



**Townships
week**

**the
Record**

Friday, October 23

Barbeau exhibit

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Twitty's baritone voice never glides over a song

Mr. T; Conway Twitty; MCA Records; MCA-5204.

Is there any such thing as a bad Conway Twitty album? Not likely. Some are better than others, depending upon the material, but Twitty's muscular baritone never glides over a song. Whether it's a maudlin piece such as I'm Already Taken, or the driving, punchy country-blues of Red Neckin' Love Makin' Night, Twitty's passion-packed phrasing turns words into raw emotions.

Twitty and co-producer Ron Chancey surround good compositions with imaginative, classy arrangements on this album. Highlights include We Had It All, Over Thirty, Hearts and especially the previously mentioned Red Neckin' Love Makin' Night. Powerhouse country!

Tennessee Whiskey; David Allan Coe; Columbia Records; FC-37454.



Country music

By DAVE MULHOLLAND

David Allan Coe records keep coming out regularly, and I keep trying to figure out why. This one is no more enlightening.

At best Coe is a mediocre singer. Sometimes he sounds like Merle Haggard and other times he sounds like George Jones. But when he sounds like himself, it's self-indulgent.

Coe's albums are usually accompanied by tongue-in-cheek

hype, which is fine if the singer can deliver the goods. In the cutesy liner notes he says he hopes for producer Billy Sherrill's sake that there's a hit single in here. There is. It's We Got A Bad Thing Goin', a duet with a female singer. Also, D-R-U-N-K has a certain appeal, but the rest of the album! Blah.

Dixie Dreams; Jerry Reed; RCA Records; AHL1-4021.

Jerry Reed has difficulty putting out consistently good albums. On Dixie Dreams, side one trudges along with no particular spark. After several listens, none of the songs are memorable.

Side two fares somewhat better. The most interesting song is Charlie Daniels's The Devil Went Down to Georgia. Reed plays Daniels's fiddle lines on his electric guitar, giving the song a refreshing twist and demonstrating his ability

as a guitarist.

Hooray for Chuck Berry is a credible tribute to one of the fathers of rock 'n' roll, but most of the songs on Dixie Dreams simply aren't strong enough.

Fancy Free; The Oak Ridge Boys; MCA Records; MCA-5209.

In singing romantic ballads, about love both won and lost, it's necessary to express either well-worn sentiments with new conviction, or express new sentiments.

The Oak Ridge Boys express well-worn sentiments, but not with new conviction. Their four-part harmonies are magnanimous, but unlike the Statler Brothers, who sound as if they believe in every word, the Oaks sound as if they're trying to convince me they believe in every word. There's forced emotion that doesn't quite ring true.

I'm Settin' Fancy Free is a hit

record because it has the right hook and proper over-indulgence of the pun. But setting Fancy free is not causing any pain to the man who's letting her go. It's phony. The Oaks have the talent to move us emotionally, so I wish they'd do it.

You Brought Me Back; Tammy Wynette; Epic Records; FE-37104.

Tammy Wynette is one of country music's most creative singers, but this is not one of her best albums. Her bluesy voice offers its usual fine phrasing, but Wynette sounds tired and not really into the songs.

Except for Easy Come, Easy Go, every song has essentially the same, slow tempo, and only two, the title track and The Best There Is, are about winning in love. What is meant to be melancholy and reflective is simply a downer. Depressing.

'Daddy's Girl' avoids cheap sensationalist trap

"Daddy's Girl: A Very Personal Memoir" by Charlotte Vale Allen (BANTAM-SEAL): \$2.95, 254 pp.

Despite the rather lurid nature of this autobiography, "Daddy's Girl" never falls into the trap of capitalizing on the book's subject -- incest -- and going for the easily

won, cheap sensationalism that sells millions of copies. Rather, Charlotte Vale Allen's memoir is a touching, powerful reminiscence by a professional writer (her most recent success was "Promises") whose personal story of traumatic sexual abuse at the hands of her

father had no little effect on the sensibilities that coalesced into a successful author of some 16 books. It took 14 re-writes and nearly nine years of anguished soul-searching before Allen could abandon the impersonal points of view with which she attempted to disguise her shocking story, and

Kaleidoscope

By RICHARD LONEY

finally resolve to tell the truth about her tragic childhood in this confessional form.

If "Daddy's Girl" reveals how the seven-year-old child was

enticed into her father's incestuous embraces, plied by favours of money, it does not dwell on the psychologically crippling experience extensively. The bulk of the narrative is devoted to the distinctive and eventful life of Charlotte Vale Allen, as she desperately attempted to form "normal" relationships in her public and high school environments, while being haunted by the sordid impact that the Tuesday and Thursday evening contacts with her father had on her young perplexed mind.

As a novel of growth and experience, "Daddy's Girl" is surprisingly effective in its evocation of young Charlotte's school life, her infatuation with one of her teachers, and the teen-age dating and attendant follies of youth. Set for the most part in the Toronto of the forties and fifties, the autobiography is as much a portrait of the artist as a young lady as it is a trip into nightmarish guilt complexes that did not begin to diminish until Charlotte, at the age of 22 and ready to succumb to suicide, found a sympathetic pair of ears for her unbelievable tale of abuse. Because she chose to reveal the facts of her tragedy without the anonymity of a pseudonym, and continues to be a writer very much in the public limelight, Charlotte Vale Allen is to be commended for her bravery and for creating a moving reading experience for everyone curious about

"Daddy's Girl". Union ON STRIKE (COLUMBIA)

Since the break-up of BTO several years ago, nothing much has been heard of Randy Bachman. While his alter-ego in rock, Burton Cummings, continued his solo career, the other half of the old Guess Who tandem has returned to the rock scene with an album and a new group called Union. A rather more mellow and decidedly more listenable band than the frantic BTO, Union has the expected roots of Bachman's two bands beneath the surface of every song. "All Night Long" cooks on the strength of a repetitive heavy metal riff, recalling BTO's habit of grabbing the simple, punishing chord without a lot of thought about balance or harmonics. Fred Turner is the author of the latter bruiser, as well as the title track.

Bachman has written several tracks that recall his Guess Who days, rather than his heavy duty tour with BTO. "Mainstream U.S.A." is rather a feeble opening for the album, which luckily builds to the highlight of side one -- a Bachman-Carl Wilson combo called "Keeping The Summer Alive" -- which, if memory serves, was a Beach Boy cut a couple of elpees ago. Frank Ludwig on keyboards and vocals, plus Chris Leighton on drums and percussion, flesh out Bachman's new combination, with Ludwig aiding Randy B. on the composition of "Next Stop London" -- a fair attempt at capturing the new wave ambience of British bands.

One caveat about

some of the heavier tunes on ON STRIKE -- Bachman & Co., as a holdover from the success of "Taking Care Of Business", seem to feel that the vocal accompaniment to a raunchy number should be hollered in a raspy, hoarse shout, to denote love of the heavy or a tuff sound perhaps. But there are enough genuinely enjoyable vocal-tracks to balance this BTO trait. This Union has paid its dues. John Miles MILES HIGH (CAPITOL)

In spite of a continuing flow of impressive, impeccably crafted solo albums, John Miles has not knifed through the morass of B-players in rock to make the kind of boffo impact of Genesis's Phil Collins. Miles rides the R&B trail with the collection on MILES HIGH. The listener's attention is claimed immediately with the cut "Out of the Cradle (But Still Rockin')". A bold brass section works with Miles, lending some of the tunes the same feel as much of Chicago's horny rock. Several of Miles' songs have the epic grandeur of Meatloaf or Jim Steinman's sweeping Phil Spector wall-of-sound productions -- such as "One Step Closer To Paradise". In the Motown vein is "Turn Yourself Loose" and "Reggae Man" is the requisite nod to the form that has to appear on almost each album recorded lately. "Hold On" is a cut that might readily be confused with a few of the Phil Collins songs on FACE VALUE -- while the lovely ballad "Peaceful Waters" closes this John Miles album with an idyllic, moody piece of music.

CKTSloo

Music Chart

NO.	TITLE	ARTIST	LAST WEEK	Weeks On
01.	The Voice	Moody Blues	3	9
02.	Urgent	Foreigner	1	9
03.	Start Me Up	Rolling Stones	5	9
04.	Step By Step	Eddie Rabbitt	8	8
05.	Beach Boys Medley	Beach Boys	4	10
06.	Arthur	Christopher Cross	9	7
07.	For Your Eyes Only	Sheena Easton	10	8
08.	Hold On Right	E.L.O.	2	12
09.	Night Owls	Little River Band	11	7
10.	Endless Love	Ross-Ritchie	6	13
11.	Private Eyes	Hall & Oates	13	6
12.	Every Little Thing She Does	Police	14	5
13.	Who's Crying Now	Journey	7	9
14.	Trying To Live My Life	Bob Seger	16	6
15.	When She Was My Girl	Four Tops	19	5
16.	We're In This Love Together	Al Jarreau	18	6
17.	Friends Of Mr. Cairo	Jon & Vangelis	20	4
18.	He's A Liar	Bee Gees	22	5
19.	Super Freak	Rick James	26	5
20.	Stop Draggin' My Heart Around	Nicks & Petty	12	14
21.	In Your Letter	R.E.O. Speedwagon	15	8
22.	Share Your Love With Me	Kenny Rogers	24	5
23.	Say Goodbye To Hollywood	Billy Joel	28	4
24.	Lady (You Bring Me Up)	Commodores	17	12
25.	My Girl	Chilliwack	31	4
26.	Thirsty Ears	Powder Blues	21	12
27.	General Hospi-tale	Afternoon Delights	32	3
28.	Promises In The Dark	Pat Benetar	35	3
29.	Here I Am	Air Supply	33	3
30.	Really Wanna Know You	Gary Wright	23	9
31.	Hard To Say	Dan Fogelberg	36	3
32.	No Reply At All	Genesis	38	2
33.	Working In A Coal Mine	Devo	40	2
34.	Physical	Olivia Newton-John	PL	1
35.	Draw Of The Cards	Kim Carnes	29	10
36.	Breaking Away	Balance	30	4
37.	Atlanta Lady	Marty Balin	39	2
38.	I've Done Everything	Rick Springfield	PL	1
39.	Oh No!	Commodores	PL	1
40.	More Stars On 45	Stars on 45	PL	1

Heavy Metal leaves one with a bad, guilty feeling

Ugly cartoon images flash by a mile a minute

By Don Young

Heavy Metal, which opens at the Capitol tonight, is as heavy as a lead cod-piece.

There is none of the subtlety or artistry of a Walt Disney original or Bakshi in this animated futuristic fantasy. The animation is technically messy. Ugly cartoon images flash by a mile a minute, changing their appearance from

drawing to drawing. The mixture between futuristic, modern and ancient things, between human and alien life is puzzling rather than reassuring or educating.

In fact, there seems to be little logic to anything. The movie is episodic, supposedly united by the confrontation between a glowing green sphere, the source of ultimate evil (Loch-nar), and an innocent little girl. As the frightened little girl is forced to

look into the green core, various tales about its evil are told. There is no temporal or spatial sequence and, within the stories, things and people change form and relationship for no apparent reason. The stories, in fact, have little in common. Sometimes the evil is passive — men do evil in order to possess it; sometimes it's active — transforming men into evil beings; and sometimes the evil has little to do with the story at all.

The only purpose the movie seems to have is the exploitation of sex and violence. The only feelings it attempts to tap are lust and fear. Some of the sexual scenes pretend to be humorous. Having just rescued a nude woman with gigantic breasts, the mutant hero says to himself "She has such big beautiful eyes". Wisecracks like these or even the truly funny scenes with a horny robot only thinly mask the crude ob-

jectification of women. The blood and gore is unquestionably horrific. At times the film is frightening rather than simply revolting.

This work resembles the pornographic comic magazine which inspired it. Even with the S & M heroine providing an uplift at the end, Heavy Metal still leaves you feeling bad, even guilty, for sitting through this celluloid masturbation.



Taarna, the avenging warrior, in Heavy Metal, beginning tonight at the Capitol.

Latest Mtl. festival shows 'New Cinema'

MONTREAL (CP) — In the last two months, this city has been host to both a star-studded film festival a la Cannes and North America's only festival of art films. Now, cinephiles can brace their eyeballs for the international festival of "new cinema."

What's new cinema?

According to festival organizer Claude Chamberland, new cinema lumps together "films made outside the commercial film formula, films which question the conventional cinematographic language, and films which take a purely personal approach — some are accessible, some not so accessible."

To wit, the program of the festival which ends Nov. 1, includes: German director Hans Jurgen Syberberg's 442-minute epic, Hitler, A Film From Germany; Orson Welles's Filming Othello, a tale about the making of the 1952 classic; and Italian director Carmelo Bene's rendition of Oscar

Wilde's Salome with the Russian model Veruschka doing the dance of the seven veils.

Among cineastes expected in Montreal are septuagenarian French writer and film-maker Marguerite Duras whose films include India Song and Hiroshima Mon Amour and the brilliant German film-maker Werner Schroeter whose films include Palermo oder Wolfsburg, winner at last year's Berlin Film Festival.

Duras will present two of her most recent films, Agatha and L'Homme Atlantique, while Schroeter will present his acclaimed new film, General Rehearsal.

The festival will also have a small section devoted to punk and new wave films from the United States, Australia and England with most of the film-makers present. Among the telling titles are Empty Suitcases, Against the Grain, Permanent Vacation, Bored, and Underground U.S.A.

JAZZ! JAZZ! Jazz! Jazz! JAZZ! JAZZ!
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McGill Jazz Band

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EXHIBITION
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 Monday-Saturday 10 a.m.-5 p.m.
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Barbeau with two of his paintings. He'll be at the Galerie d'Art Sherbrooke for three weeks.

Galerie d'Art holds Barbeau exhibit

Artist once destroyed paintings after rejection

By Donnelly

Marcel Barbeau once destroyed most of his paintings because his mentor, Paul-Emile Borduas, and other members of the automatist group rejected his experimental works. It took more than five years before he was confident enough to exhibit again. Today, the paintings which survived that disillusioning period are examples of automatism at its boldest and most inventive.

Barbeau had never dreamed of being a painter. But Borduas' praise of his emotive drawings at the Ecole du Meuble, at a time when everyone else was doing photographic reproductions of objects, changed the course of his life. Barbeau studied with Borduas from 1941 to 1946. A fellow student with whom he shared a studio then was Jean-Paul Riopelle.

It was, in fact, the circle of enthusiastic students gathered round Borduas after his controversial exhibition of 1942 which gave rise to the automatist movement. That was the period when Borduas took up the banner of surrealism in Quebec. He had been influenced by the writings of Andre Breton, the initiator of surrealism in Paris back in the mid-20s. For Borduas, surrealism was an outlet for the expression of spontaneity and imagination, free of convention or the conscious control of reason. Its ideal was spontaneous through or "psychic automatism" materializing on canvas.

The school which consolidated around Borduas formed connections with the European surrealists, many of whom had been forced by the Nazis into exile in New York. In 1946, Fernand Leduc, Jean-Paul Mousseau, Riopelle and Barbeau joined together for the group's first exhibition. Literature and art married in the publishing of several automatist books of poetry illustrated by group members and

the name "automatist" stuck. As Barbeau recalls, the term was not chosen by the artists but attributed to them by harsh critics. Barbeau rejects the idea of automation, the absence of a human factor that the word "automatist" implies in its everyday sense. But he does accept the term as applied to himself and others who were in the vanguard of a major, innovative movement, with the proviso that it be understood as a "non-premeditated, non-programmed, but truly intuitive impulse".

In 1947, Leduc and Riopelle brought to the Galerie Luxembourg in Paris an exhibit entitled "Automatisme" which again included Barbeau, Borduas and others. But political divisions within the group, aggravated in the post-war period, ensured its eventual dissolution by 1954.

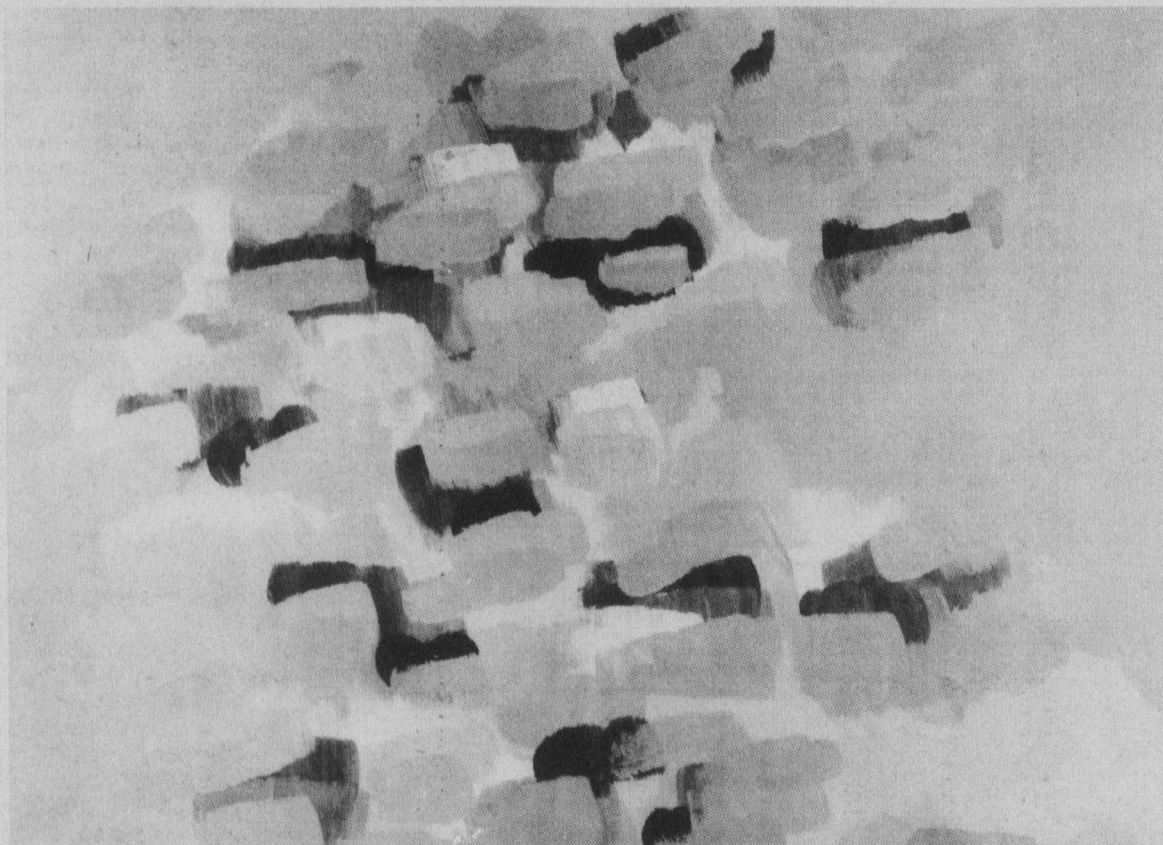
This was not the end of creative activity for its members, however. Marcel Barbeau, in the best tradition of revolutionary art, continued to explore with different ideas and media. In the late 50s, he returned to drawing and began to experiment with calligraphy and collage. These were to inform his later works.

But the absence of a market in Quebec forced him to move to what looked like greener pastures. "We were literally starving here", says Barbeau. "There wasn't even a gallery to show our works. There was absolutely nothing. I had to do children's photos to survive."

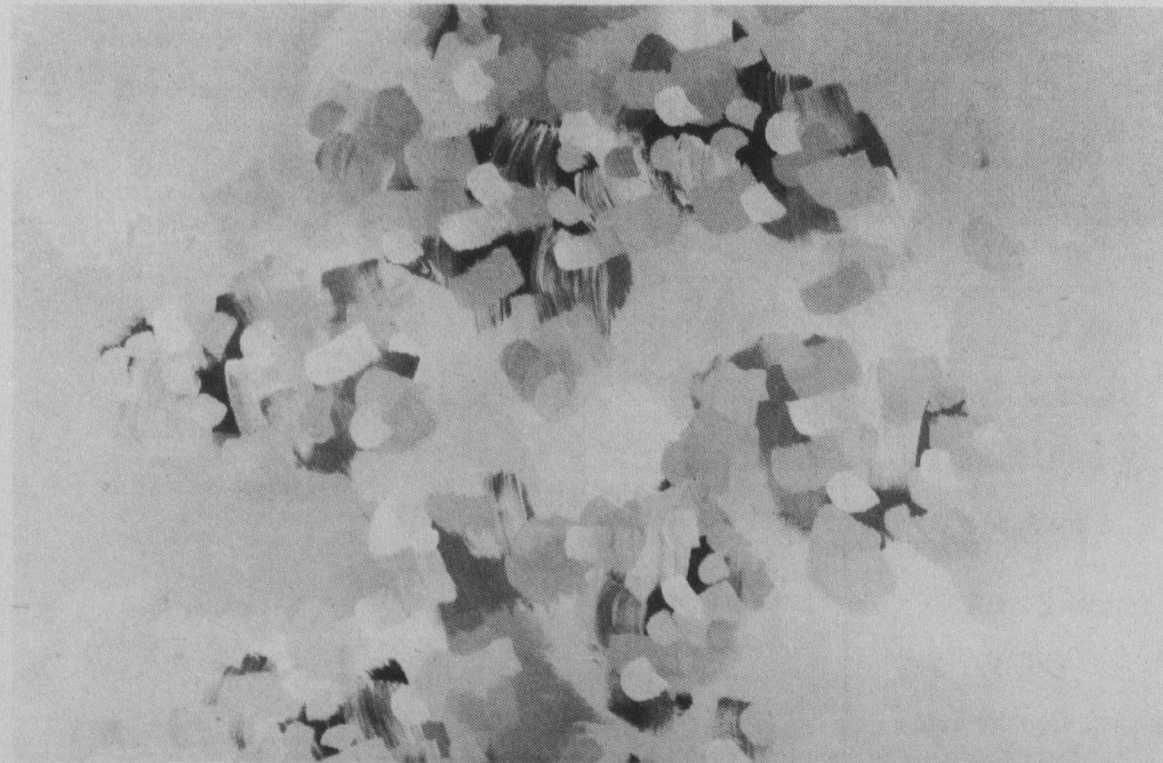
For Canadian artists, however, neither Paris nor New York offered green pastures. Still, the two years in Paris (1962-64) and four in New York (1964-68), where he was actively involved in the artistic community, began to pay off in recognition back home.

