Les Succès du Piano

LUCIEN LAMBERT

Op.		Degrés	Prix net
29	Le Niagara, *Grande Valse*	9	2.50
30	Au Clair de la Lune, *5e Édition* . .	11	3 »
30bis	*Le même à quatre mains*	»	3.50
31	Cloches et Clochettes, *Etude Maz.*	10	2 »
32	Le départ du Conscrit, *Fant.-Marche.*	8	2 »
33	Ah! vous dirai-je Maman, *Variations*	8	3 »
34	La Canadienne, *Polka de Salon* . .	9	2.50
35	Ombres aimées, *Réverie*	8	2.50
39	Le Calabrais, *Galop*	7	1.75
40	Voix Célestes, *Réverie*	8	2 »
42	Marlborough, *Fantaisie Militaire* . .	10	3 »
44	Le Roi Dagobert, *Caprice*	11	3 »
45	En Avant, *Galop*	9	2 »
58	La Brésilienne, *Polka*	10	2 »
60	Plaisir des Champs, *Morceau de Genre*	8	2 »
65	Il pleut Bergère, *Variations* . . .	8	2.50
	L'Américaine, *Grande Valse* . . .	9	2.50
	Zamacueca, *Danse Chilienne*	9	2 »
43	God save the Queen, *Transcription*	»	2 »
	Venise, *Improvisation sur le Carnaval de Venise*	10	2 »
66	Marche funèbre, *Élégie*	9	2 »
67	L'Amazone, *Caprice-Mazurka* . . .	10	3 »

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Varié pour Violon avec accompagnement de Quatuor ou de Piano

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AU CLAIR DE LA LUNE

Variations et Final.

LUCIEN LAMBERT.

op: 30 bis.

à 4 mains.

SECONDA.

à son ami ALPHONSE *LONGUEVILLE.*

INTRADA.

THÈME.

con 8va

con 8va

Paris, E. GALLET, Edr, 6, rue Vivienne.

C. 5.524.

AU CLAIR DE LA LUNE

Variations et Final.

LUCIEN LAMBERT.

à 4 mains

op: 30bis

PRIMA.

à son ami ALPHONSE *LONGUEVILLE.*

INTRADA.

ff Ped. Ped.

Ped. *rall.*

THÈME.

Ped. *p* Ped. Ped. Ped. Ped. Ped. *legg.* Ped.

Ped. Ped. Ped. Ped. *rit.* Ped. *f* Ped. Ped.

pp Ped. Ped. Ped. Ped. Ped. Ped.

1ª 2ª

Ped. Ped. Ped. Ped. Ped. 2 Ped.

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606096

Più vivo. SECONDA.

1re VAR.

una corda.

pp

tre corde ma piano.

ff

pp

la 2e fois pianissimo.

1a 2a

Più vivo.

1re VAR.

pp una corda.

tre corde ma piano.

la 2e. fois pianissimo. *cresc.*

1a 2a

Allegretto

2e VAR.

p

cresc.

ff Ped.

sempre ff

p

1.

2.

f

morendo.

ppp

Allegretto.

2ª VAR:

p

cresc:

ff Ped.

sempre ff

pp

cresc:

