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no 32

TOUJOURS GAI .

Sung by

Madame Vestris

Written by

T. H. Bayly Esq.

Arranged by

C . E . H O R N .

Pr. 38.

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ALLEGRO

MODERATO.

The musical score is written for piano and voice. It begins with a treble and bass staff in C major, 2/4 time. The piano part starts with a series of chords, marked with a 'p' (piano) dynamic. The vocal line enters with a melody of eighth and sixteenth notes. The tempo changes from ALLEGRO to MODERATO. The score includes a repeat sign and a key signature change to B-flat major. The lyrics 'Toujours gai, Toujours gai would you know how best you may' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

E. RILEY
ESCHATHAM ST
N-Y



drive the spectre care a-way I'll give in-struc-tions am-ple; Ne-ver let ill humour stay

To the close of a-ny day, Always meet a smile half way, And follow my ex-am-ple:

Toujours gai, Toujours gai follow my ex-am-ple, Toujours gai Toujours gai

fol-low my ex-am-ple.

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Many nourish discontent, Sit and mope and there resent Injuries that ne'er were meant, And

worry all about them: Toujours gai, Toujours gai never let ill humour stay,

Toujours gai, Toujours gai follow my example.

While they grumble scold and fret, It seems to me they quite forget 'Twould be more pleasant if they'd let the

The musical score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The lyrics are placed below the melody. The score consists of several measures, with some measures containing multiple notes and rests. The piano part features chords and arpeggiated figures. The lyrics are: "Many nourish discontent, Sit and mope and there resent Injuries that ne'er were meant, And worry all about them: Toujours gai, Toujours gai never let ill humour stay, Toujours gai, Toujours gai follow my example. While they grumble scold and fret, It seems to me they quite forget 'Twould be more pleasant if they'd let the".

world go on without them, The world go on without them: *Toujours gai, Toujours gai.*

Never let ill humour stay Always meet a smile half way, And follow my example:

Toujours gai, Toujours gai follow my example, *Toujours, Toujours, Toujours, Toujours* always

fol...low, fol...low my ex...ample, *Toujours, Toujours, Toujours gai!*