In 1963 he was awarded the Zacks Purchase Prize by the Royal Canadian Academy. Museums and universities in North America began to buy some of his works. In

See next page



Chrystal Ladder, above, acrylique on canvas. Below and on the cover, unidentified Barbeau paintings.



'I was profoundly Canadian and Quebecois'—Barbeau

Cont. from last page

1969, an important retrospective of his art was organized by the Winnipeg Art Gallery in collaboration with Montreal's Musée d'art contemporain. He spent a couple of years travelling in the U.S., mostly California, and returned to Paris in 1971 for a major exhibit of his works at the Canadian Cultural Centre (mostly drawings and the black and white tableaux from the 1959-61 period). The prestigious Grand Palais held a retrospective of "Borduas et les automatistes" at about the same time. This was the turning point for Barbeau. People came to his show, liked what they saw and started buying. Barbeau remained in Paris for three years.

So why, in 1974, did he decide to return to Montreal after a dozen years a l'étranger? "I realized I was neither French nor American", he says. "I was profoundly Canadian and Quebecois." The first two or three years back home were rough. The public he had cultivated so many years before had forgotten him. Slowly, with lots of exhibits, things picked up.

In the first year back, he ventured into the field of sculpture with a show called "Pipe Dreams" which went to London and Paris as well as Montreal and Quebec.

"Instants Privilegies", a production of l'Office du Film du Quebec by Paul Vezina and Barry Goodwin's "Desirs/Mouvements" recorded some of his experimentation in 1975 and 1977. An earlier series of large, calligraphic paintings became part of a theatrical presentation of Quebecois music and poetry at the Theatre de Caen.

Barbeau's most recent works owe much to his rich and varied history. He produces about 30 canvases a year and this past year's 'recolte' will be on display for three weeks at the Galerie d'Art Sherbrooke beginning next Monday.

Barbeau does not consider these acrylics abstract but defines them in terms of "une nouvelle realite". This new reality is seen either from a great distance, like a plane, or microscopically close. It's the same every day universe, he insists, only seen with different instruments. His inspiration is derived from people and things around him. Observing the play of light and colour on these, he has evolved a unique style that, in his own estimation, approaches the sensuality of the Impressionists — Renoir, Monet and especially Cezanne. But the language he uses is free from formality.

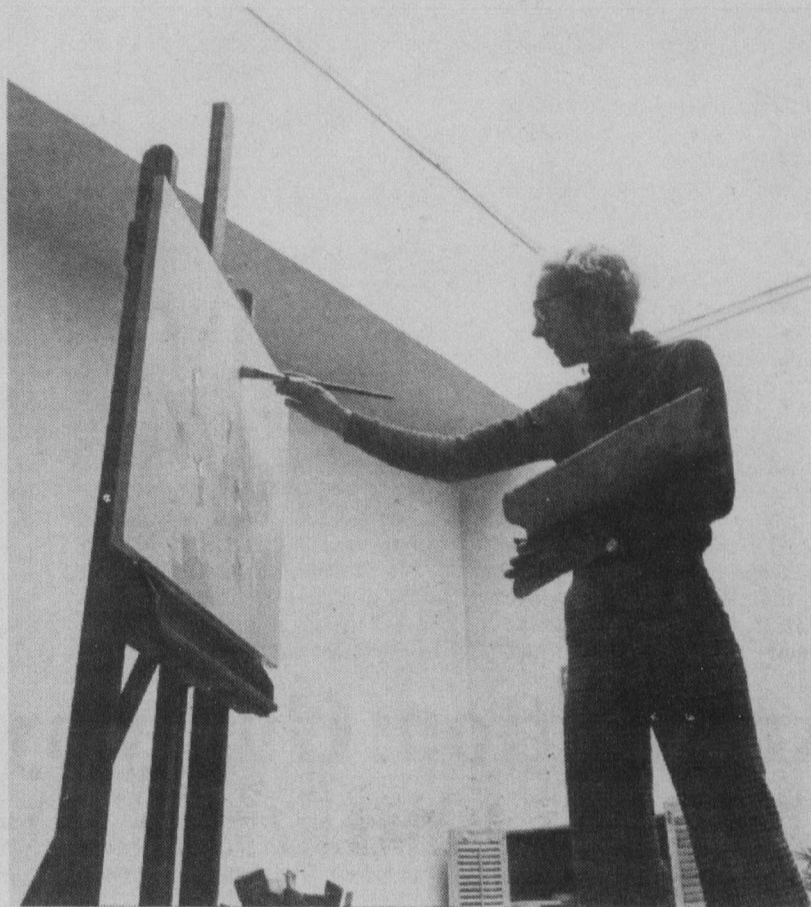
His luminous vision is expressed in cheery pastels, pale washes and

carnival colours. This "non-figurative impressionism" challenges the viewer by appealing to one's sense of light, colour, rhythm and motion. Most of the paintings are sunny, lyrical, placid, evocative of nature without the landmarks; others are busy, the surface alive with action; one or two are somewhat reminiscent of Riopelle. Most of the time, Barbeau wields the brush but occasionally his clusters of harmonious inter-related shapes or blurs are splattered with bold streaks of bright red and blue.

Barbeau's show is a major coup for the Sherbrooke gallery. Although not a painter of international stature, Barbeau's reputation has blossomed in the last few years. His recent Toronto exhibit was extremely successful. A major Vancouver gallery has made overtures to handle his work. In Hull last year, almost all the paintings in his exhibit were sold. And Montreal is the most receptive market. Barbeau is one of Canada's most original painters and one whose works are rapidly becoming an attractive investment for art collectors.

+ + +

Marcel Barbeau: Recent Works can be seen at Galerie d'Art Sherbrooke, 119 Frontenac in Sherbrooke from October 26 to November 14.



Marcel Barbeau... paintings examples of automatism at its boldest.

Theatre unifies us only in theory

CANADIAN PRESS

When the politicians praise the role of the arts in society, one of their favorite themes is that the creative product of Canadian artists — particularly in the theatre — has a value in promoting Canadian unity.

The stage is a reflection of society, its present, its past, possibly its future. And anything that can show Canadians what they are, where they have been, and possibly where they are going as a society tends, they say, to contribute to unity.

Well, that may be good thinking in theory. But it takes more in practice to convert people than simply entertain them in their local areas.

At the Theatre Today conference in Saskatoon, five new Canadian plays were presented by theatre companies from Vancouver, Edmonton, Regina and Saskatoon. Two of them could have been set anywhere and dealt with subjects that could be identified with any part of the country.

The other three dealt with local or regional affairs subjects out of the history books which — some people might say — aren't necessarily entertaining and might well be left in the history books.

There was, for instance, Jennie's Story, a play about a farm family in Alberta before the Second World War. It turns on the fact that Jennie was, as a young girl, subject to the law that at that time forced her to undergo sterilization because she was judged as below standard intelligence and promiscuous.

Black Powder was a play about the coal miners' riot in Estevan, Sask., in 1931, which resulted in three young miners being shot dead by the RCMP, which had been called in to help local authorities.

Rig was a play about life in the oil-drilling fields of Alberta in which a French-Canadian derrick helper, derided with the epithets, Frog and Pea-Souper was eventually fired and his successor, a young man from Newfoundland, had an equally hard time being accepted.

All three plays have dramatic merit and perhaps, after some revision, may have a continued life in the theatre. They are scheduled for further performances in the Vancouver, Edmonton and Regina theatres that presented them.

PLAYS MUST TRAVEL But the important question is what further exposure they will get

outside their home cities. Reviving the bitterness of union-management troubles in the coal-fields of Saskatchewan or regional-racial hostilities in the oil fields of Alberta does not serve the interests of national unity if these plays are not presented in other parts of the country.

Twenty-Fifth Street Theatre in Saskatoon, for instance, made a considerable impression across the country with its play Paper Wheat, based on the rise of co-operatives in the grain trade.

It's not a subject that immediately strikes a prospective theatre-goer as having potential for entertainment. But Paper Wheat was entertaining, was based on historical fact and impressed Eastern audiences.

Paper Wheat was successful enough to get the attention of Eastern theatres and the help of funding agencies for a tour. The same was true much earlier of 1837: The Farmer's Revolt, produced by Theatre Passe Muraille of Toronto — a story about farm life during the Upper Canada Rebellion. It was performed across the country.

If the plays presented at the Theatre Today conference in Saskatoon are representative of

new plays across the country, well over half of them deal with pages out of Canadian history.

If they are going to serve the ideal of promoting Canadian unity they must, first of all, be good enough to merit presentation outside their local

region, and they must be helped to travel by touring grants.

Here is a case where the politicians and those who control government purse strings can put their money where their mouth is by supporting such agencies as the touring office.

We're paying big for Como special


MONTREAL (CP) — Perry Como will croon his Christmas television message to millions of North Americans from the most scenic spots of Quebec City and Montreal this year, with the help of about \$150,000 from Canadian taxpayers.

It's all part of an effort to give winter tourism in Quebec a boost across the continent.

The hour-long television special, which will cost about \$945,000 to produce, is expected to attract 35 million viewers on its first broadcast slated for Dec. 8 or 9 on the American-based ABC network.

Taping of the show has begun in Montreal, featuring such top Quebec entertainers such as Diane Tell and Andre Gagnon as well as Quebec choral singers, dancers and hockey players.

It is being produced by Grosvenor Communications Ltd. of Toronto, in association with Bob Banner Associates of Hollywood.



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Valdy sings to, not at, Cafe du Palais audience

By Anthony Ross

SHERBROOKE — Too many entertainers these days simply sing their music at the audience instead of to the audience but fortunately this wasn't the case last Thursday when Valdy performed at the Cafe du Palais in Sherbrooke.

Raised in Ottawa but now living in Vancouver, Valdy tried to relate to his audience giving them a better feeling for his music. He spoke French constantly during his two sets and, although his French is about as polished as John Diefenbaker's was, it didn't matter because he tried — and tried often.

Accompanied by bass guitarist Norm MacPherson, Valdy played a number of his old songs and some new material which will appear on his next album to be recorded in January.

Valdy's music ranged from lighthearted ballads to more serious and thoughtful pieces such as one depicting the life of John Lennon and what he meant to music. The stories come from everyday life and as Valdy says, "I just write them down as I travel whenever a good idea strikes me."

Sherbrooke is part of a cross-country tour which has taken the duo to Vancouver, Edmonton, the Yukon, and Ontario. They will be travelling in the Maritimes for the next few weeks and then it is off to a music festival in Kansas City.

The Cafe du Palais is an excellent venue for a singer like Valdy where closeness to the performer helps the audience better understand the music. The story and the lyrics are so much a part of the songs one has to be able to hear it and too much am-

plification would detract from the personal touch Valdy gives songs.

Because of his attempt to communicate in both languages the audience stayed transfixed throughout the two sets and often sang along with the more familiar tunes and harmonies. "I think I prefer this format to singing with a band," said Valdy, referring to the now-defunct Hometown Band he used to tour with. "It gives us a chance to do a lot of material we couldn't otherwise perform and I like the nakedness of it. It forces me to put the music across instead of relying on the backup of the band to do most of the work. This way, more of your personality becomes involved and while it can be more tiring it is more fun to do."

He was right, because it was more fun to watch someone working at getting the audience to like and understand the music rather than saying 'here it is, take

it, or leave it'. Most good music has that personal touch which doesn't come out of the mixing machine and Valdy tried to get that across.

After the concert MacPherson, who is an excellent bass player, said being a popular professional musician isn't all fun and games. His comments were prompted by an incident involving an over aggressive young lady who was asked to leave the dressing room. MacPherson explained this woman who became quite abusive when asked to leave, had followed the duo all the way from Vancouver.

"People like that scare me because you never know what they are going to do. They call you and knock on your door at all hours of the night. I even had one guy who tried to kill me in Victoria," recounted the tired and bewildered guitarist.

A mental patient who had heard MacPherson playing with another

band tracked him down and tried to strangle him on the street. "It was really scary," MacPherson explained. "This guy walked up to me on the street, started talking about some strange things and tried to strangle me. But the crazy thing was he thought I was his guru. Why he tried to kill me I don't know."

MacPherson went to the police but the man later tracked down his address and kept bothering him. "It makes you wonder if this is all worth it when these nuts come around. Just because you play music on stage they think you are some kind of god. It can be very unnerving."

Unnerving or not Valdy and MacPherson gave an excellent show last week and if the nuts limit themselves to going after those who perform quality music the duo had better be prepared to keep looking over their shoulder.

Arts Sutton: Guilty by artists' association

By Merritt Clifton

SUTTON — 'Guilt by association' might best describe Arts Sutton's current group exhibition by the 22 Associated Artists of Granby. Of the 22, each of whom present from three to five oil paintings, exactly two demonstrate consistent exhibition-worthy skill, two others somewhat erratically rise to exhibition level, and one wonders of the rest where they found the courage, ego, distilled spirits, or abominable gall to hang their works in public. One also wonders what able painters Ariel Norris and Bertrand LaCasse

are doing in a group like this.

The Associated Artists have been assembled for about four years. Collectively they hire a painting instructor each year to teach them whatever it is they wish to not learn. Entry into the group is limited, and would-be entrants are juried, apparently to keep out extraordinary talent. Whatever the case, Norris and LaCasse slipped through. Their interests are different, yet they share precise drawing ability and sound color sense. Specializing in architectural landscapes, LaCasse chooses easier subject matter, stressing

perspective and composition.

Norris, on the other hand, tackles the most difficult subject matter of all: wild ducks and geese on the wing, at their most elusive moment, rising startled from the marsh. Ornithological painters John J. Audobon and Alexander Wilson would have been proud to so accurately and naturally capture the markings and wing-movements. Undoubtedly Norris had the aid of a camera, while Audobon and Wilson didn't so his task was still much easier than preparing the plates for *Birds of America*. Nonetheless, at \$135-\$165

apiece, Norris' four offerings are among the very few underpriced paintings ever sold at Arts Sutton.

Francine Bienvenue and Lili Duguay fall into the erratic but promising category. Bienvenue achieves precision and convincing detail in her snowscapes, though her other work still tends toward the sentimental, with a feeling of incompleteness about it. Duguay is fuzzy, even in her best snowscapes, but her group of four canvases does show consistent improvement. Donald Mercier might be called promising, except that if his captions are to be believed, he

churned out his entire quotient of four paintings within the past eight weeks, suggesting that he's working to a commercially successful formula rather than exploring his abilities. His fashionable speckled autumn farmhouse scenes attract the eye with bright color, yet once grabbing attention, offer nothing else to hold it.

Yves Rheaume also suggests talent he may never realize, in a series of country landscapes reminiscent of Mary Martin's. By coincidence, Martin, Brome-

See next page

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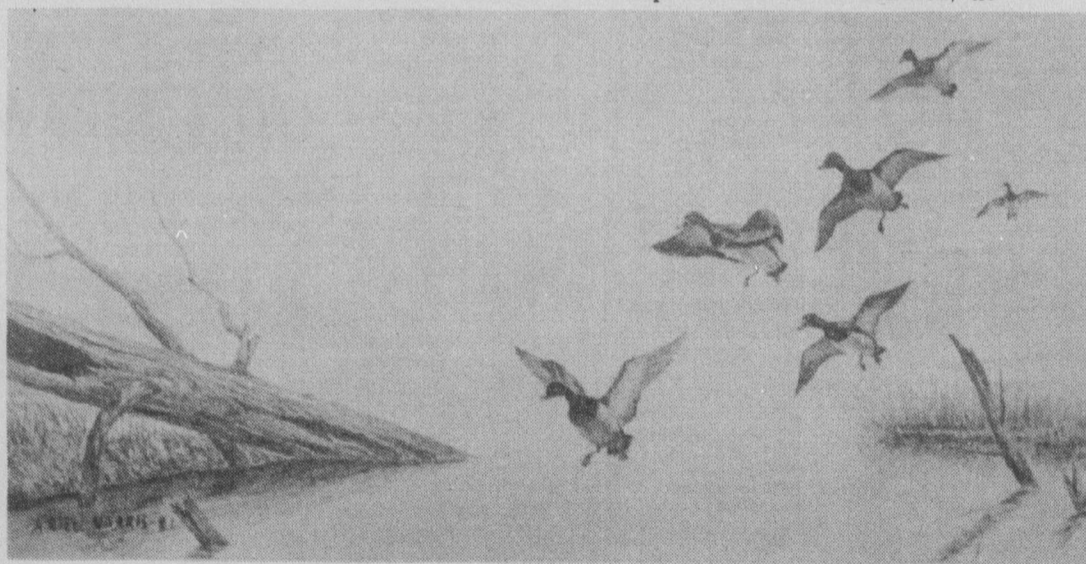
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Ariel Norris' ducks in flight... underpriced offerings.

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Few of the exhibit's paintings are underpriced

Cont. from last page

Missisquoi's pre-eminent landscape artist, organized the Arts Sutton exhibition. But where Martin insists upon minute accuracy, so that her works remain interesting even under a magnifying glass, Rheaume's paintings look sharp from four feet away, then fall flat up close. He settles for the outward appearance of a landscape, without actually entering into it. Thus the viewer remains outside as well, disappointed.

Some of the disasters are interesting for their very atrocity. Richard Cyr asks the most inflated prices of any artist in the show, for a pair of muddy, very crudely drawn oversized approximations of an early Harlequin Romance cover -- the sort issued when the Harlequin readership still consisted chiefly of pimple-faced 15-year-olds. Nicole St. Pierre also demands premium prices, presenting four canvases hinting that with diligent practice and careful study, she may eventually qualify to paint glow-in-the-dark acrylics on felt for the sort of art dealer who haunts abandoned gas stations every Saturday. Denise Cote's alleged religious paintings qualify her for the same occupation, or perhaps for the greeting-card business. Their exaggerated piety lends a new context to sacrilege, Jeanne d'Arc Horner offers clown-sketches looking for all the world as if they'd been done by numbers, with pencilled outlines for where each color goes still visible.

And then there's Arts Sutton's

usual complement of mere sentimental clumsiness: Georgette Brault's children and old man carrying wood, also candidates for glow-in-the-dark dealers but not quite garish enough to attract a doubletake. And Johanne Berube Carrier's bubblegum abstracts,

demonstrating chiefly that he can draw overlapping circles, then color them in. Therese Chamberlain offers grotesque of people in fog that might be 'Dick And Jane' illustrations, but that the people appear deformed and perhaps retarded. Gabrielle

Lambert presents fuzzy landscapes: attempted realism out of focus. Monique Blain manages four reasonably skillful floral arrangements. What else can she do? What else will she ever do? If Arts Sutton really needs to present the visual equivalent of 'The Gong

Show', at least let the directors permit open entry. Offering this collection as a special feature suggests quality painters are scarce in these parts -- and as Arts Sutton has occasionally demonstrated between past fiascos, that just isn't so.



Jeanne d'Arc Horner... pencilled in clown sketches.

Porno flic convinces stripper to quit show

MONTREAL (CP) — "I couldn't come back unscathed," former stripper Linda Lee Tracey says of her descent into the world of hard-core pornography.

Accompanied by film director Bonnie Sherr Klein, Tracey spent two months exploring the world of live sex shows, peep booths, Hustler magazine, and New York's 42nd Street sex strip, to record a recently-released, controversial National Film Board documentary.

Not a Love Story: A Film About Pornography changed the 27-year-old Tracey's life, convincing her to give up stripping — her profession since age 16 — about seven months ago.

Before the film "I didn't think I was a part of pornography," she says. "I thought I was a special act... funny, artistic."

Long a fixture on the lucrative Montreal strip club circuit under the name of Fonda Peters, the Ottawa-born Tracey was too shocked by what she saw to continue.

"At some point we have to take responsibility for what we do."

It "hurts to be a stripper," she recalls, "but I saw a lot of pain in men's eyes." Men know the acts are not real, but they respond to them as if they are.

STILL DANCES

She still dances — "serious" dance, with her clothes on — and devotes herself to writing.

Preparing the 70-minute documentary with Klein made Tracey realize that her circle of Canadian strip clubs was tame compared with those elsewhere.

For instance, the documentary records an interview with a live-sex performer who has on-stage intercourse 12 times a day.

In a filmed interview David Wells, publisher of several Canadian men's magazines, blames the growth of violence in pornography on the influence of the women's liberation movement.

Women asserting themselves, he says,

have caused men "to feel emasculated," having lost their traditional power to dominate women — even in sex. As a result, many "like to fantasize" about turning them into objects.

The film also questions the increasing popularity of pornography mixed with violence, showing images of women bound, gagged and performing with guns.

Tracey and director Klein clearly believe the trend is destructive because it promotes the notion women enjoy sex and violence.

NOT THE ANSWER

Are the film-makers advocating censorship? While no clear stand is taken in the film, they say complete censorship is not the answer because "pornography is only a symptom" of the ills of society.



Censorship is a touchy issue on another level. Because of the numerous sexually-explicit scenes it contains, Not a Love Story has run into problems with censor boards.

At the recent Toronto film festival, the Ontario board allowed only one showing. In Montreal recently, organizers were forced to schedule two showings to satisfy hundreds seeking admission to a university auditorium for a single screening.

There are good possibilities of international distribution, however, and a French-

language version is almost completed.

Currently, public screenings across Canada include Calgary today; Edmonton Thursday; Winnipeg, Oct. 27-28; St. John's, Nfld., Nov. 6; Montreal, Nov. 13; Halifax, Nov. 17. Additional screenings in Saskatchewan and Ontario are still subject to review by provincial censorship boards.

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WHAT'S ON

Theatre

Tomorrow night the Centre culturel welcomes back **THE JOSE LIMON DANCE COMPANY**, just about a year since their last visit here. This is one of America's senior modern dance companies, founded in 1947 by Mexican-born Limon. Limon was a disciple of Isadora Duncan, Martha Graham and Doris Humphrey (the company's first artistic director until her death in 1958). He brought to modern dance a dignified, majestic role for male dancers. When he died in 1972, he left a choreographic and inspirational legacy worthy of his art. For the first time in American dance history, a company survived its founder's death. Tickets are \$6 to \$10 and can be purchased at the box office or by phone (565-5430).