1ª

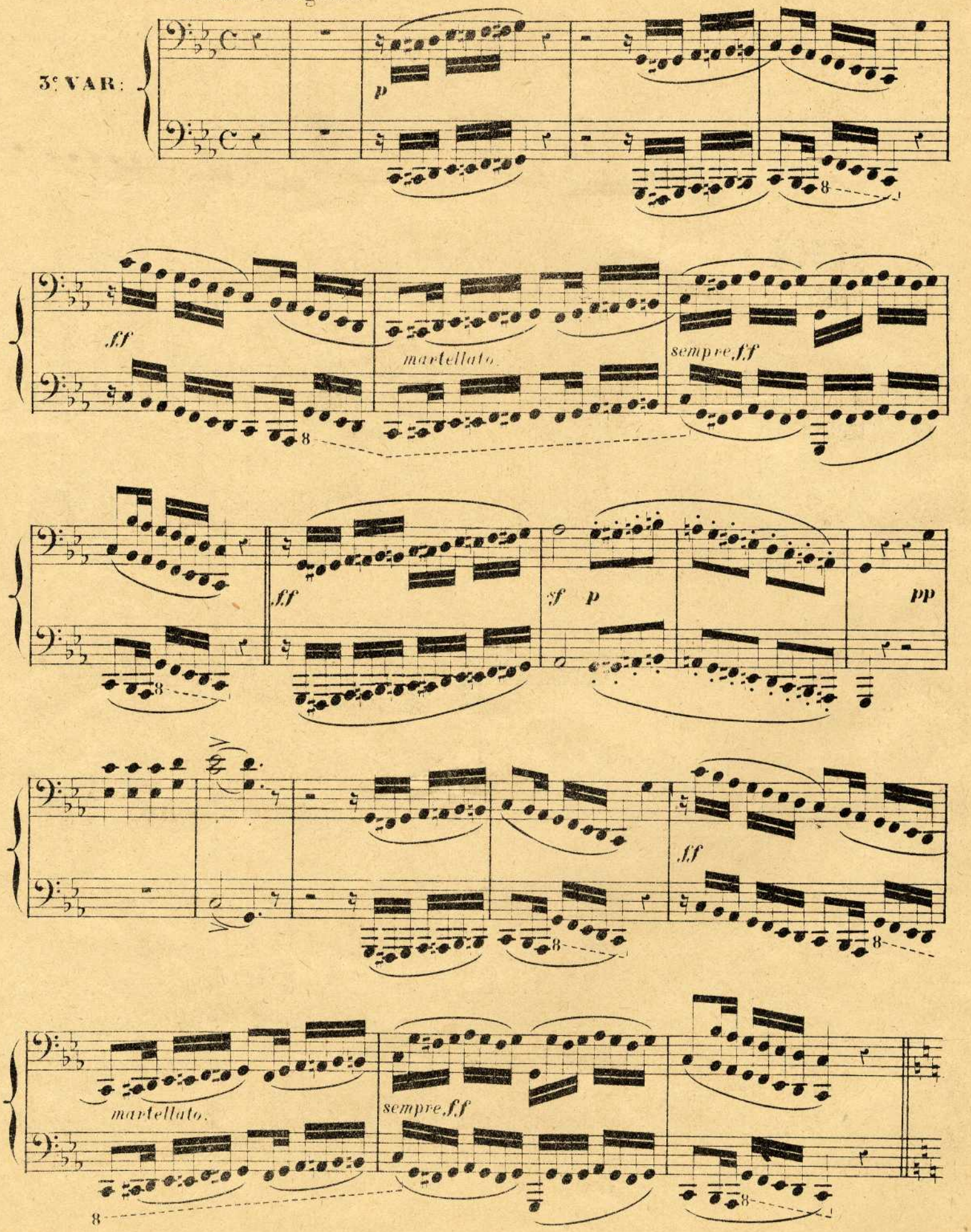
2ª

f

morendo.

Andante religioso.

3ª VAR.



Andante religioso.

3ª VAR:

