

Vacation 1979

Thursday, July 5

THE SHERBROOKE
RECORD

Stratford bound

If you're headed up Stratford way this summer, theatre's one thing, with three stages and a score of productions to choose from. Eric Scott thumbnails the situation on Page 4.

Vacation photos

Do you feel your vacation pictures are lacking in whatever makes them worth looking at next December? Photographer Lisl Dennis offers a few hints from the book, 'How to Take Better Travel Photos'. Page 7, 8.



Farm vacations

The Quebec Ministry of Agriculture is pushing farm and country vacations for city folk, and Claudia Bowers says it's a golden opportunity to cement family relations, establish a healthful routine — and get away from the dull grind of vacationing. Page 2.

Ghost town

The Alberta town of Entrance, population 60, enjoyed a less-than-rosy future until local folk decided to put their outhouses and shacks to work for them. The ghost-town industry is booming, or so it seems. Page 3.

Summer reading

Whether you're stuck aboard the boat or stranded in the camper or tent by a rainy Saturday, life is infinitely easier if the kids have something to read and do. The American Library Association has a few suggestions on Page 2.

Townships golf

The Townships, blessed with varied terrain and that certain something, offers golfers from pro status on down all the challenge they can handle. A rundown on Townships links and where to phone, Page 5.

Farm vacations: Work can be fun, too

By CLAUDIA BOWERS



Life on the farm may be hard, but there's fun to be had.

What do you do with the family this year for what is supposed to be a vacation, but quite often turns out to be more headaches and work than fun?

Well, the Quebec Ministry of Agriculture has come up with the ideal solution.

Using the slogan, 'Bring your family to the country', a new federation has been formed incorporating the best in farms, fields and forests at prices within the reach of the cost conscious family.

With over 150 farms already registered with the federation of Agricotours, many kinds of outdoor recreation are being offered in an agricultural setting.

These farms are located all over Quebec giving everyone the opportunity to explore the province and at the same time enjoy the peace and tranquility of a working farm.

Picturesque sites and scenes from the past together with the warmth and hospitality of the farm hosts gives one a feeling of the pulse of Quebec.

You can re-discover with your family the routine of daily life on a farm, learn about the animals and get a better understanding of the techniques which prevail in agriculture today.

If a family's program involves seeing a large part of the province, an itinerary can be arranged using registered farms for accommodation enabling it to stop overnight, and after a country breakfast, continue on its way.

Depending on your choice of farm, you can enjoy swimming, fishing, hunting, horse riding, golf, picnics and in winter, cross-country skiing, snowshoeing and skating.

Far from the madding crowd and noise of the city as well as the usual tourist circuit, one can enjoy a period of re-acquaintance with nature.

The person on holiday is the master of his time on a vacation farm. He may go for walks or relax just as he chooses, the aim of the farm vacation being to accentuate the relaxed atmosphere of a trip back to nature and to encourage the city dweller to realize what riches he has at his disposal.

Another facet of the MAQ's program of farm vacations includes programs for groups of people planning a trip to the country. Special rates are available for day long sojourns on a farm or at semi-wilderness camping sites.

'Promenade on the Farm' offers students a day's program of activities, during the three seasons of the school year. Keeping in mind that the farm can be an effective tool for teachers the federation has a dossier available for teachers who are considering the possibility of a class trip to the country.

Farm excursions are also available to children enrolled in municipal playground programs and recreational centres. One day trips can be organized through the federation. These short excursions are also feasible for senior citizens and groups of adults.

In effect until March 31, 1980, the farm vacation's rates are as follows:

Accommodation at the farm house:

See FARM, Page 6

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Books to beat the summer blues:

As sure as June is followed by July, the ecstatic "School's Out!" is followed by the peevish "I don't have anything to do." Here are some how-to books that'll get your kids (and you) through the long hot summer.

Some require adult supervision, but that can be half the fun. Take, for example, "Shows on a Shoestring" (ages 10-14, McKay, \$7.95) by Amy McCaslin, a drama professor from New York, whose book helps children and adults produce informal theatricals.

Practical guidelines and tips-of-the-trade are offered for short skits, improvisations, street theater, suitcase circuses, craft fairs, pet shows, pageants, magic shows and parades. The focus is on productions that can be staged with little cost and equipment and that require more enthusiasm than talent. Hints on publicity, tickets and black-and-white on-stage photos are also included.