Antonine Maillet, the first (and still the only) Canadian writer to win the distinguished Prix Goncourt (for her novel *Pelagie-la-Charrette*), is known more widely as the author of *La Sagouine*, the theatrical monologue of a crusty old cleaning woman which last year won the Chalmers Canadian Play Award and was subsequently televised on the national CBC network. *GAPI*, a more recent work, is the name of La Sagouine's dear friend, a lighthouse keeper living in virtual isolation save for the sea gulls to whom he philosophizes. We heard about Gapi from La Sagouine and Maillet could not resist bringing him to the stage to share his views on women, youth, life and death. Through the gifted acting of Gilles Pelletier, Gapi came alive for a recent two-week run at Montreal's Comedie Nationale.

One of the sacred giants of Quebec theatre, Pelletier is most familiar to English spectators as the sympathetic star of the 50s CBC series *The RCMP*. He also played opposite Montgomery Clift in Alfred Hitchcock's *I Confess* and Otto Preminger's *The 13th Letter* with Charles Boyer. Gapi brims with salty tales and colourful Acadian patois. An ear for French would be most useful here but even French-speaking Quebecers are bound to flounder without the "Petit lexique Gapi" which reveals, for example, that "musc" is "parfum" and "flacatoune" is "biere de fabrication domestique". Gapi comes to the Grande Salle Wednesday, October 28. Showtime is 20:30. Tickets (\$4, \$6 and \$8) are on sale at the box office or by phone (565-5430) with Visa or Mastercard.

Last night, the theatrical, sometime clown troupe **LA BEBELLE** began a 12-night stretch in the Centre culturel's Petite Salle. The gang's latest show is "*Sors pas tard pis rentre de bonne heure*", instructions parents have been known to hammer into their kids. The dynamics of adult-adolescent relations are shown to be influenced by the society in which both generations exist. Although there's always a serious side to La Bebelles' madness, the message is embedded in humour and song. Performances take place tonight to Sunday and again from Thursday, October 29, to Sunday, November 1, as well as November 5 to 8. Showtime is 20:30. Tickets are \$3.75 for the general public, \$3 for students and Acces card-carriers.

Edith Piaf must be one of the most frequently imitated

Nelly Young



singers of the 20th century. The lukewarm touring show we saw at the Centennial Theatre last year (not to be confused with the eloquent Broadway hit *Piaf*) is but one example. Well, folks, there's another one on its way here and, if we can rely on the raving reviews that precede it, this could well be among the best. **LEO MUNGER** herself asserts that one does not imitate Piaf but too many in Munger's audience who saw and heard "the little sparrow" perform live in Montreal in the 40s swear it's virtually a reincarnation. "Cri du coeur" is the name of the show. It played to overflowing, enraptured audiences for several weeks running in Quebec City and at Montreal's Le Transit last summer. We can see her magic at work when she performs at the Centre culturel a week from tomorrow (October 31) after a five-day engagement at Montreal's Comedie Nationale. Tickets are \$7, \$8 and \$9.

The Centaur Theatre's first production this season, **HAPPY END**, is co-directed by Bill Glassco and Felix Mirbt, the creator of those remarkable three-foot-five puppets of *Woyzeck* and *The Dream Play*. Three puppeteers manipulate the Runyonesque figures of Bertolt Brecht - gamblers, gangsters and Sally Ann lasses of gangland Chicago - while four flouncy flappers lend their voices to Kurt Weill's songs. Centaur performances take place Tuesday to Saturday at 20:00, Sunday at 19:00 and Saturday matinees at 14:00 until November 8. For reservations or information about Wednesday matinees at 13:00, call (514) 288-3161.

Music

Tonight at the Centennial Theatre, the **MCGILL JAZZ BAND** brings back memories of the big band era -- Count Basie, Benny Goodman, Buddy Rich and Stan Kenton. This show marks the return of Gerald Danovitch, founder and musical director of the McGill Jazz Band and also leader of the *Danovitch Saxophone Quartet* whose performance was a delight at the Centennial last season. Danovitch, a veteran of 30 years in the Montreal music scene, has been saxophone section leader for such names as Maynard Ferguson, Sammy Davis Jr., Ella Fitzgerald and Pearl Bailey. He is also an inspiring teacher at McGill where he has spurred many a student on to independent musical careers. The McGill Jazz Band, composed mostly of students from McGill's Faculty of Music, is actually two bands, each consisting of five trom-

bones, at least four trumpets, a piano, a bass, guitar and drums. Both should make their presence felt. Tickets (\$6 for general public, \$5 for students) can be reserved by calling 563-4966.

Can't vouch for the availability of tickets to this concert but **BOB DYLAN** is scheduled to perform at the Montreal Forum Friday, October 30. For information call (514) 932-6131.

There were still tickets left for Sunday's performance by **GINETTE RENO** at the time of this writing. Check with Place d'Art Estrie (566-8114). Tickets are \$12, \$13 and \$14.

Billed as a viable alternative to Tanglewood or Boston Bandshell, the Northeast Kingdom Society for the Arts will present the third of a four-concert series this Sunday, October 25, at 15:00. The **HAWTHORNE STRING QUARTET** will perform works by Beethoven, Brahms, Haydn and Bartok in the Church of St. James, Island Pond, Vermont. For tickets (\$3, general; \$2, students and senior citizens; special rates for student groups) call (801) 723-4312.

The **CANADIAN AMATEUR MUSICIANS ASSOCIATION** hosts a reading for voice and orchestra directed by Andre Jutras of Asbestos, also Sunday, from 15:00 to 17:00. Exceptionally, this reading will take place in Richmond's Regional High School on route 143. Admission for non-members is \$2.

Disco Chez Rene brings in **SKYLINE** (once known as *Midnight Star*) to get patrons dancing on traditionally slow Tuesday night. The music is classified as funk-disco. There are two sets (22:30 and after midnight) and admission is free.

In the bigger leagues, the **MOE KOFFMAN QUINTET** returns to the Centre culturel Grande Salle Tuesday, October 27, after a tour that took them to Europe, Australia and the U.S.A. If you enjoy the sweet sound of "Swinging Shepherd Blues", its author Moe Kauffman won't disappoint. A man of many reeds, he plays an accessible, easy-listening jazz that owes much to the bebop era but stretches to include Rand B-influenced rock as well as Bach, Vivaldi and Mozart. Best known as a flutist, Kauffman will probably dabble with electronic woodwind and sax as well when he brings long-time associate, guitarist Ed Bickert, keyboard player Bernie Senensky, bassist Neil Swainson and drummer Joe Bendza to town. Featured with the bands of Benny Goodman, Quincy Jones and Woody Herman, Koffman has also been guest soloist with the Toronto Symphony and, most recently, the Orford String Quartet. Tickets (\$6, \$8 and \$10) can be purchased at the box office or by phone (565-5430).

UZEB seems to be going places. Currently this is the accompanying band for Diane Tell. (The hottest singer on the Quebec market today, Tell walked away with just about every Felix trophy possible at the recent ADISQ gala). Each of Uzeb's four members is a well-schooled, experienced musician. Guitarist Michel Cusson and bassist Alain Caron both polished off their studies with a summer at Boston's Berkley School of Music. They perform regularly with Vic Vogel, Sayid Abdul el Kabyr as well as popular Quebecois singers. Keyboard player Stefan Montanaro is the most classically trained (McGill and Vincent d'Indy) but has worked with Nanette Workman, Dominique Michel and Marie-Claire Seguin. The newest member, Paul Brochu on drums, has also toured with Michel. Uzeb is influenced by bebop, John Coltrane, rhythm and blues, Latin and funk. Most of the original material is by group founder Cusson. Uzeb will perform at the Cafe du Palais Wednesday and Thursday, October 28 and 29. Tickets (\$6) are now on sale at the Sherbrooke club (downtown opposite Palais de Justice). The first of two sets begins about 21:30.

CAMERATA, one of Canada's most popular chamber music groups, will perform in concert at the Centennial Theatre in just over a week, Sunday, November 1. Each of the seven musicians has an enviable reputation and between them they've played in over 30 countries. As a group, Camerata has toured Europe, travelled with Prime Minister Trudeau to Latin America as cultural ambassadors and recorded four innovative albums. Its members have been known to clown around, musically speaking, to the delight of audiences young and old. The combination includes flutist Suzanne Shulman, violinists Adele Armin and Moshe Hammer, cellist Coenraad Bloemendal, pianist Kathryn Root, clarinetist James Campbell and soprano Mary Lou Fallis. Noted for its inventive ensemble work, Camerata offers a programme of J.S. Bach, Brahms, Schubert, Freedman and Ravel for its Centennial Theatre recital. Tickets (\$7 for general public, \$6 for students) can now be reserved by calling 563-4966.

Looking ahead to November, tickets are now on sale for **L'OPERA DE CHAMBRE DU QUEBEC**'s salute to operetta (November 3), comedian-singer-actor **JEAN LAPOINTE** (November 8, 9 and 10) — both at the Centre culturel — and actor-singer-musician **JOCELYN BERUGE** (*The Handyman*) at the Cafe du Palais (November 11 and 12).

Exhibitions

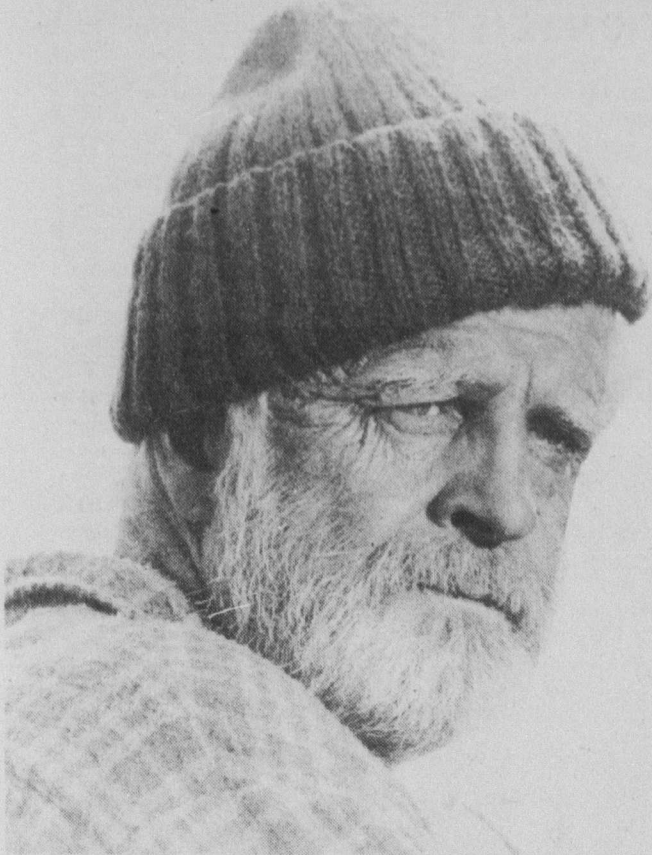
An exciting new exhibit begins this Sunday at the Galerie d'Art Sherbrooke. **MARCEL BARBEAU**, one of Canada's leading painters, brought 30 of his most recent works out to the Frontenac Street gallery last week. Part of the important "Automatist" movement from 1946 to 1954, Barbeau was one of the more innovative members. (See preview article in this

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UZEB, a band that's going places is at the Cafe du Palais Wednesday and Thursday.

WHAT'S ON



Gilles Pelletier in GAPI at the Grande Salle Wednesday.

issue). The show begins Monday, October 26, and continues to November 14. Make a point of seeing it. Gallery hours are: Monday to Wednesday from 10:00 to 17:00; Thursday and Friday, 10:00 to 21:00, and Saturday, 10:00 to 16:00.

OLAF HANEL's drawings and sculptures and the works of EUGENE ATGET (1857-1927), one of the pioneers of photography, can be seen in the Centre culturel display areas until November 15.

For the second consecutive year, the ASSOCIATION QUEBECOISE DES AMATEURS D'ANTIQUITES will display antique objects dating back to early colonial days at the Musee Laurier in Arthabaska. This year the theme is "old tools for use with wood and metal", tools which were instrumental in the creation of some of Quebec's treasured artisanry. Museum hours are Tuesday to Friday, 9:00 to noon and 13:30 to 17:00; Saturday and Sunday, 13:30 to 17:00. This show continues to November 29.

LES PEINTRES ASSOCIES DE GRANBY INC. have been working together for about 10 years. Arts Sutton (7 Academy St.) is showing some 70 paintings by 22 of its members today, tomorrow and Sunday from 11:00 to 18:00. For more information, call (514) 538-2885.

Open for another season is the CEGEP de Sherbrooke's Centre d'exposition Point de vue. In Salon I, you can see paintings by YVAN TREMBLAY; RENAR's works sculpted on styrofoam with a soldering iron, then painted; and acrylics by PIERRE BOISVERT (COLOR). Salon II displays the 'primitive' paintings of Acadian-born YVON DAIGLE, a philosophy teacher at the CEGEP and founder of the gallery.

JOYCE SCHWEITZER-COCHRANE's landscapes of the Eastern Townships and PIERRE CHOUINARD's figurative sculpture can be seen at the Caisse Pop de l'Est (Bowen and King St. in Sherbrooke) until the end of the month. Hours are 10:00 to 15:00 Monday to Friday, with extended hours on Thursday to 20:00.

CECILE GRONDIN GAMACHE continues to show her traditional scenes of rural Quebec at the Rothmans Building (10 Farwell St. in Sherbrooke), also to the end of the month. Hours here are 8:30 to noon and 13:00 to 16:30.

GERARD FORTIN will exhibit some hundred paintings this weekend at the Auberge des Gouverneurs in Sherbrooke. Viewing hours are tomorrow from 18:00 to midnight and Sunday from noon to 22:00.

Movies

HEAVY METAL combines the fantasy adventures and graphics of the adult magazine of the same name, hard rock music by Black Sabbath, Blue Oyster Cult, Cheap Trick, Devo, Donald Fagen and Don Felder (of the Eagles), Grand Funk Railroad, Journey, Nazareth, Stevie Nicks, etc. and animation by over 1000 animators assembled in five different cities under the direction of Montreal-based Gerald Potterton (who directed *The Pinter People* and contributed to *Animal Farm* and *Yellow Submarine*). Produced by Ivan Reitman, who is also responsible for *Animal House*, *Meatballs* and *Stripes*, *Heavy Metal* begins tonight at the Capitol Theatre. (See review in this issue.)

A long time in coming to Sherbrooke but an interesting companion piece to *Heavy Metal* is *AMERICAN POP*, another modern animation classic, this one by Ralph Bakshi (*Fritz the Cat*, *Lord of the Rings*, *Wizards*). The idea is to

follow the evolution of American pop music through four generations of one family. The music hails back to Tin Pan Alley, Broadway and Gershwin but concentrates on more recent times with Sam Cooke, Peter, Paul and Mary, Dave Brubeck Quartet, Mamas and Papas, Big Brother and the Holding Company backing Janis Joplin, Jimi Hendrix and more, right up to Bob Seger and Pat Benatar. The animation style is a contrast to *Heavy Metal*. We'll see if the visual effects is as evocative as the music. Admission at the Capitol is \$3.75, \$2.50 for students with ID.

Copies of English films are apparently so rare in Quebec that the Cinemas du Carrefour has no alternative but to show a trio of French-dubbed films this week. *PULSION*, actually Brian de Palma's *Dressed To Kill*, with Angie Dickinson and Michael Caine, takes over in the large Cinema III, *CHRISTIANE F.* moves to Cinema II and *SUPERMAN II* reigns in Cinema I.

This shortage is also to blame for Place d'Art Estrie's long delay in showing English movies. Its only English acquisition to date was the superb Australian effort, *My Brilliant Career*.

BODY HEAT marks Lawrence Kasdan's directing debut but it's not his first screenplay (he is responsible for the scripts in *Empire Strikes Back* and *Raiders of the Lost Ark*). This steamy, sensual murder-romance constitutes Kasdan's "statement about the American way of life". A second-rate Florida lawyer gets the hots for a ritzy vamp and the two (you guessed it) plot her husband's murder. This is William Hurt's third and purportedly most demanding role yet (following *Altered States* and *Eyewitness*). *Body Heat*, rated X, is playing at Cinema Newport in Vermont this week with two shows tonight through Sunday at 19:00 and 21:05. The rest of the week there's a 19:30 show only. Monday and Tuesday are bargain nights at \$1.75 (American).

ET LA TENDRESSE BORDEL! is a French satiric comedy about three couples and their misadventures. It plays tonight at the Centre culturel (19:30 and 21:30).

LA PETITE SIRENE, playing on Monday, October 26, also at the Centre culturel, is an intriguing drama which uses Hans Christian Andersen's *The Little Mermaid* to fuel a variation on a theme that filmmakers never seem to tire of—the relationship between young girls and older men. In this case, a middle-aged mechanic becomes the victim of a school girl's crush. Winning his love in the way the mermaid does that of the prince in the fairytale becomes the 14-year-old's all-encompassing obsession. This movie has its funny moments but ends with some pretty dire repercussions. Laura Alexis is the bewitching adolescent. Philippe Leotard, her prince charming. You can also see this movie on Radio-Quebec (Channel 17, cable 8) a week from tomorrow night.

CLOSELY WATCHED TRAINS, winner of the 1966 Oscar for best foreign film, was Czech director Jiri Menzel's first movie. This earthy film of black humour can be seen for free in Johnson-20 Tuesday, October 27, at 13:00 as part of Champlain's fall programme. On Thursday, October 29, at the same hour, it's the 1953 American movie *COME BACK LITTLE SHEEBA*, directed by Daniel Mann from a screenplay by William Inge.

Tomorrow night the ST. FRANCIS VALLEY NATURALISTS CLUB presents the 28th Annual Wildlife Revue at the Centennial Theatre. Dr. Langford, former Professor Emeritus of Biology at Bishop's, and his wife will show slides of birds, mammals, human activity land use, flowers and geological formations in Australia and south African countries, to be followed by a colour film, *THE BLACK EAGLE* of southern Africa. Admission is \$2 per individual, \$4 per family and free for BU and CRC students with ID.

Television

Great American composer Aaron Copland talks about his life and why he has lately been unable to compose, tonight at 22:00 on Channel 33's *JOHN CALLAWAY INTERVIEWS*.

Jill Clayburgh has to choose between Burt Reynolds and Kris Kirstofferson in *SEMI-TOUGH*, tonight's midnight movie on channel 12.

On Channel 6, 15 minutes later, Humphrey Bogart, Claude Rains and Sidney Greenstreet star in *PASSAGE TO MARSEILLE*.

NANA MOUSKOURI talks about her career and her love for Montreal on *PLANETE GRECQUE* tomorrow at 19:00 on Channel 17 (cable 8).

Hemingway's classic *A FAREWELL TO ARMS* became the 1932 Oscar winning movie with Helen Hayes as the English nurse and Gary Cooper as the ambulance driver who falls in love with her. See it tomorrow at 21:00 on Channel 33.

Sunday at 20:30, *THE MCGARRIGLE SISTERS* (Kate, Anna and probably Jane) perform *EN SCENE* on Channel 17 (cable 8), with stereo simulcast on CIMO-FM. There's a possibility the McGarrigles and their entourage will be coming to Sherbrooke later this week so check them out for free now. The McGarrigles, who hail from the Laurentians, make beautiful music and have voices to match. Not surprisingly, they've captivated music lovers far beyond Quebec's boundaries, and that includes Carnegie Hall. But they often appear awkward on stage, when they're not singing.

If you missed *PICASSO: A PAINTER'S DIARY* on CBC

recently, Wednesday, October 28, is your chance to see this excellent documentary on Channel 33 at 20:00 and again at midnight.

LES ORDRES, Michel Brault's extraordinary drama documenting the tragic events of October 1970, focuses on five of 450 Quebecers who were summarily arrested, incarcerated and deprived of their civil liberties at four in the morning when Trudeau imposed the War Measures Act. Jean Lapointe (who will soon appear in *Sherbrooke*), Louise Forestier (*Starmania*), chansonnier Claude Gauthier and Helene Loiselle (*Les Voisins*) portray some of the victims. If you've never seen this 1974 movie, you should. It will be televised Tuesday, October 27, at 20:30 on Channel 17 (cable 8).

SUZANNE, the movie based on U of S professor Ronald Sutherland's novel *Lark des Neiges* never made it out here either commercially or at the university. Now we can all see it Thursday, October 29, at 21:00 on Channel 6.

SOUTHSIDE JOHNNY AND THE ASBURY JUKES are featured on Soundstage Thursday at 22:00, Channel 33.

Radio

PAT METHENY, gifted jazz guitarist who opened for Jean-Luc Ponty at the Centre culturel several years ago, can be heard in concert tonight at 20:04 on *Variety Tonight*, CBC-Radio.



Dizzy Suzanne Somers makes her nightclub debut in *Super Variety: A Wonderful Evening in London* on CBC Sunday at 8 p.m. Joining her will be English musicals queen, Tessie O'Shea, Canadian cowboy Paul Hann and American ventriloquist Sammy King.

No running.
No walking.
No exercise.
No effort.
Penalty —
a shorter life.
No argument.

Fitness is fun.
Try some.