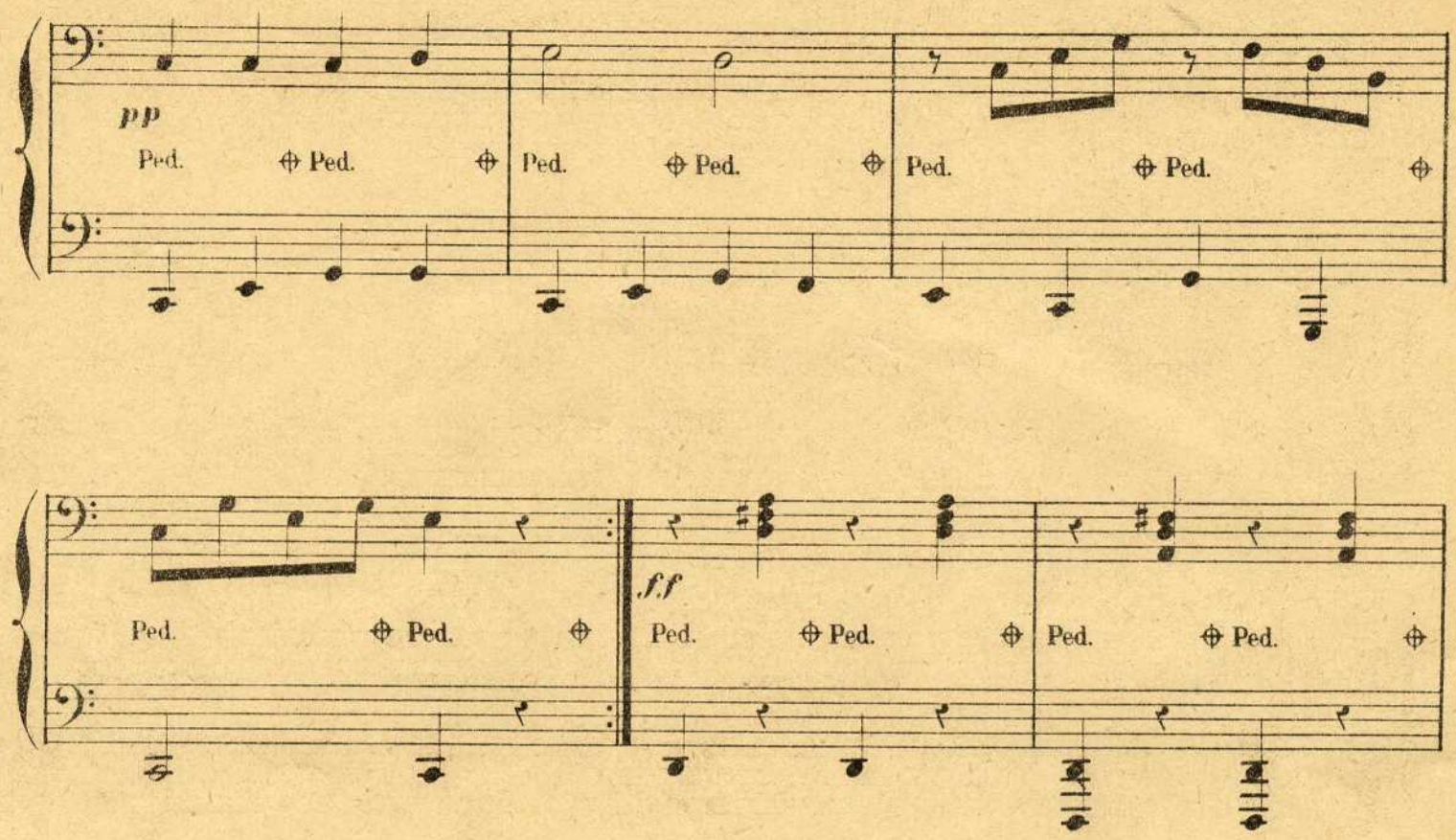
pp *sostenuto.*

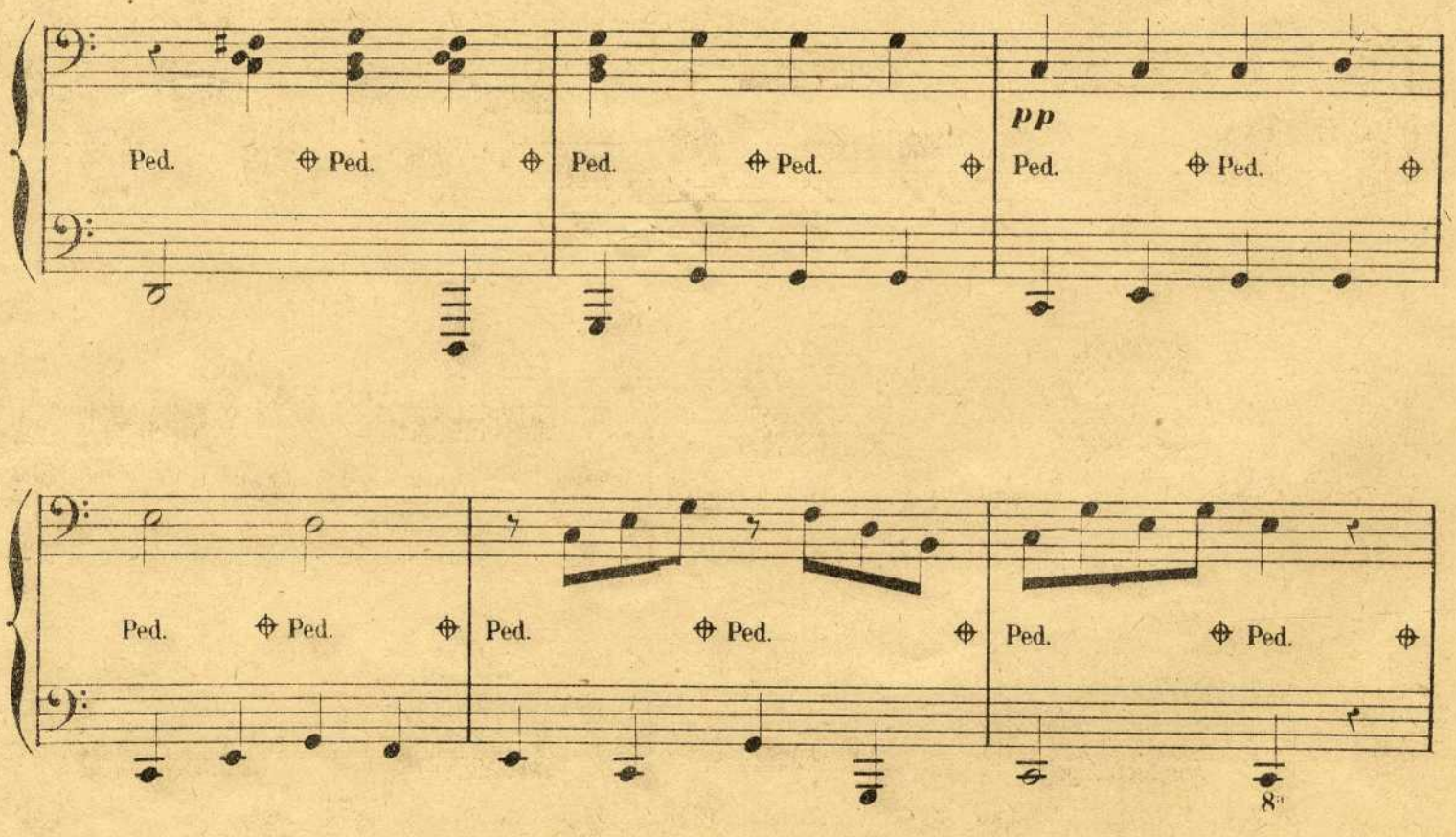
f.f *f.f*

sf *p* *pp* *f.f*

SECONDA.

MAGGIORE.





Ped. Ped. Ped. Ped.

