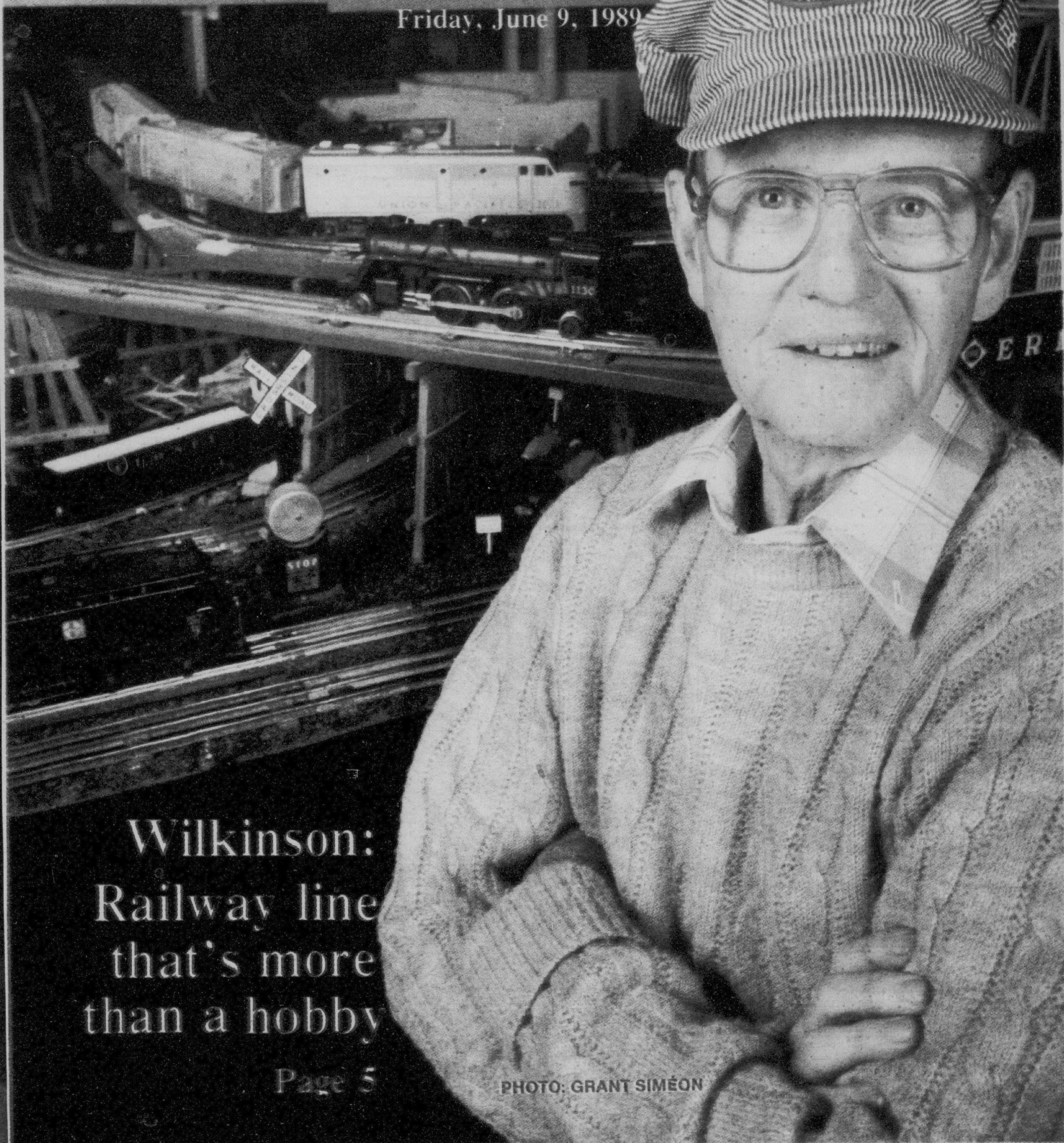


Townships Week

the
Record

Friday, June 9, 1989



Wilkinson:
Railway line
that's more
than a hobby

Page 5

PHOTO: GRANT SIMÉON

'You have a duty...to make the unbelievable believable'

Kingsley to portray Nazi-hunter Wiesenthal on made-for-TV movie

By Stephen Nicholls
The Canadian Press

Imagine the systematic slaughter of every man, woman and child in Vancouver, Toronto, Montreal, Halifax, Ottawa, Edmonton, Calgary, Regina, Winnipeg, Fredericton and St. John's.

It's an offensive analogy, but there's no gentle way to grasp the enormity of genocide.

Six million Jews perished in the concentration camps of Nazi Germany. An estimated four to five million non-Jewish civilians also died at the hands of the Nazis under Adolf Hitler.

Conveying the horror of those incomprehensible numbers was the task facing actor Ben Kingsley in his superb portrayal of Nazi-hunter Simon Wiesenthal for *Murderers Among Us: The Simon Wiesenthal Story*, a made-for-TV movie that airs June 18 and 19 on the First Choice movie channel.

"When the actor is dealing with

irrefutable evidence of a crime on a scale as grotesque and monstrous and unbelievable as that, then you have a duty...to make the unbelievable believable," the British actor said in a telephone interview from London.

EMOTIONAL ROLE

"There are areas of grief, loss and anger that all survivors of the Holocaust must have entered into that go way beyond Lear, way beyond Hamlet, way beyond Othello and way beyond most of the major mythological characters that I've had the privilege to play or play alongside.

"But there is no Jacobean tragedy or no piece of dramatic literature as far as I'm aware, unless it deals directly with the Holocaust, that includes in its scenario 11 million dead bodies."

Murderers Among Us tells how one Holocaust survivor found a mission in life — to track down Nazi war criminals and bring them to

justice.

It's hard to imagine a viewer being unmoved by the film's disturbing depictions of Nazi atrocities that touched Wiesenthal's life.

The film opens as the U.S. army enters a concentration camp in Austria, liberating the emaciated Jewish prisoners — ghastly spectres of men.

One prisoner pushes a handful of drawings into the hands of an American officer, then collapses.

The man is Wiesenthal, who during four years of imprisonment recorded Nazi crimes in sketches.

Maj. Bill Harcourt, portrayed by Craig T. Nelson, persuades Wiesenthal to join the American War Crimes Unit and help document the Holocaust. Wiesenthal, who had twice tried to kill himself during his imprisonment, finds a purpose in life in hunting down war criminals.

POUNDS ON DOORS

The horror of the Holocaust is

driven home with images from Wiesenthal's own life: Early on, he frantically pounds on boxcar doors of a train bound for a concentration camp with his mother aboard.

At another point, he stands in a line of naked men as a Nazi soldier shoots one after another, pushing their bodies into a mass grave. Wiesenthal is called away before his turn arrives.

In one of the most chilling moments of the film, a Nazi officer summons two Jewish prisoners and binds them together. He then places a pistol in the mouth of one of them and pulls the trigger, killing two men with one shot — just to see if it could be done.

These are images that haunt throughout the film.

When the war crimes unit is disbanded, Wiesenthal continues on his own. He moves to Vienna and opens a war crimes documentation centre.

His daughter is threatened and his home is bombed, but he conti-

nues his work.

Wiesenthal, now 80, was reluctant to have a film made about his life but he was persuaded by Canadian-born producer Robert Cooper, who insisted it would help preserve the memory of the Holocaust.

Kingsley, who won an Academy Award for Gandhi in 1982, conferred with Wiesenthal during the making of the film.

Wiesenthal was reported to have burst into tears when he saw Kingsley's portrayal in the opening scene. For that scene, Kingsley deliberately shed 15 pounds.

Wiesenthal refused to attend a screening of the film in Toronto on Tuesday night because he believes the Canadian government has been too slow in tracking down war criminals.

Look homeward, anglo: Kardish reflects on life-long love for film

By Ina Warren
The Canadian Press

Ottawa in the 1960s was not the place to be if you wanted to see the latest in American avant-garde cinema.

Into that cultural desert strode Larry Kardish, then a philosophy major and fervent film buff at Carleton University.

With a friend, the Ottawa-born Kardish established a campus film society to import avant-garde films, circumventing provincial censorship.

Kardish now is a senior film curator with New York's Museum of Modern Art and doesn't have to import the avant-garde — he travels the world to seek it out.

For some reason, he says, Colombia is now the world's cinematic hot spot.

It has produced a spate of quality low-budget movies like *Miracle in Rome* and *The Marriage of the Accordion Player*, most by young film-makers on themes of "music, death and magic."

The audiences in the MOMA's two theatres is estimated at a quarter of a million annually and is undoubtedly one of the savviest film publics in the world.

AS YOU LIKE IT

The menu is eclectic. In the month of May, the museum on West 53rd Street presented a salute to the 50th anniversary of Canada's National Film Board, extensive programs on Argentine cinema from the '50s to the present, a salute to the centenary of Charlie Chaplin's birth and a series called *The Arts for Television*.

A graduate of Columbia University's film school, Kardish got what he calls his "battleground experience" working at the Underground, the New York movie collective and theatre run by the late Andy Warhol and other avant-garde film-makers.

In 1968, he joined the museum's film department as a curatorial assistant. "It seems like only yesterday," Kardish, 44, recalls.

At the museum, Kardish gets his professional kicks learning more about the history of film — the Museum of Modern Art was, after all, the first museum to include film as a full department.

But his greatest joy comes from discovering cinema trends and promoting unknown talent.

NEW DIRECTIONS

"We have a program called *New Directors New Films*, and over the years we have shown, for instance, the first American screening of

Brazilian director Hector Babenco's *Pixote*, the first theatrical film of Steven Spielberg, *The Sugarland Express*, and two years ago we featured (Toronto film-maker) Atom Egoyan's films *Next of Kin* and *Family Viewing*."

Babenco went on to make *Kiss of the Spider Woman*, and Egoyan's latest film, *Speaking Parts*, won critical acclaim at this year's Cannes Film Festival.

Despite all his years as a film programmer, Kardish still speaks with fervor about Quebec cinema of the '70s.

"Talk about discovery — that was a period in which there was such a tremendous originality and energy coming out of Quebec that I was able to do two major film programs in a row on new Quebec films," he says.

FADED AWAY


"With the help of the Cinematheque quebecoise, we showed wonderful films like Andre Forcier's *Bar salon* and Andre Brassard's *Once Upon a Time in the East*. Well, I haven't done anything like that (on Quebec) in a while.

"So there are national cinemas," observes Kardish wistfully, "which show promise, and then they don't exactly expire, but they don't take hold."

Thus, one of the great joys for Kardish at Cannes this year was seeing Denys Arcand's *Jesus of Montreal* awarded the Jury Prize — "because Arcand is one of the great international film-makers, as well as being a true Quebecois artist."

In fact, one of Kardish's favorite films is Rejeanne Padovanni, Arcand's little-known 1973 masterpiece about a corrupt contractor's murder of his wife.

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American invention? Mother's Day rakes in cash

Who's who

By TADEUSZ LETARTE

Because all the political foofaraw last week was over whether Michael Wilson had one leak or two, just when and where he had his first leak and whether he washed his hands before presenting the budget, we shall avert our gaze and consider instead a "Letter to the Editor" from a nice lady down Georgeville way.

Margaret Slater took Tadeusz to task for suggesting Mother's Day was an American invention (of course). **Mothers Sunday**, she wrote, started in Lancashire centuries ago. During her Winnipeg childhood, she wrote, her mother always made SIMMEL cake that day, and the writer sent us both the original recipe and the modified version her mother preferred.

Tadeusz, however, stands squarely by his contention. Mother's Day — that secular, sentimental and slushily venal celebration held every second Sunday in May — was begun to commemorate the death of Anna Jarvis's momma on May 9, 1905. Mothers Sunday — the ancient, pious, Mid-Lent custom of visiting Lancashire parents and eating cake — was quite a different duck.

But those recipes looked so tasty that Tadeusz dug a little deeper. Noah Webster's **New International Dictionary** (2nd Edition) calls it SIMNEL and identifies it etymologically with the finest grade of wheat flour (akin to Semolina). Noah defines SIMNEL as "A kind of rich plum cake enclosed in a very hard dough crust, esp. for Mid-Lent or Mothers Sunday. (Chiefly hist.)"

But whoa, Noah! Margaret Slater's original recipe contains currants instead of plums and her mother's version uses raisins. And she is absolutely right where old Noah errs because the **Oxford En-**

glish Dictionary traces SIMNEL all the way back to 1648 (He to thee Simnell bring, 'Gainst thou go'st a mothering.") and defines it as "a rich currant cake usually eaten on Mid-Lent Sunday in certain districts."

Those districts are identified as Cheshire and Lancashire — just as our letter writer wrote — but Mothers Sunday seems never to have been very widely accepted. Americans, on the other hand, slathered Mother's Day all over the world very soon after Anna Jarvis began publicizing her idea — first through towns and villages, then counties and states, and nationally, in 1914 when President Woodrow Wilson gave it official sanction. Now it sells 150 million cards each year, 10 million bouquets of flowers, untold boxes of candy, more telephone calls than any other day and restaurant meals to one third of all American families.

Anna Jarvis wanted a solemn religious Sunday with a few humble carnations passed round (her mother's favorite flower) but Congress is constitutionally forbidden to make laws concerning religion. Secular motherhood, however, offered unmistakable opportunities for commercial exploitation and most congressmen had a keen eye for the main chance. According to the **Congressional Record** only one grumpy midwestern senator complained, "Might as well have a Father's Day. Or a Mother-in-law's Day. Or an Uncle's Day."

Guess what!

Father's Day was also an Ameri-

can invention (of course) and is attributed to Mrs. Sonora Smart Dodd of Spokane, Washington. The story goes that she was listening to a Mother's Day sermon on maternal self-sacrifice in 1910 when it dawned on her that her father had made all the sacrifices after her mother died in childbirth. She began campaigning for an annual Father's Day on her father's birthday, June 5th. Ministers insisted they needed a couple more weeks to prepare their texts and pushed the date up a bit.

Newspapers embraced the cause with the same enthusiasm that they'd lavished on Mother's Day but fathers lacked the emotional mushiness we all imbibe with our milk — the flowers, the candy, the lacy hearts, the choirs and cherubs surrounding the image of our own dear sweet mothers. President Wilson observed Father's Day in 1916, President Calvin Coolidge took up the cause in 1924, but it was only in 1972 that President "I-am-not-a-crook" Nixon made it a national celebration. It sell 85 million cards a year.

Mother-in-law's Day is also an American creation (of course) — every fourth Sunday in October according to a house of Representative resolution passed in 1981 and still awaiting confirmation by the grumpy old Senate. The greeting card industry continues to lobby (of course).

There is no Uncle's Day (at this writing!) but President Jimmy Carter (God bless his shiny smile!) proclaimed the Sunday after Labour Day to be Grandparent's Day. Another four million cards each year.

It is this yeasty, anything-goes entrepreneurial spirit that has made America great. Jim and Tammy Bakker's religious theme

park was picked up at a bankruptcy sale by Canadian rabbi Stephen Mernick for \$65 million and is about to be unloaded to Radisson Hotels International who want to expand upon the theme and provide fun for the whole family.

Nothing quite has the drawing power of God. Be prepared, therefore, for an onslaught of radio and television advertising that will sound something like this:

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"Or camp out, if you refer, on the 'Wandering in Sinai' campgrounds

(all modern conveniences). Ride in Noah's Ark, climb the Tower of Babel, see Lazarus raised from the dead every hour on the half-hour, shy coconuts at Satan and explore the inside of Jonah's Whale!

There'll be 'Flight Unto Egypt' donkey rides, information booths disguised as a burning bush, 'Loaves & Fishes' snack bars featuring candied apples or, perhaps, 'Manna-on-a-Stick'.

And everywhere you wander, of course, there will be souvenir shops selling black velvet portraits of Jehovah, autographed copies of the Old Testament, stone tablets, Coat-of-Many-Colors tee shirts and, above all, miniature graven images of the Golden Calf.

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— Henry Mietkiewicz, The Toronto Star

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London's Morse helps Lac Brome Theatre with show

KNOWLTON — How is it, you may ask, that a fledgling theatre such as Lac Brome can attract an actor of Barry Morse's calibre? The answer: connections, luck, and Barry Morse's own commitment to developing theatre.

Ten years ago, Emma Stevens, Lac Brome Theatre's artistic director, met Barry Morse while both were both appearing in London's West End. Stevens was fa-

cing, with great trepidation, her imminent emigration to the New World. Barry Morse set her mind at ease considerably, and the two have remained in touch ever since.

Both Morse and Stevens have something in common — an almost missionary zeal when it comes to the theatre. It was Morse's respect for Stevens' hard-won accomplishment in getting Lac Brome Theatre started that moved him to

offer his performance as a benefit to help the t'h"eatre.

2000 ROLES

It has been estimated that during his professional career spanning some 50 years, Barry Morse has played over 2000 roles. Despite commercial and critical success in radio, film and T.V., theatre has always been Barry Morse's "greatest love."

In 1986, Morse drew upon his vast experience to create a tribute to the theatre. The result was a one-man show he wrote, directed and performed, called, *Merely Players*. The show, a series of vignettes, pays tribute to many of the greats of theatre — Shakespeare, Dickens, Chekov, to name a few — and also covers some of the pioneers of the Canadian stage.

It is this show, *Merely Players*,

which Barry Morse will present at Lac Brome Theatre Saturday, June 10, at 8 p.m.

Tickets for the fundraiser are available by calling Chris Severs at (514) 243-6565 or 1-800-363-7079.

The price of the tickets include cocktails where attendants will have an opportunity to meet Barry Morse.

'What's the point of putting out a piece of artwork that nobody understands'

Artist Caldwell happy that 'everybody gets' her paintings

By Steve Mertl

WHITEHORSE, Yukon (CP) — Don't press Chris Caldwell on the deeper meaning of her paintings.

There isn't any.

"What's the point of putting out a piece of artwork that nobody understands?" she says.

She has a point. How do you divine the hidden message in a painting of smiling husky dogs lifting their legs over a pickup truck's spare tire, just as the driver reaches for it?

Or in the expressions of bighorn sheep watching a hunter inching

precipitously along a mountain ledge, unaware his quarry is a rifle barrel's length away?

At the Whitehorse artist's recent show in the tiny Yukon Gallery, people worked their way around the walls in a predictable sequence. They'd stop at a painting, study it for a few seconds, break into grins and move on, beginning the cycle again at the next work.

ACCESSIBLE

Caldwell, in jeans, a leather vest and her best cowboy hat, watched approvingly. "That's why I like

doing this stuff, because everybody gets it."

The only serious side to the collection is in Caldwell's evolution from a popular commercial illustrator to an artist in growing demand.

Her works — pen and ink embellished with watercolor — command up to \$1,200. Half the paintings in her latest show sold on the day it opened.

It's hard to label Caldwell's art. Naturalistic outdoor vistas are populated by anthropomorphic wildlife. When there are humans,

their faces often have fish-out-of-water expressions. Robert Bate-man meets The Far Side.

Caldwell's animals do have something in common with Gary Larson's droll, intelligent creatures — she got her start as a cartoonist. Her formal art training is minimal, just some high-school courses.

DROPPED OUT

"I had strange ideas to become an art teacher because I related pretty well to kids," says Caldwell, adding she dropped out of university because "there was too much

education and not enough art."

Born in Winnipeg and raised in White Rock, south of Vancouver, Caldwell, now 30, moved to Whitehorse in 1979 with her husband, Doug, a telephone technician.

Her first paying job in art was silk-screening and later designing T-shirt graphics. She worked in the Whitehorse Star's advertising department before starting her own commercial art firm.