Similar, but aimed at younger audiences, Connie Klayer's "Circus Time" (ages 6-10, Lothrop, \$6.95) can keep children busy for weeks preparing publicity, organizing parades, rehearsing acts and gathering props. Easy-to-follow directions for costumes, make-up and routines for jugglers, acrobats, clowns and magicians are supplemented by diagramed drawings.

Children prone to stage fright might better relate to

Elin McCoy's "The Incredible Year-Round Playbook" (ages 9-12, Random House, \$5.99, \$3.95 paper) — chock full of summertime games, tricks, recipes, experiments and crafts. Some examples: collecting solar energy, sending secret sun messages, building sand castles, playing beach hopscotch, developing a salt water distillery, using underwater binoculars, planning paper airplane races and making kites. All have been child-tested (with safety warnings where necessary) and require only easy-to-find ingredients.

Perplexing number substitutions, distorted alphabetical sequences, invisible writing messages, secret signaling and language codes teach kids "How to Keep a Secret" (ages 8-12, Lothrop, \$5.95). Elizabeth James and Carol Barkin describe commonly known codes and suggest various devices (pigpen, fence post

cipher, coding sticks) guaranteed to mystify would-be code breakers.

"How to Grow a Hundred Dollars" (ages 10-12, Lothrop, \$5.95) is a helpful guide, by the same authors, to would-be entrepreneurs. The book is essentially an explanation of basic economics introducing the concepts of inflation, profit and loss, interest and loans, advertising, joint investment and liquidation. It very well may challenge youngsters to start their own businesses.

D. J. Herda's "Vegetables in a Pot" (ages 8-12, Messner, \$7.29) and Lorelie Mintz's "Vegetables in Patches and Pots" (ages 10-14, Farrar Straus, \$6.95) offer clear suggestions for planning, placing, preparing and caring for such plants as tomatoes, radishes and lettuce. Fertilizing and mixing the soil, preparing drainage, thinning and gauging water, dealing with light, tempera-

ture and humidity are covered quickly and clearly. Herda's book focuses on miniature varieties of vegetables for those green-thumbers with limited gardening space.

Summertime chefs who want to show off their expertise will find Margorie Blanchard's "The Outdoor Cookbook" (ages 10-14, Watts, \$5.90) just the thing for fixing winning backyard recipes. Appetizing recipes include sweet-sour chicken, almond peaches and shish kabob for the grill. Suggestions for camping and beach — baked fish, crab cakes and fish-fry potatoes — and cooking tips for a weekend canoe trip for four and a clambake for ten are also included.

The two final selections will keep mischievous minds busy and parents on guard. Ray Broekel and Laurence White have written two books full of suggestions for

See BOOKS, Page 4

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Shacks profit Entrance, pop. 60

ENTRANCE, Alta. (CP) — A town of shacks complete with outhouses but no running water may not be considered paradise by anyone except the residents of Entrance (population 60).

But to June Greaves and Ivy Fisher, Entrance not only spells paradise, it also spells profit. The pair have bought the town and plan to turn it into Alberta's newest tourist spot.

Entrance, 24 kilometres east of Jasper National Park, is one of the last places on the eastern slopes of the Rocky Mountains where the Alberta government will allow tourist development.

In keeping with the government guidelines, the two middle-aged teachers-turned-developers are determined not to make their 204-acre beauty spot into a motel strip.

First they want to preserve the town, including the outhouses. In the three years they have owned it, only basic maintenance tasks have been performed, such as rewiring the general store.

But they have a dream. Ideas include building an international village to attract overseas visitors, especially the Japanese, who visit the Rockies in droves. Wild-west and Swiss village motifs are being considered.

HAVE BIG PLANS
They also want to build posh hotels, a golf course, and services for helicopter skiing in nearby Jasper

Park. Plans for this summer are "pretty small scale," admits Ms. Greaves.

"There will be no major changes this year. We haven't got into gear yet."

Part of the attraction will be the local population's way of life. Sixty Indians and whites live in their 16 rented houses which include a converted Roman Catholic church, an old police barracks, and a movie house.

The town used to be the main fur trading post between Jasper and Edson. Bing Crosby once stopped there on a hunting trip, and Buster Keaton was there in 1955 during the making of the movie, *The Railroader*.