pp *il canto ben marcato.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

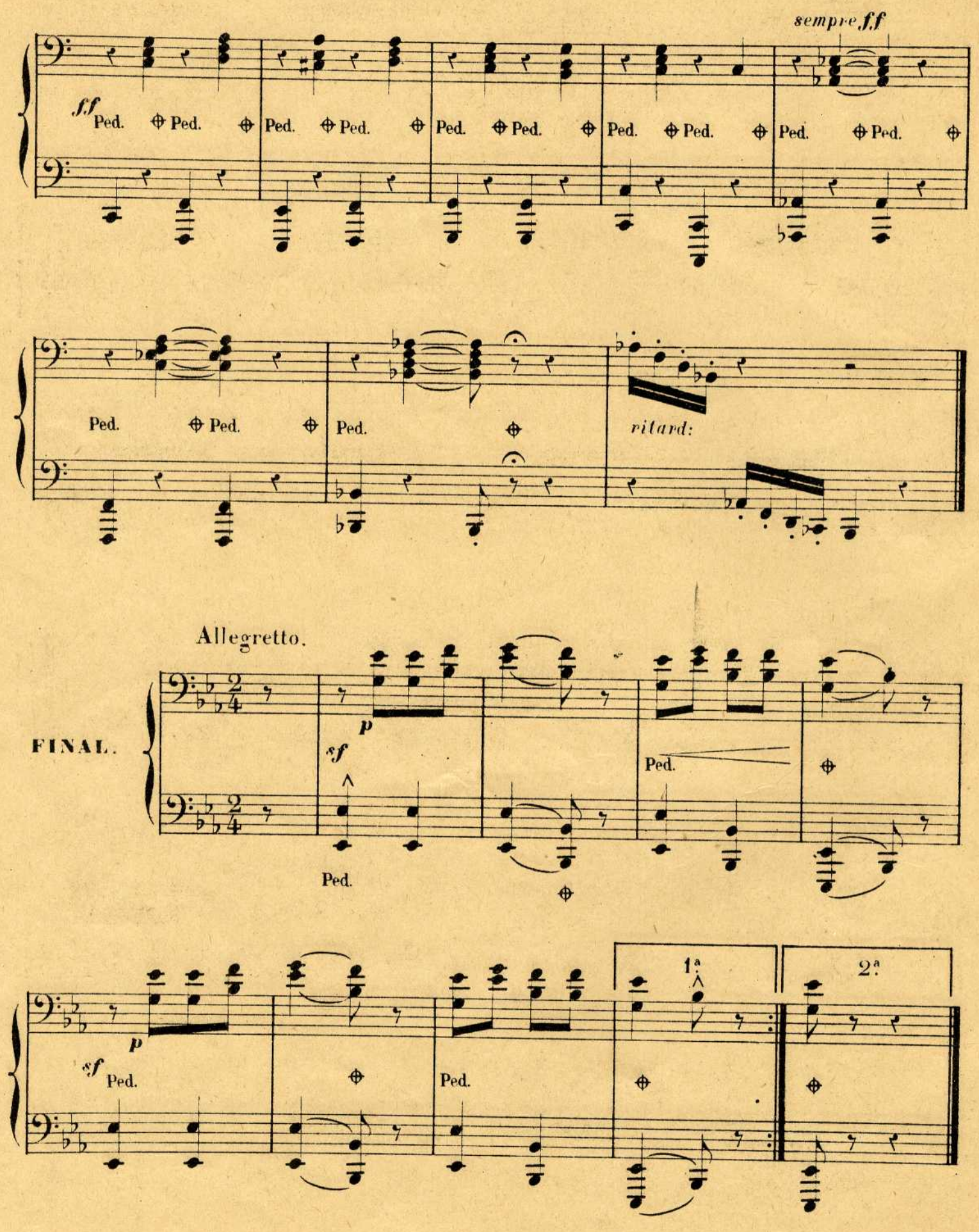
f.f

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

SECONDA.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