At the Star she took over drawing a daily front-page cartoon called Bush Panic. That brought her more freelance work.

A home for singer's midwestern Americana

Canada a fertile soil for Mellencamp's music

By Bill Anderson

The Canadian Press

Drive along a beach strip in the United States and what do you see? Mini-golf courses sporting plaster dinosaurs, fireworks shops boasting big cherry bombs ... and dozens of cars with Canadian licence plates.

Canadians merge with ease into U.S. roadside culture, and in music they respond to American heartland rock — songs by Bruce Springsteen, Bob Seger and, to a

remarkable degree, John Cougar Mellencamp.

A chronicler of rural small-town lives in his native Indiana, Mellencamp has just released his 10th album — Big Daddy — to another round of acclaim in Canada.

After four weeks, the album was pegged at No. 4 on the Canadian album chart.

Canadian record stores ordered almost 200,000 copies of Big Daddy before it was even released (a gold album sells 50,000 copies), and the single from the record, Pop Singer,

is being pounded by three different radio formats and cable TV's MuchMusic.

WELCOME NORTH

Canada, in fact, has been fertile soil for Mellencamp's midwestern Americana since 1982, when the singer broke through commercial obscurity and critical disdain with his sixth album, American Fool.

Since then, the albums Uh-huh, Scarecrow and The Lonesome Jubilee have all been big international sellers and Canada has provided a healthy chunk of the action.

PolyGram, Mellencamp's record company, says Canadians have bought more than two million Mellencamp records; Canada, by

proportion, is the country in which the singer has been most successful.

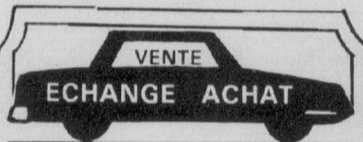
The success of Big Daddy, then, was somewhat inevitable — but the music contains some difficult surprises for his fans.

For other listeners, it also contains further reason why Mellencamp remains inconsistent, unconvincing, even embarrassing.

TART POP

The single Pop Singer sums up the dilemma.

Like much of Mellencamp's best work, it's a Rolling Stones-style rocker driven by a steady whap on the drums and enhanced by the zesty fiddle flourishes first heard on The Lonesome Jubilee.



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Contemporary art show finds home in tire factory

MONTREAL (CP) — Impresario Sam Gesser has founded a new non-profit performing arts society to bring international ballet, theatre, dance, music and pop performers to the city.

For a \$25 membership in La Societe de gestion des arts de Montreal, supporters will get priority purchases and a 10-per-cent discount for tickets.

MONTREAL (CP) — One of Canada's biggest contemporary art events will be even bigger this year.

Claude Gosselin, founder and director of Montreal's 100 Days of Contemporary Art, says the 1989 show will open Sept. 1 in a new home — an abandoned east-end

tire factory.

The show will include everything from pictures and sculptures to performance artists, videos and lectures.

MONTREAL (CP) — "There's hardly any screen time for women in this city," says Anne Golden, programmer for the eight-day Montreal International Festival of Films and Videos by Women which opens today.

QUEBEC (CP) — Quebec's Musee de la Civilization has mounted a large exhibition titled, From the Cylinder to the Laser, on the history of music recording in the last century.

'When I travel, it's just to get from point A to point B'

Wilkinson keeps train alive with model railway line

By Sharon McCully

DUNHAM — Jack Wilkinson, president of Southern Counties Selby Lake Railway, is as busy as any railway executive, with one exception — he always has time for kids.

In fact, he even built an observation deck for youngsters of belt-buckle height to capture the full scope of the Selby Lake Railway in action.

Wilkinson began construction of his model railway line two and a half years ago in the basement of the Dunham home he constructed with the help of his sons in 1941.

The 74-year-old retired office worker, and father of six started out two years ago making a stationary platform for an electric train set he bought for his son when he was ten years old.

He continued to add to the line

zen archways cut and painted also conceal a crawlspace to allow Wilkinson to make repairs and adjustments.

Each intricate addition to the detailed plan is painstakingly carved, crafted, or painted and stamped with the Selby logo by Wilkinson in his adjoining workshop.

"I get lots of help," Wilkinson said modestly. "The boys (Robin and Peter) helped lay the tracks, and with the electrical connections."

"They like to bring their friends by to see it," he said, adding that the railway line has been the centerpiece for more than one children's gathering.

"Not only children," teases Mrs. Wilkinson. "When the women from my church group come over for a meeting, he brings them down-

around the bend over bridges and lit houses.

through the tunnel, past the dimly

The only thing that lights up the

room more is the glow on Jack Wilkinson's face.

'The boys helped a lot,' said the soft-spoken Wilkinson. "Especially when it came to crawling down under the table to do the electrical work.'

constructing new routes, bridges, tunnels, and roadside accessories until his railway line now occupies the entire basement.

Seven engines haul 85 rolling stock cars over 500 feet of track spanning an area of 28 by 22 feet.

"At first I had all the engines on the same transformer," Wilkinson explained. "It took tremendous concentration to keep track of all the trains operating at the same time-especially if I was talking to visitors."

With the help of grandsons Robin, 16, and Peter, 14, and the expertise of son Doug, each engine is now connected to a circuit of its own and runs independently.

"The boys helped a lot," said the soft-spoken Wilkinson. "Especially when it came to crawling down under the table to do the electrical work."

His wife Betty estimates Wilkinson spends eight to ten hours a day working on the trains. "It's even been suggested that he run a line up to the kitchen so he won't have to come upstairs for lunch," she chided.

A trip on the Selby Lake Railway is a picturesque tour of the rivers, hills and valleys which surround the Wilkinson family home on Selby Lake Road in Dunham.

Perched on a hilltop overlooking the village is a replica of the Anglican Church the family attends. Selby Lake appears in the center of the village — a mirror surrounded by rich foliage and pastures are dotted with grazing animals.

The railway is set against a scaled version of the Starruca viaduct located in Pennsylvania — the do-

tairs to see his trains."

"I had to call Doug over just before a bunch arrived once because the whistle wouldn't work," Wilkinson said. "Doug's the family trouble-shooter who knows the electrical end of it."

OTHER ENTHUSIASTS

No-one was more surprised than Jack Wilkinson to discover there were other model railway enthusiasts who shared his penchant. A friend of the family put Wilkinson in touch with another individual from Western Canada, and within months Wilkinson was part of a network of over 200 model railway enthusiasts located around the globe.

His wall is lined with "railway passes" from model lines from Switzerland, West Germany, England, Australia, Italy, Brazil, South America, and many of the United States.

One friend even had passes printed for the Selby Line, which Wilkinson now hands out after carefully recording them in his book.

"When I'm not working on a project, I'm writing letters," Wilkinson said pointing to the bulging correspondence file from other railway buffs.

And does he enjoy travelling by train himself? "Well, no, not really," Wilkinson said thoughtfully. "When I travel, it's just to get from point A to point B."

"He'll drive 100 miles to get to a hobby shop to look for parts," his wife laughed.

The real fun comes when Wilkinson turns out all the overhead lights and all you can see are the bright lights of the trains chugging



RECORD GRANT SIMEON

Jack Wilkinson started making his model railway line after he retired. Now it is a passion that led him to build a complete replica of his town.

A trip on the Selby Lake Railway is a picturesque tour of the rivers, hills and valleys which surround the Wilkinson family home on Selby Lake Road in Dunham.

'He was a bit formidable and he wasn't very approachable'

McLuhan follower writes biography of Canadian poet

By Steve Merti
The Canadian Press

Picture Philip Marchand as a gangly undergraduate English student, his mind shifting between fascination and bewilderment as he waits for the next, possibly confounding, pearl to escape the lips of his teacher.

It is 1968, and Marchand is taking a poetry course from the University of Toronto's most famous professor, Herbert Marshall McLuhan.

Two decades later, about nine years after McLuhan's death, Marchand has used his memories

as a touchstone in a biography of the eccentric media guru — Marshall McLuhan: *The Medium and the Messenger*.

Part prophet, part pop icon and showman, McLuhan's theories on media, especially television, and pop culture made the once obscure English professor a swinging '60s celebrity.

"Canada's intellectual comet," writer Richard Schickel called him in Harper's magazine.

"He was really at the height of his popularity," Marchand recalls, sitting now in his office above a night-club on Vancouver's fashio-

nable Robson Street.

'FORMIDABLE'

"We were all sort of nervous. He was a bit formidable and he wasn't very approachable."

The year before, in 1967, McLuhan had undergone surgery to cut out a benign brain tumor. The operation had left him with acutely sensitive hearing which made even background noise intolerable, said Marchand.

"We didn't know it, but he really was in agony from the operation."

Often as not, McLuhan's lectures had nothing to do with the greats of

English verse.

"He would talk about a whole range of things, from (former U.S. president Richard) Nixon to death-of-God theology," said Marchand, adding that students didn't challenge him.

"Nobody would dare, although there was complaining from some students that he wasn't covering the course. I'm sure other professors digress, but he was all over the map."

JUST LOOKING

After graduating in 1970 with a master's degree in English, the Massachusetts-born Marchand became a freelance writer for magazines such as Maclean's, Chate-laine and Toronto Life. His first book, *Just Looking, Thank You*, was a 1976 collection of magazine pieces.

A Canadian resident since 1964, Marchand moved to Vancouver in 1983.

His biography of his old teacher has rekindled debate over the validity and importance of McLuhan's vision.

McLuhan's supporters say history bears out his assertion that television and other forms of mass communication have turned the world into a global village.

Critics dismiss him as a charlatan whose often incomprehensible writings masked intellectual shallowness.

"I don't think there will ever be a consensus," said Marchand. "There's definitely been a trend to discount his work."

GONE, FORGOTTEN

While McLuhan wrote almost 20 books, he is no longer a household name.

The Medium is the Message, explaining how the way information is transmitted affects its impact, sold more than a million copies. Yet today many people don't remember that the title was a '60s catchphrase, let alone who coined it.

"If they're born after 1960, I've found that the chances are not good they'll be able to give you any answer whatsoever," Marchand said.

Marchand, 42, wrote the book in part because he believes McLuhan did leave some enduring ideas.

For one thing, he helped legitimize the academic investigation of popular culture, from comic strips to advertising.

"He was definitely one of the pioneers in subjecting culture to these things (criticism), not just dismissing them but trying to understand them," said Marchand.

The media were as fascinated with McLuhan as he was with them. The Winnipeg-born academic became a regular commentator on anything to do with prevailing culture.

Marshall McLuhan, *The Medium and the Messenger*, by Philip Marchand. Random House, \$24.95, 277 pages.



COUNT DOWN SHERBROOKE

THIS WEEK # TITLE

- 1- ROCK ON
- 2- ELECTRIC YOUTH
- 3- PATIENCE
- 4- REAL LOVE
- 5- FOREVER YOUR GIRL
- 6- EVERLASTING LOVE
- 7- IKO IKO
- 8- DOWNTOWN
- 9- POP SINGER
- 10- BUFFALO STANCE
- 11- I'LL BE THERE FOR YOU
- 12- DIAMOND MINE
- 13- GIVING UP ON LOVE
- 14- THIS FEELING
- 15- HEAVEN HELP ME
- 16- THROUGH THE STORM
- 17- FUNKY COLD MEDINA
- 18- I DROVE ALL NIGHT
- 19- CRY
- 20- NO SUCH THING
- 21- SOLDIER OF LOVE
- 22- A LITTLE LOVIN'
- 23- EVERY LITTLE STEP
- 24- THIS TIME I KNOW...
- 25- I ONLY WANNA BE WITH YOU
- 26- GOOD THING
- 27- LIKE A PRAYER
- 28- LOVE IS
- 29- TEARDROPS
- 30- DOUBLE TROUBLE
- 31- LITTLE JACKIE
- 32- ROCKET
- 33- VICTORY DAY
- 34- LOVE MAKES NO PROMISES
- 35- EXPRESS YOURSELF
- 36- VERONICA
- 37- BABY DON'T FORGET
- 38- SATISFIED
- 39- CRAZY ABOUT HER
- 40- THE DOCTOR

LAST WEEK

- | | |
|----------------------|----|
| Michael Damien | 1 |
| Debbie Gibson | 3 |
| Guns 'n Roses | 5 |
| Jody Watley | 2 |
| Paula Abdul | 6 |
| Howard Jones | 7 |
| Belle Stars | 8 |
| One 2 Many | 9 |
| John C. Mellencamp | 11 |
| Neneh Cherry | 14 |
| Bon Jovi | 4 |
| Blue Rodeo | 17 |
| Rick Astley | 16 |
| Sam Brown | 19 |
| Deon Estus | 10 |
| Franklin/John | 18 |
| Tone Loc | 12 |
| Cyndi Lauper | 24 |
| Waterfront | 21 |
| Annette Ducharme | 25 |
| Donny Osmond | 26 |
| Chantal | 27 |
| Bobby Brown | 28 |
| Donna Summer | 29 |
| Samantha Fox | 15 |
| Fine Young Cannibals | 31 |
| Madonna | 13 |
| Alannah Myles | 30 |
| Womack & Womack | 38 |
| Sass Jordan | 34 |
| Lisa Lisa & Cult Jam | 36 |
| Def Leppard | 20 |
| Tom Cochrane | 37 |
| Candi | 22 |
| Madonna | PL |
| Elvis Costello | 39 |
| Milli Vanilli | 40 |
| Richard Marx | PL |
| Rod Stewart | PL |
| Bobie Bros. | PL |

TV summer reruns back despite videos' popularity

By Kathryn Baker

NEW YORK (AP) — NBC Entertainment President Brandon Tartikoff, having long favored the notion that the networks should run original programming year-round, is taking a small step in that direction by putting on three new series and bringing back new Highway to Heaven episodes later this summer.

As usual, and despite evidence that the networks are losing viewers to cable and videocassettes, most summer TV fare will consist of reruns.

CBS is introducing one new comedy series, though, *Doctor, Doctor*, this month. And ABC will air new episodes of *Hooperman*, and otherwise rearrange its schedule. In August, ABC will premiere the new Diane Sawyer-Sam Donaldson newsmagazine, tentatively titled *Prime Time*. ABC will also have prime-time baseball on Thursdays in June and July.

NBC, which is so successful it barely had any room for new shows on its fall schedule, is using the pre-season to give air time to

some new products. No air dates have been set, but two of the new shows on tap, most likely to premiere in August, are:

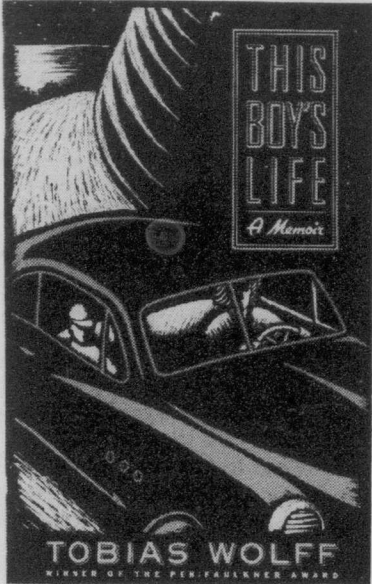
— Knight and Daye, starring Jack Warden (*Crazy Like a Fox*) and Mason Adams (*Lou Grant*) as a one-time radio act reluctantly reunited after 40 years. Hope Lange plays Adams' wife. The series comes from Lowell Ganz and Babaloo Mandell, who wrote *Laverne and Shirley* and the hit movie *Splash*.

— 13 East, set in a hospital and starring Diana Bellamy as a supervising nurse and Ellen Regan as a trainee.

One other half-hour comedy, yet to be picked from among shows in development for NBC, will also make a bow this summer, while *Highway to Heaven*, the hour drama starring Michael Landon as an Earth-roving angel, will return with 10 new episodes.

ABC is basically in the business of rearranging deck chairs this summer, giving Coach a shot at a better time period on Tuesdays after *Roseanne*.

High Spirits not much competition for Ghostbusters



This Boy's Life by Tobias Wolff (ATLANTIC MONTHLY PRESS—LITTLE BROWN): \$24.95, 288 pp.

As a departure from the fiction of his short novel *The Barracks Thief* (which won the 1985 PEN/Faulkner Award) and two story collections, *Back in the World* and *In the Garden of the North American Martyrs*, Alabama born Tobias Wolff turns to non-fiction with this memoir about his youth.

There is of course no way of knowing how much Wolff's reminiscences are pushed through the filter of fiction and colored by faulty or selective recall, but there is an air of contrivance to this "memoir" that is jarring to the reader.

Perhaps it is the story-like narrative that follows almost Dickensian patterns — a young boy and his comely mother fall under the spell of a wicked stepfather who makes life bleak for both with his verbal and physical abuse. Or it just may be that young Toby (who calls himself "Jack", after Jack London) has very few admirable or redeeming qualities.

ANTAGONIZING

There is a continuing pattern in this memoir, as the young Toby appears to delight in antagonizing his stepfather Dwight, and then attempts to keep the reader on his side through maudlin appeals for sympathy. In another sense, the reader never quite knows how to interpret some of the incidents that unfold.

How are we to weigh events such as Toby's trip to a small Oregon town to attempt to forge a cheque and literally cash in on what he sees as a totally simple way to obtain free money? He goes to elaborate precautions in taking out a bogus library card in an assumed name, picks out a bunch of drugstore items to purchase, and then tries to pass a phoney cheque. As he outruns a caring cashier who chases him down the street, he slips into a restaurant and changes into a rather ironic disguise — Toby tells us that he hastily changes into his Boy Scout uniform and points out that he is just one badge away from becoming an Eagle Scout. That badge is the ironic note, as it is the "Citizenship in the Nation" award — but there are many other examples of the boy's re-

Kaleidoscope

By RICHARD LONEY

calibrant and unrepentant behaviour.

After enduring many years of Dwight's treatment, Toby decides that he will undertake to attend a classy "prep" school, but he appears oblivious to the fact that his application to Hill school contains forged letters of reference and other falsified documents. In fact, when compared to Holden Caulfield, the often-imitated young protagonist of *Catcher in the Rye*, Toby Wolff comes off as a very unadmirable, unprincipled young man indeed.

AUTHENTICAL

The 50s flavors of Thunderbirds, watching the Mousketeers, Bandstand and Big Tiny Little Junior on the Lawrence Welk Show, added to the journey from grade school through high school and off to preparatory school, appear authentically handled by Tobias Wolff in *This Boy's Life*.

Somehow, however, a reader is left to wonder if he could have meant for his protagonist/self to be quite as despicable and as unsavoury a youngster as he is revealed to be. Whatever the intent, the result is that Wolff's youthful figure is neither a very sympathetic character, nor one whose story we get caught up in as we do with Dickens's *Copperfield* or Pip, or Salinger's *Caulfield*.

RECIRD REVIEWS

K.d. lang & The Reclines *Absolute Torch and Twang* (SIRE — WEA)

While recent publicity has Alberta's k.d. lang singing the Rodney Dangerfield blues — something about "I still don't get no respect" — her third and most recent album contain nothing that has not already been heard on earlier outings. Her last record *Shadowland*, while it fulfilled one of her lifetime ambitions of being produced by Owen Bradley (Patsy Cline's impresario), really was not the vehicle that brought lang's Canadian jalopy right up the main streets of Nashville. Even her collaboration with the late Roy Orbison, a duet version of Roy's great "Cryin'", while it got airplay, was not so compelling as to make folks forget the original. Now, shirking off the memories of Patsy Cline, who she implies she has now surpassed (the young gal is brashness personified!), lang launches into a record of northern Nashville music, as perhaps spoken in Edmonton or Calgary.