Ms. Greaves says the half Indian, half white populations prefer the frontier life style to any other.

The local Cree and Soto Indians, she says, still hold to old values and ways.

"They refuse welfare, family allowance and even old-age pensions. What they want is to trap and fish, isolated from the white man's ways as much as possible."

FUR TRADERS ARRIVED
Gordon Watt, 69, owned the community previously and can recall the days when Indian trappers came in pack trains to trade their furs.

The original owner of Entrance was Tom Monihan, who established a store on

the north side of the Athabasca River in 1918 and moved it to its present site in 1927.

The two new owners won't say how much they paid, but local people say the price was more than \$1 million.

Ms. Greaves believes that although the area has excellent prospects as a centre for fishing, hiking, cross-country skiing and automobile touring, the town will be the major attraction.

One of the best features of Entrance is its general store, which is still the main centre of activity for both whites and Indians in the town and the surrounding district, she says.

The combined store and post office looks and smells like something out of the 1920s.

COLORFUL SETTING

Hanging from the roof are scrubbing boards, cast-iron pots, pans and skillets, coal oil lamps and lanterns.

Beside the groceries are shelves of assorted wares not found in the usual city store. Iodine, citronella, neetsfoot oil, Dodds kidney pills, beads, fly pads, toothache drops, extract of strawberry and a large supply of Copenhagen snuff sit alongside axe heads, snare wire and hard goods.

Old lanterns "sell like hot cakes," says Ms. Greaves. Tourists are also fond of souvenir animal traps.

"Traps sell like you wouldn't believe."

The frontier smell comes from the smoke-cured moosehide moccasins sewn with natural moose sinew, used by some of the locals year-round. For slush, there is a stock of toe rubbers which fit only moccasins.

Outside the store are the only hand-operated gas pumps in Western Canada still in commercial operation. Ms. Greaves says these are already a tourist attraction and will not be replaced if she can help it.



Tourist families are finding the rustic charms of ghost towns hard to resist.

ROUGHING IT EASY

Cooking outdoors without the messy pots and pans is a camper's dream. With a little imagination, you can prepare some delectable items — without using a single dish.

The secret is cooking and serving foods inside other foods. Here are some taste treats that require minimal preparation and cleanup.

Breakfast in an Orange: Cut an orange in half. Carefully remove the fruit from its peel, leaving the peel halves intact.

If the orange has a thick skin, slide your finger between the fruit and the skin; slowly work down the peeling until the orange can be removed. Or use a spoon in the same manner.

Drop an egg into one orange-peel shell and muffin batter into the other.

Place each shell on a piece of foil about 10 inches by 10 inches. Gather the four corners of the foil above the filled shells and twist to seal securely. Leave some space

Walking Salad: A walking salad makes a quick, nutritious, energy-filled snack. First cut the top from an apple. Carefully remove the core and seeds, leaving the sections you removed from the bottom of the apple intact.

See COOKING, Page 6

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If you're going to Stratford:

For those going to the Stratford Shakespearean Festival this year, here are the theatres and the programs to choose from:

FESTIVAL THEATRE

The Festival Theatre has a thrust stage with the seating around two-third of the stage. The stage itself is a modern adaption of the Elizabeth stage with seven acting levels. There are nine major and trap doors by which the actors may enter and exit. Although the theater seats 2,262, no spectator is more than 65 feet from the stage. The orchestra loft is situated above and behind the stage and the music is deflected into the auditorium by a specially-designed acoustic ceiling.

An up-to-date air-conditioning and humidity system installed at a cost of \$400,000 also acts as a heating unit during the winter months, ensuring the comfort of

the audience in severest weather.

This year's productions are Shakespeare's:

LOVE'S LABOUR'S LOST
(June 5 - Nov. 2)
Dir. by Robin Philips and Urjo Kareda
Alan Scarfe as King Ferdinand

The First Part of HENRY IV
(June 6 - Nov. 3)
Dir. by Peter Moss
Douglas Rain as Henry IV

The Second Part of HENRY IV
Dir. by Peter Moss
Douglas Rain as Henry IV

OTHELLO
(Aug. 8 - Nov. 4)
Dir. by Frances Hyland
Alan Scarfe as Othello

Tickets \$3.50 - \$14.50

THE AVON THEATRE

Since the beginning of this century the Avon Theatre with its 1,102 seats has been a landmark of downtown Stratford, first as a legitimate theatre and then as a cinema and now again as a theatre, where the festival presents its more traditional productions. In 1975 the auditorium was redecorated and the stage rebuilt with a new proscenium arch and stepped stage-apron removable when an orchestra pit is needed. The whole interior has an aura of an old world theatre revisited.

