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no 33

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CATHLEEN M^C CHREE

A Favorite Song

SUNG WITH GREAT APPLAUSE BY

MR CHAMBERS

NEW YORK

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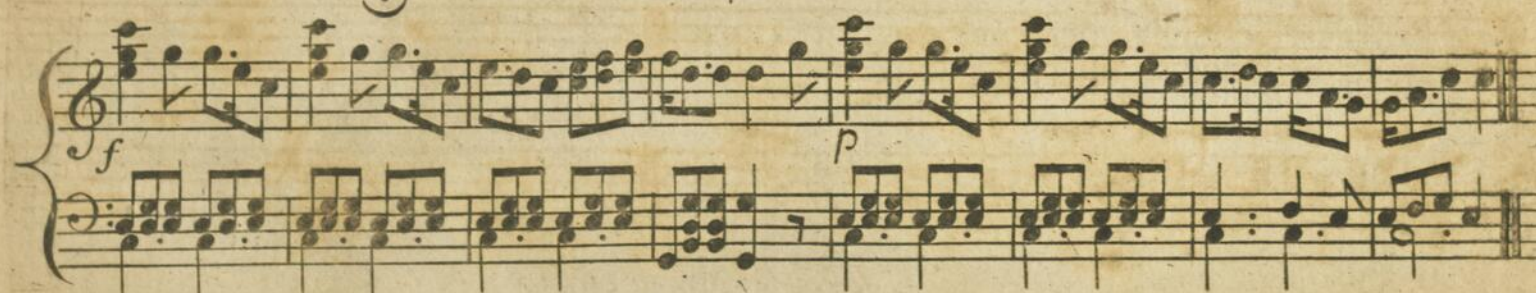
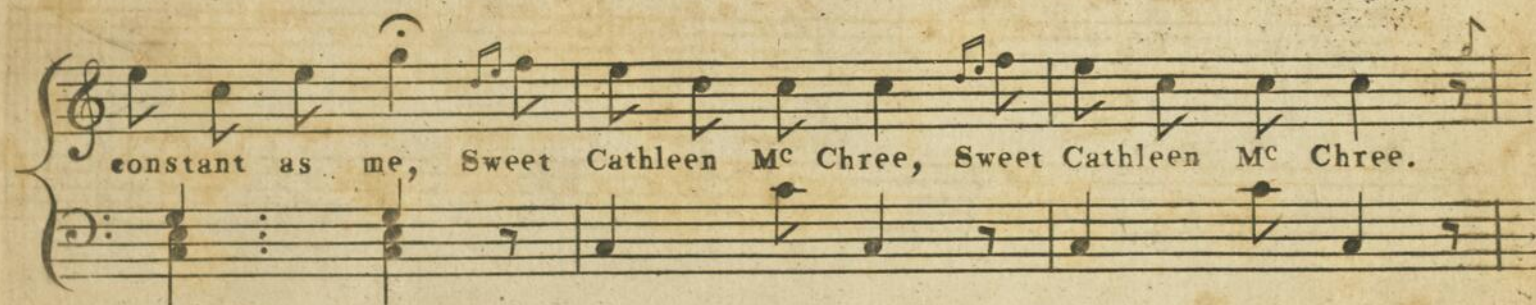
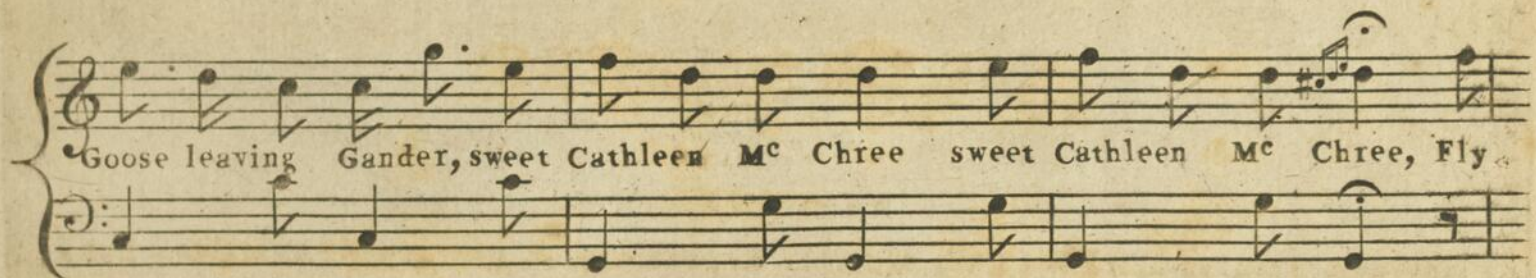
MODERATO

The musical score is written for piano and voice. It begins with a piano introduction marked 'MODERATO' in 6/8 time. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Ye winds and ye waves bear my sorrows a way ye Echoes go babble for nought can I say Oh bear to the ear of sweet Cathleen M' Chree that my thoughts are on her tho she'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p* (piano). The lyrics are written below the vocal line, with some words like 'Cathleen M' Chree' and 'thoughts are' appearing in a smaller font.

Ye winds and ye waves bear my

sorrows a way ye Echoes go babble for nought can I say Oh

bear to the ear of sweet Cathleen M' Chree that my thoughts are on her tho she



2
This true little heart, is your own my dear Cratur,
I'm tender by habit, I'm constant by natur,
A Lover so constant, and true you'll ne'er find,
For I love the whole Sex, that are pretty and kind,
Oh why will you wander &c.

3
Now Unions the word, it is quite out of order,
To leave your poor Dermot, in grief and disorder,
United to thee ev'ry hardship I'll brave,
And when dead will own myself still your fond Slave.
Oh why will you wander &c.

Miss E. Haynes
with complets &c &c