A BIT GRATING

While the slower tunes tend to be a bit grating — k.d. attacks notes with little respect for coloration, either belting it out with ear-shuddering impact, or laying back and trying to croon the way K.T. Oslin can, and not quite making it — the up-tempo stuff is far more suited to k.d.'s whoop and holler style. The opening cut on the re-

cord, something she co-wrote with one of the producers, Ben Mink, is a little ditty called "Luck In My Eyes", and it is indeed a toe-tapper.

The following tune, "Three Days", is a steel guitar number that has lots of Patsy Cline/Tammy Wynette vocal swoops in it, but one track further into the album and you get "Trail Of Broken Hearts", with k.d.'s voice threatening to break on all the nicest passages.

Clearly, these country tracks are for true aficionados of the Cline/Wynette school of schmaltzy country passion, a course that Kathy Dawn Lang appears committed to following, in spite of her verbally severing the ties with the "I Fall To Pieces" gal of Nashville fame.

EXORCIZED GHOST

Claiming to have exorcized the ghost of Patsy Cline with *Shadowland*, yet putting herself under tutelage of Owen Bradley may appear to be a contradiction to many folks — but then again, a country songstress with a spiked, punkish hairdo, who has sung with the likes of Orbison and Bruce Springsteen (on the Amnesty Tour) is not exactly without hints of contradiction already.

The Fabulous Thunderbirds *Powerful Stuff* (COLUMBIA)

Even if this album fails to make a large impression for Austin Texas's Fabulous Thunderbirds, (and that's a bet not many will take, knowing the 15 year track record of this southern assembly!) their recent ventures into cinematic soundtracking should keep them in the public eye during this summer's movie runs at least. Little Jimmie Vaughan, the T-Birds' guitarist, and brother of Stevie Ray, will be seen on the big screen this season as the guitar player in the up-coming rock film *Great Balls Of Fire*, playing in the band that will be backing Dennis Quaid in the Jerry Lee Lewis epic. On the small screen, the T-Birds are still repre-



sented by their tune "Powerful Stuff", the title track here, as a featured part of the soundtrack to the forgettable *Cocktail* flick now out in video.

GREAT SOLOS

Vaughan rips out great guitar solos in a couple of J.L. Williams songs — "Rock This Place", which gets this set off and throbbing, and "One Night Stand", a perfect example of the sped up blues style that the Fabulous Thunderbirds handle so well.

Kim Wilson has a mature, well-travelled voice that fits the vocals just right, Fran Christina's drums are solid, and the bass playing, electric or acoustic, by Preston Hubbard fills in the bottom line for the Thunderbirds.

The long years the T-Birds spent as the house band at Antone's, the premier Austin blues club, allowed Wilson to watch some of the great harp men such as James Cotton or Little Walter Jacobs, and his apprenticeship shines through on *Powerful Stuff*. For gut-shuddering, red-hot blues bands there are few who can outplay the Fabulous Thunderbirds.

VIDEO SCREENINGS

High Spirits (MEDIA HOME VIDEO)



Transporting the kind of hi-tech foolery last seen in *Ghostbusters* to the Emerald Isle and turning it loose in a medieval castle may have seemed like a good idea to writer-director Neil Jordan (*Mona Lisa*), but somewhere between conception and reality a few bugs slipped in.

NO SLIME

Perhaps it's the missing elements like having no "slime" to chase the ghosts with, but *High Spirits* doesn't quite work as well as the Ackroyd/Maranis foolery in the original ghostly flick. Jordan may have hoped that his luck in using Bob Hoskins in his previous film would continue if he chose a British actor as the resident nut in the haunted castle — but Peter O'Toole appears to have been doing a great deal of method overacting in this one, perhaps lubricating himself too liberally with booze for his part as the wacky custodian of the Irish castle.

Threatened with eviction from the castle he is running as a tourist attraction, and faced with the outrageous plan by an American owner to transplant the castle to Malibu, O'Toole and his minions attempt to artificially haunt the castle. The real ghost of the fortress is Darryl Hannah, who is chased nightly by her hubby and killer, Liam Neeson, and when this ghostly duo comes out of the woodwork, naive, wide-eyed Steve Guttenberg gets tangled up in a weird love interest.

Guttenberg's wife, played by brash Beverly D'Angelo, turns out to be the daughter of the unscrupulous Yank who hopes to import the castle to the western shores of California. The convoluted plot and the special effects of *High Spirits* fail to complement one another, and the only comedy that really works is the slapstick, which soon gets rather repetitive. This one will just have to serve as a teaser until *Ghostbuster II* premieres later this month. (VIDEO AVAILABLE AT LE CLUB VIDEO, QUEEN STREET, LENNOXVILLE; AND AT TREIZIEME AVENUE, SHERBROOKE.)

WHAT'S ON

Events

Widely acclaimed magazine writer **Adrian Waller** will be visiting the Eastern Townships Saturday, June 10 to give a one-day summer seminar called *Writing for Profit*. Starting time is 10 and the workshops continues until 4:30 at the **Knowlton United Church**. For information or seminar registration, call 514-243-0576 or 514-634-2020.

Keeping up a tradition established 41 years ago, the **Academie de Ballet de Sherbrooke**, in collaboration with its students will present their annual closing event. All levels will be represented in a diversified program of classic and popular dance choreography. That's June 11 at 2 at the **University of Sherbrooke**.

A hint of coming events in conjunction with **St. Andrew's Church** 125th Anniversary are plans for a **Garden Party at Annie and Marjorie Goodfellow's** out on Scotch Road. More on that later.

Now here's a new approach. Did you know there's a **Horse Driving and Touring Club** in the E.T.? And what do you think of going off on a weekend of activities for horse-drawn vehicles? If your curiosity is aroused, then load up the horses, tie the wagon onto the truck or trailer, and truck on down to Ayer's Cliff June 10 and 11 for obstacle course competitions Saturday and a ride through the country on Sunday. Horses will be stabled at the fairgrounds, a security person will be on duty Saturday night and cost for the weekend is a trifling \$30. We'll have lots more news next week.

L'Ecole de Danse Janann Enr. with **Pat Hurley** and **Dave Donnachie** have dreamed up an evening of delight and entertainment and set the date for June 10. The event takes place at **Haskell's Opera House** in Rock Island and proceeds

By Claudia Villemaire

from the concert go to **La Fondation Constance Langlois Inc.** Tickets are \$7 and are on sale at **Provigo in Magog, Lennoxville and Rock Island.**

Five young musicians from the Estrie-Mauricie region will have a chance to perform with the Sherbrooke Symphony Orchestra Wednesday at 8 p.m. June 14 at the Salle Maurice O'Bready. The three pianists and two flutists are winners of a concert sponsored by radio station **CITE-FM** and some free tickets are available for the concert at **CITE-FM, 25 Bryant Street in Sherbrooke.**

THEATRE

Next week, **Théâtre du Double Signe** brings *Jeux de Massacre* to the stage. This is a workshop play, describing through black humor, the reactions of a population which finds its numbers decimated by a mysterious illness. Highly emotional, the play is expressed through rhythm and movement with a choral accompaniment. Curtain rises at **Parc Jacques Cartier** at 8:40 through the weekend. Admission is \$5.

Exhibitions

At the **Centre d'Exposition Léon Marcotte** the public is urged to visit their latest exhibition entitled the *Living Factories*, a joint venture by the **Semaine des Sciences de Qué-**

bec and the **National Museum of Science and Technology.** Here one finds explanations about DNA, the secret of life.

You can follow the growth of a single cell as it develops and prepares to do the specific job it was designed for. Charts and displays describe cell growth, define the difference between good and bad cells and give many examples of how bio-technology has identified the multiple uses and indispensability of micro-organisms. The exhibition touches on five important areas where biotechnology has made giant inroads; food, forests, medicine, agriculture and environmental protection. Guided tours are available for groups of students or adults and there's even a corner where visitors may conduct their own experiments. The exhibition will be in Sherbrooke until July 2.

There's a **Kimonos** show at **Beaulne Museum** until Oct. Well worth a trip over to Coaticook to see the art work and stitchery that goes into these richly decorated traditional garments.

New exhibitions at the **Horace Gallery** on King West in Sherbrooke will feature the work of **André Lavoie** and **Mario Pouliot**. Lavoie is a sculptor whose work is a geometric representation based on his perception of interiors and exteriors. He works with steel and his main piece on exhibit is a massive obelisk, balancing on its elongated point with an illuminated interior surface.

Pouliot's work reflects a strong Japanese influence in the art of **IKEBANA**. His exhibition titled *Shin-Gyo-So* meaning work that contains the three elements inherent in this type of art. Gallery hours are Wednesday and Thursday - 12 to 5, Friday - 12 to 9, Saturday and Sunday - 12 to 5. The opening is tonight at 8.

At the **Homestead Marilyn Faith** comes home with an exhibition of her paintings. A native of Sutton, she moved to Ontario at an early age, returning only to finish high school and begin nursing studies at the **Sherbrooke Hospital**. Formal training in art began only in 1974 in Montreal with her first years spent almost exclusively doing oil painting. Faith has since turned to watercolors and it seems as though this is where she's best if past show records and public interest are any indication. Faith and her watercolors are out at the **Homestead** from June 3 to 16. The welcome mat is out for one and all.

In Granby at the **Haut 3e Imperial**, the Spring program gets underway with an exhibition titled *Jardin de l'Imaginaire*, a combination of works by **Johan Berubé**, **Louise Dubé** and **Denise Legaré-Landry**. Non-figurative styles let these three artists give free rein to their imagination, resulting in a display of work that explores the universe through the senses. Opening is June 7 from 4 to 8, gallery hours are Wednesday to Saturday - 1 to 5, Thursday and Friday - 7 to 9.

Rachel Perrea is the new artist with work on exhibition at **Galerie d'Art de la Caisse Populaire de l'Est**. Specialising in watercolor for the past five years, Perrea finds this the best medium for her work with still-life, especially landscapes. The show opened May 29 and continues until June 30. Gallery hours are Monday, Tuesday and Friday from 10 to 3, Wednesday from 10 to 5:45 and Thursday from 10 'til 10.

Music

Coming up is the ninth event in the **Lake Massawippi Festival Association** series. So far, every event has been a resounding success and organizers are elated. This Sunday concert stars are **Annik Sevigny** on flute and **Celine Lalande-Mercier** at the piano. All concerts are held in **St. Elizabeth Church**, North Hatley and begin at 11:40 each Sunday. Tickets at the door are \$5.

Coming June 24 to the **Haskell Opera House** is **Les Ballet Jazz** from Montreal. This event is for the **Boundary Rotary Club** coffers and there will be no reserved seats. Admission is \$10 Canadian and \$9 American and may be purchased at **The Avalanche - Rock Island**, the **Woodknot Shop - Newport**, and at **Stuart Realities** in Knowlton.

A new series of classical music concerts titled **Nos Artistes en Concert** will begin June 4 and run until August 20. The place to hear these young artists is **Plymouth-Trinity United Church**, Dufferin Street in Sherbrooke. The series is designed and organized to support and encourage young musicians from the region. There will be 14 in all with the first one this Sunday.

A benefit concert followed by a wine and cheese reception, sponsored by the **Lennoxville Wing of the Sherbrooke Hospital Ladies Auxiliary** is set for Friday, June 9 at 8 p.m. at



Hope Tetreault, pianist, will perform at the **Festival Lake Massawippi '89** recital series. See Music.

WHAT'S ON

Bishop's University's Centennial Theatre. Star of the evening is pianist **Cheryl Dutton Stroud** presenting a program of Chopin, Schumann, Liszt, Albeniz and Ginastera. Receipts from the concert will be used to purchase much needed medical equipment for the hospital.

The **Centre d'Arts Orford** will hold their annual *Concert Gala* on June 10. The Gala, which is a kind of musical prelude to the '89 season at the centre will feature a performance by **Quatuor Québec** with a program of Mozart and Walton. Presiding the concert will be Claude Castonguay, president of the Centre's board as well as manager of the **La Laurentienne** insurance group.

ON THE LIGHTER SIDE

The **Intermunicipal Fire Department** of Stanstead-Rock Island have hired the **Silver Eagles** band and ordered up the best toe-tappin music they can find for an old-fashioned 'shindig' at **Salle Burroughs Falls**, Rte. 143 on June 10. Admission is \$3.50 and door prizes are on the menu.

Coming to the 'Hut' on St. Francis Street, Lennoxville are the **Good Ole Boys**, local C & W band of some renown. They are lining up the latest hits along with the old, tried-and-true favorites so for the month of June. The forecast is good music at this favorite spot near the Bowen Street tunnel. Dancing is from 9 'til 1 a.m.

Diane Rawlins way off in Richmond tells me about a first-ever music fest planned for the park in this town June 11. Lots of musicians have shown interest, organizers will have everything but the instruments right there waitin', and folks, I hear, are getting downright excited about country and popular music right outside. Of course, if it rains, they have decided to either go to the Community Centre or hold-over 'til the next week. Anyway, the fun begins Sunday afternoon, June 11 right after lunch, or come early and picnic in the park too. Could be fun!!

Come out to Cookshire, watch the fun and enjoy some good music too with Steve and his **Country Fever** band Friday and Saturday nights and Sunday afternoons. You can be sure the music's good and so is the ongoing saga of the **Mystery Admirers of Steve's Wiley Whiskers**.

In the meantime, **Country Plus** has moved to the **Maples** in Stanstead where folks get two chances per weekend during the month of June to hear this country and retro-rock band. The boys include Bobbi on drums, brother Mike on guitar and Big Mike on bass. They all take a turn at vocals and generally manage to keep folks hoppin' out on that dance floor. Music begins around 9:30.

In Lennoxville, Leflie Ferguson and Mick Hall will perform Thursday, Friday night and Sunday afternoon at the **Georgian Hotel**. And down the street at the **Golden Lion Pub**, The Mick Hall band will play Saturday night.

At the **Lenn Pub** June 8, 9 and 10, Brian Greenway (former member of April Wine) and John McGale (formerly of Offenbach) will be playing. Admission is \$4.

On Sunday June 11, the **Estrie Young Singers**, who recently sang for Prince Philip at the Uplands Museum in Lennoxville, will be holding another concert. This time it is scheduled for 2 p.m. at the St. George's Anglican Church in Lennoxville. The children's choir will be performing works by Townships composer Donald Patriquin and tickets cost \$3 for adults and \$1 for children.

Movies

At the **Carrefour de l'Estrie** next week — **Indiana Jones and the The Last Crusade**. This is a film with all the wild

action, familiar actors and special effects in place. **Sean Connery** is terrific as Indiana Jones' father, (played by **Harrison Ford**), and the movie's marked decline in macabre scare tactics make this a flick for the whole family. Saturday and Sunday at 1, 4, 6:50 and 9:35 — weekdays at 6:50 and 9:35.

Also at the **Carrefour** is another sequel, **Star Trek, the Final Frontier**, starring the usual cast of **William Shatner** and **Leonard Nimoy**. Showtimes are Saturday and Sunday at 12, 2:20, 4:40, 7 and 9:20, weekdays at 7 and 9:20.

At the **Cinéma Princesse** in Cowansville this week is **Pet Sematary** from the book by **Stephen King**. It's a terrifying story about a family in rural Maine who encounter creatures from beyond the grave.

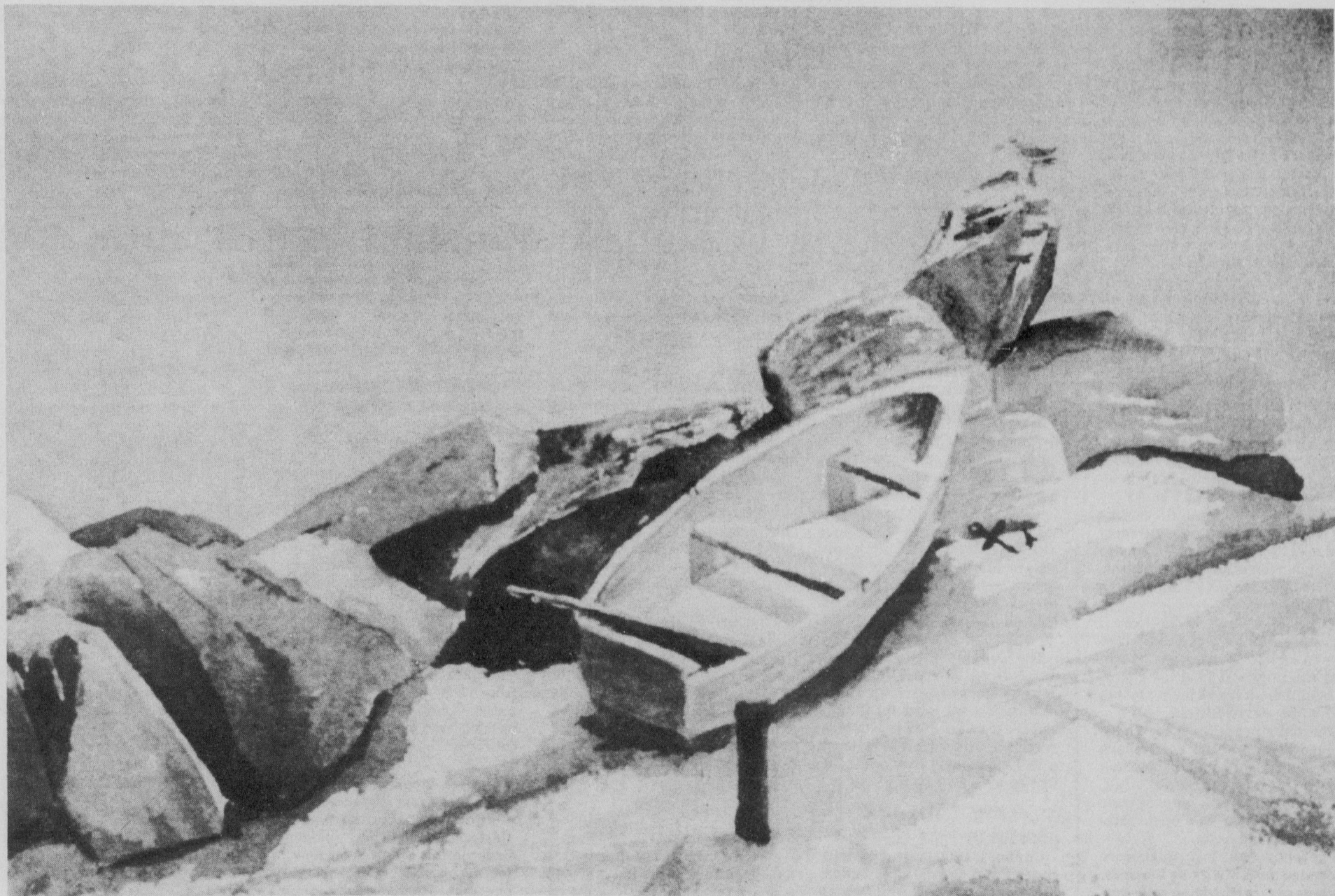
Also at the **Cinéma Princesse** at 9:15 it's **Renegades** starring **Kiefer Sutherland** and **Lou Diamond Phillips**. There's blood, thunder and lots of gunfire in this action adventure buddy flic. Tuesdays at the **Princesse** are special half-price days with admission at \$2.75.

At **Merrill's Showplace** in Newport, this week **K-9** with **John Belushi** — about a cop and his dog-partner — stays on for another week. Friday, Saturday and Sunday curtain rises at 7:10, weekend matinées at 1:55.

Second feature is once again **Pet Sematary**, with showtime at 9:10.