This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 9 CKSH - Sherbrooke (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 10 CFTM - Montreal (TVA)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 12 CFCF - Montreal (CTV)
- 6 CBMT - Montreal (CBC)
- 31 Vermont ETV - Burlington
- 7 CHLT - Sherbrooke (TVA)
-
- 8 WMTW - Poland Spring, Me. (ABC)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

Saturday

MORNING	
6:00	8 NEW YOU 12 UNIVERSITY OF THE AIR
6:30	5 SUNRISE SEMESTER 12 CIRCLE SQUARE
7:00	5 BRADY BUNCH 8 ANIMALS, ANIMALS, ANIMALS 12 100 HUNTLEY STREET 22 BONANZA
7:26	5 ASK NBC NEWS
7:30	5 GILLIGAN'S ISLAND 5 FLINTSTONE COMEDY SHOW 5 JETSONS 8 KWICKY KOALA SHOW 8 22 SUPER FUN HOUR 33 HUMANITIES THROUGH THE ARTS
8:15	9 MIRE ET MUSIQUE
8:26	3 IN THE NEWS
8:30	2 PASSE-PARTOUT 5 TROLLKINS 9 WICKIE 12 STORYTIME
8:44	6 THOUGHT FOR TODAY
8:48	6 CBC 6 GOOD MORNING
8:55	10 HORAIRE
8:56	3 IN THE NEWS
9:00	2 CASPER 3 BUGS BUNNY-ROAD RUNNER SHOW 6 SESAME STREET 7 10 AGENT SANS SECRET 8 FONZ-LAVERNE AND SHIRLEY HOUR 22 FONZ-SCOOBY DOO CLASSICS 33 AMERICAN GOVERNMENT SURVEY
9:26	3 IN THE NEWS 5 ASK NBC NEWS 2 9 CANDY
9:30	5 THE KID SUPER POWER HOUR WITH SHAZAM 7 10 GOLDORAK 12 STARLOST
9:56	3 IN THE NEWS
10:00	2 9 HEROS DU SAMEDI 6 FROM NOW ON 7 10 CAPITAINE FLAM 8 22 RICHIE RICH-SCOOBY AND SCRAPPY

MORNING	
10:26	5 ASK NBC NEWS
10:30	8 THE POPEYE AND OLIVE SHOW 5 HARDY BOYS-NANCY 5 DREW MYSTERIES 7 10 SCOOBY DOO 12 BIONIC WOMAN 10:55 8 22 SCHOOLHOUSE ROCK 10:56 3 IN THE NEWS 10:57 6 ENTERTAINMENT CALENDAR
11:00	2 9 LES ENFANTS DU 47A 3 BLACKSTAR 6 SKIPPER AND COMPANY 7 10 PATROUILLE DU COSMOS 8 22 GOLDIE GOLD-THUNDARR HOUR 33 CONTEMPORARY HEALTH ISSUES
11:26	3 IN THE NEWS
11:30	2 9 BOF ET COMPAGNIE 3 TARZAN-LONE RANGER-ZORRO ADVENTURE HOUR 5 SPIDER-MAN AND HIS AMAZING FRIENDS 6 WILD KINGDOM 12 BUGS BUNNY-ROAD RUNNER HOUR 11:55 8 22 SCHOOLHOUSE ROCK 11:56 3 IN THE NEWS 11:58 6 WEATHER REPORT

MORNING	
12:00	2 LA SEMAINE PARLEMENTAIRE A OTTAWA 5 DAFFY-SPEEDY SHOW 6 WHAT'S NEW A news show for children. 7 10 SAMEDI MIDI 8 22 ABC WEEKEND SPECIAL 'Arthur The Kid' Bungling would-be desperados who advertise in the Medicine Bow Gazette for a 'boss' have their careers redirected when a spunky ten year old applies for the job. (Repeat)
12:00	2 9 LES GRANDES BATAILLES DU PASSE 33 IT'S EVERYBODY'S BUSINESS 5 IN THE NEWS 12:26 3 IN THE NEWS 12:30 5 TOM AND JERRY COMEDY SHOW 5 BULLWINKLE 6 NEWS FROM ZOOS Visits to zoos around the world. 8 22 WORLD SERIES, GAME 4 ABC Sports will provide coverage of Game 4 in this time period if the National League Champion is from an East Coast city; if not, NCAA football will air. Teams will be announced for both events. 12 WORLD SERIES, GAME 4 ABC Sports will provide coverage in this time period if the National League Champion is from the East Coast; if not alternate programming will air. 12:56 3 IN THE NEWS 1:00 2 9 D'HIER A DEMAIN 'Roberto Rossellini' Documentaire. (60 m.) 3 THE NEW FATALBERT SHOW 5 DR. SNUGGLES 6 REACH FOR THE TOP 33 ACROSS THE FENCE 1:26 3 IN THE NEWS 1:28 6 COMMUNITY EVENTS 1:30 3 30 MINUTES 5 IT'S YOUR BUSINESS 6 CONSUMERSCOPE 33 VICTORY GARDEN 1:57 6 PROGRAM HIGHLIGHTS 2:00 2 9 CINE-FAMILIE 'Titre a Communiquer' (90 m.) 5 MUPPET SHOW 6 MOVIE 6 CRITICAL PATH 7 10 VOTRE AMIE SUZANNE 12 WIDE WORLD OF SPORTS Events this week include: The Pan Pacific Synchronized Swimming Championships from Calgary; the Chuckwagon Race from the Calgary Stampede; the Rothman's equestrian Grand Prix from Spruce Meadows; the men's all-round competition of the Canadian Gymnastics championships. This program will only air in this time slot if World Series Game 4 is played on the West Coast (2 hrs.) 33 MOVIE -(DRAMA) ** 'Danger Lights' 1930 Jean Arthur, Robert Armstrong. Depicts true railroad life from dramatic and romantic angles. (2 hrs.) 2:30 3 GILLIGAN'S ISLAND 6 MOVIE -(TITLE UNANNOUNCED) (2 hrs.) 3:00 3 THE BODY HUMAN: THE FACTS FOR BOYS Ken Howard hosts this special for young viewers that explains the mystiques of human sexuality. Among the areas discussed are the change from boyhood to manhood and the new physical and emotional feelings that accompany the awakening of sexuality at puberty. (Repeat) 3:30 2 9 DEFY 3 THE BODY HUMAN: BECOMING A MAN Mike Farrell hosts this special that addresses the issues of sexual responsibility, choices and consequences while exploring the physical and emotional feelings of 16 and 17 year old boys as they grow into advanced adolescence. 7 10 JANETTE VEUT SAVOIR 8 22 NCAA FOOTBALL II the National League Champion is from a West Coast city, ABC Sports will provide coverage of Game 4 in the World Series and NCAA football will be pre-empted; teams will be announced for both events. 4:00 2 9 BAGATELLE



NASHVILLE PALACE

"Nashville Palace" has signed its superstar guest hosts for the first six shows in the new NBC country music series. Roy Clark (pictured with Tanya Tucker) will host two of the spectaculars, the first of which will debut the series on SATURDAY, OCTOBER 24.

Tammy Wynette and George Jones will team for a "Nashville Palace" stanza, as will Roy Rogers and Dale Evans, the Oak Ridge Boys and Crystal Gayle. "We're delighted to begin our new series with hosts of such stature in the country music field," said Executive Producer John Aylesworth. "And, we are currently signing important guest stars who will share the 'Nashville Palace' stage with our guest hosts."

CHECK LISTINGS FOR EXACT TIME.

Sports

SUNDAY

(ABC) NEW YORK CITY MARATHON: 10:30 AM E.D.T. - 9:30 AM C.D.T. - 10:30 AM P.D.T. - 12:30 PM M.D.T.
ABC Sports will provide coverage of the world's largest marathon race in terms of participants and spectators.

(ABC) COLLEGE FOOTBALL '81: 1:30 PM E.D.T. - 12:30 PM C.D.T. - 1:00 PM P.D.T. - 10:30 AM M.D.T.
Weekly highlights of key contests which are scheduled during the 1981 NCAA football season.

(CBS) NFL TODAY: 12:30 PM E.D.T. - 11:30 AM C.D.T. - 9:30 AM P.D.T. - 10:30 AM M.D.T.
A program preceding each National Football League broadcast with news and features on the NFL and other sports news of the day.

(NBC) NFL '81: 12:30 PM E.D.T. - 11:30 AM C.D.T. - 9:30 AM P.D.T. - 10:30 AM M.D.T.
Host: Bryant Gumbel.

(CBS) NFL TODAY: 1:00 PM E.D.T. - 12:00 NOON C.D.T. - 10:00 AM P.D.T. - 11:00 AM M.D.T.
Green Bay Packers at Detroit Lions; Los Angeles Rams at San Francisco 49ers; New York Giants at Atlanta Falcons; Tampa Bay Buccaneers at Philadelphia Eagles; Minnesota Vikings at St. Louis Cardinals. (Check listings for game in your area.)

(NBC) NFL '81: 1:00 PM E.D.T. - 12:00 NOON C.D.T. - 10:00 AM P.D.T. - 11:00 AM M.D.T.
Baltimore Colts at Cleveland Browns; Denver Broncos at Buffalo Bills; New England Patriots at Washington Redskins. (Check listings for game in your area.)

(NBC) NFL '81: 2:00 PM E.D.T. - 1:00 PM C.D.T. - 11:00 AM P.D.T. - 12:00 NOON M.D.T.
Cincinnati Bengals at New Orleans Saints

(ABC) WORLD SERIES: 4:30 PM E.D.T. - 3:30 PM C.D.T. - 1:30 PM P.D.T. - 2:30 PM M.D.T.
Game Five from the city of the National League Champion, if necessary.

MORNING	
4:30	3 UNANNOUNCED 5 SPORTSWORLD 12 WIDE WORLD OF SPORTS Events this week include: The Pan Pacific Synchronized Swimming Championships from Calgary; the Chuckwagon Race from the Calgary Stampede; the Rothman's equestrian Grand Prix from Spruce Meadows; the men's all-round competition of the Canadian Gymnastics championships. If the National League champion is from the West Coast, then World Series Game 4 will air instead. 33 OLD HOUSEWORKS SATURDAY 6 SPORTSWEEKEND Today's scheduled events are the Women's World Open Squash Championships from Toronto and the North American Carting Championships from Goodwood, Ont. (90 mins.) 7 QUE SERA SERA 10 JUSTICE POUR TOUS 33 SNEAK PREVIEWS Critics Gene Siskel and Roger Ebert review the latest films. 5:00 2 9 LA COURSE AUTOUR DU MONDE 7 JUSTICE POUR TOUS 10 QUE SERA SERA 33 SOCCER MADE IN GERMANY Bayern Munich vs Hamburg Asv. (60 mins.) 5:30 7 RETRO 10 LES P'TITS BONSHOMMES 5:50 7 AU QUOTIDIEN 10 LE DIX VOUS INFORME
6:00	2 TELEJOURNAL 3 12 NEWS 5 BEST OF DONAHUE 6 CBC NEWS AND THIS WEEK IN PARLIAMENT 7 BATAILLE DES PLANETES 9 GALACTICA 10 LA BATAILLE DES PLANETES 33 WOODWRIGHT'S SHOP 6:05 2 NOIR SUR BLANC 6:30 3 CBS NEWS 7 SOIREE CANADIENNE 10 JEUNESSEXRESS 12 HOCKEY MAGAZINE 33 RIGHTEOUS APPLES 'Apple Blossoms' Love blossoms when D.C. meets Sandy's friend, Brenda Howard, and the two seem very happy until D.C. confesses that Brenda is too aggressive for him. 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY 'La Filiere Omega' Derniere partie. (60 m.) 3 HEE HAW Guests: Big Bird, Sonny James, Billy Crash Craddock. (Repeat; 60 mins.) 5 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs. 6 HAPPY DAYS A terrified Fonzie makes a reluctant visit to a most unusual dentist after a horrible toothache cramps his romantic style. (Repeat) 8 LAWRENCE WELK SHOW 12 BENSON 22 WE'RE MOVIN' 33 FAST FORWARD 7:30 6 ARCHIE BUNKER'S PLACE 7 10 CINEMA (COMEDIE) 'Les Riches Familiales' 1967 Rosalind Russell, Sandra Dee, Rosie Lord, vieille dame bien conservee, pleine de vie et d'idees, decide d'investir deux millions et demi de sa fortune dans la relance d'un vieux theatre. (2 h.) 12 CIRCUS Ringmasters Cal Dodd and Sherisse Laurence welcome Senor Gabriel on the aerial

trapeze; former U.S. collegiate trapeze champion Dick Albers; the illusions of the L. Nelson Company and the Allan Cats with one of the youngest animal trainers in the world of the circus.
22 ADAM 12
33 ONCE UPON A CLASSIC 'Leatherstocking Tales' The Hurons attack the fort and Hawkeye escorts Molly Dunham to the safety of her father's camp. (Closed-Captioned; U.S.A.)
8:00 2 9 LA SOIREE DU HOCKEY Les Canadiens de Montreal rencontrent les Bruins de Boston. (2 h., 30 m.)
3 WALT DISNEY PRESENTS 'The Legend Of Sleepy Hollow' Bing Crosby narrates this animated version of Washington Irving's classic tale of the adventures of Ichabod Crane, a frightened schoolmaster who meets up with the infamous 'headless horseman.' (60 mins.)
5 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: John Schneider, Terri Gibbs. (60 mins.)
6 HOCKEY NIGHT IN CANADA Boston Bruins vs Montreal Canadiens. (3 hrs.)
8 22 MAGGIE A science project triggers a series of comical events when Maggie discovers a note from Bruce's teacher accusing the 8 year old of being involved in borderline obscenity. Stars: Miriam Flynn, James Hampton. (Premiere)
12 BILLY GRAHAM CALGARY CRUSADE
33 ALL CREATURES GREAT AND SMALL
9:00 3 CBS SATURDAY NIGHT MOVIE 'Dark Night Of The Scarecrow' 1981 Stars: Charles Durning, Lane Smith, Tonya Crowe. A group of vigilantes who kill an innocent retarded man are, in turn, hunted and hunted in aerie and chilling ways. (2 hrs.)
5 THE NASHVILLE PALACE Host: Roy Clark. Guests: Tanya Tucker, Little General Cloggers, Rev. Grady Nutt, Jerry Reed, Woody Herman and the Thundering Herd; from Nashville, Tennessee. (60 mins.)
8 22 THE LOVE BOAT The ship topples when an entertainer, whom Julie has employed, turns out to be an exotic dancer and doesn't

want his love interest to find out his secret; and an international jewel thief meets his match in a gorgeous woman while trying to pull a job on a man and his wife. (60 mins.)
12 CFL FOOTBALL Edmonton Eskimos vs Toronto Argonauts. (3 hrs.)
33 MOVIE -(DRAMA) *** 'Farewell To Arms' 1932 Gary Cooper, Helen Hayes. An American ambulance driver, wounded in Italy, falls in love with a nurse during W.W.I. (2 hrs.)
9:30 7 10 SCIENCE ET TECHNOLOGIE
10:00 5 FITZ AND BONES When terrorists take over the television station that they work for and demand ransom, release of an imprisoned radical and safe passage out of the country, the reporter-cameraman team of Fitz and Bones think they have the story of the year. Stars: Dick Smothers, Tom Smothers. (Premiere; 60 mins.)
7 10 SUR LA SELLETTE
8 22 FANTASY ISLAND An amateur magician suddenly possesses the secrets of the most brilliant sorcerers; and a modern young woman experiences the chivalry and dangers of 17th century France. (60 mins.)
10:29 10 LA QUOTIDIENNE
10:30 2 9 TELEJOURNAL
7 NOUVELLES TVA
10 LES NOUVELLES TVA
10:45 7 SPORTS
10:50 2 9 NOUVELLES DU SPORT
10 LES SPORTS
11:00 3 5 NEWS
6 CBC NEWS
7 10 'La Gifle' Lino Ventura, Annie Girardot. Separe de sa femme, un professeur de lycee doit voir a l'education de sa fille de 18 ans.
8 22 ABC NEWS
33 FAST FORWARD (WETK ONLY)
11:05 2 POLITIQUE FEDERALE
11:06 3 POLITIQUE FEDERALE
11:14 5 CINE-SOIR 'Demon' 1963 Dahlia Lavi, Frank Wolff. (86 m.)
11:15 2 'Un Cargo, une Femme' Sally Kellerman, Tony Bianco. En guise de represailles, un homme enleve la fille d'un riche homme d'affaires apres que celui-ci se soit empare de son bateau.
6 PROVINCIAL

AFFAIRS
3 BENNY HILL
22 AN EVENING AT THE IMPROV
11:20 5 NEWS
11:30 3 MOVIE -(ADVENTURE) ** 1/2 'Cry Wolf' 1947 Errol Flynn, Barbara Stanwyck. The secrets of a family's hereditary insanity lay hidden on a luxurious country estate. (85 mins.)
3 SATURDAY NIGHT LIVE
33 MOVIE (WETK ONLY) 'Danger Lights' 1930 Robert Armstrong, Jean Arthur
11:37 5 MOVIE -(ADVENTURE) * 'Sea Gypsies' 1978 Robert Logan, Mikki Jamison-Olson. Exciting family adventure saga of wilderness survival in rugged Alaskan terrain. (G) (98 mins.)
11:45 3 MOVIE -(TITLE UNANNOUNCED) (2 hrs.)
12:00 12 TV NEWS
12:21 12 NEWS
12:30 10 'Calmos' Jean-Pierre Marielle, Jean Rochefort. Degoutés des femmes, un souteur et un gynecologue laissent tout tomber et se réfugient dans un village de campagne où ils s'adonnent aux joies de la cuisine et de l'agriculture.
12:40 9 'Bilitis' Patti D'Arbanville, Mona Kristensen. Une adolescente s'empare du photographe Lucas venu prendre la photo de fin d'année au pensionnat où elle est élève. Sejournant en vacances chez des amis de son pere, elle retrouve Lucas qui exerce ses talents sur la plage voisine.
12:50 2 'Pour que Vivent les Hommes' Robert Mitchum, Olivia de Havilland. A court d'argent, un étudiant en médecine décide d'épouser une infirmière pour remédier la situation.
1:00 12 MOVIE -(DRAMA) ** 1/2 'Mandingo' 1975 James Mason, Ken Norton. A slave-breeding plantation of pre-Civil War Louisiana and the strange people who live there. (Rated R) (90 mins.)
33 JOHN CALLAWAY INTERVIEWS (WETK ONLY)
3:30 12 MOVIE -(MYSTERY-SUSPENSE) *** 'The Possessed' 1977 James Farentino, Joan Hackett. A dissolute, defrocked minister battles the forces of evil apparently responsible for a rash of fires at a isolated girls school. (90 mins.)
5:00 12 SIX MILLION DOLLAR MAN

Sunday

- MORNING**
- 6:00 **12** UNIVERSITY OF THE AIR
 - 6:30 **8** KROFFTS SUPERSTARS
 - 7:00 **3** BRADY BUNCH
 - 7:30 **3** GILLIGAN'S ISLAND
 - 8:00 **3** MIGHTY MOUSE-HECKLE AND JECKLE
 - 8:14 **6** THOUGHT FOR TODAY
 - 8:18 **6** CBC 6 GOOD MORNING
 - 8:26 **3** IN THE NEWS
 - 8:30 **2** PASSE-PARTOUT
 - 8:55 **10** HORAIRE
 - 9:00 **2** LE PETIT CASTOR
 - 5** CBS SUNDAY MORNING
 - 6** DAY OF DISCOVERY
 - 7** MUSIC AND THE SPOKEN WORD
 - 7** ECHOS DU WESTERN

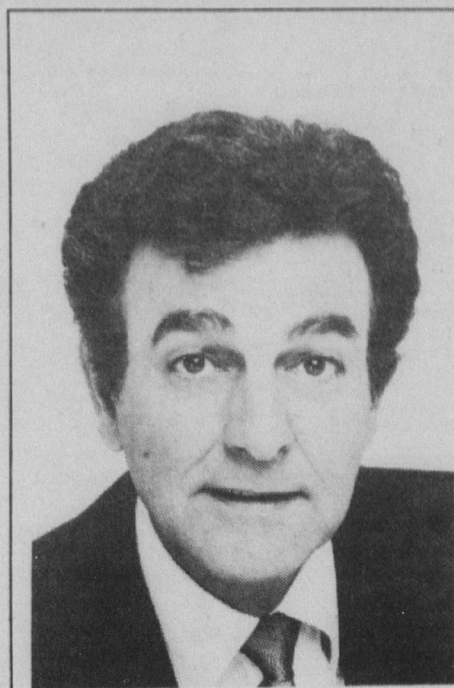
- 8** REX HUMBARD
- 10** LA FOURMI ATOMIQUE
- 12** ORAL ROBERTS
- 22** LEAVE IT TO BEAVER
- 33** MISTER ROGERS
- 2** KLIMBO
- 5** IT IS WRITTEN
- 6** HOBBLEDEHOY
- 9** LARRY JONES
- 10** LES CHEVAUX DU SOLEIL
- 12** REX HUMBARD
- 22** BULLWINKLE
- 33** ONCE UPON A CLASSIC 'Leatherstocking Tales' The Hurons attack the fort and Hawkeye escorts Molly Dunham to the safety of her father's camp. (Closed-Captioned; U.S.A.)
- 9:45** **2** EN TERRE SAINTE
- 10:00** **2** LE JOUR DU SEIGNEUR De la paroisse de Cocagne, au Nouveau-Brunswick. Cel.: Mgr Donat Chiasson, archeveque de Moncton. (60 m.)
- 5** ROBERT SCHULLER (CAPTIONED)
- 6** STAR TREK
- 7** IL EST ECRI
- 8** DAY OF DISCOVERY
- 10** LES SATELLIPOPETTES
- 12** HELLENIC PROGRAM
- 22** CELEBRATING CHRIST
- 33** ACROSS THE FENCE
- 10:30** **3** BRADY BUNCH
- 5** NFL REVIEW AND

- PREVIEW**
- 7** LES ETOILES DE LA LUTTE
 - 8** NEW YORK CITY MARATHON ABC Sports will provide coverage of the New York City Marathon, the world's largest marathon race in terms of participants and spectators. (2 hrs., 30 mins.)
 - 10** C'ETAIT LE BON TEMPS
 - 12** TELEDOMINICA
 - 33** I AM, I CAN, I WILL
 - 2** LA SEMAINE A L'ASSEMBLEE NATIONALE
 - 3** GILLIGAN'S ISLAND
 - 6** WILD KINGDOM
 - 22** OLD TIME GOSPEL HOUR
 - 33** MATINEE AT THE BIJOU II 'The Last Mile' is the feature film, starring Preston Foster, and is accompanied by the cartoon 'Magazine Rack' and chapter four of the serial 'The Phantom Empire'. (90 mins.)
 - 11:28** **6** ENTERTAINMENT CALENDAR
 - 11:30** **3** FACE THE NATION
 - 5** FOCUS '81
 - 6** TALKBACK
 - 7** PASSEPORT