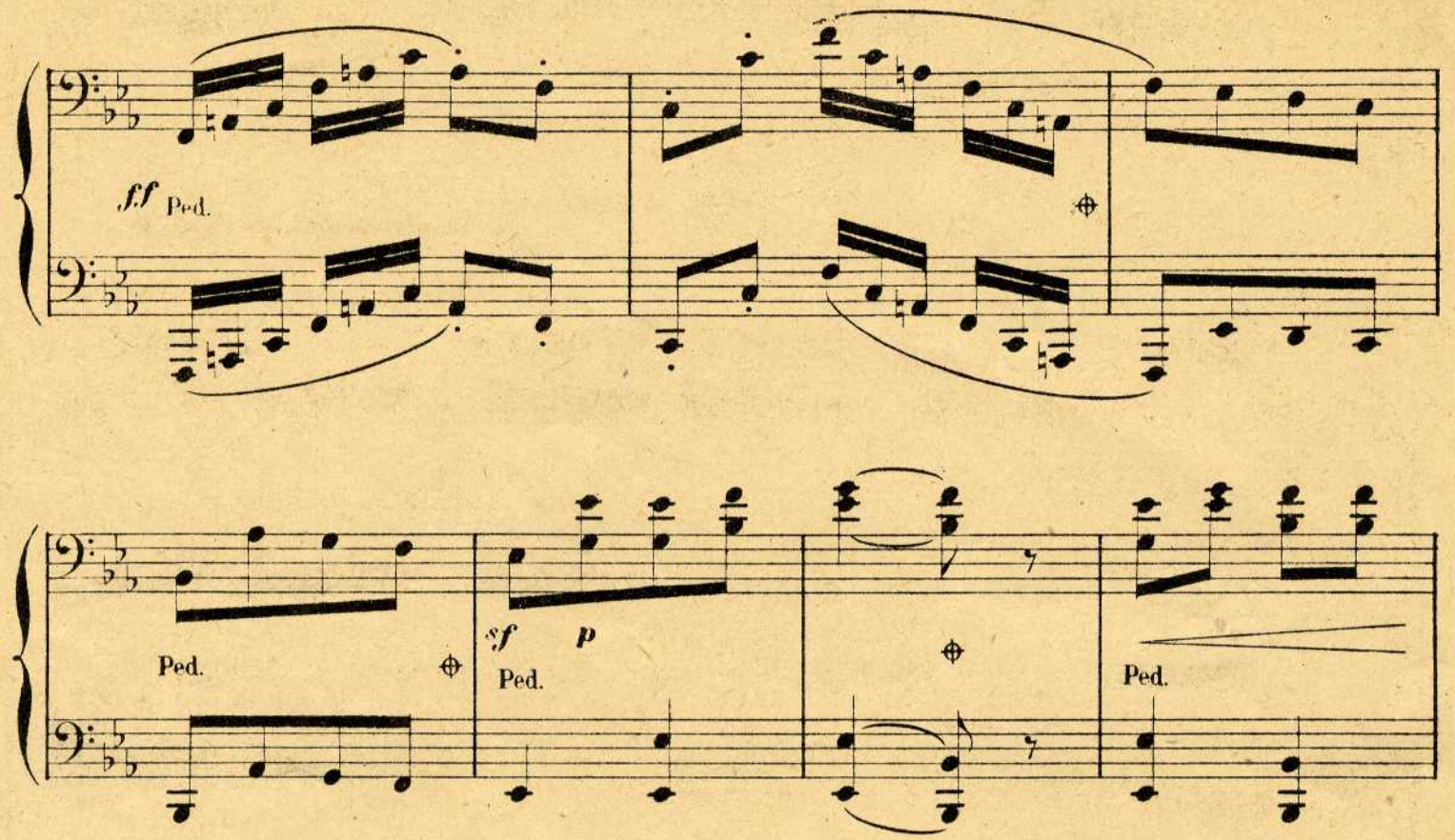
sempre ff

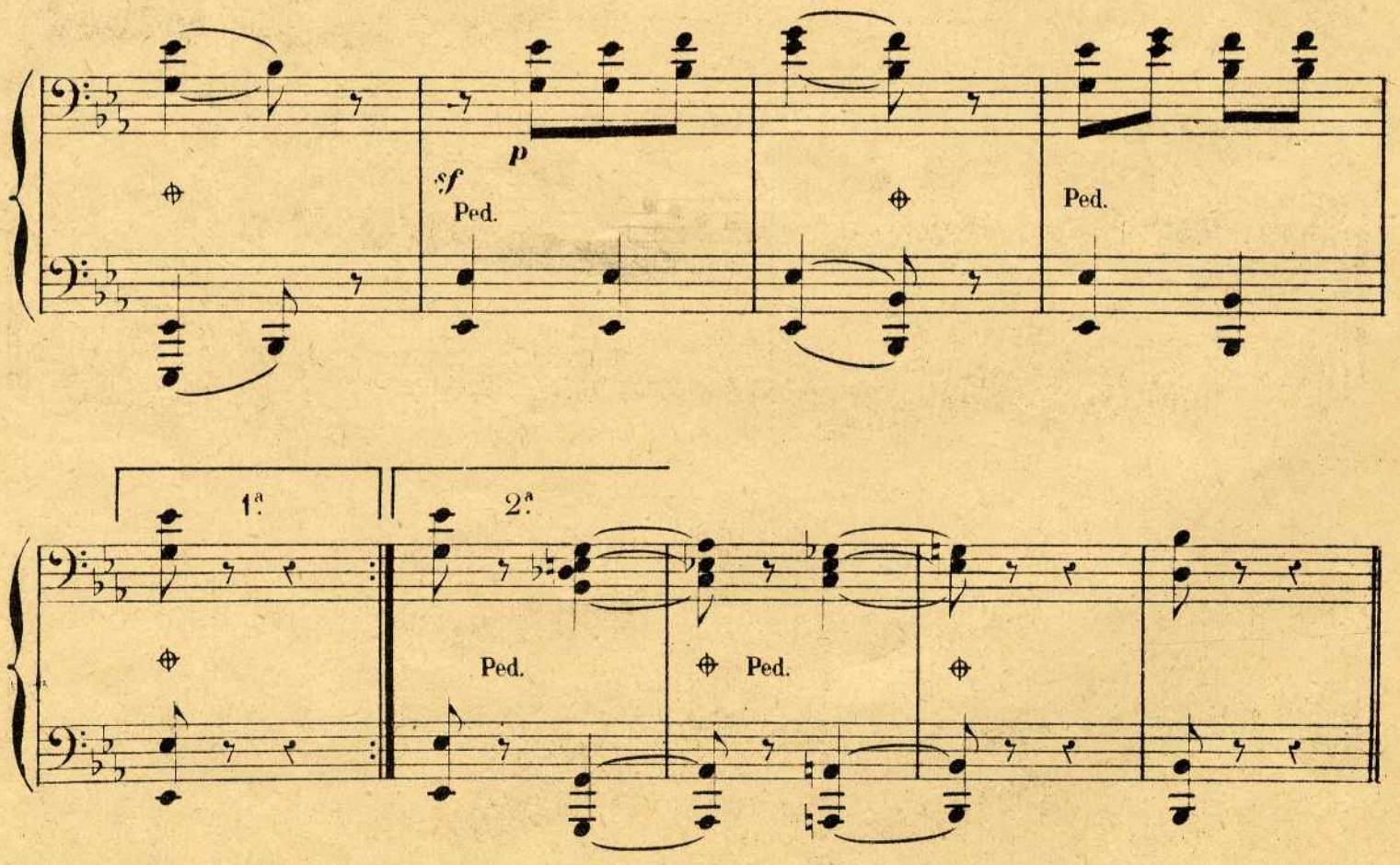
Ped. ⊕ *ritard.*

FINAL. Allegretto.

p *sf* *p* Ped. 17 Ped.

sf *p* Ped. 17 Ped. 1ª 2ª


ff Ped.
Ped.
sf p
Ped.
Ped.


sf p
Ped.
Ped.
1ª
2ª
Ped.
Ped.