And **Hulk Hogan** comes to **Merrill's** in **No Holds Barred** a battle that has no ring, no referee and no rules. Showtimes at 7:20 and 9:15, Saturday and Sunday matinées at 2:05.

Also at **Merrill's** is **Road House** starring teen idol **Patrick Swayze** as a barroom bouncer. The one great thing about this punch-them-all-out movie is the terrific music by Canadian blues-rock musician **Jeff Healy**. Showtimes are 7 and 9:20, with Saturday and Sunday matinées at 1:45.



Rachel Perrea has a watercolors exhibition at the art gallery of the *Caisse Populaire de Sherbrooke-Est*. See Exhibitions.

Travel

the
Record

Capitalist opulence reaches East Berlin's Grand Hotel

By Carol J. Williams

EAST BERLIN (AP) — At the prestigious corner of Friedrichstrasse and Unter den Linden stands the Soviet bloc's only hotel to earn western recognition as one of the world's most luxurious.

But the Grand Hotel's 350 plush rooms and apartments are available only to people with convertible currencies, such as dollars. And few East Europeans brave the doormen's steely stare for a peek at the opulent Art Nouveau lobby.

Like most businesses in East Germany, the government is the owner, and can smooth more than the sheets for valued clients.

The hotel's shiny black Mercedes-Benz limousines are virtual-

ly waved through border controls, while other western travellers line up for the lengthy ordeal of passport checks and currency declarations.

Hotel staff can settle the details with the Foreign Ministry later.

Likewise, with a mere signature, they arrange a visa extension or western bank transfer—tasks that can take hours through the normal bureaucracy.

AMONG THE BEST

The Grand opened in August 1987 and last year earned the designation by the New York-based Leading Hotels Association as one of the 200 best hotels in the world.

Its emergence typifies the kind

of business deals that East Germany wants with the West.

While Soviet, Polish and Hungarian companies have been pressing for western co-operation to develop and share new hard-currency sources like tourist facilities, East Berlin's authorities are resistant to sharing control or profit.

"We have not been riding this fashionable wave of activity over joint ventures," says the Grand's deputy director, Hartmut Kaske.

"Those countries running hotels and other businesses under joint ventures with the West do so out of economic necessity. We are not that weak."

Financing for construction of the

hotel was arranged by the Japanese company Kojima, which built the Grand. The East German government has paid off the loan, and the hotel's profits are channelled to it.

Kaske said in an interview that the hotel will have paid for itself within 10 years — although its occupancy rate of less than 40 per cent is well below the break-even point for western hotels.

The hotel attracts mostly businessmen and prominent visitors, with its rates ranging from the equivalent of \$180 Cdn a night for the smallest single room to \$2,400 for one of the two penthouse suites.

All 800 employees are East Germans, paid significantly less than

western workers in similar jobs. The national average for personal income is about \$720 Cdn a month, and most consumer service jobs pay well below the average.

Gudrun Goslar, the hotel's public relations director, says exclusivity is part of the Grand's attraction for the western businessmen who make up about 80 per cent of the guest list.

HALLMARX OF LUXURY

"It would be foolish to condemn what is available here just because some people can't afford it," she remarked during a tour of the luxury suites with private saunas and handmade porcelain lamps.

Hotel popular with Hollywood stars making comeback

By Sue Holmes

GALLUP, N.M. (AP) — The names of the stars of yesteryear adorn the doors of guest rooms throughout the El Rancho Hotel, which owes its birth to Hollywood.

Names like Errol Flynn, Humphrey Bogart, John Wayne, Maria Montez, Tom Mix, Virginia Mayo, Ronald Reagan, Lucille Ball.

The hotel was built in 1937 by the brother of movie magnate D.W. Griffith to house the actors and actresses who were then flocking to the wide-open spaces and red bluffs of northwestern New Mexico to make movies, mostly westerns.

On famed Route 66, the hotel played host to the famous, the near-famous and the once-famous for decades. But as westerns faded, so did El Rancho.

It went through a series of owners, finally ending up on the auction block in a bankruptcy foreclosure 50 years after its grand opening.

SPENT MILLION

Gallup businessman Armand Ortega bought the hotel for \$500,000 and spent about another \$500,000 restoring it, says his daughter, Amelia Ortega Crowther, manager-bookkeeper for El Rancho.

The hotel, which looks a bit like an oversized ranch house, reopened in May 1988, its original motto intact in neon above the entrance: Charm of Yesterday, Convenience of Tomorrow.

The hotel's huge, brick-floored, two-storey lobby was restored to its western flavor, a lariat surrounding the mirror behind the check-in counter, silver dollars embedded in the counter itself.

The lobby's centrepiece is a huge arched rock-and-brick fireplace into which the original mason cut a card-player's diamond, club, spade and heart — appropriate since there once was open gambling at the big hotel.

The lobby walls and railings are festooned with big game trophies, Navajo rugs and Indian and wes-

tern art.

A rustic, curving double staircase, the carpeted steps made of logs sawed in half, flows gracefully up either side of the fireplace to a wide balcony that encircles the main room.

At one end of the balcony is a picture of Clair Gurley. A salesman, he was the first person to stay at El Rancho when it opened in 1937. Crowther says that when Ortega reopened the hotel in 1988, he invited Gurley back — and charged him the original \$5-a-night price.

Today's rates range from \$32 to \$49 US.

The three-storey hotel, still serviced by its original hand-cranked elevator, has 70 rooms. Each room is labelled with the name of a star who, research shows, probably stayed in that very room, Crowther says.

However, there's at least one exception.

REAGAN A 'B'

Ronald Reagan stayed at El Rancho a couple of times while making a movie and filming Death Valley Days for television, but Crowther says today's Ronald Reagan room is one that probably isn't labelled accurately.

El Rancho originally had a hierarchy of rooms, the best ones in an area by themselves. One of the best is now the Reagan room, but that probably has more to do with him being a former U.S. president than being a star.

"I'd guess Ronald Reagan never stayed in the Ronald Reagan room because he wasn't an 'A' star," Crowther says. "He was a B-movie star."

Crowther says guests often ask for a room named for a particular star.

The choices also include the names of Lee Marvin, Lee Remick, Claude Akins, Betty Grable, Rosa-

lind Russell, Burt Lancaster, Elizabeth Scott and William Holden.

The rooms have been refurbished to close-to-original state, Crowther says. Ortega had the rooms furnished with rustic-looking furniture, such as beds with wagon-wheel headboards, but several rooms have the original light oak furniture.

The guest rooms now have tiny bathrooms, added in an early renovation. Except for rooms for big stars, the original hotel did not have bathrooms in each room, but rather had "baths down the hall," Crowther says.

Cuba making U.S. base a distant tourist attraction

By Gilles Trequesser

GUANTANAMO BAY, Cuba (Reuter) — The only U.S. military base on communist soil, at Cuba's Guantanamo Bay, is about to become a tourist attraction. But only from a distance.

Cuban authorities plan to open an observation post on a hilltop overlooking the scenic bay and the U.S. naval base that is home for about 6,000 Americans.

Two high-powered binoculars atop a platform will allow tourists to catch a glimpse of activities at the base that Cuba calls an illegal occupation and "an affront to national dignity."

The Guantanamo base, the oldest U.S. outpost on foreign soil, covers 116 square kilometres of hilly and arid land on Cuba's southeast coast. It was leased in perpetuity to the United States in a 1903 agreement that was reaffirmed by a 1934 treaty.

LOCKED UP

On Jan. 1, 1959, the day of victory for Fidel Castro's revolution, the gates of the base, which

guards one of the finest natural harbors in Cuba, were slammed shut.

The United States pays annual rental of \$4,085 for the base, but Castro has cashed only one of the cheques.

Three foreign journalists were recently taken on a visit to the lookout point. Underneath the observation platform, and hidden by camouflaged doors looking like rocks, workers were putting the finishing touches to a small reception area with a scale model of the bay and the base.

The bird's-eye view of the base will be offered to Cuban and foreign visitors later this year. It will be part of a tour that will include a boat ride across the turquoise-colored bay for dolphin viewing, said Mario Antonio Chacon, a Communist party official from the city of Guantanamo, 37 kilometres away.

HAS McDONALD'S

Seen through the binoculars, the U.S. base looks like a typical small, quiet midwestern Ameri-

can town, with its high school, post office, six outdoor movie theatres, an 18-hole golf course and even a McDonald's restaurant.

However, the base is surrounded by a huge minefield.

From the lookout point on 280-metre-high Malones hill one can clearly see beyond the 27 kilometres of wire fence a cactus-strewn "no man's land" that separates the rest of Cuba from the base. Farther right are semi-desert salt flats surrounding the frontier town of Caimanera.

The only people who cross from Cuba into the base are 42 "commuters" — remainders from a 2,000-member force of Cuban nationals who once worked on the base. The others have died, retired or defected.

On opposite sides of the bay are Caimanera and Boqueron which were declared "heroic towns" by Castro in 1985. Their residents have gotten used to the roar of jets taking off from the base's two runways and the bomb explo-

sions during manoeuvres.

ON FRONT LINE

Residents of the two towns get special treatment from the Cuban government, including wages 30 per cent above the national average and access to hard-to-get household appliances, such as color televisions and washing machines.

"All this because we are here on the front line," Boqueron resident Isidro Tornes said, pointing to a U.S. guard tower about a kilometre away on a hill.

Castro never seriously tried to dislodge the Americans from the base.

"Cuba realizes there is not much it can do to oust the Americans," said one European ambassador in Havana. "To draw attention to the issue too often would only highlight its impotence."

"On the other hand," he added, "it is a convenient way for Washington to thumb its nose at Castro."

Travel

the
Record

Critics speak about the ins and outs of TV's essence

By Bill Anderson
The Canadian Press

Suppose you had to say, in just a few words, what television is all about. What's the essence of TV?

It's a daunting question, but a random sample of North American TV critics agreed to tackle it, and their responses reveal some common themes and provocative thoughts on the medium.

Many of the critics, reached by telephone, commented on the sheer mind-boggling diversity of TV.

"Television is, at once, the most trivial and most important medium in the history of communication," said Jeff Borden of the Charlotte (N.C.) Observer. "It's a medium that encompasses everything from the troglodyte screemings of trash TV to the Bolshoi ballet."

Bob Remington of the Edmonton Journal agreed that television "has excellent stuff like Lonesome Dove and The Wonder Years, but it is basically overwhelmed and inundated by all the other garbage."

For Bill Brioux of TV Guide Canada, the dizzying sweep of material — including the tacky stuff — is what makes TV so pleasurable.

WASTELAND?

"The temptation is just to say something really bitchy and leave it at that — you know, that TV is a vast wasteland and all those other clichés — but it's not really true," Brioux said. "I'm a TV fan, and I get to write about everybody from Peter Mansbridge to the Maytag repairman."

"It's junk culture, but I'm into it."

All of the critics contacted have seen TV from a rare perspective —

not just because they watch and think about it for a living, but because they attend the semi-annual promotional circus known as the TV press tour.

Holed up for as long as three weeks in a Los Angeles hotel, the critics attend dozens of interviews and events at which the Hollywood TV industry — often with amazing frankness — reveals its motives.

Bob Niedt of the Syracuse (N.Y.) Herald-Journal said that for him, these press tours have demystified television.

'GRASPING'

"Television is not as impressive as viewers think it is," Niedt said. "The creative people in TV are grappling and grasping more than the viewer realizes."

"They are sort of in the dark, just like the rest of us, and they're searching for something that will hit. If it does, they take the money and run."

The idea that money is at the heart of it all was emphasized by Bill Carter of the New York Times.

"Someone said to me once that TV is the greatest shared experience of modern times, and it is," Carter said. "But it's so dominated by business concerns that it's very difficult for it to realize its potential."

"It's mostly looked on as a delivery service for rounding up heads — just rounding up viewers to be sold and marketed to."

AD NAUSEA

John Keyes, editor of TV Guide Canada, also commented on TV's near-total devotion to salesmanship. "Too many broadcasters have been allowed to believe that their mission consists solely of airing filler between commercials," Keyes

said.

"It might be too little too late, but I'd like to see (the government regulators) yank someone's licence

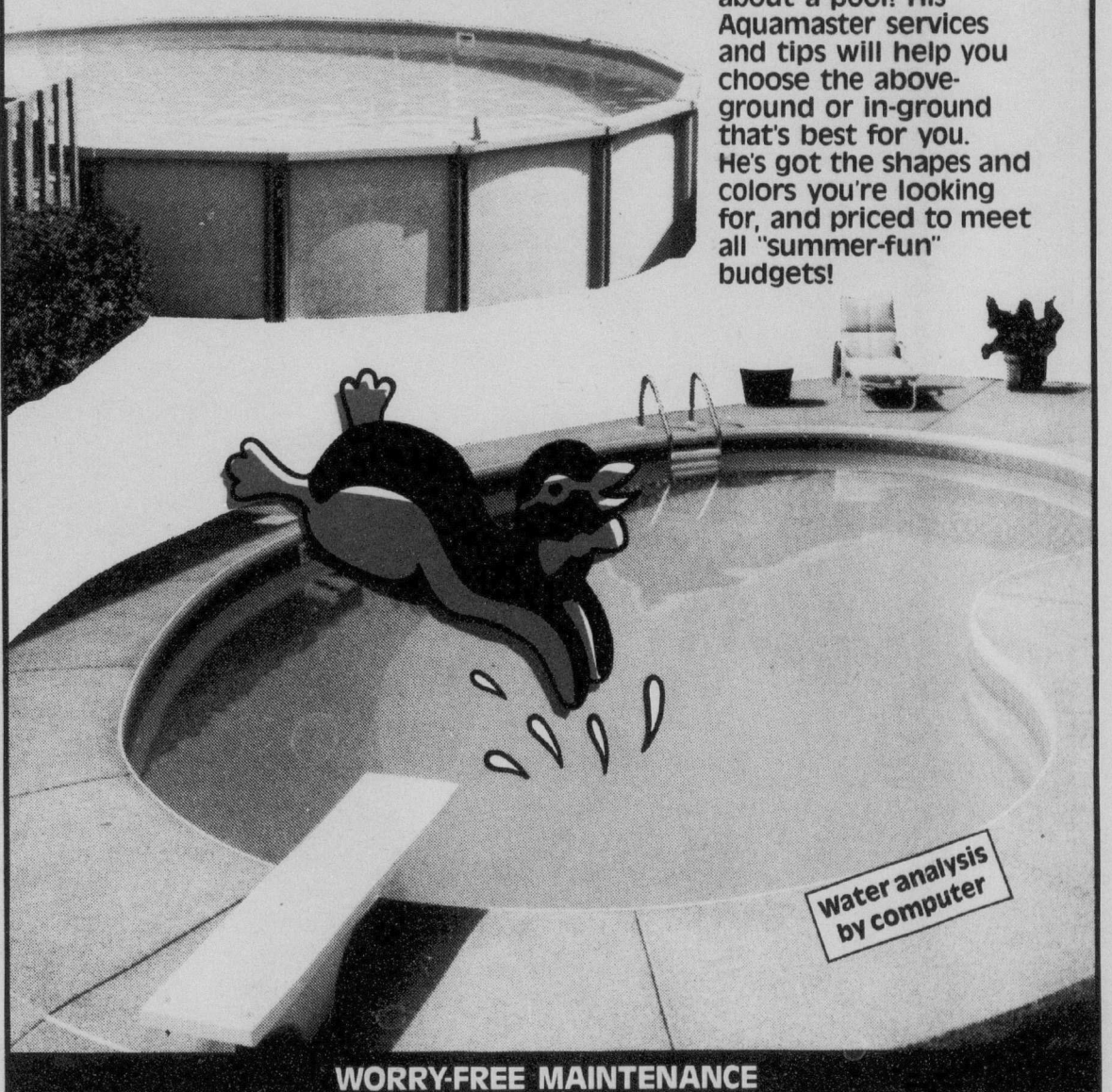
on creative grounds."

So TV may be crass and ugly, but one critic stressed that it is only a reflection of ourselves.

"Television is us," said Jim Slotek of the Toronto Sun, "and at the same time it's kind of a voodoo doll we can kick."

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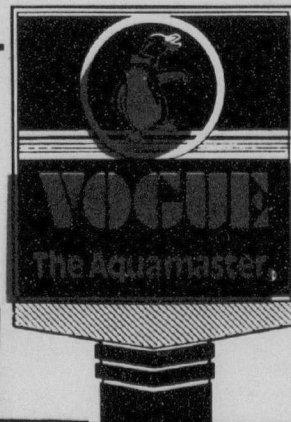
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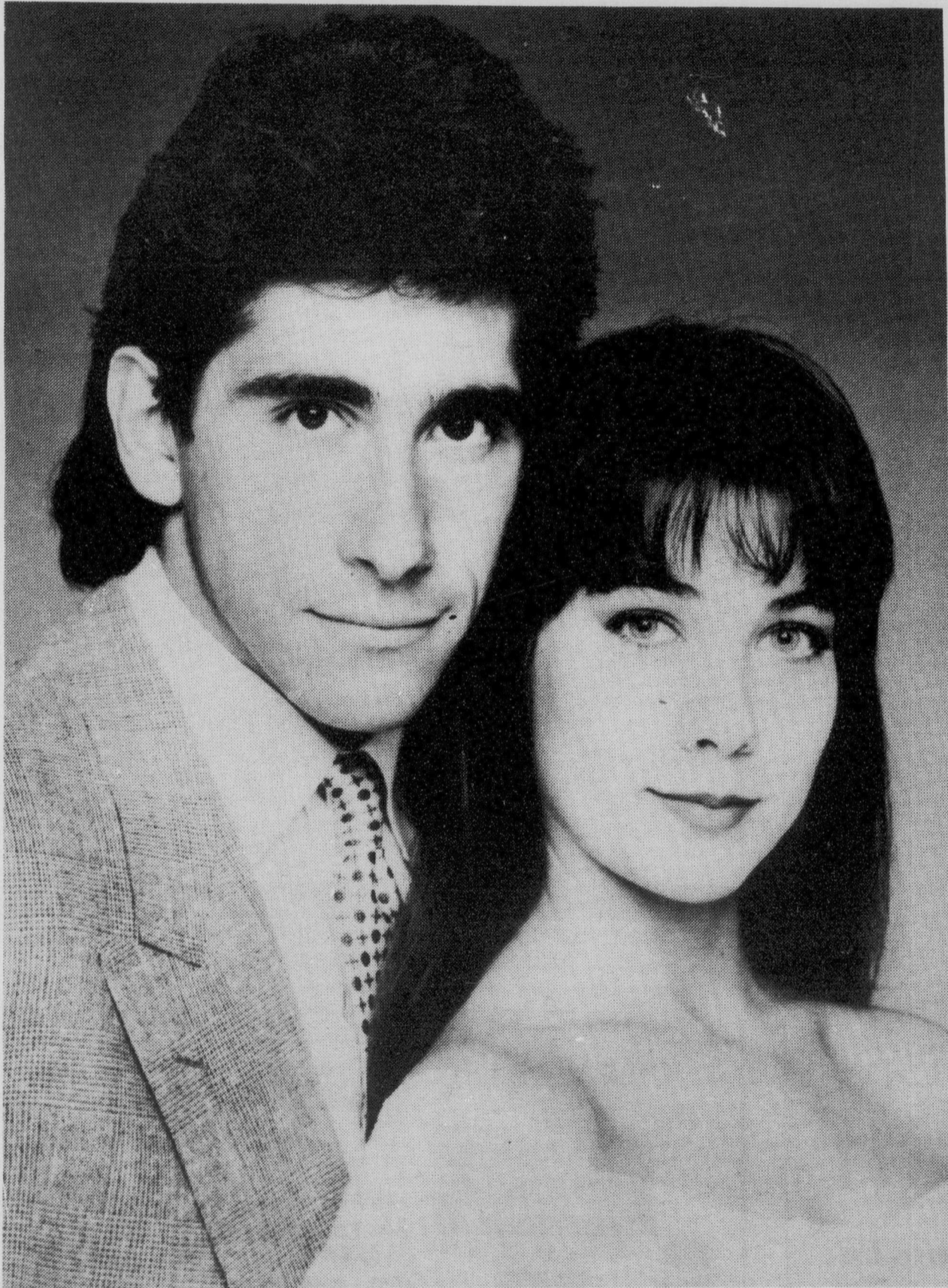
This week's TV

STATIONS LISTED

Channel	Station	10	12	22	33	CFTM	CFCF	WVNY	ETV	MM	FC	TSN	PC
2	CBFT												
3	WCAX												
5	WPTZ												
6	CBMT												
7	CHLT												
8	WMTW												
9	CKSH												

Listings for this week's television programs as supplied by THE TV LISTING GROUP INC. While we make every effort to ensure their accuracy, they are subject to change without notice.