- AFTERNOON**
- 12:00** **2** LA SEMAINE VERTE Dossier: chronique horticole. (60 m.)
 - 3** YOU CAN QUOTE ME
 - 5** MEET THE PRESS
 - 6** MEETING PLACE Today, a special mass celebrating the beatification of the founder, Sr. Claudine Thevenet, of the Roman Catholic convent of les Soeurs de Jesus et Marie, Montreal, with Bishop Louis-Albert Vachon officiating.
 - 7** BON DIMANCHE
 - 22** NEW YORK CITY MARATHON (JOINED IN PROGRESS)
 - 12:28** **6** WEATHER REPORT
 - 12:30** **6** THE NFL TODAY NFL and other sports news of the day with Brent Musburger, Phyllis George, Irv Cross and Jimmy 'The Greek' Snyder.
 - 5** NFL '81 Host: Bryant Gumbel.
 - 12** TELEDOMINICA (CONTINUES)
 - 33** MILLER'S COURT
 - 12:57** **6** COMMUNITY EVENTS
 - 1:00** **2** A COMMUNIQUER
 - 3** NATIONAL FOOTBALL LEAGUE GAME New York Giants at Atlanta Falcons.
 - 5** NATIONAL FOOTBALL LEAGUE GAME Teams to be announced.
 - 6** COUNTRY CANADA With host Sandy Cushon.
 - 8** LET'S GO TO THE RACES
 - 12** WRESTLING
 - 22** DIRECTIONS
 - 33** WASHINGTON WEEK IN REVIEW
 - 1:30** **2** FOOTBALL CANADIEN Au Stadelor Wynne de Hamilton, les Tiger Cats rencontrent les Lions de Vancouver. (2 h., 30 m.)
 - 5** HYMN SING With the Hymn Sing Chorus and Orchestra. Today's selections include 'Sing to the Lord a Marvelous Song,' 'Jesus Shall Reign' and 'Jesus Saves.'
 - 8** ISSUES AND ANSWERS
 - 22** COLLEGE FOOTBALL '81 Weekly highlights of key contests which are scheduled during the 1981 NCAA football season.
 - 33** WALL STREET WEEK WITH LOUIS RUYEYER
 - 2:00** **6** PROGRAMMING UNANNOUNCED
 - 7** 2,000 ANS APRES JESUS-CHRIST
 - 8** MOVIE -(TITLE UNANNOUNCED) (2 hrs., 30 mins.)
 - 12** SPORTS HOT SEAT
 - 22** FORUM 22
 - 33** GREAT PERFORMANCES 'La Clemenza di Tito' This production of Mozart's 'opera seria' was filmed on location in Italy, and features three American singers, Carol Neblett, Catherine Malfitano and Tatiana Troyanos. (2 hrs., 30 mins.)
 - 2:30** **6** WORLD SERIES, Game 5 (IF NECESSARY) In the event that the Expos are the National League Champions and a fifth game is necessary, that game will pre-empt the regularly scheduled programming in this timeslot.
 - 7** LES CHEVAUX DU SOLEIL
 - 10** INFORMATION-VOYAGES
 - 12** MOVIE -(MUSICAL)***

- 3:00** **6** WALT DISNEY PRESENTS 'The Legend of Sleepy Hollow' Bing Crosby narrates this animated version of Washington Irving's classic tale of the adventures of Ichabod Crane, a frightened schoolmaster who meets up with the infamous 'headless horseman.' (60 mins.)
- 7** AU ROYAUME DES ANIMAUX
- 22** AMERICA'S TOP TEN
- 3:30** **7** SPORT MAG
- 22** WILD KINGDOM
- 4:00** **3** HEBDO-DIMANCHE
- 5** FAMOUS CLASSIC TALES 'The Last Of The Mohicans' Animated special based on one of the most popular of James Fenimore Cooper's 'Leatherstocking Tales' about the French and Indian Wars in America in the 18th century. (Repeat; 60 mins.)
- 5** NATIONAL FOOTBALL LEAGUE GAME Seattle Seahawks at New York Jets.
- 6** CFL FOOTBALL Calgary Stampeders vs Saskatchewan Roughriders. (3 hrs.)
- 22** SPORTSBEAT
- 4:30** **2** COURT METRAGE
- 3** WORLD SERIES, GAME 5 (IF NECESSARY) If necessary, ABC Sports will provide coverage of Game 5 of the World Series from the city of the National League Champion. If a fifth game is not needed, alternate programming will air.
- 5** A COMMUNIQUER
- 12** WORLD SERIES, GAME 5 (IF NECESSARY) If necessary, ABC Sports will provide coverage of Game 5 of the World Series from the city of the National League champion. If a fifth game is not needed, alternate programming will air.
- 33** HUNDERTWASSER'S RAINY DAY Austria's most celebrated artist, Friedensreich Hundertwasser, a cult figure, hermetic environmentalist and proponent of sod roofs and humus toilets, is the subject of this Oscar-nominated documentary.
- 4:31** **12** QUESTION PERIOD
- 5:00** **2** SECOND REGARD
- 3** CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE 'Julie Andrews' Invitation To The Dance With Rudolf Nureyev' An introduction to the many-faceted world of dance, with special guest star Ann Reinking. Ballerina Eva Evdokimova, Peggy Lyman, principal dancer with the Martha Graham Dance Company, tap dancer Sandman Sims and the Green Grass Cloggers guest star in the production. (Repeat; 60 mins.)
- 7** DANS TOUS LES CANTONS
- 10** ANTENNE 10
- 12** UNTAMED WORLD Untamed World investigates the living pattern and carnivorous habits of the lion, the largest member of the cat family.
- 33** LAWMAKERS
- 5:30** **7** CHEMIN D'UNE VIE MEILLEURE
- 12** TRAVEL '81
- 33** AGRONSKY AND COMPANY
- 5:50** **7** AU QUOTIDIEN
- 10** LE DIX VOUS INFORME

- EVENING**
- 6:00** **2** TELEJOURNAL
 - 3** CBS NEWS
 - 7** TERRE NOUVELLE
 - 9** PASSE-PARTOUT
 - 10** AU PAYS DE CHANTERELLE
 - 12** NEWS
 - 33** QUILTING
 - 6:05** **2** SALUT SANTE
 - 6:30** **2** GENIES EN HERBE
 - 3** DIMENSION
 - 7** HUIT, CA SUFFIT
 - 9** FREDERIC
 - 12** AS IT IS
 - 33** PHOTO SHOW 'What's in a Frame?' What to photograph is the topic of this week's show. Jonathan Goell talks about composition, design and experimentation.



TODAY'S FBI

Mike Connors stars as a veteran FBI agent (Ben Slater) who is called on to choose and head up a select FBI unit engaged in cracking down on corruption and organized crime activity in the new one-hour drama series, "Today's FBI," which airs in its premiere presentation as a two-hour movie, **SUNDAY, OCTOBER 25** on ABC-TV.

Joseph Cali and Carol Potter are featured as Connors' young and talented colleagues.

CHECK LISTINGS FOR EXACT TIME.

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.

"Today's FBI" (1981) Mike Connors, Joseph Cali. Excitement, danger and intrigue meld with today's modern crime-fighting techniques when Ben Slater and his elite team of special FBI agents seek crucial evidence against a high-ranking member of organized crime. (Closed-captioned)

(NBC) SUNDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Twirl" (1981) Stella Stevens, Charles Haid. World Premiere drama about the pressures the young girls of a baton twirling contest find themselves under as they approach the finals in the competition. (Closed-captioned)

MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Splendor in the Grass" (1981) Melissa Gilbert, Cyril O'Reilly. Adaptation of William Inge's story of two teen-agers in pre-Depression Kansas, whose love is shattered by the sexual mores of the day and pressure to conform to parental expectations.

TUESDAY

(NBC) TUESDAY NIGHT AT THE MOVIES: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.

"The Brady Girls Get Married" (1981) Maureen McCormick, Eve Plumb. The Brady girls decide to tie the knot with their respective beaux, but before the double ring ceremony can take place there are some humorous but troublesome questions that have to be answered. (R)

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Princess and the Cabbie" (1981) Valerie Bertinelli, Robert Desiderio. The story revolves around the strong relationship that develops between an insecure young woman who suffers from dyslexia and a feisty, self-taught cabbie who helps to educate her.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Hide in Plain Sight" (1980) James Caan, Jill Eikenberry. The true story of a father's eight-year search for his children after his ex-wife marries a man whose identity was changed by the Witness Relocation Program.

THURSDAY

(CBS) MOVIE SPECIAL: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Blazing Saddles" (1974) Gene Wilder, Cleavon Little. A hilarious, outrageous sendup comedy of the American western in which a black sheriff sets out to clean up a shoot-em-up Western town.

FRIDAY

(NBC) FRIDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Halloween" (1978) Tony Moran, Jamie Lee Curtis. After serving 15 years in a mental institution for the brutal murder of his sister on Halloween, 1963, Michael Meyers escapes and returns to his hometown to wreak Halloween terror on pretty teen-age girls there.

7:00 **2** CHEZ DENISE 'Les Separations'

3 60 MINUTES CBS News correspondents Mike Wallace, Morley Safer, Ed Bradley and Harry Reasoner are the on-air editors of this weekly news magazine. (60 mins.)

5 HERE'S BOOMER Meadowlark Lemon and his Bucketeeers basketball team join Boomer to help a young boy, confined to a wheelchair, learn that life is still worth living. Boomer also helps an aspiring 12 year old comedian, who lacks confidence, get to Hollywood and try out for the 'Tonight Show.' (60 mins.) (Closed-Captioned; U.S.A.)

6 THE BEACHCOMBERS Tom Hawkins was the last, and the best, of the handline fishermen in Gibsons. Now he is a fugitive from an old folks' home, and he enlists the help of Nick and the Reach family to escape the clutches of his mercenary sister and return again to the sea.

12 M.A.S.H. **33** WHY IN THE WORLD? **2** LES-BAUX DIMANCHES 'Superstar' Inv.: Dominique Michel. (60 m.)

6 FRONT PAGE CHALLENGE **7** 10 "La Grande Casse" Ed Abrams, Patrice Schubert. Deux agents de la police de la route acceptent de travailler, dans leurs temps libres, pour un certain Daniels qui leur fait recuperer des voitures dont les proprietaires n'ont pas acquitte le paiement.

8 22 PROGRAM UNANNOUNCED **12** BILLY GRAHAM CRUSADE **33** OPEN STUDIO

8:00 **3** ARCHIE BUNKER'S PLACE Harry's anniversary celebration at Archie's Place could turn into his going away party when Archie proposes he put up the moeny to buy Murray's share of the business.

5 CHIPS Officer Jon Baker finds that a new and deadly type of motorcycle race, known as an 'Indy,' is being run on city streets by speed hungry young cyclists, and his involvement is complicated when fellow officer Steve McLeish learns that his two brothers are involved. (60 mins.)

6 SUPER VARIETY An entertainment kaleidoscope of some of the finest international talent from London, England with hosts Jim Perry and Fiona Gordon. Among those appearing are the Albermarle Girls; Bryan McGivern and Gail Easton; Canadian cowboy Paul Hann; British dancer Cimaron and special guest star Suzanne Somers. (60 mins.)

8 22 SUNDAY NIGHT MOVIE 'Today's FBI' 1981 Stars: Mike Connors, Joseph Cali, Carol Potter, Ben Slater and his elite group of special FBI agents seek crucial evidence against a high-ranking

member of organized crime while racing against time to save an undercover agent's life. (2 hrs.) (Closed-Captioned; U.S.A.)

33 NOVA 'Locust: War Without End' In this remarkable film shot in Europe and Africa, NOVA reveals some of man's latest attempts to rid himself of his long-time enemy, the locust. (Closed-Captioned; U.S.A.) (60 mins.)

8:30 **2** LES BEAUX DIMANCHES 'Antoine Et Sebastien' (90 m.)

3 ONE DAY AT A TIME As Ann fights off creditors and searches for an artist to replace Nick in her company, she gets a surprise visit from her old partner nemesis, Francine, who announces she wants to be Ann's new partner.

12 TOM JONES SHOW Guest: Isaac Hayes.

9:00 **3** ALICE The gang at Mel's Diner is all decked out for Halloween treats, but Alice finds herself treading on tricky ground when her possible romantic interest in Mitch Aames gets tested after he reveals four facts about himself.

5 SUNDAY NIGHT AT THE MOVIES 'Twirl' 1981 Stars: Stella Stevens, Charles Haid, Lisa Whelchel. The drama revolves around a national baton twirling contest and the pressures parents exert on their competing offspring to instill the idea that 'winning is everything.' (2 hrs.) (Closed-Captioned; U.S.A.)

6 HOME FIRES Distressed by not hearing from Graeme for over four weeks, Terry is more susceptible than she thinks to the charms of a married Australian flier whom she sees as the 'ideal husband.' Marge introduces Terry to the Active Service Canteen. Jacob, more at ease in his new environment, rebels at Hannah's over-protectiveness. Albert sees less of his family as his caseload increases. (Repeat; 60 mins.)

7 10 VEDETTES PLUS **12** QUINCY **33** MASTERPIECE THEATRE 'A Town Like Alice' Jean travels to outback Australia in search of her beloved, while he is in London looking for her. (Closed-Captioned; U.S.A.) (60 mins.)

9:30 **3** THE JEFFERSONS George thinks he's found the perfect new maid, a woman of starch and lace, but Louise has her own candidate for the job and hiring both servants creates more problems than it solves.

10:00 **2** LES BEAUX DIMANCHES 'Premier Mouvement' Concert avec Bruno Laplante.

3 TRAPPER JOHN, M.D. **5** ON GUARD FOR THEE The Cold War between America and the Soviet Union has deepened to a freeze, and Red-hunting is reaching hysterical proportions in the U.S.

Something equivalent is happening in Canada, but in a radically different style; most Canadians don't know about it. (60 mins.)

7 10 L'EVENEMENT AVEC ANDRE PAYETTE **8** 22 WHATEVER BECAME OF...? The program not only asks the popular and intriguing question it poses, but then answers it as well with exciting and dramatic insights into what the likes of Mark Spitz, Ursula Andress and Perry Mason's Della Street are doing now. Host: Dick Van Patten. (60 mins.)

12 W-% **33** U.N. DAY CONCERT 1981

10:30 **2** TELEJOURNAL **7** 10 NOUVELLES TVA

10:45 **7** 10 SPORTS **10:50** **2** 9

SPORT-DIMANCHE **3** CBS NEWS **5** NEWS **6** CBC NEWS **7** MANNIX **8** 22 ABC NEWS **10** MEDECIN D'AUJOURD'HUI **12** CTV NEWS

11:05 **2** 9 POLITIQUE PROVINCIALE

11:15 **2** 9 Allegro Non Troppo' Dessins animes. Pendant qu'un chef d'orchestre dirige ses musiciens, un dessinateur s'efforce de mettre en vitesse sur le papier les images que lui inspirent les pieces musicales.

3 STAR TREK **6** NATION'S BUSINESS **8** MOVIE -(DRAMA)*** 'Effect of Gamma rays on man in the moon Margulds' 1972 Joanne Woodward, Nell Potts. A woman brings her daughters up in squalor: One escapes into her intellect while the other seems destined to lead a 'half-life' like her mother. (2 hrs.)

22 JIM BAKKER **11:20** **6** NEWS **11:21** **12** NEWS

11:30 **5** NBC LATE NIGHT MOVIE 'March or Die' 1977 Stars: Gene Hackman, Terence Hill. The French legionnaires try to protect an archaeological dig site in the Sahara after thousands of Arab tribesmen are incited to attack and destroy them. (Conclusion) (Repeat; 90 mins.)

33 PROGRAM UNANNOUNCED (WETK ONLY) **11:40** **6** MOVIE -(ROMANCE) *** 'Bridal Path' 1959 Bill Travers, Bernadette O'Farrell. When the head of family rules there must be no marrying between cousins on Scottish island of Beigg, a young man goes to the mainland to search for a wife. (2 hrs.)

11:50 **12** SUPER LOTO **12:00** **6** FIRING LINE (WETK ONLY) **12:20** **12** MOVIE -(WESTERN) *** 'McCabe And Mrs. Miller' 1971 Warren Beatty, Julie Christie. A gambler and a madam open a brothel and a gambling house in a frontier mining town. (2 hrs., 5 mins.)

1:00 **33** NOVA (WETK ONLY)

Weekdays

MORNING
 6:00 12 UNIVERSITY OF THE AIR
 6:15 22 JIM BAKKER
 6:30 8 SUPERSTARS
 6:30 3 SUNRISE SEMESTER
 6:30 12 MORNING EXERCISE
 6:45 8 NEWS
 7:00 3 WAKE UP
 7:00 5 TODAY
 7:00 7 OUVERTURE
 7:00 22 GOOD MORNING AMERICA
 7:10 12 CANADA AM
 7:15 7 10 LES P'TITS
 7:30 3 BONSHOMMES
 7:30 3 MORNING
 7:45 9 MIRE ET MUSIQUE
 8:00 9 EMISSIONS DIVERS
 8:30 33 SESAME STREET
 8:56 6 TELE-PATROUILLE
 9:00 2 9 EN MOUVEMENT
 9:00 3 UP TO THE MINUTE

5 PHIL DONAHUE SHOW
 6 CBC 6 GOOD MORNING
 7 10 VOTRE AMIE SUZANNE
 8 MOVIE 'Voice Of Terror' (MON.), 'Christmas Kid' (TUE.), 'Fury At Smuggler's Bay' (WED.), 'Madigans Millions' (THUR.), 'Portrait Of Jennie' (FRI.)
 12 ROMPER ROOM
 22 RICHARD SIMMONS SHOW
 33 IN-SCHOOL PROGRAMMING
 9:15 2 9 LES ORALIENS (SAUF MER.) L'Eglise En Papier (Mer.)
 6 FRIENDLY GIANT
 9:30 2 9 ANIMAGERIE
 3 JOHN DAVIDSON SHOW
 6 QUEBEC SCHOOLS
 12 WHAT'S COOKING?
 22 ALL IN THE FAMILY
 9:45 2 9 TAPE TAMBOUR
 10:00 2 9 PASSE-PARTOUT

5 LAS VEGAS GAMBIT
 6 ONTARIO SCHOOLS (EXC. TUE., FRI.) Canadian Schools (TUE., FRI.)
 12 ED ALLEN SHOW
 22 EDGE OF NIGHT
 10:30 2 9 MAGAZINE-EXPRESS
 3 ALICE
 5 BLOCKBUSTERS
 6 MR. DRESSUP
 7 10 JINNY
 8 FAMILY FEUD
 12 THE COMMUNITY
 22 SUPER PAY CARDS
 11:00 2 9 EMISSIONS DIVERS
 3 PRICE IS RIGHT
 5 WHEEL OF FORTUNE
 6 SESAME STREET
 7 SANS DETOUR
 8 29 LOVE BOAT
 10 FANFAN DEDE
 12 DEFINITION
 33 IN-SCHOOL PROGRAMMING
 11:30 5 BATTLESTARS
 7 10 LES P'TITS

BONSHOMMES
 9 QUOI DE NEUF
 12 LOOKING GOOD
 11:45 7 10 LES SATELLIOPETTES
 11:57 3 NEWSBREAK
 11:58 6 WEATHER REPORT

AFTERNOON
 12:00 3 NEWS
 5 PASSWORD PLUS
 6 BOB NEUHART SHOW
 8 MARY TYLER MOORE SHOW
 12 FLINTSTONES
 22 FAMILY FEUD
 12:10 9 ACROSS THE FENCE
 12:15 7 AU QUOTIDIEN
 10 LE DIX VOUS INFORME
 12:25 2 TELEJOURNAL
 5 A LA FERME
 12:27 6 COMMUNITY ANNOUNCEMENTS
 12:30 2 9 ALLO BOU BOU
 3 YOUNG AND THE RESTLESS

5 DOCTORS
 6 MCLEAN AT LARGE
 7 10 CINE-QUIZ 'Le Triangle du Liable' (Lun.), 'Le Labyrinthe' (Mar.), 'Le Grand Depart' (Mer.), 'Les Granges Brulees' (Jeu.), 'Maison de l'Amour et de la Mort' (Ven.)
 8 22 RYAN'S HOPE
 12 SUPER PAY CARDS
 12:58 8 22 FYI

1:00 5 DAYS OF OUR LIVES
 8 22 ALL MY CHILDREN
 12 ALAN THICKE SHOW
 33 IN-SCHOOL PROGRAMMING
 1:30 2 9 FEMME D'AUJOURD'HUI
 3 AS THE WORLD TURNS
 6 REGIONAL PROGRAMMING
 33 OVER EASY
 2:00 5 12 ANOTHER WORLD
 6 WOK WITH YAN
 8 22 ONE LIFE TO LIVE

VARIOUS PROGRAMMING
 2:28 6 HIGHLIGHTS
 2:30 2 9 CINEMA (SAUF LUN., MER.) Splendeurs Et Miseres Des Courtesanes (Lun.), 'Salut! Artistel' (Mar.), 'Le Temps De Vivre (Mer.), 'Matt Helm Regle son Comte' (Jeu.), 'Feux Croises' (Ven.)
 3 SEARCH FOR TOMORROW
 6 CORONATION STREET
 7 10 JANETTE VEUT SAVOIR
 8 22 FYI
 3:00 3 GUIDING LIGHT
 5 12 TEXAS
 6 EDGE OF NIGHT
 8 22 GENERAL HOSPITAL
 3:30 2 9 LES ATELIERS (LUN.)
 6 TAKE 30
 7 VOUS LES FEMMES
 10 SERVICES A LA COMMUNAUTE
 33 LILIAS, YOGA AND YOU
 3:57 3 NEWSBREAK
 3:58 8 22 FYI
 4:00 2 9 BOBINO
 3 BRADY BUNCH
 5 TOM AND JERRY AND FRIENDS
 6 CBC CHILDREN'S PROGRAMS

7 FANFAN DEDE
 8 ODD COUPLE
 10 GRONIGO ET CIE
 12 LET'S MAKE A DEAL
 22 GREAT SPACE COASTER
 33 SESAME STREET
 4:29 6 NEWS WATCH
 4:30 2 9 EMISSIONS DIVERS
 3 MUPPET SHOW
 6 BEACHCOMBERS
 7 10 LES JOYEUX NAUFRAGES
 8 HERE'S LUCY (EXC. WED.) Afterschool Special (WED.) 'Tough Girl'
 12 FAMILY FEUD
 22 LEAVE IT TO BEAVER (EXC. WED.) Afterschool Special (WED.) 'Tough Girl'
 5:00 5 WALTONS
 5 WELCOME BACK, KOTTER
 6 HAPPY DAYS AGAIN
 7 10 L'ARTISHOW (EXC. WED.)
 8 BEVERLY HILLBILLIES (EXC. WED.)
 9 CINEMA DE CINQ HEURES
 12 PRICE IS RIGHT
 22 ANDY GRIFFITHSHOW (EXC. WED.)
 33 MISTER ROGERS
 5:30 5 BARNEY MILLER
 6 MUPPET SHOW
 8 HOGAN'S HEROES
 22 NEWS
 33 ELECTRIC COMPANY

Speaking of Soap

By MARY ANN COOPER



Mart Hulsmit as Ed on "The Guiding Light" seen with his on screen brother Mike as played by Don Stewart.

