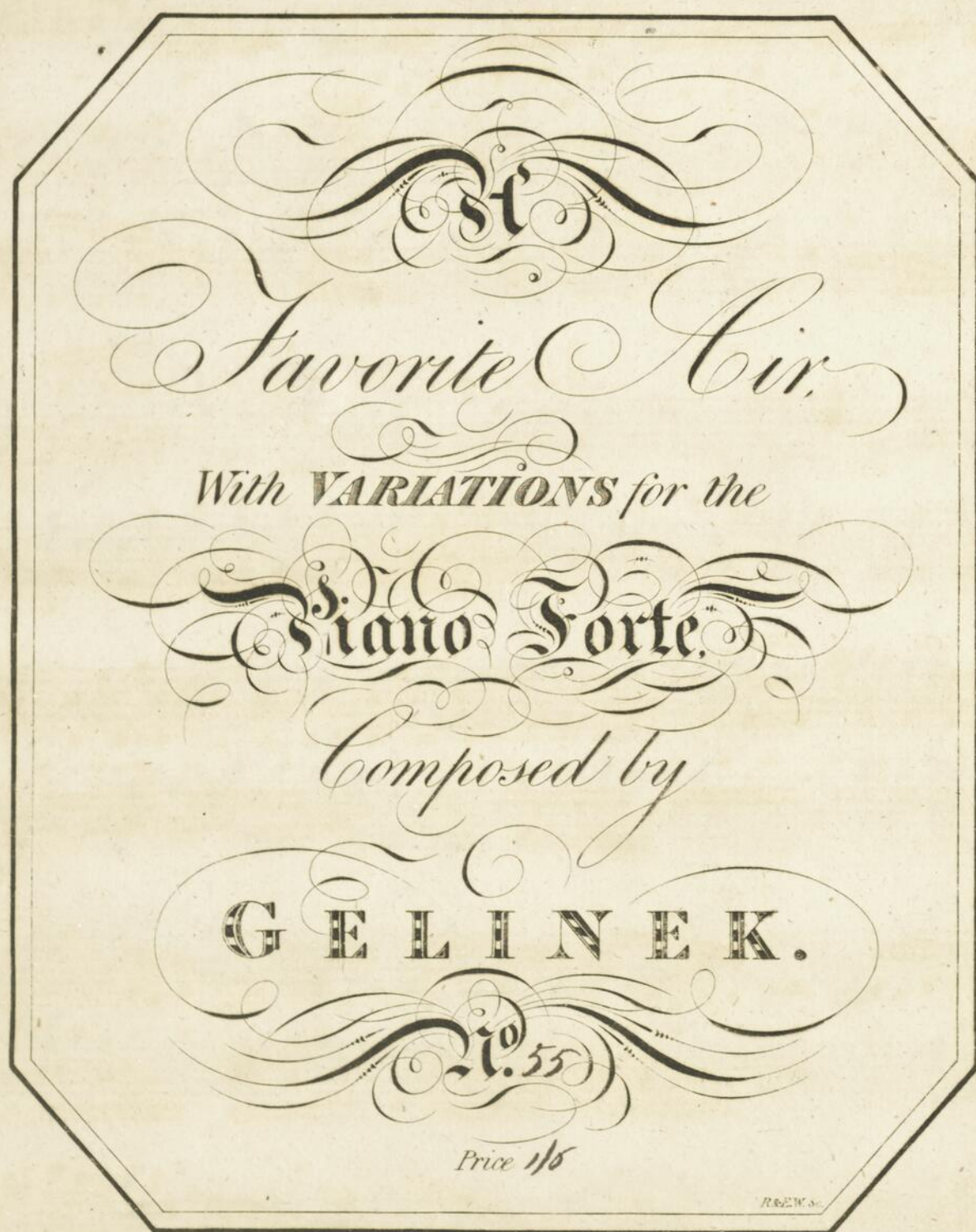
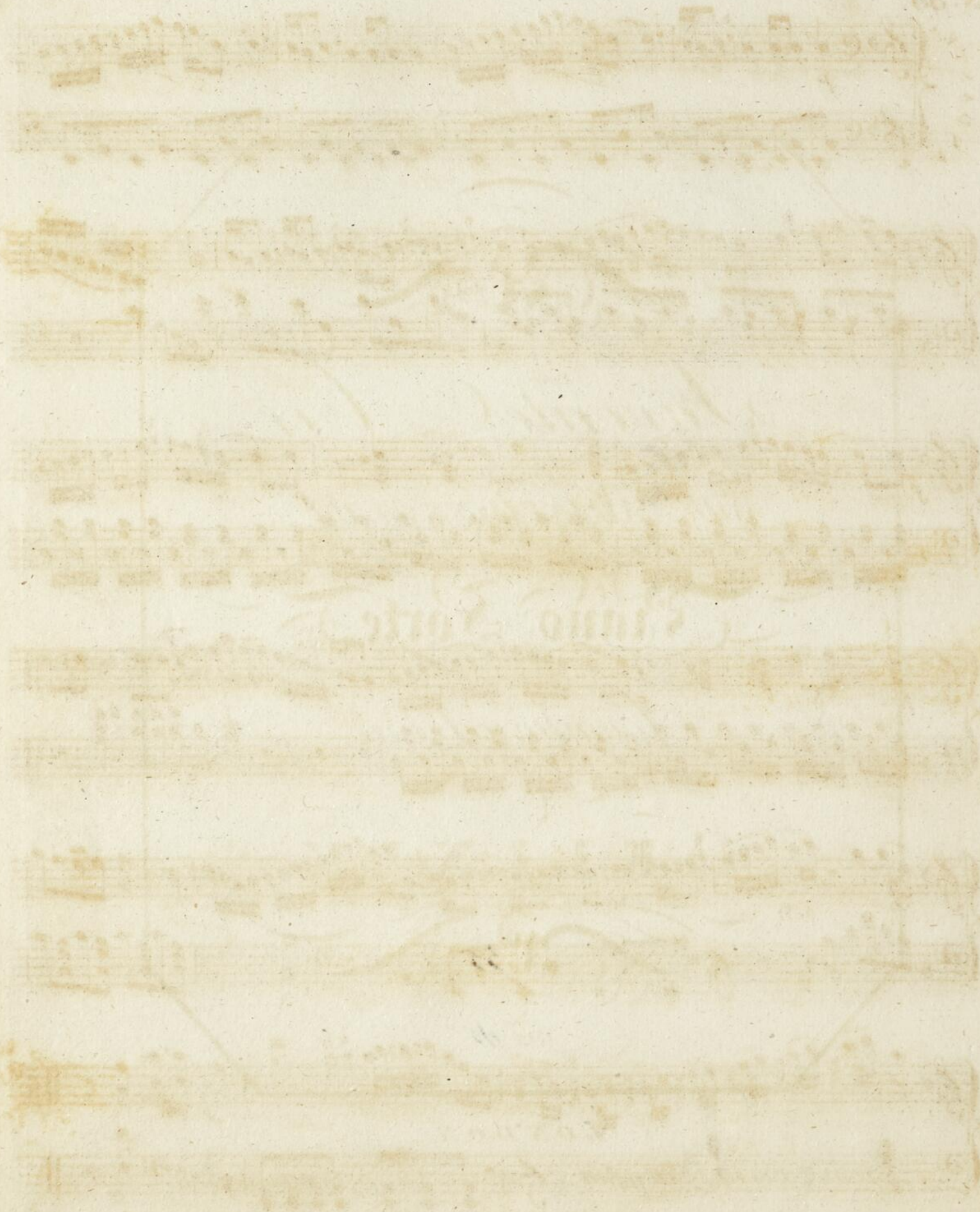