Saturday



PAUL CARAFOTES, as Harold Dyer, and Tonya Crowe, as Olivia Cunningham, have a tough road ahead as they embark on a new marriage without the benefit of Mom's (Abbey Sumner, played by Donna Mills) money in *Knots Landing*, Fridays on CBS. This week's show may be preempted by Game 5 of the NBA finals, if the fifth game is necessary in the best-of-seven bout.

MORNING

- 5:00 **2** AT THE MOVIES
(MM) MUSIC VIDEOS
(PC) MOVIE: UN TUEUR CHEZ LES DANSEUSES (1987, *Film de Suspense*) Kay Lenz, Greg Evigan. Policiere s'infiltré dans un club de danses sensuelles. 'PG13'
- 5:30 **5** MY LITTLE PONY
8 SPORTSMAN'S FRIEND
(FC) MOVIE: IN THE SHADOW OF THE WIND (1988, *Subtitled*) Steve Banner, Charlotte Valandrey. An older man looks back on his life remembering special events. 'PG13'
- 5:45 **12** VIDEO GOLD
- 6:00 **5** FUNTASTIC WORLD
8 GALAXY RANGERS
12 SWISS FAMILY ROBINSON
22 SPIDERMAN
(MM) SPOTLIGHT Bruce Springsteen
- 6:30 **8** WONDERFUL WORLD OF DISNEY
(Animation) The Little Ranger and his charges roam America's national parks.
12 PAUL HANN
22 DINO RIDERS
(MM) MUSIC VIDEOS
(TSN) INSIDE THE PGA TOUR (R)
(PC) MOVIE: TEMPETE SOUS LA MER (1953, *Drame d'Aventures*) Robert Wagner, Terry Moore. Américain d'origine grecque peche des sponges avec son pere. 'G'
- 7:00 **8** WONDERFUL WORLD OF DISNEY
12 DENNIS THE MENACE
22 ROBOCOP
(MM) ROCKFLASH WRAP
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 7:15 (FC) MOVIE: THE CLIMB (1987, *Drama*) Bruce Greenwood, James Hurdle. Based on a true-life climb in 1953 of the Nanga Parbat. 'PG'
- 7:30 **5** PEPPERMINT PLACE
12 100 HUNTLEY STREET
22 TEENAGE MUTANT NINJA TURTLES
(MM) MUCHWEST (Music)
(TSN) SPEEDWEEK (R)
- 7:45 **5** HATHA YOGA
- 8:00 **2** **5** ASTRO, LE PETIT ROBOT
8 ADVENTURES OF RAGGEDY ANN & ANDY
5 DENVER, THE LAST DINOSAUR
6 **8** SESAME STREET
7 MONDE A VENIR
8 **22** FLINTSTONE KIDS
(MM) MUSIC VIDEOS
(TSN) DAYTONA 200 MOTORCYCLE CLASSIC (R)
- 8:15 (PC) MOVIE: UNE NUIT FOLLE FOLLE (1980, *Comedie*) David Naughton, Debra Clinger. Rallye a Los Angeles finit dans un hotel dans une pagaille complete. 'G'
- 8:30 **8** SUPERMAN
5 GUMMI BEARS
8 **22** NEW ADVENTURES OF WINNIE THE POOH
5 ASTRO, LE PETIT ROBOT
12 ROCKETS
- 8:45 (FC) MOVIE: THE CHAMPION (1949, *Drama*) Kirk Douglas, Ruth Roman. A young fighter gets involved with the syndicate on his climb up. 'PG'
- 9:00 **2** **5** GABBY & LES PETITS MALINS
8 MUPPET BABIES
5 SMURFS
6 "SCOOBY DOO & THE BOO BROTHERS" SATURDAY MORNING MOVIE (Animation) Scooby, Scrappy and Shaggy visit a southern plantation. 'G'
7 ARNOLD & WILLY
10 LA BANDE A NIMEE
12 EXTRA, EXTRA

Saturday

- BOOKMARK** (TSN) 24 HOURS OF LE MANS (L)
- 9:30** **LES MYSTERIEUSES CITES D'OR**
SMURFS
PUNKIE
SLIMER & THE REAL GHOSTBUSTERS
MYSTERIEUSES CITES D'OR
5-4-3-2 RUN
SNEAK PREVIEWS
(TSN) WORLD OF HORSE RACING (R)
- 0:00** **SIGNE CAT'S EYES**
PEE-WEE'S PLAYHOUSE
CHIPMUNKS
LES P'TITS BONSHOMMES
CAT'S EYES
PUTTNAM'S PRAIRIE EMPORIUM
DEGRASSI JUNIOR HIGH Melanie's social life improves overnight when she gets her braces off. (MM) **MUSIC VIDEOS** (TSN) **SOCCER SATURDAY** With Graham Leggat (L)
- 10:15** (PC) **MOVIE: WILLOW** (1988, Conte) Val Kilmer, Warwick Davis. Willow, le nain, est chargé par le sage du village d'une mission. 'PG'
- 10:30** **GENIES EN HERBE**
GARFIELD & FRIENDS
ALF
A PUP NAMED SCOOBY DOO
DROLE DE VIE Un Modèle Surperbe
DUCKTALES
MODEL RAILROADING (FC) **MOVIE: *** 1/2 BIG TOP PEE-WEE** (1988, Comedy) Pee-wee Herman, Penelope Ann Miller. Pee-wee lives a quiet life until a circus ends up in his backyard. 'PG'
- 11:00** **LES HEROS DU SAMEDI** Tennis de Table
HEY, VERN, IT'S ERNEST!
STAR TREK Eiaan Of Troyius (R)
BUGS BUNNY & TWEETY SHOW
LES HEROS DU SAMEDI
LA CUISINE DE ROBERTO
LEGENDS OF THE WORLD
HOMETIME Learn how to build a concrete patio, using redwood edging. (TSN) **DAY AT THE BEACH (P)**
- 11:30** **TEEN WOLF**
THIS WEEK ON D.I.R.T. (Sports) Weekly highlights from the Drivers Independent Race Tracks. 'NR'
INFO CHASSE & PECHE
DEFI CASCADO
REAL FISHING
THIS OLD HOUSE Exterior painting and insulation needs for the house are discussed. (P)
- AFTERNOON**
- 12:00** **LA SEMAINE PARLEMENTAIRE A OTTAWA**
MIGHTY MOUSE: NEW ADVENTURES
NBC BASEBALL GAME OF THE WEEK Blue Jays vs. Tigers (L) (P)
WHAT'S NEW REVIEW (R)
MOVIE: ESCROC, MACHO ET GIGOLO (1982, Comédie) Bud Spencer, Tomas Milian. Un agent special de la police est chargé de retrouver un petit escroc.
AMERICA'S TOP TEN
SAMEDI MAGAZINE
WWF SUPERSTARS OF WRESTLING
COUNTDOWN TO QUITTING
THE NEW YANKEE WORKSHOP Norm Abram constructs easily disassembled cherry trestle table. (P)
ERICA EHM'S FASHION NOTES (Series)
MOVIE: * 1/2 DISORDERLIES** (1987, Comédie) Mark Morales, Darren Robinson. Scheming gambler wants bumbling orderlies to care for old rich uncle. 'PG'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 12:30** **LA SEMAINE A L'ASSEMBLEE NATIONALE**
CBS STORYBREAK
WONDERSTRUCK
WILD KINGDOM
DAILY MIXER
VICTORY GARDEN Jim Wilson visits the home of landscape architect Ryan Gaine. (P)
MUSIC VIDEOS
(TSN) ICE SKATING GALA (PC) **MOVIE: L'HOMME DE FEU** (1987, Drame Policier) Scott Glenn, Jade Malle. Agent de la CIA est degouté des atrocités dont il est le témoin.
- 1:00** **MOVIE: LES VACANCES DE MONSIEUR ROSSI** (Film d'Animation)

- Les mesaventures de M. Rossi qui s'identifie a plusieurs heros.
- CBS SPORTS SATURDAY** Special Edition (L)
- SEA HUNT** The Persuaders (R)
FUTURE LEGENDS OF BASEBALL
MOVIE: * THE WIZARD OF OZ** (1939, Musical Fantasy) Judy Garland, Ray Bolger. A little girl dreams of the magical land of Oz. 'NR'
MINDPOWER
DR. WHO: THE CREATURE FROM THE PIT (Science Fiction) Tom Baker. On a planet nearly devoid of metal, K-9 must watch his step. 'NR'
- 1:30** **DRIVER'S SEAT** Mazda MPV Van; Mercury Topaz (R)
MOVIE: * HOUSE II: THE SECOND STORY (1986, Fantasy Adventure) Arye Gross, Jonathon Stark. A large old stone house seems the perfect escape for peace and quiet. 'PG13'
(TSN) LPGA PAT BRADLEY INTERNATIONAL GOLF \$400,000 ladies third round (L)
- 2:00** **CANADIAN GARDENER VISITS** Amsterdam Floating Flower Market
MOVIE: LA POURSUITE (1980, Drame Policier) James Brolin, Cliff Gorman. A New York, un ex-policier se lance a la poursuite d'un desequilibre.
DAILY MIXER
FAITS POUR S'ENTENDRE Destination Venus
MORGAN BRITTNEY ON BEAUTY (PC) **MOVIE: JARDINS DE PIERRE** (1987, Drame Psychologique) James Caan, Anjelica Huston. En 1969, le sergent Hazard se sent impuissant devant tant de morts. 'G'
- 2:30** **FISH'N CANADA**
SENIOR TPC GOLF Third round golf (L)
CHACUN CHEZ-SOI Avez-vous eu la varicelle?
NEWTON'S APPLE Topics include treasure diving and fingernails on a blackboard. (P)
- 3:00** **L'UNIVERS DES SPORTS**
FRENCH OPEN TENNIS Women's singles finals (T) (P)
SPORTSWEKEND Indy World Series Race 3
MAGNUM Luther Gillis
COUNTDOWN TO CRISIS
EUROPEAN JOURNAL (MM) **R.S.V.P. (Music)**
MOVIE: ** EMPIRE OF THE SUN (1987, Drama) Christian Bale, John Malkovich. A boy is separated from his parents in war-torn China during WWII. 'PG'
- 3:30** **AUTOSPORT MOLSON**
BILL MOYERS' WORLD OF IDEAS (Informational Programming) 'NR'
(TSN) BELMONT STAKES THOROUGHBRED RACING (L)
- 4:00** **WESTCHESTER CLASSIC** Third round golf, (L)
L'ESPRIT D'ADVENTURE Struggle To Survive-Giant Panda
AUTOSPORT MOLSON
L'ESPRIT D'ADVENTURE
WIDE WORLD OF SPORTS Belmont Stakes
VINTAGE: A HISTORY OF WINE (MM) **SOUL IN THE CITY** (Music) (PC) **MOVIE: L'ETE ENDIABLE** (1985, Comédie) Daniel Hirsch, Clayton Norcross. Les vacances de 3 étudiants en Greece sont compromises des l'arrivee. 'G'
- 4:30** **WILD WORLD OF SPORTS PRESENTS** 1989 Belmont Stakes (L)
CUISINE RAPIDE Recipes include nicoise and grilled tuna with Mediterranean salad.
(TSN) NASCAR GRAND NATIONAL AUTO RACING Coverage of the Southwest tour (L)
- 5:00** **VISIONS D'ICI** Les Caraibes
VIDEO STAR
CONTINENT EN CRISE (R)
VIDEOSTAR
JULIA CHILD & COMPANY Buffet Recipes
(MM) MUSIC VIDEOS
- 5:30** **K-2000** Traffic
BUGS BUNNY & SES AMIS
FRUGAL GOURMET Recipes include a simmered pork roast and meat balls with lamb's wool.
(FC) MOVIE: * DUSTY** (1982, Drama) Bill Kerr, Noe Trevathan. Aging shepherd forms an ill fated bond with a sheepdog named Dusty. 'NR'
- 5:45** (PC) **L'ARC-EN-CIEL DES AMOURS** Jennifer Dale, James Wilder. Une psychologue tombe amoureuse d'un homme de 15 ans son cadet.

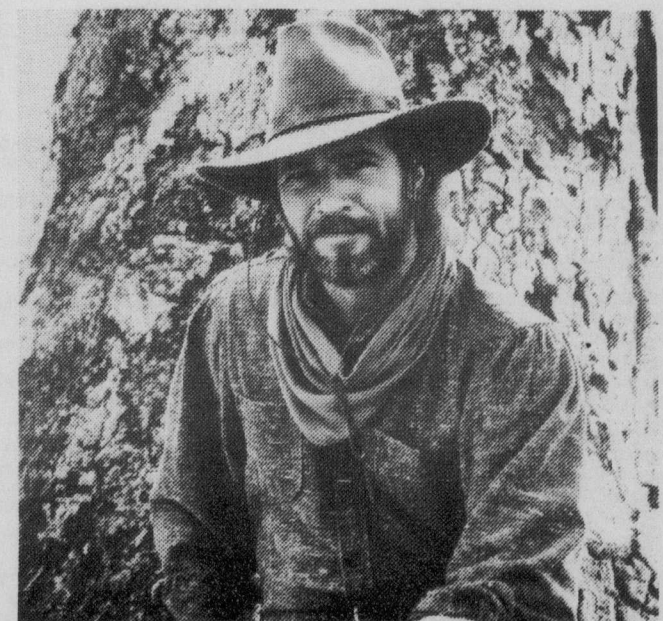
EVENING

- 6:00** **LE TELEJOURNAL**
NEWS
CBC SATURDAY REPORT
TELEJOURNAL
ICI MONTREAL
PULSE
ABC NEWS
LAWRENCE WELK Concert In The Park
(MM) SPOTLIGHT Pet Shop Boys
- 6:15** **CHASSEURS DE MIEL**
- 6:30** **SAMEDI DE RIRE**
CBS NEWS
M*A*S*H
POP EXPRESS
ABC NEWS
R.S.V.P. (R)
EXPOS SUMMER '89
TWILIGHT ZONE (MM) **"THE BRITS" BIG TICKET** (1989, Music) Gloria Estefan, Miami Sound Machine. February 1989 BPI Award taped at the Royal Albert's Hall in London.
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 7:00** **WONDERFUL WORLD OF DISNEY**
CHEERS
TOMMY HUNTER Waylon Jennings (R)
STAR SEARCH
ONE OF THE BOYS The Wedding
STAR TREK: THE NEXT GENERATION
AUSTIN CITY LIMITS (1989) Keith Whitley and Skip Ewing perform several of their hit songs.
(FC) MOVIE: * 1/2 BIG TOP PEE-WEE** (1988, Comedy) Pee-wee Herman, Penelope Ann Miller. Pee-wee lives a quiet life until a circus ends up in his backyard. 'PG'
(TSN) AWSA WATERSKIING (R)
- 7:15** (PC) **MOVIE: LA LECTRICITE** (1988, Comédie de Moeurs) Miou-Miou, Patrick Chesnais. Constance qui adore lire offre ses services de lecture a domicile. 'PG13' (P)
- 7:30** **LE BASEBALL DE LA LIGUE MAJEURE** Expos vs. Phillies (L)
CHEERS
MOVIE: LES VIOLETTES DU MARYLAND (1986, Drame Sentimental) Sissy Spacek, Kevin Kline. Reporter retrouve dans son village natal un amour de jeunesse.
MAJOR LEAGUE BASEBALL Expos vs. Phillies (L)
- 8:00** **MOVIE: *** "LUCAS" CBS SPECIAL MOVIE** (1986, Drama) Corey Haim, Kerri Green. Bookworm tries out for the football team in order to impress a girl. 'PG13' (P)
OPRAH WINFREY Friends
SMOTHERS BROTHERS COMEDY HOUR
MISSION: IMPOSSIBLE IMF must save teenaged successor to an Asian throne from his uncle. (R) (P)
EVENING AT POPS (1986) The enduring musical heritage of the late Nat King Cole is saluted.
(MM) SOUL IN THE CITY (Music) (TSN) **MEN'S PRO BEACH VOLLEYBALL** From Fort Myers, Florida (P)
- 8:30** (FC) **MOVIE: *** 1/2 SUNSET** (1988, Mystery) Bruce Willis, James Garner. Actor Tom Mix works with Wyatt Earp to solve a murder mystery. 'R'
- 9:00** **GOLDEN GIRLS** The women pay a painting from a dying artist. (R) (P)
GOLDEN GIRLS
"NORTH & SOUTH, BOOK II" ABC MOVIE SPECIAL (1986, Drama) David Carradine, Mary Crosby. Orry helps George escape from prison. Raiders attack Mont Royal. (R) 'NR' (P)
MOVIE: * THE GREAT ZIEGFELD** (1936, Musical Biography) William Powell, Myrna Loy. Story of the great Broadway showman's life. 'NR'
(MM) MUSIC VIDEOS
(TSN) BURLINGTON HARNESS RACING (L)
(PC) MOVIE: LA BELLE ET LE VETERAN (1988, Comédie) Kevin Costner, Susan Sarandon. Chaque année une groupe choisit son amant dans 1 équipe de baseball. 'PG13'
- 9:30** **EMPTY NEST** Estelle Getty. Barbara and Carol disagree over whether Harry should keep gift. (R) (P)
EMPTY NEST
LA VIE DES GENS RICHES & CELEBRES
LA VIE DES GENS RICHES & CELEBRES (R)
- 10:00** **LE TELEJOURNAL**
WEST 57TH CBS News primetime magazine. (P)
HUNTER Hunter's old Marine