This year's productions are:
Shakespeare's
RICHARD II
(June 5 - Nov. 3)
Dir. by Zoe Caldwell
Alternating in the title roll are:
Frank Maraden, Nicholas Pennell,
Stephen Russell

Sheldon Rosen's
NED and JACK
(June 5 - July 28)
Dir. by Peter Moss
Jim McQueen as Edward Sheldon
Alan Scarfe as John Barrymore

Oscar Wilde's
THE IMPORTANCE OF BEING EARNEST
(June 7 - Nov. 4)
Dir. by Robin Philips
William Hutt as Lady Bracknell

North American Premiere of
Edward Bonds
THE WOMAN
(Aug. 7 - Oct. 13)
Dir. by Peter Moss and Urjo Kareda
William as Nestor

Shakespeare's
KING LEAR
(Oct. 5 - Nov. 4)
Dir. by Robin Philips
Peter Ustinov as King Lear

Tickets \$3.50 - \$12.50

THE THIRD STAGE

Housed in the recreation area of the Badminton Club, with a seating capacity of 450, The Third Stage has played an important role in the festival for the presentation of experimntal theatre, contemporary plays from abroad and the development of Canadian plays. The Third Stage has an exciting feeling of expectation of the new and emerging theatre.

This year's productions are:

Shakespeare's
THE TAMING OF THE SHREW
(July 1 - Oct. 7)
Dir. by Pamla Hawthorn
Margot Dionne as Shrew
Graeme Campbell as Petruchio

Premiere Production of
Steve Petch's
VICTORIA
(Aug. 8 - Aug. 29)
Dir. by Kathryn Shaw
Karen Austin as Vicky

Federico Garcia Lorca's
YERMA
(Aug. 25 - Oct. 6)
Dir. by Pam Brighton
Featuring Diane D'aquila

Tickets \$5.



Books

Continued from Page 2

fooling friends and family on the playground, around the picnic table and during magic shows. "The Trick Book" (ages 8-12, Doubleday, \$6.95) focuses on practical jokes that work best on a one-to-one basis. The selections in "Now You See It" (ages 8-12, Little, Brown, \$6.96) have been collected with the amateur magician in mind and many require simple but advance planning. An explanation of the trick includes suggestions on where it's best performed — outside, when water or confetti are called for.

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Townships Golf: Plenty of challenge

OLD LENNOXVILLE Located on Winder Street in Lennoxville, its nine holes are a challenge to the intermediate golfer. The greens fees are \$6 weekdays, \$7.50 on weekends. There is a \$3 special after 5:30 every day. You can call club pro Garth Smith at 562-4922 for further details.



Probably the best known of the Townships courses is the Sherbrooke Country Club 18. Here, Canadiens' defenceman Larry Robinson tees off with the rest of a local foursome.

DEAUVILLE

2.5 miles from Bourque Boulevard is the Club de Golf Venise Inc. Semi-private. It has more than 400 members and there is a waiting list. Currently, there are nine holes but they are working on an additional nine. The grand opening is this Saturday and there will be a dance that evening. Green fees are \$8 on the weekend and \$6 during the week. For more information phone 864-9891.

GEORGEVILLE

The Inverugie Golf Club is situated a quarter mile east of Georgeville on the Fitch Bay road. It is in its second year of operation, and in addition to the nine holes, there are also tennis courts. A \$500 initiation fee must be paid by new members after which it costs \$140 annually for men and \$110 for women. Green fees are \$5 for nine holes and \$7.50 for eighteen. To date, there is no clubhouse. For additional inquiries call Mr. MacTavish at 843-2317.

BELVEDERE HEIGHTS

The Xiniki golf club was started in 1962 and offers the golf enthusiast 13 holes. Asked whether this number was unlucky, club pro Andre Laurent said: "It's no problem at all because we have a 14th hole -- the clubhouse."

