15 7 **BONJOUR LA NUIT**
8 22 **NEWS**
9 **LE 9 VOUS INFORME**
10 **LA COULEUR DU TEMPS**

11:20 2 **CINEMA** ★★ "Arlequin" (1980, Drame fantastique) Robert Powell, David Hemmings. Une sorte de Raspoutine moderne reussira a entrer dans la famille d'un senateur en guerissant son fils de la leucemie et en seduisant son epouse.
12 **NEWS**

11:25 6 **BEST OF MIDNIGHT SPECIAL** Host: George Carlin. Guests: Glen Campbell, Helen Reddy, Lou Rawls, Cliff Richard, Johnny Mathis.
9 **CHRONIQUE SUR LE SKI**

11:30 3 **NCAA BASKETBALL** Georgetown at Nevada, Las Vegas
5 **TONIGHT** Host: Johnny Carson. Guest: glass player Jim Turner.
10 **SLOANE** "La Potion magique"
33 **MOVIE** ★★★½ "The More The Merrier" (1943, Comedy) Jean Arthur, Joel McCrea. A philanthropist takes advantage of the wartime overcrowding in Washington and plays Cupid for a young couple.

11:35 9 **CINEMA** ★★ "Les Naufrages de l'espace" (1970, Drame) Gregory Peck, Richard Crenna. Apres une mission de quelques mois dans l'espace, trois astronautes recoivent l'ordre revenir sur la terre.

11:45 7 **VIDEO STAR**
8 **ABC NEWS NIGHTLINE**
22 **BENNY HILL**

12:05 12 **NITE LIFE**

12:15 7 **CINEMA**
22 **700 CLUB**

12:25 6 **MOVIE** ★★★ "Thunder In The Sun" (1959, Adventure) Susan Hayward, Jeff Chandler. A love triangle occurs during the 1850s among a group of Basques journeying to the California vineyards.

12:30 5 **FRIDAY NIGHT VIDEOS** Musical mini-features highlight tunes by top rock stars.

12:45 8 **THICKE OF THE NIGHT** Guests: George Kennedy, Howie Mandell, music of Oingo Boingo.

1:00 2 **CINEMA** ★★ "Dracula vit toujours a Londres" (1973, Horreur) Christopher Lee, Peter Cushing. Les services secrets britanniques decouvrent que des hommes influents participent a un culte satanique dirige par un inconnu.

1:05 12 **MOVIE** ★★★ "Tommy" (1975, Musical) Ann-Margret, Roger Daltry. Music by The Who. Struck deaf, dumb and blind by a childhood trauma, a young man becomes an unlikely pinball champion.

1:30 9 **CINEMA** ★★ "L'Aigle rouge de Bagdad" (1951, Comedie) Lucille Ball, John Agar. A la tete d'une revolte, le fils legitime du Calife reprend le trone de son pere apres son assassinat.
33 **WALL $TREET WEEK** "Year-End Review" Panelists: Bernadette Bartels, Frank Cappiello, Monte Gordon and Carter Randall.

1:50 6 **BENNY HILL**

2:15 8 **NEWS**

3:15 12 **MOVIE** ★★ "Hard Times" (1975, Drama) Charles Bronson, James Coburn. During the Depression, a down-and-out drifter fights his way to the top of the New Orleans boxing scene.

THE RED CROSS
INFORMS
YOUNG PEOPLE
ON SEXUALLY TRANSMITTED
DISEASES.
RED CROSS YOUTH

answer

MICHAEL NOURI

the warning signs of arthritis

- persistent pain and stiffness on arising.
- pain, tenderness or swelling in one or more joints.
- recurrence of these symptoms, especially when they involve more than one joint.
- persistent pain and stiffness in the neck, lower back or knees.

For more information contact

THE ARTHRITIS SOCIETY