- buddy, Randall Fane, is found dead in his home. (R) (P)
BALONEY!
JOURNAL INTIME
(MM) SPOTLIGHT Pet Shop Boys
(TSN) IHRA DRAG RACING SERIES (P)
- 10:15** **LES NOUVELLES DU SPORT**
LES NOUVELLES DU SPORTS
- 10:30** **LA POLITIQUE FEDERALE**
JUST FOR LAUGHS Host John Candy
IN SESSION Dr. John & Johnny Winter
(MM) "THE BRITS" BIG TICKET (1989, Music) Gloria Estefan, Miami Sound Machine. February 1989 BPI Award taped at the Royal Albert's Hall in London.
(FC) MOVIE: THE BLUE IGUANA (1988, Comedy) Dylan McDermott, Dean Stockwell. A routine job turns into a deadly one for a private investigator. 'R'
- 10:45** **MOVIE: NOUS IRONS TOUS AU PARADIS** (1977, Comédie) Jean Rochefort, Claude Brasseur. Quatre amis dans la quarantaine partagent les ennuis de chacun. 'NR'
- 11:00** **NEWS**
NATIONAL
NOUVELLES TVA
CTV WEEKEND NEWS
ABC NEWS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
(PC) MOVIE: EXTREME PREJUDICE (1987, Drame Policier) Nick Nolte, Powers Boothe. La violence et les crimes d'une ville a la frontiere du Mexique. 'PG'
- 11:15** **NEWS**
LES SPORTS
ABC NEWS
WAR OF THE WORLDS
- 11:30** **MAGNUM, P.I.**
SATURDAY NIGHT LIVE
MOVIE: L'EXORCISTE (1973, Drame Fantastique) Jason Miller, Ellen Burstyn. Prete et psychiatre exorcisent une fillette posseder du demon.
FREDDY'S NIGHTMARES (Thriller) 'NR'
MOVIE: LA FIEVRE DES PLANCHES (1980, Drame de Moeurs) Barry Miller, Maureen Teefy. Des jeunes desirant de faire carriere dans le monde du spectacle.
PULSE
(TSN) 1989 FITNESS CHALLENGE From Nassau, Bahamas (R)
- 11:45** **SPITTING IMAGE**
- 12:00** **MOVIE: * SHANGHAI SURPRISE** (1986, Romantic Comedy) Sean Penn, Madonna. A missionary and a fortune hunter work together in a desperate search. 'PG13'
COMEDY TONIGHT
ERICA EHM'S FASHION NOTES (Series)

- (FC) MOVIE: *** 1/2 THE SEVENTH SIGN** (1988, Thriller) Demi Moore, Michael Biehn. A pregnant woman discovers she's the final link in a chain of events. 'R'
(TSN) NASCAR GRAND NATIONAL AUTO RACING (R)
- 12:15** **NIGHT MUSIC**
SUCCESS IN REAL ESTATE
- 12:30** **NO SMOKING**
TWILIGHT ZONE
AMERICAN PLAYHOUSE Catch visions of life in America from several directors' viewpoints. (P)
(MM) MUSIC VIDEOS
- 1:00** **FERMETURE**
FREDDY'S NIGHTMARES (Thriller) 'NR'
NEWS
(PC) MOVIE: WILLOW (1988, Conte) Val Kilmer, Warwick Davis. Willow, le nain, est chargé par le sage du village d'une mission. 'PG'
- 1:15** **SECRET AGENT** Life becomes a nightmare for Paula Glover. (R) (P)
- 1:30** **CINEMA SHOWCASE**
- 2:00** **PROGRAM YOURSELF FOR SUCCESS**
MOVIE: EXORCISTE II--L'HERETIQUE (1977, Drame Fantastique) Richard Burton, Linda Blair. Un jesuite enquete sur la mort d'un confrere.
MOVIE: * THE MAGIC BOX** (1954, Drama Classic) Robert Donat, Sir Laurence Olivier. Biography of inventor William Friese Green. 'NR'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 2:15** **MOVIE: SEPT JOURS EN MAI** (1963, Drame Social) Burt Lancaster, Kirk Douglas. Le chef du Pentagone prend la tete d'un complot.
- 2:30** **MORGAN BRITTNEY ON BEAUTY**
(TSN) SOCCER SATURDAY With Graham Leggat (R)
- 3:00** **MOVIE: WRATH** (1986, Movie) Charlie Sheen, Randy Quaid.
(MM) R.S.V.P. (Music)
- 3:15** (PC) **MOVIE: CHARLOTTE FOREVER** (1986, Comédie Dramatique) Serge Gainsbourg, Charlotte Gainsbourg. Une adolescente intretient des rapports difficiles avec son pere. 'PG13'
- 3:30** **FERMETURE**
(TSN) BURLINGTON HARNESS RACE (R)
- 4:00** (MM) **SOUL IN THE CITY** (Music) (FC) **MOVIE: *** 1/2 BIG TOP PEE-WEE** (1988, Comedy) Pee-wee Herman, Penelope Ann Miller. Pee-wee lives a quiet life until a circus ends up in his backyard. 'PG'
- 4:15** **MAGNUM, P.I.**
- 4:30** (TSN) **WIN PLACE SHOW (R)**
- 4:45** **FERMETURE**

SATURDAY



LEE HORSLEY plays a turn-of-the-century gunslinger who suddenly finds himself the father figure to his niece and nephews on *Paradise*, Saturdays on CBS.

Sunday

MORNING

- 5:00 **USA TODAY WEEKEND**
PERY MASON
 (MM) MUSIC VIDEOS
 (TSN) 1989 BASKETBALL HALL OF FAME (R)
 (PC) MOVIE: LA BELLE ET LE VETERAN (1988, Comedie) Kevin Costner, Susan Sarandon. Chaque annee une groupe choisit son amant dans 1 equipe de baseball. 'PG13'
- 5:30 (FC) MOVIE: ★★½ WITHNAIL & I (1987, Comedy Drama) Paul McGann, Richard E. Grant. Two young unemployed actors decide they need to get away from London. 'PG13'
- 6:00 **MY LITTLE PONY**
GALAXY RANGERS
CIRCLE SQUARE
 (MM) SPOTLIGHT Pet Shop Boys
 (TSN) AWSA WATERSKIING (R)
- 6:30 **OUR TOWN**
COMMUNITY 8
ROCKET ROBIN HOOD
 (MM) "THE BRITTS" BIG TICKET (1989, Music) Gloria Estefan, Miami Sound Machine. February 1989 BPI Award taped at the Royal Albert's Hall in London.
- 7:00 **U.S. FARM REPORT**
TEDDY RUXPIN
OUR TOWN
SESAME STREET □
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
 (PC) SNORKY (Dessins Animes)
- 7:30 **IT IS WRITTEN**
JIMMY SWAGGART
PROFILES OF NATURE Look at training of cubs by females and interaction among adult bears.
FORUM 22
 (FC) MOVIE: ★★½ THROW MOMMA FROM THE TRAIN (1987, Comedy) Danny DeVito, Billy Crystal. Two men make a deal to get rid of the other's nemesis. 'PG13'
 (TSN) MOTORING '89 (R)
 (PC) ROTOTECH (Dessins Animes)
- 7:45 **HATHA YOGA**
- 8:00 **ASTRO, LE PETIT ROBOT**
WONDERFUL WORLD OF DISNEY
PROMISE OF AMERICA
 (FC) MOVIE: ★★ "BLACK FURY" SUNDAY MORNING MOVIE (1935, Drama) Paul Muni, William Gargan. A coal miner causes a strike, bringing gangsters onto the scene.
JIMMY SWAGGART
CANADIAN BUSINESS WEEK
CELEBRATING CHRIST
SESAME STREET □
 (MM) ERICA EHM'S FASHION NOTES (Series)
 (TSN) 1989 AMA SUPERCROSS RACING SERIES (R)
 (PC) RAMONA Q (1988, Dessins Animes)
- 8:30 **CATHOLIC MASS**
 (MM) MUSIC VIDEOS
 (TSN) 24 HOURS OF LE MANS (L)
 (PC) MOVIE: TEX (1982, Drame Psychologique) Matt Dillon, Jim Metzler. Deux freres, dont le pere est parti, doivent travailler dans une ferme 'G'
- 9:00 **GABBY & LES PETITS MALINS**
CBS SUNDAY MORNING
FRENCH OPEN TENNIS Men's Finals (L)
FLASH VARICELLE
WORLD TOMORROW
LA BAND A NIMEE
EXPECT A MIRACLE
LARRY JONES
SHINING TIME STATION (Children's) The railroad decides to close Shining Time Station, but ... □
 (FC) MOVIE: GROWING UP IN AMERICA (1988, Documentary) Morley Markson takes a look at the ring-leaders of the 60's. 'PG'
- 9:30 **P'TIT MONSTRE**
JUSTICE POUR TOUS
IT IS WRITTEN
TELE CARRIERES & PROFESSIONS
WORLD TOMORROW
JIMMY SWAGGART
LONG AGO & FAR AWAY Three are stories set in a traveling circus.
 (TSN) PRO WRESTLING PLUS
- 10:00 **LE JOUR DU SEIGNEUR**
CORONATION STREET
AU ROYAUME DES ANIMAUX La Journée des Grands Felins
JERRY FALWELL
JOUR DU SEIGNEUR
HELLENIC PROGRAM
COMPUTER CHRONICLES
- 10:15 (PC) MOVIE: FEU AUX TROUSSES

- (1987, Comedie) John Cusack, Wendy Gazelle. Un jeune homme face des obstacles a allures insurmontables. 'PG'
- 10:30 **FACE THE NATION**
BONNE PECHE
ENTREPRENEUR INC.
TELEDOMENICA
BLADE
CROSSROADS
 (FC) STING: LIVE FROM THE TOKYO DOME (1989, Concert) Sting, Branford Marsalis. Sting performs before an enthusiastic stadium crowd in Tokyo.
 (TSN) CANADIAN SPORTFISHING (R)
- 11:00 **D'HIER A DEMAIN** Creer l'habitat du XXe siecle.
YOU CAN QUOTE ME
CANADIAN GARDENER □
SUPER ETOILES DE LA LUTTE
BUSINESS WORLD
D'HIER A DEMAIN
JUSTICE POUR TOUS
JAPANESE SECRET TO BEAUTIFUL SKIN
MOTORWEEK '89 Compare the BMW 325is sedan and the BMW K100 RS motorcycle.
 (MM) R.S.V.P. (Music)
 (TSN) TRANSWORLD SPORT (P)
- 11:30 **GREAT ESCAPE**
BEST YEARS □
THIS WEEK WITH DAVID BRINKLEY □
MAGAZINE MONTREAL
ROD & REEL
 (FC) MOVIE: ★★ HELLFIRE (1948, Western/Colorized) William Elliot, Marie Windsor. A gambler's life is saved at the cost of a minister's new church. 'NR'

AFTERNOON

- 12:00 **LA SEMAINE VERTE**
THIS WEEK IN BASEBALL
MEETING PLACE
MOVIE: LA FLAMBEUSE (1982, Comedie) Bette Midler, Ken Wahl. Chanteuse et jeune croupier veulent se debarrasser d'un joueur.
SEMAINE VERTE
BON DIMANCHE
COLLECTORS Drayton Hall, a charming Southern plantation, is appraised.
 (MM) CITYLIMITS (MUSIC)
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
 (PC) MOVIE: SUSPECT DANGEREUX (1987, Drame Judiciaire) Cher, Dennis Quaid. Une avocate doit assurer la defense d'un individu tres violent. 'PG13'
- 12:30 **NO SMOKING**
COMMUNITY 8
QUESTION PERIOD □
DAILY MIXER
MCLAUGHLIN GROUP
 (TSN) LADIES PRO BOWLING TOUR \$200,000 U.S. Open (T)
- 1:00 **RENCONTRES** Evangile Aux Voyous
WESTCHESTER CLASSIC Final round golf, (L)
TO BE ANNOUNCED
MOVIE: ★½ VALENTINO (1951, Romance Drama) Eleanor Parker, Anthony Dexter. Rudolph Valentino's life and loves are vividly portrayed. 'NR'
RENCONTRE
TERRY WINTER
ROBERT VAUGHN DISCOVERS
ADAM SMITH'S MONEY WORLD (MM) INNERLIMITS (Musical)
 (FC) MOVIE: ★★ LICENSE TO DRIVE (1988, Comedy) Corey Haim, Corey Feldman. Two teens ache to live life with four wheels underneath them. 'PG13'
- 1:30 **PROPOS & CONFIDENCES**
HYMN SING
PROFILES OF NATURE In Search Of The Hawk
MAJOR LEAGUE BASEBALL Mets vs Red Sox (L)
WALL STREET WEEK □
- 1:45 (MM) INDIE STREET (Music)
- 2:00 **LES BLEUS AU COEUR** (Documentaire) Des femmes incarcees nous parlent de leurs rêves et de leur vie.
WINNING AT LOSING WEIGHT
TO BE ANNOUNCED
MOVIE: SUPERDOME (1978, Drame Policier) David Janssen, Donna Mills. Un tueur se manifeste a l'occasion d'un important match de football. 'NR'
MOVIE: LA LOI DE LA MONTAGNE (1976, Western) Clint Walker, Burl Ives. Des pionniers de l'Ouest viennent a l'aide d'un vieil ermite.
MOVIE: ★★½ I LOVE YOU

- AGAIN** (1940, Romance Comedy) William Powell, Myrna Loy. Head blow causes amnesia in a man who had been considering a divorce. 'NR'
 (MM) MUSIC VIDEOS
 (TSN) LPGA INTERNATIONAL GOLF TOURNAMENT \$400,000 ladies tournament (L)
- 2:15 (PC) MOVIE: BAGDAD CAFE (1987, Comedie) Marianne Sagerbrecht, CCH Pounder. Touriste allemande est plaquee par son mari en plein desert. 'PG'
- 2:30 **LANG REAL ESTATE**
LITTEST HOB0 □
- 2:45 (FC) MOVIE: ★★ BACK TO THE BEACH (1987, Comedie) Frankie Avalon, Annette Funicello. America's favorite beach blanket sweethearts are back! 'PG'
- 3:00 **NBC RINGSIDE** Junior middleweight bout (L)
SPECTACULAR WORLD OF GUINNESS RECORDS
STAR TREK: THE NEXT GENERATION Up The Long Ladder
- 3:30 **GRANDS BALLETS CANADIENS SUR LES SCENES D'ORIENT**
NBA BASKETBALL Finals game, 3 -- Date May Vary (L) □
GREAT ESCAPE
SUR LES SCENES DE L'ORIENT
- 4:00 **UNAUTHORIZED BIOGRAPHY: THE ROYALS** Come behind the gates of Buckingham Palace.
SPORT MAG
SENIOR TPC GOLF Final round golf (L)
SPORT-MAG
STAR TREK: THE NEXT GENERATION Unnatural Selection
TO THE MANOR BORN (MM) BEST OF MUCH (Music)
 (TSN) NASCAR WINSTON CUP AUTO RACING Banquet Frozen Foods 300 (T)
 (PC) DOT ET KEETO (1987, Animation) 'G'
- 4:30 **MOVIE: ★★ LILIES OF THE FIELD** (1963, Drama) Sidney Poitier, Lilia Skala. A handyman helps five refugee nuns build a chapel in the wasteland. 'NR'
 (FC) MOVIE: ★ THE INVISIBLE KID (1988, Comedy) Jay Underwood, Karen Black. Grover Dunn is trying to recreate his father's secret potion. 'PG'
- 5:00 **SECOND REGARD** Les Arts Sacres au Quebec
ELEPHANT SHOW □
CHARIVARI
SECOND REGARD
CADILLAC CUP Celebrity Polo Match
PROGRAM YOURSELF FOR SUCCESS
FIRING LINE 'NR' (MM) MUSIC VIDEOS
- 5:30 **BLIZZARD ISLAND** □
ALF (R)
ALF Raccrochez, c'est une erreur.
VERMONT THIS WEEK
 (PC) MOVIE: KIDCO (1984, Comedie) Scott Schwartz, Cinnamon Idles. Histoire vraie de la Cie fondée et operée par les enfants Cessna. 'G'

EVENING

- 6:00 **LE CLAN CAMPBELL** L'Heritage
CBS NEWS
FOCUS
MAGICAL WORLD OF DISNEY □
BUGS BUNNY
NEWS
LE CLAN CAMPBELL
PULSI MONTREAL
ABC WORLD NEWS SUNDAY □
ALL CREATURES GREAT & SMALL Tristan thinks he is being paired off with plain Deirdre Headingley.
 (MM) SPOTLIGHT Tom Cochrane & Red Rider
- 6:15 (FC) MOVIE: CHERRY 2000 (Science Fiction) Pamela Gidley, Melanie Griffith. Sam Treadwell is devastated when his robot sex-companion melts down. 'PG13'
- 6:30 **QUI C'EST CE GARCON?** Le Grand Mariage
NIGHT COURT □
NBC NEWS □
LA BELLE & LA BETE (R)
ABC WORLD NEWS SUNDAY □
QUI EST CE GARCON
BELLE & LA BETE L'Alchimiste
TRAVEL, TRAVEL
WHEEL OF FORTUNE □
 (MM) TEST PATTERN
- 7:00 **60 MINUTES** □
MAGICAL WORLD OF DISNEY

- MOVIE: ★★ COUNTRY** (1984, Drama) Jessica Lange, Sam Shepard. An Iowa farm couple fights against government foreclosure. 'PG'
INCREDIBLE SUNDAY Bergen-Belsen Nazi camp survivors reveal Anne Frank's last days. (R) □
INCREDIBLE SUNDAY Members of one of L.A.'s most violent gangs are interviewed. (R) □
WILD AMERICA Examine every aspect of the river otter's existence. □
 (MM) BACKTRAX
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 7:15 (PC) MOVIE: ENGRENAGE FATAL (1987, Drame de Moeurs) Emilio Estevez, Demi Moore. Sans emploi, John Wisdom decide de faire des hold-ups dans les banques 'PG'
- 7:30 **JUSTE POUR RIRE** □
LA VIE DES GENS RICHES & CELEBRES
FESTIVAL JUSTE POUR RIRE
NATURESCENE
 (TSN) CANADIAN SOCCER LEAGUE 86ers vs Strikers (L)
- 8:00 **MURDER, SHE WROTE** Gale Storm, Howard Morris. Jessica attends the long-awaited wedding day of her nephew Grady. (R) □
FAMILY TIES The Keaton kids set out to surprise Steven and Elyse in the woods. (R) □
MAMMA LUCIA
FLAMINGO KID Sasha Mitchell, Dan Hedaya. An 18 year old Brooklyn boy is torn between two role models.
MAMMA LUCIA Problemes Monetaires
TICKER TEST Hosted By Al Waxman
NATURE Tom Williams gives insights into England's Hampshire Avon River. □
 (MM) BEST OF MUCH (Music)
 (FC) MOVIE: ★★½ RAMBO III (1988, Action) Sylvester Stallone, Richard Crenna. Rambo is called out of retirement to rescue his imprisoned mentor. 'R'
- 8:30 **LES BEAUX DIMANCHES** La Grande Cabriole □
DAY BY DAY Ross begs his way into an internship at Eileen's brokerage office. (R) □
MOVIE: ★★ "FOR YOUR EYES ONLY" ABC SUNDAY NIGHT MOVIE (1981, Adventure) Roger Moore, John Glen. Bond is dispatched to trace a sunken British surveillance ship. 'PG' □
- 9:00 **MOVIE: "A PLACE TO CALL HOME"** CBS SUNDAY MOVIE (1987, Drama) Linda Lavin, Lane Smith. Woman moves with 11 children to a remote Australian sheep ranch. □
MOVIE: "THE TAKING OF FLIGHT 847" NBC SUNDAY NIGHT AT THE MOVIES (1988) Lindsay Wagner, Joseph Nasser. Story of TWA stewardess whose composure saved lives on hostage flight. □
CHASING RAINBOWS (1988, Drama) The 1st of a 14-part series about the post WWI days in Montreal. 'NR' □
MOVIE: "TELL ME THAT YOU LOVE ME" CTV SUNDAY NIGHT MOVIE (1985, Drama) Barbara Williams, Nick Mancuso. A couple has a perfect marriage until her career takes off. 'NR' □
MASTERPIECE THEATRE Norman Rodway, Barbara Murray. While playing roulette in France, Charles is suddenly taken ill. □
 (MM) MUSIC VIDEOS
 (PC) MOVIE: LES FEUX DE LA NUIT (1988, Drame Psychologique) Michael J. Fox, Kiefer Sutherland. Jamie passe ses nuits a courir de boîte en boîte & de fille en fille. 'PG'
- 9:30 (TSN) LEONARD VS. HEARNS PRE-FIGHT SPECIAL (P)
- 10:00 **SUNDAY REPORT** □
MOYERS: A SECOND LOOK Moyers traces childhoods and careers of both Hitler and FDR. □
 (MM) SPOTLIGHT Tom Cochrane & Red Rider
 (FC) MOVIE: ★★ PREDATOR (1987, Science Fiction Thriller) Arnold Schwarzenegger, Carl Weathers. Elite group of soldiers falls prey to a strange and deadly foe. 'R'
 (TSN) SUPERBOUTS 1981 bout: Leonard vs Hearns (P)
- 10:15 **LE TELEJOURNAL** □
- 10:30 **LES NOUVELLES DU SPORT**
VENTURE
 (MM) TEST PATTERN
- 10:45 **LA POLITIQUE** PROVINCIALE
- 11:00 **MOVIE: SOLARIS** (1972,