Ped. *ff*

Ped.

sf *p*

Ped.

17

Ped.

sf *p*

Ped.

17

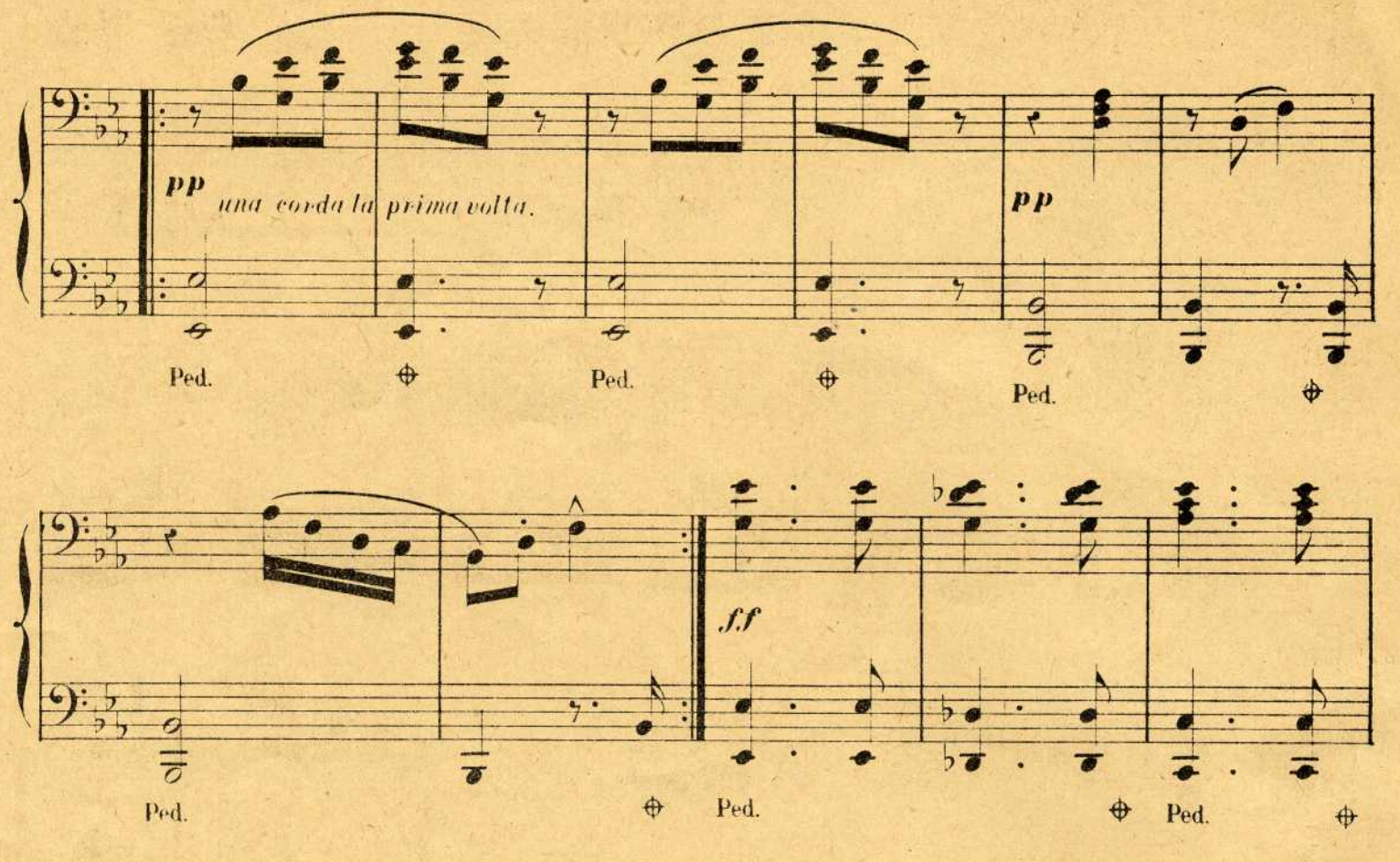
Ped.

