

Wm. L. ...

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OF

DANCE MUSIC

ARRANGED AS

DUETTS FOR THE PIANO

BY

Thomas Baker

No 1. ORIGINAL POLKA	12½¢ net	No. 13. VALSE D'AMOUR	12½¢ net
" 2. OLGA WALTZ	" "	" 14. DRUM POLKA	" "
" 3. BOHEMIAN POLKA	" "	" 15. NEPAULESE QUADRILLE	25 "
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" 7. BIRD OF PARADISE WALTZ	" "	" 19. MASANIELLO QUADRILLE	25 "
" 8. ECLIPSE POLKA	" "	" 20. ROSE DE MAI VALSE	12½ "
" 9. FLEUR DE MARIE WALTZ	" "	" 21. BLUE BELL POLKA	" "
" 10. GERMAN POLKA	" "	" 22. MANDOLINA VALSE	" "
" 11. PAS DES FLEURS	" "	" 23. HIBERNIAN QUADRILLE	25 "
" 12. ENGLISH QUADRILLE	25 "	" 24. PRIMA DONNA VALSE	12½ "

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Philadelphia

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Boston



THE ORIGINAL MAZURKA.

DUET.

SECONDO.

JULLIEN.

The musical score is written for a piano and features a Duet and a Secondo part. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two main sections: the Duet (first six systems) and the Secondo (last two systems). The Duet section begins with a piano (p) dynamic and features a series of chords and single notes. The Secondo section begins with a piano (p) dynamic and features a series of chords and single notes. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, Cres., ff). The score concludes with a final chord and a double bar line.

1st

2d

7496

THE ORIGINAL MAZURKA

JULLIEN.

3

DUET.

8va

PRIMO.

DUET. *8va*
hr
f
Cres.
f
Cres.

PRIMO.
hr
hr
hr
hr
Cres.

The image shows a musical score for a Duet and a Primo part. The Duet part is written for two voices, with the first voice in the upper staff and the second voice in the lower staff. The time signature is 3/8. The Duet part begins with a forte (f) dynamic and a crescendo. The Primo part is written for a single voice in the upper staff, also in 3/8 time, and begins with a forte (f) dynamic and a crescendo. The score includes various musical notations such as notes, rests, and dynamic markings. The Duet part has a key signature of one flat (B-flat). The Primo part has a key signature of one flat (B-flat). The Duet part has a tempo marking of 8va. The Primo part has a tempo marking of hr. The Duet part has a tempo marking of f. The Primo part has a tempo marking of f. The Duet part has a tempo marking of Cres. The Primo part has a tempo marking of Cres.

[illegible]

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign. The first measure after the repeat has a dynamic marking of *fz* and a crescendo hairpin. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower staff is in bass clef and contains a simple accompaniment of eighth notes. Dynamic markings include *fz*, *p*, and *Cres.* (Crescendo). There are also hairpin markings for crescendo and decrescendo.

A musical score for a piano piece, likely a study or exercise. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a series of sixteenth-note runs in the right hand, accompanied by chords in the left hand. The dynamics change to piano (p) and then to a crescendo, marked with 'Cres' and 'cen do.' The piece concludes with a final chord marked 'fz' (forzando).

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a treble staff containing a melody with a 2d finger marking and a dynamic marking of *p*. The bass staff contains a harmonic accompaniment with a "Cres" (crescendo) marking. The music is in 3/4 time and consists of 12 measures. The score is printed on aged, yellowed paper with some foxing and staining.

7496

THE MUSICAL

SECRET BOOK

A Collection of

Popular Songs

ARRANGED BY

J. D. KELLY

817 D

817 D

1. LARRY BELL WALTZ
2. LARRY BELL WALTZ
3. LARRY BELL WALTZ
4. LARRY BELL WALTZ
5. LARRY BELL WALTZ
6. LARRY BELL WALTZ
7. LARRY BELL WALTZ
8. LARRY BELL WALTZ
9. LARRY BELL WALTZ
10. LARRY BELL WALTZ

1. LARRY BELL WALTZ
2. LARRY BELL WALTZ
3. LARRY BELL WALTZ
4. LARRY BELL WALTZ
5. LARRY BELL WALTZ
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