



WHEN · YOU · KNOW · YOU'RE · NOT  
FORGOTTEN · BY · THE · GIRL  
YOU · CAN'T · FORGET

MUSIC BY · J · FRED · HELF

WORDS BY · ED · GARDENIER

WRITERS OF "SOMEONE THINKS OF SOMEONE" AND  
"WHEN THE WHIPPOORWILL SINGS MARGUERITE" ETC.

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TRY THESE OVER ON YOUR PIANO!

The Great Novelty Winner of the Season

# FANELLA

Song is now being featured by **SABEL JOHNSON, HELENA FREDERICK, MABEL McKINLEY,** and a host of others.



Featured by all the most prominent Bands and Orchestras throughout the country. The most inspiring of intermezzo two-steps.

## FANELLA.

Mabel Mc Kinley's Novelty Sensation.

Words by  
**ED. GARDENIER.**

Song.

Music by  
**ROBT. A. KEISER.**

Chorus.

Fan. ell - a My heart I bring to you

Thro' life I'll cling to you of love I'll

sing to you Go night birds tell her, I love Fan-

ell a Soft breez-es blow, gent-ly go, whis-per

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## FANELLA.

(Also published as a song.)

ROBERT A. KEISER.

Moderato con moto.

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If you will just "run through" both the Vocal and Instrumental thematic of "FANELLA" you will then understand why this number is the greatest hit of the season

### OUR POPULAR SONG HITS

When You Know You're Not Forgotten  
by the Girl You Can't Forget  
Captain Baby Bunting of the Rocking  
Horse Brigade  
My Marianina  
Farewell, Mavourneen  
Once In A While  
Meet Me, Sweet Kathleen in Honey-  
suckle Time



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Gesundheit—Waltzes  
Miss Dixie—Two-Step  
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Tiero—Polka

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**"HITLAND"**

**43 West 28th Street  
NEW YORK CITY**

# When You Know You're Not Forgotten, By The Girl You Can't Forget.

Words by  
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"  
"Whip-poor-will Sings Marguerite." etc.

Music by  
J. FRED HELF.

Valse moderato.  
*espressivo*

*rall.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Valse moderato' and 'espressivo'. The first staff has a dynamic marking of 'mf'. The second staff has a dynamic marking of 'p'. The music features a waltz-like melody with chords and a bass line.

Gent-ly the breeze sighs thro' the trees, Two sweet-hearts  
"Ros-es may fade" an-swered the maid, "Clouds may turn

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part has a dynamic marking of 'p'.

stroll-ing a-lone, She heard him say  
sun shine to gloom, But in my heart

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

at dawn of day, "Far from your side I must roam,"  
tho' we're a-part Love for you ev-er will bloom,

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

Dear ere I go, just let me know, You won't for -  
Thro' wea - ry years thro' smiles and tears, You'll find me

*poco cresc.*

get when we part, One who loves you  
faith - ful and true, Dear Heart you'll learn

*poco* *rall.*  
fond - ly and true, It cheers a sad lone - ly heart.  
when you re - turn, That I'm still wait - ing for you."

*poco* *rall.*

**CHORUS.**

"When you know you're not for - got - ten, — By the girl you can't for -

*p*

-get, ——— When you find the girl you left be-hind, Is think-ing

of you yet, ——— 'Round your heart a feel - ing steal-ing, — Comes to

drive a - way re - gret, ——— When you know you're not for-got - ten, —

— By the girl you can't for - get." ——— When you - get. ———

1. 2. D. C.

"Gesundheit ist besser wie Krankheit"

# "GESUNDHEIT" (TO YOUR HEALTH) WALTZES

Melodies from  
"Vaterland"

A Genuine Waltz  
Sensation

By J. FRED HELF

A real old time waltz.

In the class of Strauss.

The waltziest waltz in years.

A tinge of "Lorelei." Carries you back to "Vaterland."

A spray of "Du Liegst Mir Am Herzen."

A scene from "Wacht Am Rhein."

The good old "Wasserfall."

"Wenn Die Schwalben."

## "GESUNDHEIT" WALTZES

Themes from the "Liederschatz"

### Gesundheit.

(To your health.)  
Melodies from "Vaterland."  
WALTZES.

By J. FRED HELF.  
Writer of  
"Hit O' Blarney" etc.

Valse Tempo.

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### Miss Dixie

A Reminiscence of Corn Bread and Sugar Cane.

March and Two Step.  
A Typical American Sketch.

FRED W. HAGER.  
Fusion.  
Water of: Laughing Water etc.

Marcia

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"I wish I was in Dixie"

# "MISS DIXIE"

A Reminiscence of Corn Bread and Sugar Cane

A SOUTHERN ATMOSPHERE

By FRED W. HAGER

The best of "Dixie" pieces.

Virginia's favorite.

A real "dancy" two-step.

Sweet memories of '61.

Our fathers marched to it.

"Carry Me Back to Old Virginia."

"Mammy Jinny's Own Melody."

## "MISS DIXIE"

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