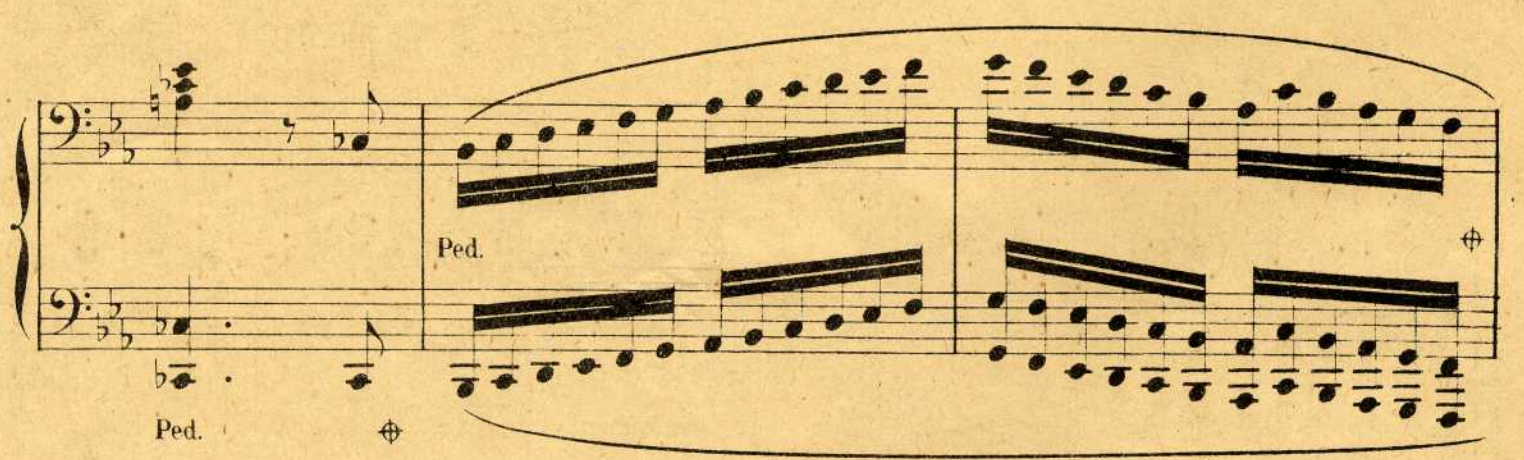
1ª

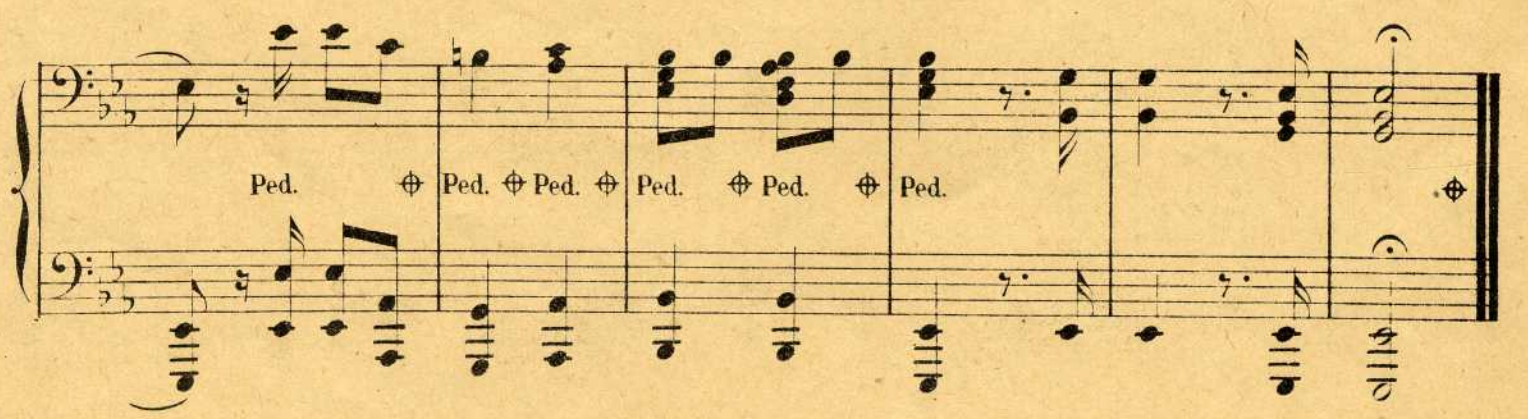
2ª

Ped.

Ped.


pp
una corda la prima volta.
Ped.
Ped.
pp
Ped.
Ped.
f.f
Ped.
Ped.


Ped.
Ped.


Ped.
Ped. Ped.
Ped. Ped.
Ped.

pp una corda la prima volta.

Ped. Ped.

pp

Ped.

ff

Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

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