LONDON,

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OMBRA ADORATA.

Nº 55.

Andante

The musical score is written for piano and violin. It begins with a tempo marking of 'Andante'. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system includes a 'dol:' (dolce) marking. The third system features a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a 'dol:' (dolce) marking. The sixth system concludes the piece with a double bar line.

456

VAR:

1.

p

Espress:

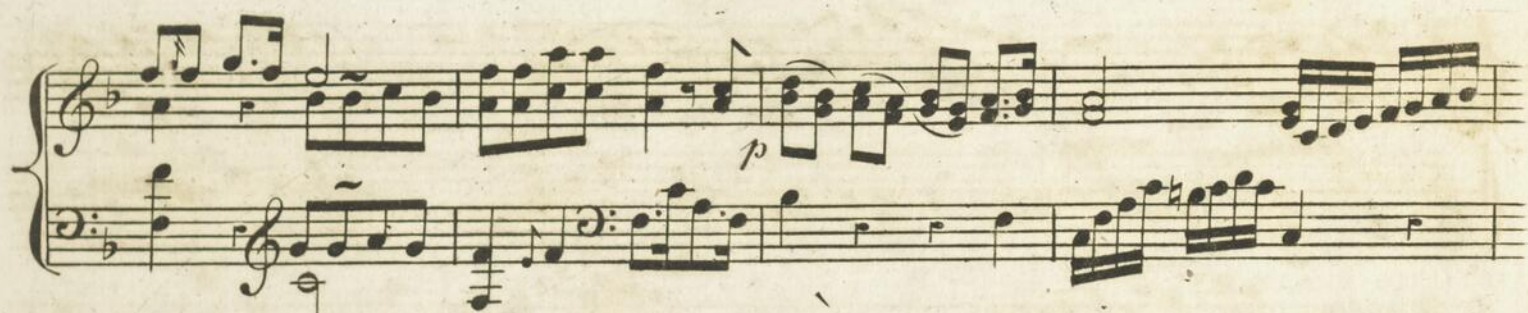
p

Cres:

dim.

f

VAR: 2.



4

MINORE.

VAR:

3.

p *Cres:*

f *p* *dol:*

f

f

dim:

p *f* *p*

f

VAR:

4.

f

dol:

6

Cres:

p

Cres:

f

hr

