

no 3

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N<sup>o</sup> 2

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POUR LE

Piano.

PAR

STEPHEN HELLER.

OP. 78.

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# PROMENADES D'UN SOLITAIRE.

PAR

## STEPHEN HELLER

OP 78 Book 2.

**N<sup>o</sup> 4.** **ANDANTE.**

*p* *mf* *fz* *p* *fp* *p* *p* *p* *p*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

(W & C. N. 8782)

First system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. Dynamics include *fz* and *p*. A *Ped:* marking with an asterisk is present below the bass staff.

Second system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. Dynamics include *fz* and *p*. A *Ped:* marking is present at the end of the system.

Third system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. Dynamics include *p*, *f*, and *dim.*. Multiple *Ped:* markings with asterisks are present below the bass staff.

Fourth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. Dynamics include *f*, *fz*, and *p*. A series of *Ped:* markings with asterisks is present below the bass staff.

Fifth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. Dynamics include *fz*, *p*, and *f*. Multiple *Ped:* markings with asterisks are present below the bass staff.

ALLEGRETTO CON MOTO. (♩ = 138)

Nº 5.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes four pedal markings: "Ped:", "\* Ped:", "\* Ped:", and "\* Ped:". The first system also features a fortissimo (*fz*) dynamic. The second system begins with a forte (*f*) dynamic. The third system also begins with a forte (*f*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system begins with a forte (*f*) dynamic and includes a ritardando (*riten.*) marking. The sixth system begins with a forte (*f*) dynamic and includes a return to "a tempo." The score is characterized by intricate piano textures with many sixteenth and thirty-second notes, often beamed together. The right hand typically plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

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*rinforz.* *riten.* *rinforz.* *ritenuto.* *a tempo.*

*p*

Ped: V

*f* *fz*

\*Ped: V

*p*

*p* *rinforz.* *pp*

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. It includes performance instructions: *rinforz.* (ritornello), *riten.* (ritardando), and *a tempo.* (return to tempo). Dynamics include *p* and *f*.

Third system of musical notation. It begins with a *riten.* instruction and a *p* dynamic marking. The notation shows a melodic line in the treble and a more active line in the bass.

Fourth system of musical notation. It features *fz* (forzando) markings and *Ped.* (pedal) instructions. The bass line has a prominent rhythmic pattern.

Fifth system of musical notation. It includes a *cres.* (crescendo) instruction, a *f* dynamic marking, and multiple *Ped.* markings with asterisks. The bass line features dense chordal textures.

*p* *espress.* *p*

*rinforz.* *f* *f*

*a tempo* *riten.* *p* *poco marcato.* *p*

*dim.* *riten.* *p* *p*

*ritenuto.* *a tempo.* *p* *pp* *fz* *fz*

ASSAI VIVACE. (♩ = 160)  
Bien caractérisé.

Nº 6.

First system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The upper staff contains a melodic line with a fermata over the final note. The lower staff contains a bass line with a dynamic marking of *fz* and *ppp* at the beginning, and *p* later. The key signature has one flat.

Second system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The upper staff has a dynamic marking of *pp* at the beginning and *ffp* later. The lower staff has a dynamic marking of *p* at the beginning and *ffp* later. A *Pedal: \** instruction is located at the end of the system.

Third system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The upper staff has dynamic markings of *p*, *ffp*, *f*, and *p*. The lower staff has dynamic markings of *p*, *ffp*, and *fz*. There are two *Pedal: \** instructions, one at the beginning and one at the end of the system.

Fourth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The upper staff has a dynamic marking of *p* at the beginning and *ffp* later. The lower staff has a dynamic marking of *p* at the beginning and *ffp* later.

Fifth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The upper staff has dynamic markings of *p*, *ffp*, *f*, and *p*. The lower staff has dynamic markings of *p*, *ffp*, and *fz*. There are two *Pedal: \** instructions, one at the beginning and one at the end of the system.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a fortissimo (*fz*) dynamic marking. The bass staff provides a harmonic accompaniment, ending with a piano (*p*) dynamic marking.

Third system of musical notation, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *rinforz.* (ritornello) marking, followed by a fortissimo (*f*) dynamic marking and a *dim.* (diminuendo) marking. The bass staff features a harmonic accompaniment with a *marcato.* (marked) marking.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking, followed by a pianissimo (*pp*) dynamic marking. The bass staff features a harmonic accompaniment with a *Ped:* (pedal) marking and an asterisk (\*) symbol.

sempre *p*  
Ped: \*

ten.  
cres - - fz f  
Ped: \* Ped: \* Ped: \*

f fp Ped: \* fz Ped:

f \* fz pp

a tempo.  
riten. sempre *p* poco riten.

*a tempo.*

*pp* *p* *p*

*a tempo.*

*riten.* *p* *riten.* *pp delicatamente.*

Ped: Ped: \*

*ri - te - nu -*

Ped: \* Ped: \* Ped: \* Ped: *p* \*

*Vivo.*

*- to.* *f* *fz*

Ped: \* Ped: \*

*ffp* *mf* *pp* *Fine.*

Ped: \* Ped: \*