



à Paris, chez A. ROMAGNESI, Compositeur
et Editeur de Musique, Rue Richelieu, 8.

SAGES DESIRS,

Paroles de A. ROMAGNESI.

Musique d'ÉDOUARD GRANGER.

Prix 2^f.

A Paris chez A. ROMAGNESI rue Richelieu N^o 8.

Andantino

CHANT. Heu - reux qui peut, loin de la vil - le,
PIANO. au sein de pai - si - bles tra - vaux, dans un sim - ple et modeste a -
si - - - le, se cré - er des plaisirs nou - veaux, et d'une e -
xis - ten - ce tran - quil - - le goûter le charme et le re - pos!

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino' and a key signature of one sharp (F#). The time signature is 2/4. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The lyrics are in French and describe the joys of a simple life. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Un mo-deste ermi-tage au penchant d'un val-lon, un ri-ant

pa-y-sage bril-lant à l'ho-ri-son, un om-brage à toute heu-re jou-

et des doux zé-phirs, voi-là l'humble de-meu-re que rêvent mes de-sirs.

2: C. Con-tem-pler la na-ture et ses mil-le cou-leurs, es-say-er
la cul-tu-re des ver-gers et des fleurs; des beaux arts que j'a-do-re oc-cu-per mes loi-
sirs, voi-là l'é-tu-de en-co-re que rê-vent mes de-sirs.

3: C. Mais ces biens que j'as-sem-ble, seul comment y son-ger? Deux pé-le-
rins en semble ai-ment à voy-a-ger; ils font un doux par-ta-ge de pei-nes de plai-
sirs; C'est ce pé-le-ri-na-ge que rê-vent mes de-sirs.



Handwritten musical notation on a five-line staff. The notes are faint and difficult to read. Below the staff, there are several lines of handwritten text, also very faint.

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