The sudden excited interest in "The Guiding Light" does not center on Diane's murder investigation, it is taking shape in the form of protest about the recent and drastic changes that are going on in the mythical town of Springfield. It is no secret that "The Guiding Light" has been smarting over the fact that its main competitor in its time spot, "General Hospital", seems to be grabbing all the headlines. And why not? The ABC soap has garnered ratings numbers never before achieved by any soap. But the people at CBS are hopping mad about it.

Their bitterness and frustration at being an 'also ran' to GH takes the form of sarcastic public jabs at what has been termed by some to be "The Luke and Laura Show". One cast member remarked that the way to achieve higher ratings was to "hire some adolescents." Well, what has started out as a bad joke is coming to pass on the award winning 'Guiding Light.' GL has added an entire stable of teenage characters and has made room for them by giving the heave ho to some performers who have been with the show for years. These seasoned performers have always helped GL obtain better than a fair share of the ratings numbers.

In recent years, "The Guiding Light" has never been in ratings trouble. It has never been in danger of cancellation. Yet, the reward for some of these diligent actors

and actresses who have helped make "The Guiding Light" one of the most popular CBS serials of all time is the proverbial pink slip. Already on the block are the heads of Mart Hulsmit who has played Dr. Ed Bauer for almost 12 years, Barbara Berjer departing from her role as Barbara Thorpe, Robert Milli as Adam and Thorpe and Stefan Schnabel as Dr. Steve Jackson. It's fine to make changes on a serial. It's even fine to add younger characters and fresh faces but the key word here is 'add'. Gloria Monry didn't raise the ratings of General Hospital by bringing in a carload of young bodies. She revolutionized the pacing of the show.

She built new sets and reved up the action by shortening scenes. She also recognized that the success of a soap isn't to let one age or segment of the show dominate the serial but to have a careful blending of all ages, personalities and attitudes. This narrow thinking of in with the newer and out with the older is uninspired lazy thinking and can only alienate faithful viewers who have supported the show throughout the many years it has been on the air. Recently on CHML's ML Magazine with Roy Green in Hamilton Ontario a listener called in to tell me how distressed she was about the way "The Guiding Light" was changing. "Doesn't anyone connected with the show (Guiding Light) care about the viewers?" she asked. "I feel

like I'm losing a member of my own family."

Now a look at what's been happening and what will happen on all the afternoon dramas.



Recap: 10/19-10/23
 Preview: 10/26-10/30

THE DOCTORS -- Maggie's child abuse victim is admitted again with new bruises. MJ tells Carolee that she spent the night with Matt. Maggie comes by to tell Matt she's pregnant but, when Katy answers the door in a bathrobe, she suspects the worse. Matt returns home to find Katy in Mike's bed. Roger Willy turns out to be Tara's grandpa.

THIS WEEK: Maggie plans to rent a place to stay. Greta is shattered by news of divorce.

THE GUIDING LIGHT -- Carrie stays by Ross's side through the investigation. Ben gets the guilty over Amanda and leaves town. Vanessa is worried about Henry's strange behavior.

SEARCH FOR TOMORROW -- Sissy vamps Lee and he is an easy target. Stephanie worries that Sylvie will make good on her threats to Wendy. Zach returns to work but worries about Sylvie's new plan.

AS THE WORLD TURNS -- James is getting more upset about Stan's blackmailing ways. Lisa and Barbara are busy with the boutique unaware that Stan plans to take it over. Margot presses James for the truth.

THE YOUNG AND THE RESTLESS -- Leslie's bargain with Lorie forces her to reject Lance's advances. Vanessa refuses to sit idly by and let Lorie get Lance back. Nikki gets to know Victor better.

ALL MY CHILDREN -- Despite the scene Phoebe puts on, Benny decides to stick by his guns and leave his job as her chauffeur. She tells him he was like a son to her and he will never succeed in

this new business venture because he has no business experience. Palmer asks Donna if she wants a divorce.

THIS WEEK: Donna is confused and upset. Opal plans a new scheme.

ONE LIFE TO LIVE -- Dorian gets hit over the head by three female burglars. Herb persuades Cassie not to leave town. The burglars meet later and show off an art object they acquired. Peter looks up to Dorian and plans to change his ways and become more successful. Jenny is not pleased.

THIS WEEK: One burglar has a change of heart. Viki goes into seclusion.

RYAN'S HOPE -- Delia offers to tell Joe who is spying on him if she gets a bigger piece of The Crystal Palace. He agrees and she spills the beans on Jack. Later, Joe and Jack have a huge confrontation. They finally agree to work together to get Vartova and keep Siobhan safe. Barry's step sister comes to town.

THIS WEEK: Delia is less than hospitable. Joe and Jack join forces.

TEXAS -- Bo and Ruby try to make Phil Roberts look like he feels threatened by Billy Joe so that they can get Billy Joe to host the TV show. Bubba traps Lurlene alone in the Marshall house and tries to rape her. Elena tries to talk Joe into accepting Ryan as his lawyer, but he is concerned about the cost. When Kate receives a letter from Steve, Ryan and Ginny run off to Montana to find him.

THIS WEEK: Iris sets out to destroy Paige. Ryan and Ginny are on a desperate search.

DAYS OF OUR LIVES -- David visits Trish and Scott but he is still a fugitive at large. Tod is cleared of murder charges. Lee learns that Liz was never really divorced. David is shot by the mob and flees to an open window. Mickey fantasizes about Maggie's baby. Mary threatens Neil about the surrogate mother program.

THIS WEEK: Jessica is out of the hospital but still has a split personality. No one

knows whether David is dead or alive.

GENERAL HOSPITAL -- Edward tries to persuade Lila to hand over her stock to him but she is standoffish. Luke resents the senator's condescending attitude towards his family. Luke pushes Laura to make wedding plans but she does not want to do this until her divorce is final. Scorpio tells Tiffany he is not a rich man and she begins to look for a sugar daddy. Lesley makes an effort to get to know Luke better.

THIS WEEK: Bobbie and Noah carry on like lovebirds. Monica makes moves to get custody of Allan Jr.

ANOTHER LIFE -- Charles is a broken man and Helen supports him financially but not emotionally. Becky puts pressure on Russ to end it with Lorie. Dr. Martin takes more than a passing interest in Lorie which angers Russ. Scott and Gene are caught up in the changes taking place at the station and lose their jobs.

THIS WEEK: Russ is feeling the effect of being shut out at school. Lorie is very confused about the way she feels and seeks out Dr. Martin for advice.

ANOTHER WORLD -- Mary Ann leaves Rick to go back to mother. Cecile finds out she's pregnant but is not sure who the baby's father is. Cecile tells Sally about her pregnancy, but lies to Bryan about this because it would affect her divorce. Sandy asks Cecile to marry him much to her delight.

THIS WEEK: Edward is very curious about Alice's engagement. The custody hearing leaves many scars.

THE EDGE OF NIGHT -- Geraldine unwittingly saves Gavin's and Jody's lives when she faints at the sight of Spencer's gun. Nora and Spencer are revealed to be old friends. Gavin and Jody hide in the attic of the Whitney mansion to try to get a hold of the watch. Kelly tries to confront a strange man who is following Val but he just misses him.

THIS WEEK: Mitsey moves in with Deedee. The police step up their search.

MR. MERLIN

by Steve K. Walz

This new CBS sit-com has a cute premise. Barnard Hughes, a veteran stage and video star, headlines as a modern day 'Merlin the Sorcerer,' who disguises himself as a garage mechanic in San Francisco. His job is to find a young apprentice so he can divest himself of some of his magical responsibilities.

Merlin's choice is a klutzy but affable young lad named Zac Rogers, played by Clark Brandon. Zac would love to use his magical powers to lure young girls into his favor. Merlin wants Rogers to have a bit of fun, except that the Sorcerer's lovely assistant from beyond, Alexandra, portrayed by Elaine Joyce, wants Merlin to push the teenager into using his powers creatively. This, of course, results in various misadventures which are amusing but far from being consistently funny.

All of the principals are perfect for their characterizations, but CBS has slotted this show up against ABC's "Greatest American Hero" and NBC's "Real People." The logic here would be to go after ABC, since the audience is probably in the same age bracket. Problem is, "Mr. Merlin" should be put in a time slot where it follows an established CBS show, rather than leading off the evening against two bonafide hits.

"Mr. Merlin" will have to pull a few tricks out of his bag in order to survive this Nielsen sandwich.

TV I.Q.

1. What was the name of the sitcom centering around a character named Susie MacNamara?
2. What was the doorman's name in Rhoda?
3. In what sitcom did Garrett Morris co-star before he joined the cast of Saturday Night Live?
4. What is the name of the longest-running situation comedy series?
5. Who was the host of the cooking show, The Galloping Gourmet?
6. What was the name of the sitcom about five boys named Presto, Socks, Turtle, Joey D and Figgy?
7. Prior to Charlie's Angels, in what adventure series was Cheryl Ladd (then known as Cheryl Stoppelmoor) a semi-regular?
8. Eddie Mekka, while playing Carmine in Laverne & Shirley, co-starred in another series during 1977. What series?
9. Sarah Purcell emceed a game show with singer Bill Anderson shortly before she joined Real People. Name the game show.
10. One of the "guest villains" who appeared on Batman was Burgess Meredith. What character did he play?

TV COMPULOG SERVICES INC.

- ANSWERS**
1. Private Secretary
 2. Carlton
 3. Roll Out!
 4. Ozzie and Harriet
 5. Graham Kerr
 6. The Better Sex
 7. Search
 8. Flabush
 9. The Penguin
 10. The Penguin

Monday

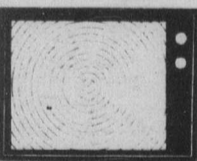
- EVENING**
- 6:00 **2** CE SOIR
 - 3** **5** **6** **8** **12** NEWS
 - 7** AU QUOTIDIEN
 - 10** LE DIX VOUS INFORME
 - 22** ABC NEWS
 - 33** HUMANITIES THROUGH THE ARTS
 - 6:30 **5** NBC NEWS
 - 7** **10** PETITE MAISON DANS LA PRAIRIE
 - 8** ABC NEWS
 - 22** LET'S GO TO THE RACES
 - 6:40 **2** NOUVELLES DU SPORT
 - 9** LE 9 VOUS INFORME
 - 2** TEXAS ARTS
 - 6:55 **9** METEO
 - 7:00 **2** FINECUISINED'HENRI BERNARD
 - 3** CBS NEWS
 - 5** YOU ASKED FOR IT
 - 6** FIRST EDITION
 - 8** TIC TAC DOUGH
 - 9** JUSTICE POPULAIRE
 - 12** M.A.S.H.
 - 22** BONANZA
 - 33** MACNEIL-LEHRER REPORT
 - 7:30 **2** **9** TERRE HUMAINE
 - 3** FAMILY FEUD
 - 5** M.A.S.H.
 - 6** THE TWO OF US
 - 7** DOMINIQUE
 - 8** JOKER'S WILD
 - 10** DOMINIQUE EN RAPPEL
 - 12** BIZARRE Host John Byner and cast visit with the Loonies; have a revealing interview with racecardrive Parnelli Simkin and take bizarre looks at This Is Your Life, Super Dave and the quillotine.
 - 33** DICK CAVETT SHOW
 - 8:00 **2** **9** "Vacances en Enfer" Robert Reed, Ralph Bellamy. Deux jeunes filles, une noire et une blanche, traversent un Etat du Sud. Pour s'etre moquees d'un sherif raciste, elles se retrouvent en prison.
 - 3** **6** PRIVATE BENJAMIN Judy Benjamin is 'way out of uniform' when she strips for a coveted and covert bath in Captain Lewis' private tub.
 - 5** LITTLEHOUSE ON THE PRAIRIE The citizens of Walnut Grove and Doctor Baker himself are shocked and angered when it is discovered that the new physician he hired to help him handle the town's medical needs is black. (60 mins.) (Closed-Captioned; U.S.A.)
 - 7** **10** MARISOL
 - 8** **22** THAT'S INCREDIBLE For his courage in rescuing an autistic child lost in rugged mountains at night, the series presents a Boston firefighter as its first Incredible Hero; an exciting air safety breakthrough in the form of a plane-sized superchute to land both

- small plane and pilot, and a world record attempt by 48 water skiers to ski teamed behind one boat will be featured. (60 mins.)
- 12** PROGRAM UNANNOUNCED
- 33** GREAT PERFORMANCES: DANCE IN AMERICA Nureyev and the Joffrey Ballet in Tribute to Nijinsky' In one of the most ambitious 'Dance In America' productions ever undertaken, Rudolf Nureyev and the Joffrey Ballet dance three Nijinsky works: 'Petrouchka', 'Spectre de la Rose' and 'L'Apres-Midi d'un Faune'. (90 mins.)
- 8:30 **3** THE TWO OF US Brentwood's big day off with an attractive English girl named Melissa is interrupted by Cubby and Reggie pleading for advice about the women in their lives.
- 6** M.A.S.H. A USO troupe makes a rare and unexpected detour to the 4077th when one of its members falls ill; Broadway star Gwen Verdon guest stars as famed stripper Brandy Doyle, headliner of the USO company. (Season Premiere; 60 mins.)
- 7** **10** LA CROISIERE S'AMUSE
- 12** THRILL OF A LIFETIME Host Doug Paulson offers contestants a chance to live out their fantasies. This week's program includes such 'thrills' as a young actress riding a killer whale in front of 2000 spectators and a man from Montreal who gets a date with Miss Canada 1981. (Season Premiere)
- 9:00 **3** M.A.S.H. A USO troupe makes a rare and unexpected detour to the 4077th when one of its members falls ill; Broadway star Gwen Verdon guest stars as famed stripper Brandy Doyle, headliner of the USO company. (Season Premiere; 60 mins.)
- 5** **12** MONDAY NIGHT AT THE MOVIES 'Splendor In The Grass' 1981 Stars: Melissa Gilbert, Cyril O'Reilly, Ned Beatty. An adaptation of William Inge's classic bittersweet story of two sensitive teenagers in pre-Depression Kansas, whose love is shattered by the sexual mores of the day and pressure to conform to parental expectations. (2 hrs.)
- 8** **22** MONDAY NIGHT FOOTBALL Houston Oilers at Pittsburgh Steelers. (Closed-Captioned; U.S.A.)
- 9:30 **6** WKRP IN CINCINNATI Rumors run amok at the station and Bailey's the

- prime target when she temporarily allows Johnny Fever to move in with her.
- 7** **10** MICHEL JASMIN
- 33** MORE THAN A CONCERT The Netherlands Woodwind Ensemble, the Amsterdam Concertgebouw conducted by Bernard Haitink, and rock artist Frank Zappa perform in this film narrated by David Frost.
- 10:00 **2** VIVRE ICI MAINTENANT
- 3** THE MAGIC OF DAVID COPPERFIELD An entertainment special which guides viewers through an astonishing world of humor, dance and magic, starring David Copperfield; Jason Robards hosts, with guests Susan Anton and Audrey Landers. (60 mins.)
- 6** BRIDESHEAD REVISITED Charles and Sebastian enjoy their student days at Oxford and make a visit to Brideshead Castle where they encounter the enchanting Julia Flyte. (60 mins.)
- 9** COMMANDOS DU DESERT
- 33** ROAD BACK: THE STORY OF JAMES J. BEATTIE
- 10:29 **7** **10** LA QUOTIDIENNE
- 10:30 **2** **9** TELEJOURNAL
- 7** NOUVELLES TVA
- 10** LES NOUVELLES TVA
- 10:52 **7** AU QUOTIDIEN
- 10:56 **9** METEO
- 11:00 **3** **5** NEWS
- 6** CBC NEWS
- 10** SPORTS
- 12** CTV NEWS
- 33** MACNEIL-LEHRER REPORT
- 11:01 **9** LE 9 VOUS INFORME
- 11:05 **2** NOUVELLES DU SPORT
- 11:07 **3** NOUVELLES DU SPORT
- 11:15 **2** FEMME D'AUJOURD'HUI
- 7** **10** LA COULEUR DU TEMPS
- 11:18 **9** CINEMA (COMEDIE) "La Prof Du Bahut" 1976 Lilli Carati, Michele Gammino. Une nouvelle institutrice ne tarde pas a emoustiller ses eleves masculins. (89 m.)
- 11:21 **12** NEWS
- 11:25 **6** NEWS
- 11:30 **3** SATURDAY NIGHT
- 5** THE TONIGHT SHOW 'The Best Of Carson' Guests: Dick Van Patten, David Steinberg, Melissa Manchester. (Repeat; 60 mins.)
- 7** KOJAK
- 10** MANNIX
- 33** ABC CAPTIONED NEWS (WETK ONLY)
- 11:45 **6** BARNEY MILLER Detective Wentworth arrests a cowboy at a massage parlour, and an old lady mugs a man. (Repeat)
- 8** COLLEGE FOOTBALL '81 Weekly highlights of key contests which are scheduled during the 1981 NCAA football season.
- 22** ALL IN THE FAMILY
- 12** MOVIE -(COMEDY) ** 1/2 "Up the Sandbox"
- 33** GREAT PERFORMANCES (WETK ONLY)
- 12:15 **2** LA COURONNE DU DIABLE 'Le Lion de la chretiente' Tandis que Jeanet Geoffroy retourne en Angleterre, Richard entreprend sa croisade.
- 6** TWILIGHT ZONE
- 8** NEWS
- 22** ABC NEWS NIGHTLINE Anchored by Ted Koppel.
- 12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR
- 6** TOMORROW COAST-TO-COAST
- 7** AU QUOTIDIEN
- 12:45 **8** ABC NEWS NIGHTLINE Anchored by Ted Koppel.
- 1:20 **2** TELEJOURNAL



Melissa Gilbert, as Deanie Loomis, and Cyril O'Reilly, as Bud Stamper, have a rough time making their romance click in the strict environment of pre-Depression Kansas in the new World Premiere production of William Inge's famed drama **SPLENDOR IN THE GRASS**, to be presented on "NBC Monday Night at the Movies," October 26.



TV Nostalgia



Jenny Piccolo, the independent-minded young friend of Joanie Cunningham on the hit ABC-TV comedy series, "Happy Days," has endeared herself to viewers since she joined the cast one year ago. The pretty actress who delivers the snappy comedic performance of Jenny is deftly following in her famous father's footsteps. Her dad also enjoyed television popularity when he starred in his own early sixties comedy series as a quick-witted Army sergeant.

Question: Can you name the actress, her father and the name of his series?

TV COMPULOG SERVICES, INC.

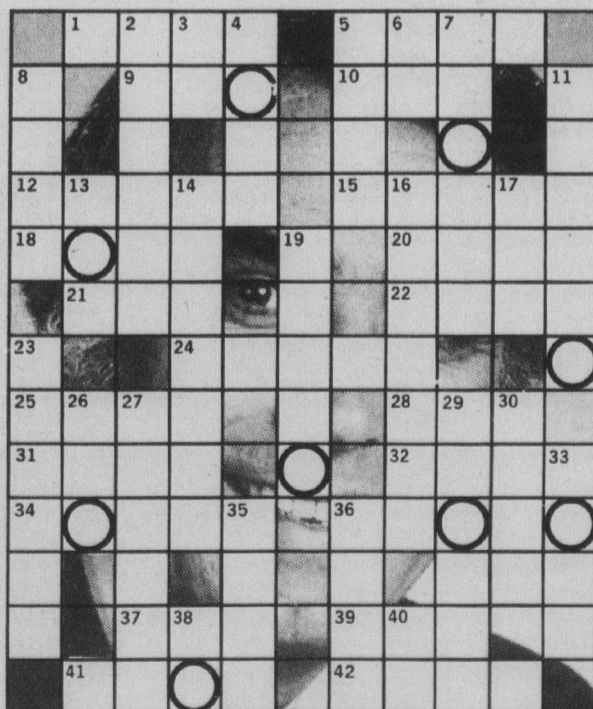
Answer: Cathy Silvers, Phil Silvers and "Sgt. Bilko."

answer TO LAST WEEK'S TV PUZZLE

SCAR ARTE
M E O L O U H
A R S D N A
S T E P S A S N E R
H E A R E H E L P
O A I M I L L E
O V I C A R R
R I T A E L E T
N E W T E E N O S
A R O E S T Y S O N
T T O Y T I O
E T W O N A G W
L Y N N E O N A

CINDY WILLIAMS

tv puzzle



ACROSS

- 1 The Trib's financial reporter
- 5 Decoration
- 9 "Castles"
- 10 American Medical Association (init.)
- 12 Saturday — Live (clue to puzzle answer)
- 15 He plays Carmine Ragusa
- 18 Distance
- 20 Ale (Scottish)
- 21 Blunder
- 22 Indigence
- 24 Robert Ulrich's role
- 25 Impairment
- 28 Resort
- 31 Whim
- 32 "A — of Two Cities"
- 34 Marie's brother
- 36 Falcon Crest star
- 37 Snake-like fish
- 39 "— Cry Tomorrow"
- 41 — Johnson
- 42 Oldie: — Girl

DOWN

- 2 Pamela Ewing's father
- 3 Co-stars in 16 Down (init.)
- 4 — the Press
- 5 "The — Show" (clue to puzzle answer)
- 6 Proprietor of Arnold's (init.)
- 7 Golf attendant
- 8 Co-star of The Two of Us
- 11 W.C. —
- 13 Wrath
- 14 Good Morning America host
- 16 Where the Carringtons reign
- 17 Capable of (suffix)
- 19 Mork & —
- 23 One who speaks out
- 26 "Much — About Nothing"
- 27 Execute
- 29 Plays sister of 3 Down
- 30 In the manner of
- 33 Jealousy
- 35 Ivy league school
- 36 "— Until Dark"
- 38 "Ash Wednesday" star (init.)
- 40 Dallas villain (init.)

TV COMPULOG SERVICES, INC.