- Science-Fiction) Donatas Banionis, Natalya Bondarchouk. Psychologue est appele a faire enquete sur une station orbitale.
- CBS NEWS**
M*A*S*H
NEWS
NOUVELLES TVA
CTV NATIONAL NEWS □
ABC NEWS □
MYSTERY Ian Holm. When set up, Bret flees England and turns to Samson for help. □
 (MM) BACKTRAX
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
 (PC) MOVIE: LA JOYEUSE REVENANTE (1987, Comedie Fantastique) Shelley Long, Judith Ivey. Une jeune épouse, morte, est ramenee a la vie. 'G'
- 11:15 **NEW HONEYMOONERS**
SPORTS
ABC NEWS □
PERSONAL POWER
- 11:30 **MAKING WAR: LEONARD VS HEARNS II** (1989, Live Sporting Event) Leonard meets Hearns once again, in a thrilling live bout from Vegas!
STAR TREK The Menagerie, Part 2 of 2
BON DIMANCHE
UNAUTHORIZED BIOGRAPHY: THE ROYALS Come behind the gates of Buckingham Palace.
MAGAZINE MONTREAL (R)
PULSE
 (TSN) WIN PLACE SHOW (R)
- 11:45 **TALES FROM THE DARKSIDE**
- 12:00 **ARME & CHARME** Pieve
ENTERTAIN THIS WEEK
MASTERPIECE THEATRE Norman Rodway, Barbara Murray. While playing roulette in France, Charles is suddenly taken ill. □
 (MM) CITYLIMITS (MUSIC)
 (FC) MOVIE: ★½ OFF LIMITS (1988, Action Drama) Willem Dafoe, Gregory Hines. Prostitute murders lead to a military establishment in Saigon. 'R'
 (TSN) TRANSWORLD SPORT (R)
- 12:15 **MINDPOWER**
- 12:30 **EXPLORING PSYCHIC POWERS**
- 1:00 **FERMETURE**
MOVIE: ★★ ON HER MAJESTY'S SECRET SERVICE (1969, Adventure Drama) George Lazenby, Diana Rigg. James Bond takes a wife and almost loses his life. 'PG'
NATURE Travel to the great islands of the Pacific that make up New Zealand. □
 (MM) INNERLIMITS (Musical)
 (TSN) 24 HOURS OF LE MANS (R)
 (PC) MOVIE: BAGDAD CAFE (1987, Comedie) Marianne Sagerbrecht, CCH Pounder. Touriste allemande est plaquee par son mari en plein desert. 'PG'
- 1:30 **FERMETURE**
MINDPOWER
NEWS
- 1:45 (MM) INDIE STREET (Music)
- 2:00 **ROBERT VAUGHN DISCOVERS** (MM) MUSIC VIDEOS
 (FC) MOVIE: ★ DEATH WISH 4: THE CRACKDOWN (1987, Action Drama) Charles Bronson, Kay Lenz. Paul Kersey is pushed into a drug war in Southern California. 'R'
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 2:30 **MOVIE: ★★ SWEET LIBERTY** (1986, Comedie) Alan Alda, Michael Caine. A respected book falls prey to the Hollywood movie making machinery. 'PG'
 (TSN) CANADIAN SOCCER LEAGUE 86ers vs Strikers (R)
- 3:00 (PC) MOVIE: LES SURPRISES DE LA VIE (1987, Comedie Dramatique) Kevin Bacon, Elizabeth McGovern. Vie conjugale d'un jeune couple n'est pas de tout repos. 'G'
- 3:45 **MOVIE: THE SAVAGE FIVE** (1975, Mystery Adventure) David Chiang. Bandits terrorize a small town while waiting for a goldsmith.
- 4:00 (MM) BEST OF MUCH (Music)
 (FC) MOVIE: ★★½ RAMBO III (1988, Action) Sylvester Stallone, Richard Crenna. Rambo is called out of retirement to rescue his imprisoned mentor. 'R'
- 4:30 **BENNY HILL**
 (TSN) LPGA PAT BRADLEY INTERNATIONAL GOLF Final Round from High Point, NC (R)

Weekdays

MORNING

- 5:00 **5** YOGI BEAR
(MM) (MO,TH,FR) MUSIC VIDEOS
(MM) (WE) MIKE & MIKE'S
EXCELLENT X CANADA
ADVENTURES
(PC) MOVIE
- 5:30 **5** MORNING STRETCH
6 BODY BY JAKE
12 (TU,FR) GIMME A BREAK!
12 (TH) VIDEO GOLD
(FC) (WE,TH) MOVIE
(TSN) (TU) PRO WRESTLING
PLUS
- 5:45 **12** (MO) VIDEO GOLD
- 6:00 **3** CBS MORNING NEWS
5 THIS MORNING'S BUSINESS
8 ABC WORLD NEWS THIS
MORNING
12 ROMPER ROOM
22 BODY BY JAKE
(MM) SPOTLIGHT
(FC) (MO,TU,FR) MOVIE
(TSN) (TH) MOTORING '89
- 6:30 **5** NBC NEWS AT SUNRISE
12 CANADA AM
22 JIMMY SWAGGART
(MM) TEST PATTERN
(TSN) BODIES IN MOTION
- 7:00 **3** CBS THIS MORNING
5 TODAY
8 **22** GOOD MORNING AMERICA
(MM) (MO) BACKTRAX
(MM) (TU,WE,TH,FR) ROCKFLASH
WRAP
(FC) (WE,TH) MOVIE
(TSN) SPORTSDESK
(PC) SABLONIN
- 7:15 **55** AM WEATHER
- 7:30 **33** CAPTAIN KANGAROO
(MM) (TU,WE,TH,FR) MUCHWEST
(FC) (TU) MOVIE
(TSN) (MO) NASCAR WINSTON
CUP RACING SERIES
(TSN) (TU) POST-FIGHT SPECIAL
(TSN) (WE) WRESTLING
(TSN) (TH) FELT FORUM BOXING
(TSN) (FR) 1989 WORLD ICE
SPEED CHAMPIONSHIP
(PC) NINJA TURTLE
- 7:45 (FC) (FR) MOVIE
- 8:00 **33** SESAME STREET
(MM) (MO) CITYLIMITS
(MM) (TU) MUSHMUSIC
(MM) (WE,TH,FR) MUSIC VIDEOS
(FC) (MO) MOVIE
(TSN) (TU) TRUCK & TRACTOR
PULL
(PC) LES AVENTURIERS DE
L'ESPACE
- 8:15 **6** GOOD MORNING
- 8:30 **7** **10** LA BANDE A NIMEE
(TSN) (TU) LADIES PRO
BOWLING TOUR
(TSN) (FR) AUTO RACING
(PC) (FC) (WE) MOVIE
- 8:45 **6** HATHA YOGA
(FC) (TH) MOVIE
- 9:00 **3** SALLY JESSY RAPHAEL
5 GERALDO
6 FITNESS PEOPLE
7 EN TOUTE AMITIE
8 FAMILY MEDICAL CENTER
10 MOVIE
12 GOOD MORNING WORKOUT
22 100 HUNTLEY STREET
22 MISTER ROGERS'
NEIGHBORHOOD
(MM) (MO) INNERLIMITS
(MM) (TU) MUSIC VIDEOS
(TSN) (WE) WORLD
WELTERWEIGHT KARATE
CHAMPIONSHIP
(TSN) (FR) SUNKIST K.I.D.S.
- 9:15 (FC) (TU,FR) MOVIE
- 9:30 **6** DOCTOR, DOCTOR
7 AU CENTUPLE
8 LOVE CONNECTION
12 NEW CHAIN REACTION
33 READING RAINBOW
(FC) (MO) MOVIE
(TSN) (FR) MEN'S PRO BEACH
VOLLEYBALL
- 9:45 (MM) (MO) INDIE STREET
- 10:00 **3** FAMILY FEUD
5 LIVE WITH REGIS & KATHIE
LEE
6 FRED PENNER'S PLACE
7 (MO) MIKE HAMMER
7 (TU) CLAIRE DE LUNE
7 (WE) MAGNUM
7 (TH) CLAIR DE LUNE
7 (FR) ARME & CHARME
8 SALLY JESSY RAPHAEL
12 PASQUALE'S KITCHEN
EXPRESS
22 (MO,TU,TH,FR) PEOPLE'S
COURT
22 (WE) WINNING AT LOSING
WEIGHT
33 (PC) (TU) (FC) (WE) MOVIE
(MM) MUSIC VIDEOS

- (TSN) (MO) PRE-FIGHT SPECIAL
(TSN) (TU) BLUE JAYS SHOW
(TSN) (WE) BUCK ROGERS & THE
EXPOS
(TSN) (TH) SPORTS PAGE
- 10:15 **6** (MO,WE,FR) UNDER THE
UMBRELLA TREE
(PC) (MO,WE,TH) MOVIE
- 10:30 **3** NOW YOU SEE IT
6 MR. DRESSUP
12 PEOPLE TO PEOPLE
22 SUPERIOR COURT
(FC) (TH) (PC) (FR) MOVIE
(TSN) (MO) SUPERBOOTS
(TSN) (TU) CANADIAN TROTTLING
CLASSIC HARNESS RACE
(TSN) (WE) TRANSWORLD
SPORT
(TSN) (TH) NBA TODAY
(TSN) (FR) AWA CHAMPIONSHIP
WRESTLING
- 11:00 **2** **9** (MO) MADAME
PEPPERPOTE
2 **9** (TU) BOUT D'CHOU &
CASSE-COU
2 **9** (WE) LETTY
2 **9** (TH) JUMEAU, JUMELLE
2 **9** (FR) LA VALLEE SECRETE
3 PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
7 (MO) C'EST DEJA DEMAIN
7 (TU,WE,TH,FR) BARBECUE
8 **22** HOME
10 SANTE L'ETE
12 DEFINITION
(FC) (FR) GOD RIDES A HARLEY
(TSN) (TH) INSIDE THE PGA
TOUR
- 11:15 (FC) (MO) GOD RIDES A HARLEY
(FC) (TU) MOVIE
- 11:30 **2** **9** (MO) CONNAISSANCE DU
MILIEU
2 **9** (TU,WE,TH,FR) REGARDS
SUR LA NATURE
5 WIN, LOSE OR DRAW
7 LES P'ITITS BONSHOMMES
10 BABILLARD
12 SECRET LIVES
33 (MO) GUEST OF THE HOUSE
33 (TU) SECOND VOYAGE OF THE
MIMI
33 (TH) WILD AMERICA
33 (FR) NEWTON'S APPLE
(TSN) (MO,TU,TH,FR) BODIES IN
MOTION
- 11:45 **7** LE MONDE
10 ICI MONTREAL
(FC) (WE) MOVIE

AFTERNOON

- 12:00 **2** **9** PREMIERE EDITION
3 (MO) ACROSS THE FENCE
3 (TU,WE,TH,FR) NEWS
5 SCRABBLE
6 MIDDAY
7 (MO) DES FEMMES EN OR
7 (TU,WE,TH,FR) LES JOYEUX
NAUFRAGES
8 SILVER SPOONS
10 DOUBLE DEFI
12 LINGO
22 GROWING PAINS
33 (MO) EVENING AT POPS
33 (TU) WONDERWORKS
33 (WE) ADVENTURE
33 (TH) NATURE
33 (FR) NOVA
(MM) (MO) MUSHMUSIC
(MM) (TU,WE,TH,FR) MUSIC
VIDEOS
(FC) (TH) MOVIE
(TSN) SPORTSDESK
(PC) (MO,WE) DECOUVRIR
(PC) (TU,TH,FR) LES ANIMAUX &
NOUS
- 12:15 **2** **9** COTE JARDIN
3 (TU,WE,TH,FR) ACROSS THE
FENCE
- 12:30 **3** YOUNG & THE RESTLESS
5 GENERATIONS
7 (MO) LES DEUX FONT LA
PAIRE
8 **22** LOVING
10 **7** (TU,WE,TH,FR) FERLAND
NADEAU EN VACANCES
12 PULSE
(TSN) (MO) LPGA PAT BRADLEY
INTERNATIONAL GOLF
(TSN) (TU) CANADIAN SOCCER
LEAGUE
(TSN) (WE) NASCAR GRAND
NATIONAL AUTO RACING SERIES
(TSN) (TH) TRUCK & TRACTOR
PULL
(TSN) (FR) SPEEDWEEK
(PC) (FC) (FR) MOVIE
- 12:45 **2** **9** (MO,TU,WE,FR) ROCK, POP
& RELAX
(FC) (MO,TU) MOVIE
- 1:00 **5** DAYS OF OUR LIVES
6 **8** **22** ALL MY CHILDREN
12 LIFETIME
33 (MO) LAWRENCE WELK

- (TU) THE POWER OF CHOICE
(WE) CAREFREE CAMPING
(TH) SIT & BE FIT
(FR) RING OF TRUTH
(MM) (MO) MUSIC VIDEOS
(TSN) (TH,FR) U.S. OPEN GOLF
- 1:15 **2** **9** (MO) DALLAS
2 **9** (TU,WE) LA COURSE DES
AMERIQUES
2 **9** (TH) LA COURSE DES
AMERIQUES
2 **9** (FR) LA COURSE A LA
BOMBE
(FC) (WE) MOVIE
- 1:30 **3** BOLD & THE BEAUTIFUL
7 SANTE L'ETE
10 EN TOUTE AMITIE
33 (WE) BODYWATCH
33 (TH) FRENCH IN ACTION
- 1:45 (PC) (WE) (FC) (TH) MOVIE
- 2:00 **3** AS THE WORLD TURNS
5 **12** ANOTHER WORLD
6 (MO,TU) CORONATION STREET
6 (WE,TH) TO BE ANNOUNCED
6 (FR) CANADIAN REFLECTIONS
7 **10** C'EST DEJA DEMAIN
8 **22** ONE LIFE TO LIVE
33 (MO) SO EASY TO PRESERVE
33 (TU) WIND SURFING
33 (WE) DOCTOR IS IN
33 (TH) FRENCH IN ACTION
33 (FR) INNOVATION
(MM) MUSIC VIDEOS
(PC) (MO,TH) (FC) (FR) MOVIE
(PC) (TU,FR) L'ARC-EN-CIEL DES
AMOURS
- 2:15 **2** **9** (MO,TU,TH,FR) (FC) (TU)
MOVIE
2 **9** (WE) LE TEMPS DE VIVRE
- 2:30 **6** TALKABOUT
7 (MO) CHACUN CHEZ-SOI
7 (TU,TH) COEUR A TOUT
7 (WE) LA CUISINE DE ROBERTO
7 (FR) DROLE DE VIE
10 LES JOYEUX NAUFRAGES
33 (MO,TU,TH,FR) HOMESTRETCH
33 (WE) LILIAS!
(TSN) (MO) PRE-FIGHT SPECIAL
(TSN) (TU) PRO WRESTLING
PLUS
(TSN) (WE) WIN PLACE SHOW
- 2:45 (FC) (MO) MOVIE
- 3:00 **3** **6** GUIDING LIGHT
5 DUCKTALES
7 (MO) COEUR A TOUT
8 **12** GENERAL HOSPITAL
10 **7** (TU,WE,TH,FR) QUEBEC A
LA CARTE
22 JEM
33 (MO) CUISINE RAPIDE
33 (TU) MICROWAVE MASTER
33 (WE) DINNER AT JULIA'S
33 (TH) FOOD FOR
ENTERTAINMENT
33 (FR) FRUGAL GOURMET
(FC) (WE) MOVIE
(TSN) (MO) SUPERBOOTS
(TSN) (WE) INSIDE THE PGA
TOUR
(TSN) (TH) CANADIAN
SPORTFISHING
(TSN) (FR) THOROUGHBRED
SPORTS DIGEST
- 3:15 (PC) (WE,FR) (FC) (TH) MOVIE
- 3:30 **5** MIGHTY MOUSE
7 **10** BARBECUE
22 TO BE ANNOUNCED
33 (MO) STRIP QUILTING
33 (TU) CREATIVE PAINTING
33 (WE) ART OF WILLIAM
ALEXANDER
33 (TH) FLOWER SHOP
33 (FR) VICTORY GARDEN
(TSN) (TU) BLUE JAYS SHOW
(TSN) (WE) BUCK ROGERS & THE
EXPOS
(TSN) (TH) SPORTS PAGE
(TSN) (FR) TOP RANK BOXING
(PC) (TU) (FC) (FR) MOVIE
- 3:45 **2** **9** (WE) AUJOURD'HUI EN
FRANCE
- 4:00 **2** **9** FRAGGLE ROCK
3 LITTLE HOUSE ON THE
PRAIRIE
5 **12** OPRAH WINFREY
6 GENERATIONS
7 **10** PAUL & LES JUMEAUX
8 SIMON & SIMON
22 REAL GHOSTBUSTERS
33 SESAME STREET
(MM) (MO) ATHENS, GA. -
INSIDE/OUT
(MM) (TU) OUTLAWS & HEROES
(MM) (WE) HOSTESS SNEAK
PREVIEW
(MM) (TH) PEPSI POWER HOUR
(MM) (FR) COCA COLA
COUNTDOWN
(TSN) (MO) MOTORING '89
(TSN) (TU) POST-FIGHT SPECIAL
(TSN) (WE) IHRA DRAG RACING
SERIES
(TSN) (TH) NBA TODAY
(PC) (MO,TH) (FC) (TU) MOVIE
- 4:30 **2** **9** (MO) LES SCHTROUMPFS

- 2** **9** (TU) AU JEU
2 **9** (WE) L'INTRIGUE
2 **9** (TH) IL ETAIT UNE
FOIS...L'HOMME
2 **9** (FR) EXPLORATION,
SPORTS & LOISIRS
6 (MO,TU) EDISON TWINS
6 (WE) WONDERSTRUCK
6 (TH) WHAT'S NEW REVIEW
6 (FR) VIDEO HITS
7 (MO) CAPITAINE POWER
7 **10** (TU,TH) BATMAN
7 (WE,FR) LES VRAIS
GHOSTBUSTERS
10 (MO) FLASH VARICELLE
10 (WE,FR) ASTROBULLE
22 C.O.P.S.
(FC) (WE) MOVIE
(TSN) (MO) WRESTLING
(TSN) (TU) 1988 WORLD
SPORTSCAR SERIES
(TSN) (TH) MEN'S PRO BEACH
VOLLEYBALL
- 4:45 (FC) (MO) MOVIE
- 5:00 **2** **9** (MO) RETRO VISION
2 **9** (TU,WE,TH,FR) D'UNE
SERIE A L'AUTRE
5 NEWHART
5 DONAHUE
6 (MO,TU,WE,TH) VIDEO HITS
7 **10** DOUBLE DEFI
8 SUPERIOR COURT
12 FAMILY TIES
22 STAR TREK
33 READING RAINBOW
(MM) (TU) MIKE & MIKE'S
EXCELLENT X CANADA
ADVENTURES
(MM) (WE,TH,FR) MUSIC VIDEOS

- (TSN) (WE) AWA CHAMPIONSHIP
WRESTLING
(TSN) (FR) U.S. OPEN GOLF
(PC) (TU) (FC) (TH) MOVIE
- 5:15 (PC) (WE,FR) (FC) (FR) MOVIE
- 5:30 **3** COSBY SHOW
6 KATE & ALLIE
7 **10** FAIS-MOI UN DESSIN
8 PEOPLE'S COURT
12 COSBY
33 3-2-1 CONTACT
(MM) (TU) MUSIC VIDEOS
(FC) (TU) MOVIE
(TSN) (TU) AUSTRALIAN RULES
FOOTBALL
(TSN) (TH) WORLD OF HORSE
RACING

EVENING

- 6:00 **2** MONTREAL CE SOIR
3 **5** **6** **8** **10** NEWS
7 (MO) LE MONDE
7 (TU,WE,TH,FR) MONDE
7 EN ESTRIE CE SOIR
10 ICI MONTREAL
12 PULSE
33 MACNEIL/ LEHRER NEWSHOUR
(MM) SPOTLIGHT
(FC) (WE) GREAT CANADIAN
SHORTS CONTEST
(TSN) (MO) TRUCK & TRACTOR
PULL
(TSN) (WE) MOTORING '89
(TSN) (TH) MAJOR LEAGUE
BASEBALL
(PC) (MO,TH) MOVIE



June 11 through June 17

GEMINI

(May 21 - June 20)

A sudden windfall seems like a dream come true. Be wary of spending it all in one place. A close friend needs your support in a community effort.

