

LE RÊVE.

Romance.

POUR LE

Piano.

Composée par

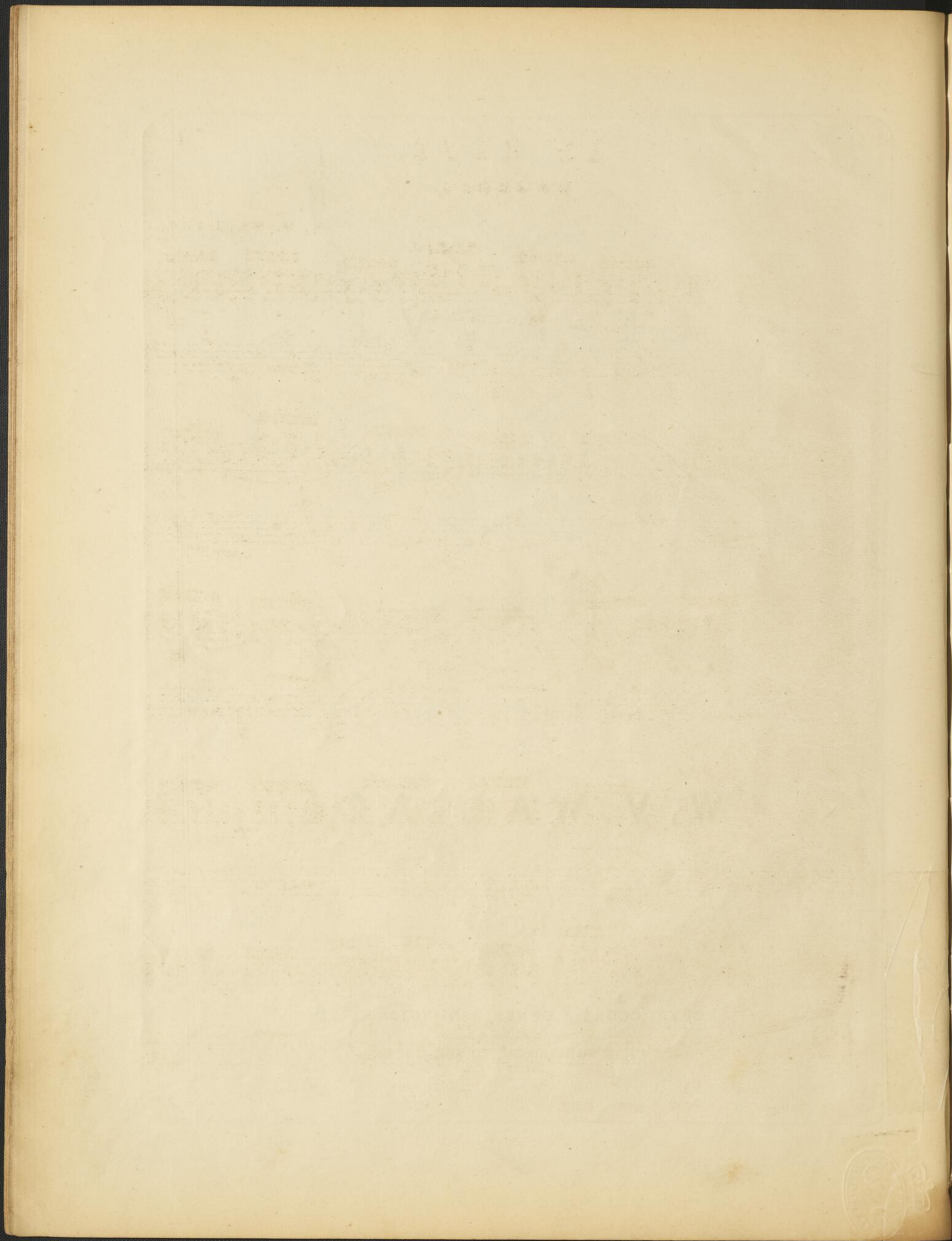
W. V. WALLACE.

Ent. Sta. Hall.
OP. 21.



Price 3/-

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LE RÊVE.

1

ROMANCE.

OP: 21.

W. V. WALLACE.

Andante
e con molto
Espressione.

pp ben marcato il canto.

ppp *Ped* *

Ped * *ppp*

ppp

Ped * *Ped* * *ppp*

f *fz* *V* *V* *V* *V*

a tempo.
ppp *ritard:* *Una Corda.*
Ped

p *ma marcato.*

fz *Ped* * *Ped* *pp* * *f*

fz *V* *V* *V* *V* *ppp* *ritard:*

a tempo.

Una Corda.
Ped

p ma marcato.

fz

pp

mf

legato il Basso
Ped

Ped

ppp

mf

Ped

Ped

gva loco

gva loco

gva loco

gva loco

pp

Ped

Ped

Ped

Ped

pp

This page of musical notation consists of six systems of staves. The first system begins with a forte (*ff*) dynamic and includes a *Ped* (pedal) instruction. The second system features a piano (*pp*) dynamic and the instruction *Una Corda*. The third system includes a *loco* marking. The fourth system contains *Dim.* (diminuendo) and *Rall.* (rallentando) markings. The fifth system is marked *Tre Corde*. The sixth system begins with *in tempo.* and a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including sixteenth-note runs and chords, with frequent use of the sustain pedal. Performance markings such as *gva* (glissando) and *loco* are used to indicate specific playing techniques. The page concludes with a final chord marked with an asterisk.

Musical notation system 1: Treble and bass clefs. The piece is in a key with three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes. A 'Ped' marking is present in the bass staff. An asterisk (*) is located at the end of the system.

Musical notation system 2: Treble and bass clefs. Continuation of the complex rhythmic pattern from the first system.

Musical notation system 3: Treble and bass clefs. Includes the marking 'vibrato.' in the bass staff and 'sempre piu di fuoco.' in the treble staff. A 'Ped' marking is also present in the bass staff.

Musical notation system 4: Treble and bass clefs. Continuation of the complex rhythmic pattern.

Musical notation system 5: Treble and bass clefs. Includes the marking 'gva' in the treble staff and 'fff' in the bass staff. A 'Ped' marking is also present in the bass staff.

Musical notation system 6: Treble and bass clefs. Includes the marking 'loco' in the treble staff. There are 'x' symbols in the bass staff at the end of the system.

pp *pianissimo*
pianando. *mf* *mezzo-forte*

Cres. *ff* *fortissimo*
Ped *

pp *pianissimo*

Dim. *Una Corda. Delicatamente.*

gva *pp* *p* *p*
Ped * *Ped* *

gva

Ped * *Ped* *

gva

Ped * *Ped* * *Tre Corde.* *

gva

ff *Ped* * *Cadenza. Presto.* *Ped* *

gva *loco*

Ped

Cres. *Dim.* *Rall.*

in tempo. *gva*

ff *con tutta la forza.* *Ped* *

gva *Ped* *

gva *Ped* *

ff *Ped* *

f *Ped* *

pesante. *ff* *3* *Ped* *

The musical score consists of six systems of piano music, each with a right-hand and left-hand part. The key signature is B-flat major (two flats). The score includes various dynamics such as *ppp*, *pp*, *ppp*, *ritard.*, *morendo.*, *impetuoso.*, and *con sentimento.*. It also features performance instructions like *Una Corda.*, *loco*, and *FINE.*. Articulation marks include accents (*^*) and slurs. Pedal markings (*Ped*) are present throughout. The score includes several triplet and sixteenth-note passages, with some marked with a '3' or '9' above them. The piece concludes with a *pp* dynamic and a *FINE.* marking.