Greens fees are \$5 weekdays and \$7 on the weekend. Membership is \$125 for men and \$100 for women. Facilities include locker rooms and a bar. For more info, speak to Mr. Laurent at 567-4711.

ORFORD

Nestled in beautiful Mt. Orford park, the Mount Orford Golf Club offers a challenging game in beautiful surroundings. Eighteen holes are played on over 6000 yards of sometimes hilly terrain. The club house contains a snack bar, a lounge and a bar. Green fees range from \$7 on weekdays to \$9.25 on weekends.

Club pro is Leonard Turgeon. For additional inquiries, phone 843-5688.

COATICOOK

The Coaticook Golf Club is

located on Merrill Street near the industrial park. There are nine holes and pro Gilles Fortin says guests can rent clubs and electric or gas

See GOLF, page 6

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SHERBROOKE

The Sherbrooke Country Club is celebrating its 50th anniversary this year and incoming president Jean Goudreau says there is "something for everyone" at the course. In the clubhouse there is a large, well-stocked bar, roomy dining room with fireplace, shower room, games room, and pro shop with all the latest in golf accessories.

Eighteen holes are spread over 6000 yards and "there are a lot of traps and all in the right places," notes The Record's Len O'Donnell. One enthusiast, braving the weather in ski jacket and tuque, went out, the other day, to find the snow still on the ground.

Green fees are \$10 during the week and \$15 on weekends. Membership fees run as high as \$365 a season for an adult male. Joe Leblanc, the club's mild-mannered professional, will be glad to answer any questions. He can be reached at 569-3800.

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Farm vacations

Continued from Page 2

1 person: less than 6 days \$18.00 per day; 6 days or more \$16.00 per day.

More than one person: less than 6 days \$17.00; 6 days or more \$15.00.

Children under twelve

1 child: less than 6 days \$10.50; more than 6 days \$10.00. Accompanied children: less than 6 days \$8.50; 6 days or more \$8.00.

Children under 2 years less than 6 days \$5.00; 6 days or more \$5.00.

Camping: \$1.00 per person per day.

Secondary lodging in a chalet or other dwelling: Prices vary according to the type of lodging and services offered.

Additional: An additional \$5.00 per adult and \$3.00 per child is required for Christmas 'Reveillons' and 'Jour de l'An' celebrations.

Part-Days:

Adult: Lodging, \$10.00, breakfast - \$2.00, Dinner - \$3.25, supper - \$3.25.

Children: Lodging, \$5.00, breakfast - \$1.50, dinner - \$2.00, supper - \$2.00.

For further information concerning the agricultour farms in the region one might wish to visit as well as details concerning accommodation, services offered, activities, concerning rates, etc., Montreal area residents may call toll free at 288-8090. For anyone situated in other regions of Quebec, call 1-800-361-6196, or write to: La Federation des Agricotours du Quebec, 515, avenue Viger, 2e etage, Montreal, Quebec, H2L 2P2.

Golf

Continued from page 5

cars. Green fees are a reasonable \$4 during the week and \$6 weekends. Membership fees range from \$170 for families to \$40 for teenagers. For more info, call 849-4988.

BROMONT

Located mid-way between Sherbrooke and Montreal, the Bromont Golf and Country Club is able to attract players from Montreal as well. Ivan Lecuyer, the club's pro says they have moved their facilities into the Bromont Hotel this year and have made the club more of a social centre. Greens fees are \$10 weekdays and \$12 weekends and holidays. For more information call Ivan at 534-2200.

NORTH HATLEY

A nine hole course, the Massawippi Golf and Country Club can be found off the lake road on Massawippi Street in North Hatley. According to Manager Roger Robert, "the first three holes are hilly and quite tricky but the going is smoother on the last six."

Greens fees are \$6 during the week and \$8 on weekends and holidays. Half prices are charged after 5 p.m. Membership is \$145 for a couple, \$90 for men and \$85 for women. For info, call Roger at 842-2671.

STANSTEAD

The Dufferin Heights Golf Club, located just outside Stanstead offers casual, comfortable, play over its nine holes. "Dufferin Heights is not a luxury course. The first two holes are easy but the next three are difficult because they are long par fours," said Pierre Gosselin, one of the people working there. Prices here are quite reasonable, with an adult male paying \$75 for membership. For more information call 876-2113.