Tuesday

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** **22** NEWS
- 7** AU QUOTIDIEN
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** AMERICAN GOVERNMENT SURVEY
- 6:30 **5** NBC NEWS
- 7** **10** CHIPS
- 8** ABC NEWS
- 22** ADAM 12
- 33** AMERICAN GOVERNMENT SURVEY
- 6:40 **2** NOUVELLES DU SPORT
- 9** LE 9 VOUS INFORME
- 2** TELEX ARTS
- 6:50 **9** METEO
- 7:00 **2** **9** LAUTREC '82
- 5** CBS NEWS
- 6** YOU ASKED FOR IT
- 6** CONSUMERSCOPE
- 8** TIC TAC DOUGH
- 12** M.A.S.H.
- 22** BONANZA
- 33** MACNEIL-LEHRER REPORT
- 7:30 **2** **9** DU TAC AU TAC
- 3** FAMILY FEUD
- 5** M.A.S.H.
- 6** BARNEY MIL' ER
- 7** **10** "La Disparition d'Aimee" Bette Davis, Faye Dunaway. Soeur Aimee, celebre prechuse des annees 30, est accusee d'avoir simule son propre enlevement dans le but, non-avoue, de se permettre une fugue amoureuse.
- 8** JOKER'S WILD
- 12** STARS ON ICE This week host Doug Crosley welcomes Olympic Bronze Medalists Colleen O'Connor-Hurd and Jim Millins, comedy skating team Johnny Lebreque and Pepe, 1980 U.S. Olympic team member Sandy Lenz, Peter Pringle, Harold and Irene Avery and featured artist Toller Cranston.
- 33** DICK CAVETT SHOW
- 2** **9** LES GIROUETTES
- 3** BUGS BUNNY HOWLOWEEN SPECIAL Animated special starring Bugs Bunny. Witch Hazel meets her match in Bugs as

they compete with each other to create the best recipe for a scary Halloween, then try them out on Daffy Duck, Porky Pig, Speedy Gonzales, Sylvester and Tweety Pie. (Repeat)

5 TUESDAY NIGHT AT THE MOVIES 'The Brady Girls Get Married' 1981 Stars: Maureen McCormick, Eve Plumb, Robert Reed, Marcia and Jan Brady decide to tie the knots with their respective beaux, but before the double wedding can take place, there are some humorous and troublesome questions that must be answered. (Repeat; 2 hrs.)

6 WORLD SERIES, GAME 6 (IF NECESSARY) In the event that the Expos are the National League champions and a sixth game is necessary, that game will pre-empt the regularly scheduled programming in this time slot.

8 **12** **22** WORLD SERIES, GAME 6 If necessary, ABC Sports will provide coverage of Game 6 of the World Series from the city of the American League Champion. If a sixth game is not needed, alternate programming will air.

12 WORLD SERIES, GAME 6 (IF NECESSARY) If necessary, ABC Sports will provide coverage of Game 6 of the World Series from the city of the American League champion. If a sixth game is not needed, alternate programming will air. In the event of a rain-out, CTV will air a movie: 'The Sting' 1973 Paul Newman, Robert Redford.

33 COSMOS 'Blues for a Red Planet' Using special effects and elaborate models, Dr. Carl Sagan offers the viewers the illusion of being on the planet Mars, and speculates on the future

when vehicles have combed and explored the planet's entire surface. (Closed-Captioned; U.S.A.) (60 mins.)

8:01 **6** the fifth estate With Adrienne Clarkson, Eric Malling and Robert McKeown. (60 mins.)

8 **22** HAPPY DAYS PROGRAMMING UNANNOUNCED

8:30 **2** **9** QUINCY **5** THE FAT ALBERT HALLOWEEN SPECIAL Fat Albert and his pals learn a lesson as they plot their 'creepiest, baddest, scariest' spook night ever. (Repeat)

8 **22** LAVERNE AND SHIRLEY

9:00 **5** CBS TUESDAY NIGHT MOVIE 'Sunburn' 1979 Stars: Farrah Fawcett, Charles Grodin. An insurance agent hires a lovely woman to pose as his wife so he can mix with the beautiful people in Acapulco and solve a possible insurance fraud case. (2 hrs.)

6 **8** **22** THREE'S COMPANY Jack, Janet and Terri become ensnarled in a riotous tangle of misunderstandings when Terri assumes that Jack is romancing the wife of Janet's boss, and Janet believes a doctor is setting up a love nest for Terri. (Closed-Captioned; U.S.A.) (May be pre-empted by coverage of the World Series.)

12 TAXI Zena's rejected girlfriend uses Louie's shoulders to cry on, unleashing an unexpected comedy adventure that gives him some macho bragging rights. (Closed-Captioned; U.S.A.)

33 ODYSSEY 'Bath Waters' The discovery of a lethal amoeba in the hot springs baths of Bath, England, provides archeologists, engineers, and geologists with a unique opportunity to

excavate the famous spa and learn about the Romans who built the baths 2,000 years ago. (Closed-Captioned; U.S.A.) (60 mins.)

9:30 **2** **9** LE POINT **6** **8** **22** TOO CLOSE FOR COMFORT Chaos enters the Rush household when Henry's free-spirited niece, April, arrives complete with backpack, tambourine and bicycle, and becomes part of the family despite her shenanigans with weird musician friends who send Henry up the wall. (May be pre-empted by coverage of the World Series.)

7 **10** MICHEL JASMIN

12 HEADLINE HUNTERS

10:00 **5** MARRIAGE IS ALIVE AND WELL Joe Namath, Judd Hirsch and Jack Albertson star in this comedy that examines marriage from the viewpoints of three different men: a wedding photographer, a writer seeking to remarry one of his ex-wives, and an elderly comic who is being prevented by his son from marrying a secretary 60 years his junior. (Repeat; 60 mins.)

6 PAPER CHASE A militarily-disciplined law student intimidates his partner, the lackadaisical Bell, into becoming a formidable legal adversary in the school's intense 'moot court' competition. (60 mins.)

8 **12** **22** HART TO HART

33 MASTERPIECE THEATRE 'Duchess of Duke Street: The Patroits' There's a spy in the Bentinck; is it the blatantly unpatriotic Mr. Appleby or Louisa's favorite new staff member? (60 mins.)

10:29 **7** **10** LA QUOTIDIENNE

10:30 **2** **9** TELEJOURNAL

7 **10** NOUVELLES TVA

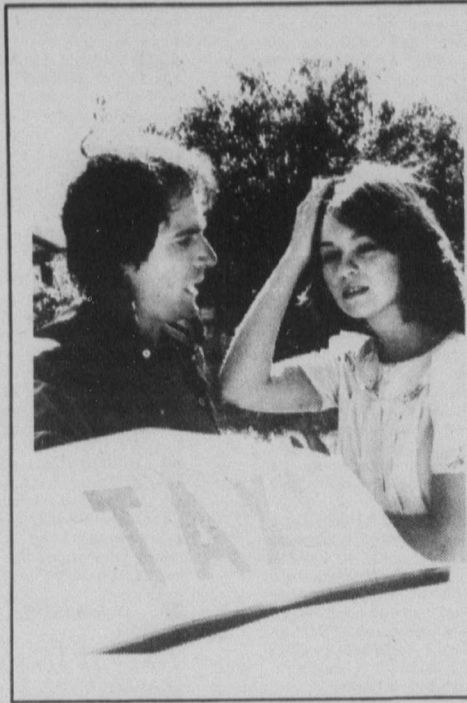
10:52 **7** AU QUOTIDIEN

10:56 **9** METEO

11:00 **3** **5** **8** NEWS

6 CBC NEWS

10 SPORTS



THE PRINCESS AND THE CABBIE

Valerie Bertinelli stars with Robert Desiderio (pictured) in "The Princess and the Cabbie," a poignant new motion picture-for-television depicting the strong relationship that develops between an insecure young woman who suffers from dyslexia and a feisty, self-taught cabbie who helps to educate her. The drama will be broadcast on "The CBS Tuesday Night Movies," TUESDAY, OCTOBER 27.

Miss Bertinelli portrays Joanna James, a 20-year-old who suffers from dyslexia, a disorder which impairs her ability to read and write. Her wealthy, over-protective father, Edward (Peter Donat), leads her to believe that she is totally incapable of learning. He hides her away from society and smother her with care.

CHECK LISTINGS FOR EXACT TIME.

- 12** CTV NEWS
- 22** ALL IN THE FAMILY
- 33** MACNEIL-LEHRER REPORT
- 11:01 **9** LE 9 VOUS INFORME
- 11:05 **2** NOUVELLES DU SPORT
- 11:07 **9** NOUVELLES DU SPORT
- 11:15 **2** RENCONTRES Inv.: Jean Lerede, psychotherapeute. Derniere partie.
- 7** **10** LA COULEUR DU TEMPS
- 11:18 **9** "Embrasse-moi idiot"
- 11:21 **12** NEWS
- 11:25 **6** NEWS
- 11:30 **5** SATURDAY NIGHT
- 6** THE TONIGHT SHOW Guests: Tony Randall, Jim Stafford. (60 mins.)
- 7** S.W.A.T.
- 8** **22** ABC NEWS NIGHT-LINE Anchored by Ted Koppel.
- 10** CA PREND UN VOLEUR
- 33** ABC CAPTIONED NEWS (WETK ONLY)
- 11:45 **6** BARNEY MILLER After deciding that Wojo is unfit to carry a gun, a psychiatrist wants to test all of Barney's men. (Repeat)
- 11:50 **2** "Operation Clandestine" Jennifer O'Neil, James Coburn. Un medecin est accuse d'avoir tue la fille de son directeur en pratiquant sur elle un avortement.
- 12:00 **8** **22** FANTASY ISLAND A woman doctor, who distrusts all men, is in for a terror-filled adventure when she drinks a potion that transforms her into an exotic, violent beauty; and

a professor discovers that his troubles have just begun when he finally finds Aphrodite, the amazingly beautiful Greek goddess of love. (Repeat; 70 mins.)

12 MOVIE-(DRAMA)**1/2 "Girl From Petrovka" 1974 Goldie Hawn, Hal Holbrook. The story of a romance between an American reporter and a Russian ballerina. (2 hrs.)

33 ODYSSEY (WETK ONLY)

12:15 **6** NAKED CITY

12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR

5 TOMORROW COAST-TO-COAST Guests: Rex Reed, Lena Horne. (90 mins.)

7 AU QUOTIDIEN

1:00 **33** COSMOS

Wednesday

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** **22** NEWS
- 7** AU QUOTIDIEN
- 10** LE DIX VOUS INFORME
- 22** UNDERSTANDING HUMAN BEHAVIOR
- 6:30 **5** NBC NEWS
- 7** **10** COLORADO
- 8** ABC NEWS
- 22** ADAM 12
- 33** UNDERSTANDING HUMAN BEHAVIOR
- 6:40 **2** NOUVELLES DU SPORT
- 9** LE 9 VOUS INFORME
- 2** TELEX ARTS
- 6:50 **9** METEO
- 7:00 **2** **9** GRIZZLY ADAMS
- 5** CBS NEWS
- 6** YOU ASKED FOR IT
- 6** MR. MERLIN
- 8** TIC TAC DOUGH
- 12** M.A.S.H.
- 22** BONANZA
- 33** MACNEIL-LEHRER REPORT
- 7:30 **3** FAMILY FEUD
- 5** M.A.S.H.
- 6** CRITICAL PATH
- 7** **10** LES BRILLANT
- 9** JOKER'S WILD
- 12** PIERRE LALONDE Guests: Nicole Martin, Veronique Beliveau.
- 33** DICK CAVETT SHOW
- 8:00 **2** **9** LE TEMPS D'UNE PAIX Debut. C'est la fin de l'hiver dans Charlevoix. Rose-Anna entreprend les travaux printaniers. A l'eglise, le cure Lavoie evalue les degats causes par les intemperies. Les travaux de restauration

seront confies a un veritable artiste.

3 MR. MERLIN

5 REAL PEOPLE A visit to a ghost town in New Mexico and a haunted church in Arizona, a report on a flying saucer landing at Mt. Rainier, Washington, and a look at a Santa Monica couple who have turned their home into a wax museum. (60 mins.)

6 WORLD SERIES, GAME 7 (IF NECESSARY) In the event that the Expos are the National League Champions and a seventh game is necessary, that game will pre-empt the regularly scheduled programming in this timeslot.

7 **10** HAWAII 5-0

8 **22** WORLD SERIES, GAME 7 If necessary, ABC Sports will provide coverage of Game 7 in the World Series from the city of the American League Champion. If a seventh game is not needed, alternate programming will air.

12 WORLD SERIES, GAME 7 (IF NECESSARY) If necessary, ABC Sports will provide coverage of Game 7 of the World Series from the city of the American League champion. If a sixth game is not needed, alternate programming will air.

33 PICASSO: A PAINTER'S DIARY Picasso speaks for himself, by means of an actor's

voice-over, in this intimate look at the artist, his family, friends and work. (90 mins.)

8:01 **6** NATURE OF THINGS 'The Edge of Cold' A film from Australia about McQuarie Island and its wildlife, principally the King Penguin and the Albatross. (60 mins.)

8 **22** THE GREATEST AMERICAN HERO When America's national pastime and national security are endangered, FBI agent Bill Maxwell sends supersuited pitcher Ralph Hinkley into the thick of a major league pennant race to become baseball's hottest overnight sensation. (Season Premiere; 60 mins.) (May be pre-empted by coverage of the World Series.)

12 BILLY GRAHAM CRUSADE

8:30 **2** **9** LES PLOUFFE Premier episode. Quebec: ete 1938. Denis Boucher accueille a la gare son ami de Cincinnati, le pasteur Brown, venu rendre visite a sa fiancée. (60 m.)

3 WKRP IN CINCINNATI Rumors run amok at the station and Bailey's the prime target when she temporarily allows Johnny Fever to move in with her.

9:00 **3** SPECIAL MOVIE PRESENTATION 'Hide In Plain Sight' 1980 Stars: James Caan, Jill Eikenberry. True story of a Buffalo, New York stone mason who undertakes a frustrating, heart-rending search for his two missing children, who have been abducted by the U.S. Department of Justice under a witness relocation program. (2 hrs.)

5 THE FACTS OF LIFE Tootie Learns a lesson in growing up when, to show the other girls she's just as mature as they are, she gets drunk on some wine she stole from Blair. (Season Premiere)

6 WEDNESDAY NIGHT MOVIE 'The Sunshine Boys' 1975 Stars: Walter Matthau, George Burns. After a long separation, two former vaudeville partners reunite to renew their friendship and their feud. (2 hrs.)

7 **10** LE CLAN BEAULIEU

8 **22** THE FALL GUY Lee Majors stars in the role of a veteran Hollywood stuntman, Colt Seavers, who also works as a bounty hunter to make ends meet. In the opening series, Colt sets out to capture a bail jumper who just happens to be the most powerful man in a small southwestern city, and its sheriff to boot. (Premiere; 2 hrs.) (May be pre-empted by coverage of the World Series.)

12 PROGRAMMING UNANNOUNCED

9:30 **2** NOIR SUR BLANC

5 LOVE, SIDNEY Laurie returns to her role in a New York based soap opera and Sidney resumes his role as principal parent to her daughter, Patti, but Laurie is wary of resuming their life together because Sidney can't seem to stop meddling. Stars: Tony Randall, Swoosie Kurtz, Kaleena Kiff. (Premiere)

7 **10** MICHEL JASMIN

9 SAUVE QUI PEUT

33 WORLD OF FERNANDO BOTERO The contemporary Columbian surrealist painter, Fernando Botero, whose work has been exhibited throughout Europe and North and South America, is the subject of this film.

10:00 **5** QUINCY Quincy becomes romantically involved with an amnesiac and is shocked to learn she is part of the government's witness protection program and her life is in danger. (Season Premiere; 60 mins.)

12 PROGRAMMING UNANNOUNCED

33 VIEWS OF ASIA 'Thailand: Do Good Receive Good, Do Evil Receive Evil' Thailand has never been colonized and the people are seen as easy, happy and independent with only two major influences on their lives, Buddhism and the monarchy. (60 mins.)

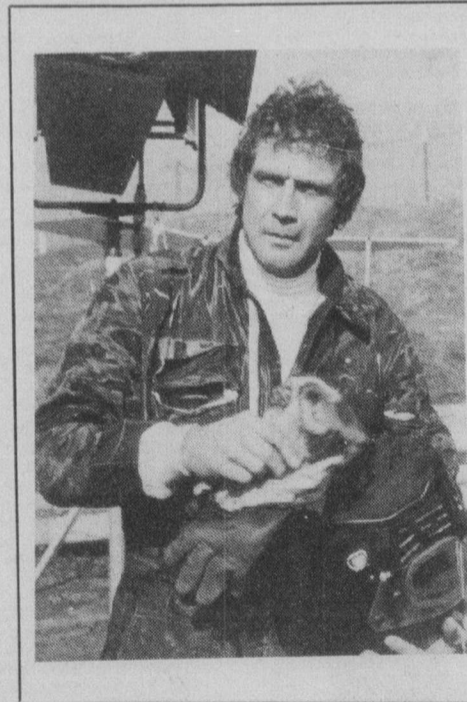
10:29 **7** **10** LA QUOTIDIENNE

10:30 **2** **9** TELEJOURNAL

7 **10** NOUVELLES TVA

10 LES NOUVELLES TVA

10:52 **7** AU QUOTIDIEN



THE FALL GUY

Lee Majors stars as daredevil Hollywood stuntman Colt Seavers in ABC-TV's new fun-filled adventure series, "The Fall Guy," which premieres WEDNESDAY, OCTOBER 28 with a special two-hour presentation. Thereafter, the series will air on Wednesdays.

In the role of Colt Seavers, Majors is a veteran stuntman who works as a bounty hunter to make ends meet. Utilizing his exceptional skills as a stuntman, he sets out to track down bail jumpers in exciting locales where he meets a host of colorful characters. Heather Thomas co-stars as Majors' sexy assistant.

Farrah Fawcett and James Coburn make special cameo appearances.

CHECK LISTINGS FOR EXACT TIME.

- 10:56 **9** METEO
- 11:00 **3** **5** **8** NEWS
- 6** CBC NEWS
- 10** LOTO-SELECT
- 12** CTV NEWS
- 22** ALL IN THE FAMILY
- 33** MACNEIL-LEHRER REPORT
- 11:01 **9** LE 9 VOUS INFORME
- 10** LES SPORTS
- 11:05 **2** NOUVELLES DU SPORT
- 11:07 **9** NOUVELLES DU SPORT
- 11:15 **2** REFLETS D'UN PAYS
- 7** **10** LA COULEUR DU TEMPS
- 11:16 **10** LA COULEUR DU TEMPS
- 11:18 **9** "Ceinture de Chastete" Tony Curtis, Monica Vitti. A l'epoque des Croisades, un guerrier valeureux est a double chevalier et gratifie d'une seigneurie. Il s'prend d'une jolie paysanne qui vit sur son fief.
- 11:21 **12** NEWS
- 11:25 **6** NEWS
- 11:30 **5** SATURDAY NIGHT

6 THE TONIGHT SHOW Guest: Dick Cavett. (60 mins.)

7 FILM-0-7 'Titre a Communiquer' (90 m.)

8 **22** ABC NEWS NIGHT-LINE Anchored by Ted Koppel.

10 KOJAK

33 ABC CAPTIONED NEWS (WETK ONLY)

- 11:45 **6** BARNEY MILLER Romance enters Fish's life when the attractive mother of a juvenile pick-pocket comes to plead for her son. (Repeat)
- 12:00 **8** **22** LOVE BOAT A charming widower and his son fall in love with the same woman; an easygoing bachelor becomes allergic to the idea of marrying his aggressive girlfriend; and Isaac and an influential passenger help an ex-shoemaker. (Repeat; 70 mins.)
- 12** MOVIE-(HORROR)** "Hands Of The Ripper" 1971 Eric Porter, Angharad Rees. Stately entertaining period horror show has man, early believer in Freud, vainly attempting to help young daughter of Jack the Ripper. (105 mins.)
- 33** PICASSO: A PAINTER'S DIARY (WETK ONLY)
- 12:15 **2** "Le Temps d'une Chasse" Marcel Sabourin, Pierre Dufresne. Trois amis consacrent un conge de fin de semaine a une partie de chasse. L'un d'eux est contraint par sa femme d'emmener son jeune fils a cette excursion.
- 6** BENNY HILL SHOW
- 12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR
- 5** TOMORROW COAST-TO-COAST Guests: Actor Tom Wolfe, singer Connie Francis. (90 mins.)
- 1:00 **7** AU QUOTIDIEN
- 1:30 **33** WORLD OF FERNANDO BOTERO (WETK ONLY)
- 1:55 **2** TELEJOURNAL

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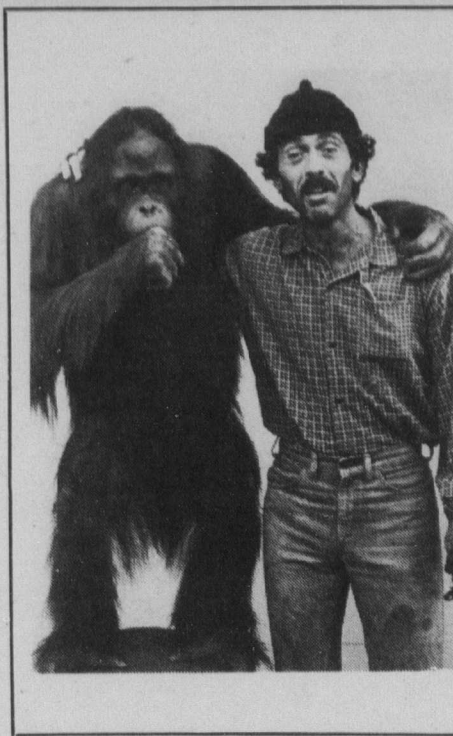
Thursday