CLUB	GREEN FEES	
	WEEKDAYS	WEEKENDS
Sherbrooke	\$10.00	\$15.00
Bromont	10.00	12.00
Milby	8.00	10.00
Asbestos	7.00	10.00
Inverugie	7.50	7.50
Club Venise	6.00	8.00
North Hatley	6.00	8.00
Old Lennoxville	6.00	7.50
Waterville	6.00	7.00
Xiniki Golf Club	5.00	7.00
Dufferin Heights	4.50	6.00

MILBY

Formerly called the Lennoxville Golf and Country Club, the Milby Golf Club is located just past Huntingville. It has eighteen holes for which the green

fees are \$8 during the week and \$10 weekends. A husband and wife can both be members for \$300. In addition to clubs and pull carts, electric carts can be rented for \$10. Club pro Max Oxford will be happy to give you any additional information. Call 567-0343.

WATERVILLE

The Waterville golf club was founded in 1903 and is one of the oldest in Quebec. The green fees are \$6 during the week and \$7 on weekends. A membership is \$100 for men and \$200 for women. Golf pro Vic Leclair has been running the club since 1964 and he says there is room on the membership rolls. For more info, call Vic at 837-2966.

Cooking

Continued from Page 3.

Fill the cavity with chunky peanut butter mixed with raisins.

Replace the top of the apple. Wrap and store in your knapsack for a delicious treat on the trail.

Use your imagination to dream up other appealing fillings — for instance, cream cheese mixed with cinnamon and chopped nuts or peanut butter mixed with granola.

Cannonball: A cannonball — an individual meatloaf cooked in an onion — is a hearty, tasty dinner.

Cut a large onion in half. Remove the center sections from each half. Fill the center with seasoned hamburger or meatloaf mixture. Place the halves of the onion back together.

Wrap securely in foil using the "drugstore method."

Cut a piece of foil twice the circumference of the onion. Place the stuffed onion in the center of the foil. Bring both sides of the foil together above the onion and fold down in 1/4-inch folds until tight. Flatten both ends of the foil; then fold them in

toward the onion in 1/4-inch folds.

Cook on coals for 15 minutes on each side. Serve with green salad, fruit punch and cake in an orange.

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Vacation photography

Make better use of photos

Your vacation photographs don't deserve to be stuck away in a drawer. A few of them are bound to be worth hanging on your home or office walls.

However, I'm not referring to little snapshots of the family and other photographic odds and ends that already clutter many a den wall. The kind of photographs that work well in decorating are well-composed graphic images blown up big.

Perhaps you already have some strong shots stuck in that drawer. But if you prefer to look for suitable images on your next vacation, here are a few pointers.

If you are serious about taking photos that will become art work, be sure you choose a photogenic destination that provides the type of shots you want. For example, I wouldn't go to Miami Beach to get the kind of photos I want to live with.

If you love scenery, head for spectacular countries where the topography is varied.

Do you enjoy people pictures? Then go someplace where the locals are not only photogenic but willing to be photographed without a lot of hassle.

Lovers of architecture should go to a place with a rich architectural heritage — Florence, Quito, New York or Natchez, Miss.

Some people go for graphics. They should head for countries with neatly and colorfully painted villages. And for shots that exude atmosphere, try exotic countries with bustling marketplaces, like Guatemala and India.

Don't keep your living room or office in mind as you shoot your photos. If you do, the result will most likely be contrived.

Rather, let the same taste that dictates the decorating



SCHERMERHORN, HOLLAND — "Photo-graphics" for decorating home or office walls should be images with a strong sense of design to sustain prolonged viewing.

of your home or office govern your photographic impulses. Just shoot what you're drawn to.

But shoot a lot. Make sure you take both vertical and horizontal pictures. This will maximize your options when you return home.

However, there are some guidelines for achieving "photo-graphics," as I call them in my new book, "How to Take Better Travel Photos" (H.P. Books).

Simplicity of design is the most important quality of a photo-graphic to be used in decorating. Look for clean, uncluttered shots.

Pay special attention to composition. Eliminate in the viewfinder extraneous matter, watching the edges of the frame for distracting elements.

The simpler the shot, the more impact it will have when blown up to 60-by-40 inches and hung above your

sofa or desk.