- EVENING**
- 6:00 **2** CE SOIR
 - 3** **5** **6** **8** **12** NEWS
 - 7** AU QUOTIDIEN
 - 10** LE DIX VOUS INFORME
 - 22** ABC NEWS
 - 33** CONTEMPORARY HEALTH ISSUES
 - 6:30 **5** NBC NEWS
 - 7** **10** DROLES DE DAMES
 - 8** ABC NEWS
 - 22** ADAM 12
 - 33** CONTEMPORARY HEALTH ISSUES
 - 6:40 **2** NOUVELLES DU SPORT
 - 9** LE 9 VOUS INFORME
 - 6:50 **2** TELEX ARTS
 - 6:55 **9** METEO
 - 7:00 **2** **9** JAMAIS DEUX SANS TOI
 - 3** CBS NEWS
 - 5** YOU ASKED FOR IT
 - 6** REACH FOR THE TOP
 - 8** TIC TAC DOUGH
 - 12** M.A.S.H.
 - 22** BONANZA
 - 33** MACNEIL-LEHRER REPORT
 - 7:30 **2** **9** BOOGIE WOOGIE
 - 48**
 - 3** FAMILY FEUD
 - 5** M.A.S.H.
 - 6** THE DEVIL AND DANIEL MOUSE A cartoon in which a young mouse folksinger, whose overwhelming desire for success lures her into selling her soul to the devil, calls on her former partner Daniel to rescue her. (Repeat)
 - 7** **10** HOCKEY DU JEUDI SOIR Les Canadiens de Montreal visitent les Bruins de Boston. (3h.)
 - 8** JOKER'S WILD
 - 12** LITTLEST HOBO The police accuse an innocent man when what had appeared to be a boating accident turns out to be foul play. Only Hobo has the evidence to determine the real culprit.
 - 33** DICK CAVETT SHOW
 - 8:00 **2** **9** "Le Convoy" Kris Kristofferson, Ali MacGraw. Un camionneur se prend de querelle avec un shérif et décide de s'enfuir avec deux collègues impliqués dans la bagarre.
 - 3** **12** MAGNUM, P.I.
 - 5** HARPER VALLEY When penniless but proud Uncle Buster arrives on Stella's doorstep with his latest invention, Perpetual Gas, he causes sparks to fly in the Johnson household and an explosion rips the Reilly's limousine. (Season Premiere)
 - 6** A TOWN LIKE ALICE After a nightmare horse ride through flooded rivers, Jean saves a local man and is finally accepted by the townspeople. Her lawyer, Noel Strachan, flies to Australia to try and stop the impending marriage of Jean and Joe. (Conclusion; 60 mins.)
 - 8** **22** MORK AND MINDY Mork and his unsuspecting earthling wife Mindy become parents of the first earthling-Orkan, an egg that emerges from Mork's navel and begins to grow.
 - 33** CROSSROADS
 - 8:30 **5** LEWIS AND CLARK Fed up with the paranoia of big city life, Stewart Lewis moves his family from New York to a rural Texas town where he plans to run a saloon. Stars: Gabe Kaplan, Guich Koock. (Premiere)
 - 8** **22** BEST OF THE

- WEST**
- 33** VERMONT REPORT SPECIAL
 - 9:00 **3** **12** SPECIAL MOVIE PRESENTATION 'Blazing Saddles' 1974 Stars: Gene Wilder, Cleavon Little. A hilarious, outrageous sendup comedy of the American western in which a black sheriff sets out to clean up a typical Western town. (2 hrs.)
 - 5** DIFF'rent STROKES In order to join the Gooch's club, Arnold must steal a comic book from a store, but the one he lifts happens to be a valuable collector's item and, if caught, he would face a grand larceny charge. (Season Premiere)
 - 6** PREMIERE PERFORMANCE 'Suzanne' Stars: Jennifer Dale, Nicky Gallagher. Born of an arch-Presbyterian father and a fiery French-Canadian mother, Suzanne experiences growing up in a working class environment with equanimity, determined to create for herself an independent life. (2 hrs.)
 - 8** **22** BARNEY MILLER Wojo is slapped with a paternity suit and then gets even more shocking news; Dietrich arrests a man who has gone berserk in a movie theater because of the violence in the film, and Harris helps a beauty pageant contestant after a mugging. (Season Premiere) (Closed-Captioned; U.S.A.)
 - 33** SNEAK PREVIEWS Critics Gene Siskel and Roger Ebert review the latest films, including: 'Raggedy Man' starring Sissy Spacek; 'All the Marbles' with Peter Falk; and 'Chariots of Fire', a study of two athletes preparing for the 1924 Olympics.
 - 9:30 **5** GIMME A BREAK A recently widowed police captain hires a non-sense woman to raise his children and run his home. Stars: Neil Carter, Dolph Sweet. (Premiere)
 - 8** **22** TAXI Zena's rejected girlfriend uses Louie's shoulders to cry on, unleashing an unexpected comedy adventure that gives him some macho bragging rights. (Closed-Captioned; U.S.A.)
 - 33** U.S. CHRONICLE II 'Nuclear Disposal: Where? How?' U.S. Chronicle reports on the controversy over how to get rid of highly radioactive waste stored in nuclear plants across the country.
 - 10:00 **2** JEM'APPELLEO
 - 5** HILL STREET BLUES Captain Furillo has little time to think about his 40th birthday when he is forced to deal with a recently released gang leader who is determined to reestablish his power and a sneaky purse snatching orangutan that leads Officers Hill and Renko on a merry chase. (Season Premiere; 60 mins.)
 - 6** **22** 20-20
 - 33** SOUNDSTAGE SPECIALS 'Southside Johnny and the Asbury Jukes' bring pure rock and roll to Soundstage as they sing a selection of songs that include 'Paris', 'Time' and 'Little By Little'.

- 10:29 **7** **10** LA QUOTIDIENNE
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** NOUVELLES TVA
- 10:52 **7** AU QUOTIDIEN
- 10:57 **9** METEO
- 11:00 **3** **5** **8** NEWS
- 6** CBC NEWS
- 10** SPORTS
- 12** CTV NEWS
- 22** ALL IN THE FAMILY
- 33** MACNEIL-LEHRER REPORT
- 11:02 **9** LE 9 VOUS INFORME
- 11:05 **2** NOUVELLES DU SPORT
- 11:15 **2** "Temoin Malgre Moi" Julie Sommers, Robert Lang. Un individu maniaque s'attaque a de jeunes ondioniennes.
- 7** **10** LA COULEUR DU TEMPS
- 11:19 **9** "Madame Claude" Francoise Fabian, Murray Head. Madame Claude Berger dirige a Paris un reseau de call-girls dont les clients sont des hommes riches et importants.
- 11:21 **12** NEWS
- 11:25 **6** NEWS
- 11:30 **3** SATURDAY NIGHT
- 5** THE TONIGHT SHOW Guests: Thalassa Cruso, Angie Dickinson. (60 mins.)
- 7** FILM-0-7 'Titre a Communiquer' (90 m.)
- 8** **22** ABC NEWS NIGHT-LINE Anchored by Ted

- Koppel.
- 10** S.W.A.T.
- 33** ABC CAPTIONED NEWS (WETK ONLY)
- 11:45 **5** BARNEY MILLER Fish must decide between an operation or a life-time of sitting on a rubber cushion. (Repeat)
- 12:00 **8** **22** VEGAS Dan sets out to rescue a bevy of beautiful young showgirls, snatched by a flamboyant white slave merchant for sale overseas. (Repeat; 70 mins.)
- 12** MOVIE-(DRAMA) **1/2 "Ash Wednesday" 1973 Elizabeth Taylor, Henry Fonda. A middle-aged woman undergoes plastic surgery hoping that her new face will revitalize her fading marriage. (2 hrs.)
- 33** SNEAK PREVIEWS (WETK ONLY)
- 12:15 **5** MINDER Terry rescues Charlie, a young Greek Cypriot, from a street brawl and lands Arthur and himself in the midst of internecine restaurant rivalry. (60 mins.)
- 12:20 **2** TELEJOURNAL
- 12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR
- 33** U.S. CHRONICLE (WETK ONLY)
- 1:00 **7** AU QUOTIDIEN
- 33** SOUNDSTAGE (WETK ONLY)



HILL STREET BLUES

The gritty Mick Belker (series star Bruce Weitz, pictured) finds a new pal in an impounded orangutan trained to steal ladies' purses, in "Hearts and Minds," the season premiere episode of NBC-TV's record Emmy Award-winning "Hill Street Blues" **THURSDAY, OCTOBER 29.**

Dan Travanti, who copped an Emmy for his portrayal of Captain Frank Furillo, also returns to continue his steamy relationship with sexy lawyer Joyce Davenport, as played by gorgeous Veronica Hamel.

Ex-football star Ed Marinaro joins the cast on a full-time basis this season.

CHECK LISTINGS FOR EXACT TIME.

Restauration

La Maison Wadleigh

Gourmet Inn

NOW OPEN

OPENING HOURS

Friday to Sunday: Starting at 5:30 p.m. Open on Week-Days:

Private Salons Available For Business Meetings, Seminars, Anniversaries

History of the House:

The Wadleigh, as we now know the house was built in 1885, by Mr. John Wadleigh, who already owned 4 or 5 farms in the region. We guess he chose to build his home on this farm in particular, because of the beautiful site and probably because it was in the village. For Mr. Wadleigh was a man of many talents, as well as a farmer and raising animals he

planned to sell the produce of his farm himself. This is why he owned a general store in the village as well as his house. Once there was a time when the village of Ulverton had 3 Village Stores, Haberdashery Post Office, 2 Blacksmiths, Tannery, Insurance Agency, a Butter Factory and a Telegraph Office. Mr. Wadleigh had a Grain Mill and Saw Mill on his own property as well as a Brick Works.

It seems it took more than a year to build a house. About 6 o'clock every morning the carpenter in charge of the work appeared with his men to work until night fall. For his services, he was paid the princely sum of \$1.25 per day, but he got his meal free at the General Store.

Later when the house was finished, everyone who worked on the property also got to eat on the job. The house had in fact, been built so that a large number of people could eat at the same time, the tradition continued with John's son, who took over the farm.

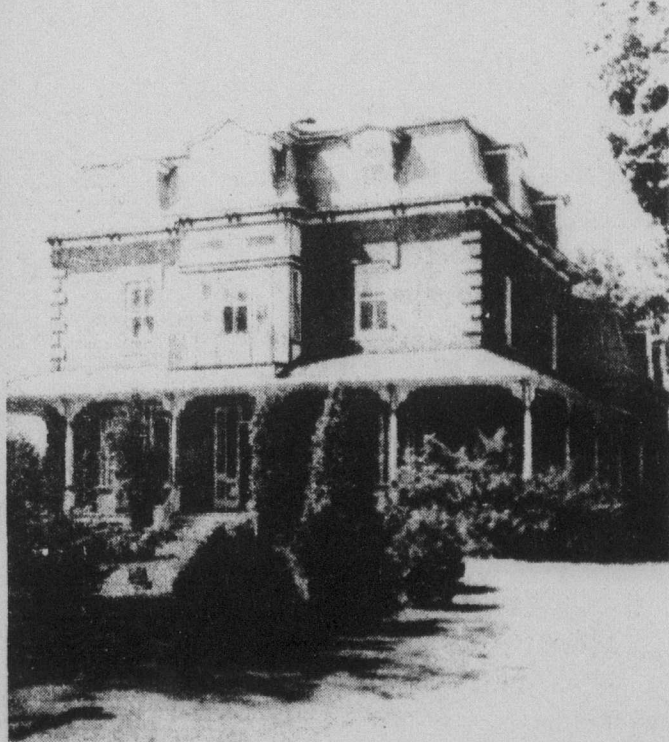
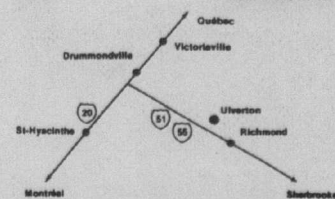
Even today the Bread Oven and the large Workers Dining Room can be found. Next to this room was the WADLEIGH'S DINING ROOM, which opened on a terrace with a magnificent view. The house also had three large parlors, where all their guests could be received with ease.

Just stopping in Ulverton for the night? If the generous hosts made an invitation, you could sleep in one of the 12 bedrooms.

So, make the WADLEIGH HOUSE once again a place to have a meal, or enjoy a moment's rest. Join in renewing the tradition.

"La tout n'est qu'ordre et beauté, luxe, calme et volupté."

Baudelaire



Rte No. 143—Ulverton, Quebec

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SOMETIMES IT'S HARD TO SMILE...

There is nothing funny about being hungry. Last year ten million children died of starvation and related diseases. Share a smile this Hallowe'en. When the happy UNICEF Trick or Treaters knock on your door fill up their boxes and show them you care. Your support can make a world of difference.

HELP MAKE THE WHOLE WORLD SMILE. GIVE GENEROUSLY TO UNICEF THIS HALLOWE'EN

Unicef Canada

Friday

- EVENING**
- 6:00 **2** CE SOIR
 - 3** **5** **8** **12** NEWS
 - 7** AU QUOTIDIEN
 - 10** LE DIX VOUS INFORME
 - 22** ABC NEWS
 - 35** IT'S EVERYBODY'S BUSINESS
 - 6:30 **5** NBC NEWS
 - 7** **10** MISSION
 - 12** IMPOSSIBLE
 - 8** ABC NEWS
 - 22** ADAM 12
 - 35** IT'S EVERYBODY'S BUSINESS
 - 6:40 **2** NOUVELLES DU SPORT
 - 9** LE 9 VOUS INFORME
 - 2** TEXAS ARTS
 - 6:55 **9** METEO
 - 7:00 **2** **9** L'INCROYABLE HULK
 - 3** CBS NEWS
 - 5** YOU ASKED FOR IT
 - 6** TALKBACK
 - 8** TIC TAC DOUGH
 - 12** M.A.S.H.
 - 22** BONANZA
 - 35** MACNEIL-LEHRER REPORT
 - 7:30 **3** FAMILY FEUD
 - 5** M.A.S.H.
 - 6** WITCH'S NIGHT OUT
- An unemployed witch gets a call for employment when she is asked to change two youngsters into their favorite trick or treat monsters. (Repeat)
- 7** JEUNESSEXRESS
 - 8** JOKER'S WILD
 - 10** SOIREE
 - 12** CANADIENNE
 - 12** HONKY TONK Mitch Ryder and Bo Diddley join

host Ronnie Hawkins.

8:00 **2** **9** **LAPRADE, POP, POP ET POP** Emission de variétés animées par Serge Laprade, avec l'orchestre de Montréal sous la direction de Marc Fortier.

3 **5** **SOMEDAY YOU'LL FIND HER, CHARLIE BROWN** Charlie Brown falls desperately in love with a pretty little girl he has glimpsed only momentarily on a television screen, and he becomes obsessed with finding her. Too shy and embarrassed to track her down alone, Charlie recruits the aid of Linus, who acts as a mouthpiece for his tongue-tied friend.

5 **NBC MAGAZINE** This weekly series offers a blend of current news stories, topical reports and profiles. (60 mins.)

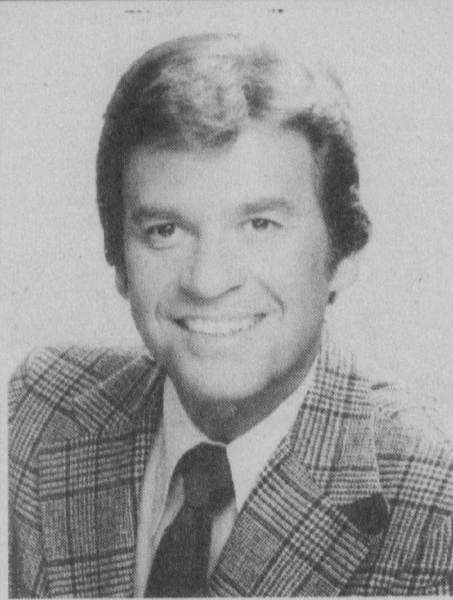
8 **22** **AMERICAN BANDSTAND'S 30th ANNIVERSARY** Dick Clark celebrates three decades as host of America's longest-running teenage dance show. Among the celebrities scheduled to appear are Barry Manilow, Stevie Wonder, Rod Stewart, The Righteous Brothers, Connie Francis, Kenny Rogers, and the Beach Boys. This special event also features taped highlights of past moments on American Bandstand. (3 hrs.)

12 **SKATE CANADA** An

- invitational competition involving skaters from fourteen countries. Tonight's featured event is the Ladies' Short Program, with correspondents Johnny Esau, Debby Wilkes and Otto Jellinek. (60 mins.)
- 8:30** **2** **HORS SERIE** Debut. 'Les Marchands de Reve' (60 m.)
- 3** **IT'S THE GREAT PUMPKIN, CHARLIE BROWN** Linus awaits that elusive, magical jack o' lantern which has become Halloween's symbol. The magical spirit of Halloween effects each Peanut personality in a different way. (Repeat)
- 6** **PROGRAM UNANNOUNCED**
- 7** **10** **LA PAROLE EST A VOUS**
- 9** **HORS SERIE 'Nana'**
- 35** **WALL STREET WEEK WITH LOUIS RUKESER**
- 9:00** **3** **THE DUKES OF HAZARD** After the Duke cousins run Rosco off the road with the General Lee, it appears that Boss Hogg can perpetuate the perfect scam to grab the Duke's farmland. (60 mins.)
- 5** **12** **FRIDAY NIGHT AT THE MOVIES 'Halloween'** 1978 Stars: Donald Pleasence, Jamie Lee Curtis. A young man terrorizes a small midwestern town on Halloween ruthlessly pursuing three babysitters in an attempt to re-enact a crime he committed as a child. (2 hrs.)
- 6** **SCTV** (60 mins.)
- 35** **ENTERPRISE** 'Bankrupt' Enterprise takes a look at Inforen, a high tech disaster on Route 128 outside of Boston, and discovers what happens to people when their company goes down for the count.
- 9:30** **2** **9** **REPÈRES**
- 7** **10** **MICHEL JASMIN**
- 35** **BEN WATTENBERG AT LARGE** The United Nations Revisited' Debate is raging on whether we should sign an international 'Law of the Seas' treaty. Ben looks into charges that the U.N. is encroaching on the sovereignty of its member governments.
- 10:00** **3** **6** **DALLAS** Even Miss Ellie seems to have lost all patience with J.R., which could severely hamper him in the custody fight for his son. (60 mins.)
- 35** **JOHN CALLAWAY INTERVIEWS** 'Dr. Jonas Salk', in a rare television interview, tells of his 1955 discovery and how it led him to new ideas about the philosophical nature of scientific inquiry. (60 mins.)
- 10:29** **7** **10** **LA QUOTIDIENNE**
- 10:30** **2** **9** **TELEJOURNAL**
- 7** **10** **NOUVELLES TVA**
- 10:52** **7** **AU QUOTIDIEN**
- 10:56** **9** **METEO**
- 10:58** **12** **LOTO QUEBEC**
- 11:00** **3** **5** **8** **NEWS**
- 6** **CBC NEWS**
- 10** **LES SPORTS**
- 12** **CTV NEWS**
- 22** **ALL IN THE FAMILY**
- 35** **MACNEIL-LEHRER REPORT**
- 11:01** **9** **LE 9 VOUS INFORME**
- 11:05** **2** **NOUVELLES DU SPORT**
- 11:07** **9** **NOUVELLES DU**

- SPORT**
- 11:15** **2** **'Missouri Breaks'** Marlon Brando, Jack Nicholson. Un riche rancher se desole des pertes que lui occasionnent les voleurs de chevaux qui operent dans la region, sans savoir que ceux-ci viennent d'acheter un ranch voisin pour faciliter leurs manoeuvres.
- 7** **10** **LA COULEUR DU TEMPS**
- 11:18** **9** **CINE-SOIR** 'Libertinage en Famille' Aucun renseignement sur ce film. (92 m.)
- 11:21** **12** **NEWS**
- 11:25** **6** **NEWS**
- 11:30** **5** **SATURDAY NIGHT**
- 6** **THE TONIGHT SHOW** Guests: Michael Landon, Sheena Easton (60 mins.)
- 7** **FILM-O-7** 'Titre a Communiquer' (90 m.)
- 8** **22** **ABC NEWS NIGHT-LINE** Anchored by Ted Koppel.
- 10** **'La Sirene du Mississippi'** Catherine Deneuve, Jean-Paul Belmondo. Un riche planteur apprend avec surprise qu'il est marie avec une aventuriere. Il charge alors un detective prive de la retrouver et part en France pour oublier ses malheurs.
- 35** **ABC CAPTIONED NEWS (WETK ONLY)**
- 11:45** **6** **BARNEY MILLER** Fish meets his match in a young girl that he picks up for suspected theft. (Repeat)
- 12:00** **8** **22** **FRIDAYS**
- 12** **MOVIE** (WESTERN-DRAMA) * 'Shootist' 1976 John Wayne, Lauren Bacall. Chronicles the last eight days in the life of legendary gunfighter. (PG) (2 hrs.)
- 35** **ENTERPRISE (WETK ONLY)**
- 12:15** **6** **GOLDEN OLDIES** 'They Drive By Night' 1940 Stars: George Raft, Ann Sheridan, Humphrey Bogart. Two truck-driving brothers become involved in a murder. (105 mins.)
- 12:30** **3** **JIM ROCKFORD: PRIVATE INVESTIGATOR**
- 5** **SCTV COMEDY NETWORK**
- 35** **BEN WATTENBERG AT LARGE (WETK ONLY)**
- 12:50** **9** **'L'Homme aux Mille Visages'** James Cagney, Dorothy Malone. Lon Chaney, brillant artiste de vaudeville, epouse une chorus girl et la conduit chez ses parents quelque temps apres son mariage. La jeune femme recoit en choc en constatant que ceux-ci sont sourds-muets. Elle tient grief a son mari de lui avoir cache la verite.
- 1:00** **7** **AU QUOTIDIEN**
- 10** **'Le Malin Plaisir'** Anny Duperey, Jacques Weber.
- 35** **WASHINGTON WEEK IN REVIEW (WETK ONLY)**
- 1:20** **2** **'Le Cogneur'**
- 1:30** **35** **WALL STREET WEEK (WETK ONLY)**
- 12** **MOVIE (COMEDY) ***** 'Such Good Friends' 1971 Dyan Cannon, Jennifer O'Neill. A man going to the hospital prompts his wife to re-examine their relationship and learn about his romantic sideline activities. (2 hrs.)
- 4:00** **12** **SIX MILLION DOLLAR MAN**
- 5:00** **12** **WALTONS**

AMERICAN BANDSTAND



The longest continuous running series in the history of ABC-TV will celebrate another milestone when a star-studded, nostalgic "American Bandstand's 30th Anniversary Special," hosted by Dick Clark, airs as a three-hour, prime time event on ABC-TV, **FRIDAY, OCTOBER 30.**

A "Who's Who" of entertainment stars of the past 30 years—more than 100 in all—will perform on the special, either "live on tape" or via film clips; the latter either recent or vintage.

Included among those appearing "live" will be The Beach Boys, Kim Carnes, Connie Francis, Frankie Laine, Barry Manilow, The Oak Ridge Boys, Rod Stewart and Stevie Wonder. In addition, Bill Medley and Bobby Hatfield will reunite to perform on this evening only as The Righteous Brothers.

CHECK LISTINGS FOR EXACT TIME.

Salle Maurice O'Bready

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