Another important quality of decorative photography is size. The bigger your enlargement, the better. So, you may have to go to a custom lab for color or black-and-white enlargements.

If you prefer color photographs, I suggest Kodachrome film. Slower speed films render well-saturated colors. Underexpose by a stop to achieve the richest possible color for reproduction.

You will then have enlargements made by one of two processes — Cibachrome or "Type C" — depending on your lab's capabilities. Be sure, though, to scrutinize the finished print to make sure the color is good.

I prefer a deeper print to a lighter one for decorating, but take into consideration the lighting conditions where you intend to hang it.

This brings us to the "fugitive factor." Color prints fade eventually as the dyes give way to ultraviolet rays.

However, a faithfully processed Cibachrome or "Type C" print should last an adequate length of time — 10 to 20 years — depending on light and atmospheric conditions. Just don't hang color prints in direct sunlight; that will speed up the fading.

Incidentally, a third color process — the dye transfer — is considered by many to be the most colorfast and is definitely capable of the best color fidelity to the original slide. However, dye transfers are very expensive.

As for framing, again the simpler the better. Many professional photographers prefer box mounting, a process in which the print is mounted flush on a wooden frame two inches deep.

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Vacation photography

Don't be shy photographing people

Are you shy about approaching people with your camera in foreign countries — or even here in the United States? As a professional travel photographer, I'd like to offer advice on overcoming this inertia to get the people pictures you want.

Let's analyze photographic inertia. Basically, it is any subtle argument that discourages you from approaching people with your camera.

It whispers, "They don't want to be bothered," "They'll demand money," "I don't want to be rejected," "I'm too tired," "It's not that good a shot."

To break through the inertia barrier, you first must detect these arguments. Then muster the courage to approach subjects — no matter how awkward you feel.



Needless to say, if you don't speak French, Japanese or Serbo-Croatian, you will have to become fluent in body language. I give many examples of how I have done so in my new book, "How to Take Better Travel Photos" (H.P. Books).

For instance, I spotted a fabulous woman in a busy market in exotic Samarkand. Immediately I wanted to take her picture.

But the discouraging arguments came: "I'll turn her into a public spectacle," "Her friends will laugh at her," "She'll turn me down."

However, my desire for the shot was stronger than these arguments. Body language took over.

The woman had been eyeing me because of all my conspicuous camera gear. So, I walked past her once and smiled. I wanted to see if I'd get a reaction. She smiled back.

At that point, I thought there was hope she might be cooperative. I then went up to her and with a lot of animation pointed to my camera, pointed to her and knelt down to take a shot. She seemed delighted.

I was right, however, about causing a scene. The onlookers were greatly amused by the photographic process and laughed at their posing friend. She seemed to take it all in stride — and was more comfortable being center stage, in fact, than I was.

A few minutes later, I graciously thanked her, shook her hand and waved goodbye to the audience. Not a common word had been spoken!

Body language becomes natural and fluent with practice. It seems awkward at first; one feels a fool gesticulating and exaggerating facial expressions. But the more it works for you, the more confident and less self-conscious you become.

One of inertia's biggest arguments is, "I'll be asked for a tip."

I don't like to tip. The practice of passing out money in exchange for pho-

tos has turned whole countries into photo extortionists. I prefer to find other ways to express my gratitude to people willing to pose.

For example, I wanted to photograph a woman selling fruit and vegetables in a Caribbean market. So, I sauntered up to her stand, said good morning and admired her produce. I struck up a conversation, asking about her son, who was playing nearby.

After a few minutes of establishing contact, I asked if I could take her picture. She posed willingly. Then she asked for a tip.

I offered to send her a print of the shot instead. She was delighted.

Another time, I took a whole roll on a desert police-

man in Jordan. Afterward he asked for money.

"Oh, no," I said with a twinkle. "How 'bout a kiss?" He was happy to accept. And all the Bedouin tribesmen standing by roared with laughter and approbation. I'm sure a sincere handshake would have worked as well.

In Guatemala I photographed a little boy carrying a heavy load to a faraway village.

He said, "Pague me." With body language, I replied negatively. But I offered him a ride to his destination. He was thrilled.

There are many ways to handle the tipping conundrum. Sometimes it requires imagination and a free spirit.



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