CANCER

(June 21 - July 22)

Keep important gossip to yourself; it will be quite useful later on. A member of the opposite sex is more interested in you than you think.

LEO

(July 23 - August 22)

Let your imagination loose at work and the results will surprise you. A friend from the past will come back into your life in the next few weeks.

VIRGO

(August 23 - September 22)

You are in for a bumpy ride this week—literally. Be sure tires are inflated and automobiles are tuned-up. A new friend needs some advice.

LIBRA

(September 23 - October 22)

Spirituality will become very important to you. A young person in your life needs special attention. Loved ones are keeping secrets for your benefit.

SCORPIO

(October 23 - November 21)

Things will be a little rough on the home front. Keep your temper and let your ego take a breather. An unfamiliar face could cause problems at work.

SAGITTARIUS

(November 22 - December 21)

Take time to let those close to you know you care. An exciting job opportunity is just around the corner.

CAPRICORN

(December 22 - January 19)

Focus in on what is most important to you. Basic values and principles should be the basis for any difficult decisions you need to make.

AQUARIUS

(January 20 - February 18)

Travel is in your forecast for the week. It is quite possible for you to win a contest, or possibly inherit a windfall. Choose investments carefully.

PISCES

(February 19 - March 20)

Communication abilities will come into play at work. You will be very happy with the surprises a loved one cooks up for you this week.

ARIES

(March 21 - April 19)

Take time for yourself and relax. Financial problems won't go away, but will be easier to deal with when you are rested.

TAURUS

(April 20 - May 20)

Stubbornness is not your best trait. Just because you are absolutely sure you're right, doesn't mean you are.

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TINY TRIVIA

David O. Selznick paid a paltry \$50,000 for the film rights to *Gone With the Wind*.

TINY TRIVIA

RCA paid a miniscule \$40,000 to buy Elvis Presley's contract from Sun Records, plus an additional \$5,000 signing bonus.

Monday

DAYTIME MOVIES

- 5:00 (PC) MOVIE: LES FEUX DE LA NUIT (1988, *Drame Psychologique*) Michael J. Fox, Kiefer Sutherland. Jamie passe ses nuits à courir de boîte en boîte et de fille en fille. 'PG'
- 6:00 (FC) MOVIE: ***½ DA (1988, *Drama*) Martin Sheen, Barnard Hughes. A successful writer travels to Ireland for his father's funeral. 'PG'
- 8:00 (FC) MOVIE: DEAF & MUTE (1986) Armand Laroche, Lory Berger. A group of tenants band together to fight their landlord. 'PG13'
- 8:30 (PC) MOVIE: TURBULENCES (1985, *Film de Suspense*) David Palfy, Stan Kane. Deux étudiants sont confrontés à trois aventuriers dans les bois. 'PG'
- 9:00 (M) MOVIE: LE TRIANGLE DES BERMUDES (1979, *Documentaire*) Explication conjecturale du mystère du "Triangle des Bermudes".
- 9:30 (FC) MOVIE: ***½ PLANES, TRAINS & AUTOMOBILES (1987, *Comédie*) John Candy, Steve Martin. An unlikely duo attempt to get home after their flight is diverted. 'R'
- 10:00 (M) MOVIE: *** BIRTH OF THE BLUES (1941, *Musical Comedy*) Bing Crosby, Mary Martin. Story of the start of the "blues" style of jazz singing.
- 10:15 (PC) MOVIE: LE GEANT DES NEIGES (1986, *Drame*) Buddy Ebsen, Joey Cramer. Un garçon sauvera son ranch d'un désastre financier. 'G'
- 12:30 (PC) MOVIE: BONNE A TOUT FAIRE (1987, *Comédie*) Ally Sheedy, Beverly D'Angelo. Jolie Jessie est une fille de riches qui s'ennuie. 'PG'
- 12:45 (FC) MOVIE: *** GABY: A TRUE STORY (1987, *Drama*) Liv Ullmann, Norma Aleandro. The true story of a woman with cerebral palsy who dreams of writing. 'R'
- 2:00 (PC) MOVIE: LA BELLE ET LE VETERAN (1988, *Comédie*) Kevin Costner, Susan Sarandon. Chaque année une groupie choisit son amant dans 1 équipe de baseball. 'PG13'
- 2:15 (M) MOVIE: SEXPIONNAGE (1984, *Drame d'Espionnage*) Sally Kellerman, Linda Hamilton. Bien plus que de faire de la traduction est demandée d'une femme. 'G'
- 2:45 (FC) MOVIE: ***½ A FACE IN THE CROWD (1957, *Drama*) Andy Griffith, Patricia Neal. A singing derelict rises from a jail cell to national fame. 'NR'
- 4:00 (PC) MOVIE: UN COWBOY NE PLEURE PAS (1988, *Drame Psychologique*) Ron White, Janet-Laine Green. Josh, un cowboy de rodeo, cause par accident, la mort de sa femme. 'G'
- 4:45 (FC) MOVIE: *** BEETLEJUICE (1988, *Comédie*) Michael Keaton, Geena Davis. Beetlejuice is called in to help get rid of yuppies living in a house. 'PG'

DAYTIME SPORTS

- 7:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 7:30 (TSN) NASCAR WINSTON CUP RACING SERIES Banquet Frozen Food 300 (R)
- 10:00 (TSN) PRE-FIGHT SPECIAL Preview of Leonard-Hearn's bout (R)
- 10:30 (TSN) SUPERBOUNTS 1981 Leonard-Hearn's bout footage (R)
- 12:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 12:30 (TSN) LPGA PAT BRADLEY INTERNATIONAL GOLF Final Round from High Point, NC (R)
- 2:30 (TSN) PRE-FIGHT SPECIAL Preview of Leonard-Hearn's bout (R)
- 3:00 (TSN) SUPERBOUNTS 1981 Leonard-Hearn's bout footage (R)
- 4:00 (TSN) MOTORING '89 (R)
- 4:30 (TSN) WRESTLING (P)
- 5:00 (M) RETRO VISION Seoul '88

EVENING

- 6:00 (M) MONTREAL CE SOIR
 (M) NEWS
 (M) LE MONDE
 (M) EN ESTRIE CE SOIR
 (M) ICI MONTREAL
 (M) PULSE
 (M) MACNEIL/LEHRER NEWSHOUR (MM) SPOTLIGHT Bon Jovi (TSN) TRUCK & TRACTOR PULL (P)
 (PC) MOVIE: LE DERNIER EMPEREUR (1987, *Drame Historique*) John Lone, Peter O'Toole. Grandeur & decadence

- de Pu Yi, le dernier empereur chinois. 'PG'
- 6:30 (M) NBC NIGHTLY NEWS
 (M) CHARIVARI
 (M) ABC NEWS
 (M) VIVRE A TROIS
 (M) MIMEMO
 (MM) TEST PATTERN
 (FC) MOVIE: MAN WHO GUARDS THE GREENHOUSE (1988, *Drama*) Rebecca Dewey, Christopher Cazenove. A successful author literally bumps into a dashing photographer. 'PG13'
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 7:00 (M) COTE JARDIN
 (M) CBS NEWS
 (M) JEOPARDY!
 (M) PEOPLE FIRST
 (M) QUEBEC A LA CARTE
 (M) CURRENT AFFAIR
 (M) ENTERTAINMENT TONIGHT
 (M) WHEEL OF FORTUNE
 (M) NIGHTLY BUSINESS REPORT
 (MM) ROCKFLASH WRAP
 (TSN) BLUE JAYS SHOW (P)
- 7:30 (M) LES INSOLENCES D'UNE CAMERA
 (M) HOLLYWOOD SQUARES
 (M) USA TODAY
 (M) DANGER BAY Grant isn't comfortable when J.L. takes him to a psychic. (R)
 (M) LES BRILLANT
 (M) KATE & ALLIE
 (M) LES BRILLANT (R)
 (M) LIVE IT UP Jack visits world drum festival. (R)
 (M) CURRENT AFFAIR
 (M) VERMONT REPORT Catching Up (MM) MUCHWEST (Music)
 (TSN) SKATE ELECTRIC BRITISH CHALLENGE (P)
- 8:00 (M) LA BELLE ANGLAISE On Peut Rever
 (M) LIVE-IN
 (M) ALF ALF uncovers crooked auto repair shop with a hidden camera expose. (R)
 (M) THE WONDER YEARS
 (M) CINEMA
 (M) MACGYVER MacGyver is at odds with a pretty police detective. (R)
 (M) MAMMA LUCIA Encore Seule
 (M) MACGYVER
 (M) ADVENTURE Journey to Indonesia's Komodo Island to film man-eating Komodo Dragon.
 (MM) ATHENS, GA. - INSIDE/OUT (1987, *Musical Documentary*) Athens, Ga. is the subject of this musical documentary.
 (FC) MOVIE: ***½ DA (1988, *Drama*) Martin Sheen, Barnard Hughes. A successful writer travels to Ireland for his father's funeral. 'PG'
- 8:30 (M) HEARTLAND Tom and B.L. must share a bed when they take a shortcut to an auction.
 (M) HOGAN FAMILY Michael goes on his first date since his wife's death. (R)
 (M) DEGRASSI JUNIOR HIGH Themes: Academic achievement/ failure; self-image; rites of passage. 'NR'
 (TSN) CANADIAN TROTTLING CLASSIC HARNES RACE Trotting from Greenwood Raceway (L)
- 9:00 (M) LA LOI DE LOS ANGELES Le Cadeau
 (M) MURPHY BROWN
 (M) MOVIE: "THE ANN JILLIAN STORY" NBC MONDAY NIGHT AT THE MOVIES (1987, *Drama*) Ann Jillian, Tony Lo Bianco. True story of Ann Jillian's inspiring triumph over breast cancer.
 (M) NEWHART Dick becomes foreman of what he perceives as an indifferent jury. (R)
 (M) MOVIE: *** "NIGHT MOTHER" ABC MONDAY NIGHT MOVIE (1986, *Drama*) Sissy Spacek, Anne Bancroft. A disillusioned young woman decides to end her life. 'PG13'
 (M) RETURN OF THE WOLVES (1989) Documented is the plight of wolves in the United States.
 (PC) MOVIE: LE MAITRE DE MUSIQUE (1988, *Drame Musical*) Joe Van Dam, Anne Roussel. Un chanteur d'opera enseigne un jeune voyou à la voix splendide. 'G'
- 9:30 (M) DESIGNING WOMEN
 (M) DESIGNING WOMEN But They're Really Great Curtains
 (M) ROBERT GUILLAUME
 (TSN) USAC MIDGETS AUTO RACING From Ascot Speedway (T)
- 10:00 (M) LE TELEJOURNAL
 (M) NEWHART
 (M) NATIONAL & THE JOURNAL
 (M) FERLAND NADEAU EN VACANCES
 (M) TELEJOURNAL
 (M) JAKE & THE FATMAN
 (M) CONSERVING AMERICA Amer-

- icans talk about effort to preserve and restore their home waters.
 (MM) SPOTLIGHT Bon Jovi
 (FC) MOVIE: * SICILIAN (1987, *Drama*) Christopher Lambert, Terence Stamp. In Sicily, you stand by the law or by the Mafia. One man stood alone. 'R'
- 10:30 (M) LE POINT
 (M) KATE & ALLIE
 (M) POINT
 (MM) TEST PATTERN
- 11:00 (M) LES NOUVELLES DU SPORT
 (M) NEWS
 (M) NOUVELLES TVA
 (M) LES NOUVELLES DU SPORTS
 (M) CTY NATIONAL NEWS
 (M) MOVIE: ***½ THE THIN MAN (1934, *Mystery*) William Powell, Myrna Loy. The fabulous Nick and Nora Charles are up to their necks in murder. 'NR'
 (MM) ROCKFLASH WRAP
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
 (PC) MOVIE: BONNE A TOUT FAIRE (1987, *Comédie*) Ally Sheedy, Beverly D'Angelo. Jolie Jessie est une fille de riches qui s'ennuie. 'PG'
- 11:15 (M) MOVIE: LES VEUVES (*Drame Policier* (6 parties)) Ann Mitchell, Maureen O'Farrell. Après la mort de son mari, la veuve d'un bandit découvre l plan rate. 'NR'
- 11:30 (M) PAT SAJAK SHOW
 (M) TONIGHT SHOW Guest Host: Jay Leno

- (M) NEWHART Georgie's Girl (R)
 (M) SPORTS
 (M) NIGHTLINE
 (M) LES SPORTS
 (M) PULSE
 (MM) MUCHWEST (Music)
 (TSN) AUTO RACING Legends Of The Brickyard (R)
- 11:45 (M) CINEMA
 (M) MOVIE: LES COWBOYS (1971, *Western*) John Wayne, Roscoe Lee Browne. Propriétaire engagé des écoliers pour conduire son troupeau au marché.
- 12:00 (M) MOVIE: *** "ACES HIGH" CBC LATE NIGHT (1977, *Adventure Drama*) Malcolm McDowell, Christopher Plummer. Focus on indoctrination of WWI pilot and his disillusioned leader. 'PG'
 (M) LOVE CONNECTION
 (M) COUNTDOWN TO QUITTING
 (M) SUCCESS IN REAL ESTATE
 (MM) MUSHMUSIC (Music)
 (FC) MOVIE: ***** THE UNTOUCHABLES (1987, *Historical Drama*) Kevin Costner, Sean Connery. Story of the fearless few who dared declare war on mighty Al Capone. 'R'
- 12:15 (M) FERMETURE
- 12:30 (M) LATE NIGHT WITH DAVID LETTERMAN Guests: Don Rickles; Basia (R)
 (M) GED
 (M) CONTINENT EN CRISE Aux Frontières de la Survie
 (M) TWILIGHT ZONE
 (M) MOYERS: A SECOND LOOK Moyers traces childhoods and car-

- eers of both Hitler and FDR.
 (TSN) WRESTLING (R)
 (PC) MOVIE: LA BELLE ET LE VETERAN (1988, *Comédie*) Kevin Costner, Susan Sarandon. Chaque année une groupie choisit son amant dans 1 équipe de baseball. 'PG13'
- 1:00 (M) "ADDERLY" CBS LATE NIGHT Clack's Army reunion war games are being taken deadly serious. (R)
 (M) NEWS
 (M) MOVIE: *** CRY THE BELOVED COUNTRY (1952, *Drama*) Canada Lee, Sidney Poitier. Black and white fathers in South Africa find friendship via tragedy.
 (MM) MUSIC VIDEOS
- 1:30 (M) ARSENIO HALL
 (M) FERMETURE
 (M) ADAM SMITH'S MONEY WORLD
- 1:45 (M) FERMETURE
- 2:00 (MM) MUSIC VIDEOS
 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
- 2:15 (FC) MOVIE: BRAIN (1988, *Horror*) Tom Breznahan, Cindy Preston. Mind-blowing fear fills a town when a space blob takes over a TV show. 'R'
- 2:30 (M) BENNY HILL
 (M) FERMETURE
 (TSN) BLUE JAYS SHOW (R)
 (PC) MOVIE: UN COWBOY NE PLEURE PAS (1988, *Drame Psychologique*) Ron White, Janet-Laine Green. Josh, un cowboy de rodeo, cause par accident, la mort de sa femme. 'G'
- 3:00 (M) LATER WITH BOB COSTAS
 (TSN) CANADIAN TROTTLING CLASSIC HARNES RACE Trotting from Greenwood Raceway (R)
- 3:30 (M) USA TODAY
 (M) MOVIE: BRIDESMAIDS (1989) Shelley Hack, Sela Ward. Four best friends return home for a wedding and reminisce on the past. 'G'
- 4:00 (M) FAMILY TIES
 (MM) ATHENS, GA. - INSIDE/OUT (1987, *Musical Documentary*) Athens, Ga. is the subject of this musical documentary.
 (FC) MOVIE: ***½ DA (1988, *Drama*) Martin Sheen, Barnard Hughes. A successful writer travels to Ireland for his father's funeral. 'PG'
 (TSN) LIGHTER SIDE OF SPORTS (R)
- 4:30 (M) FACTS OF LIFE
 (TSN) SKATE ELECTRIC BRITISH CHALLENGE (R)

Tonya Crowe has grown up with 'Knots Landing' role

Actress has depicted tough teen issues

By Shelia Gillilan

While interviewing Tonya Crowe, I kept being struck by the maturity of her views on life and her work. Then, something would start her giggling, and I would be reminded that, after all, she is still only 18.

This successful young actress seems to have found the trick to keeping on top of the rigors of a very demanding job, while managing not to lose the more appealing aspects of being a teenager.

Crowe got her start in acting at a very young age. Her father had a student who had an agent, and he got her into auditions. Her first role was an appearance on *Charlie's Angels*.

She went on to guest star in several television series, including *Benson*, *CHiPs* and *Trapper John, M.D.* She was also able to work with the late Natalie Wood in *The Cracker Factory* and *The Memory of Eve Ryker*.

"I think probably the one thing she (Wood) taught me the most about was professionalism," Crowe said. "She never played that power trip that a lot of stars do. She looked at the workplace as a collaboration of everyone."

At the age of 9, Crowe was chosen to play the part of Olivia Cunningham on *Knot's Landing*. The character has evolved enormously over the years, and has had to face many of the toughest issues that teenagers confront today.

Perhaps Crowe's most effective performance came when she had to portray Olivia as a cocaine addict. To enable herself to play the role realistically, Crowe visited with some drug addicts, but most of her research was done among the families of addicts.

"I spoke to drug addicts themselves," she said. "I went to some hospitals and tried to kind of understand the motive behind why they started in on such a heavy drug. Mostly, I talked to families of drug addicts, who were able to give me certain behavior, and what kind of



TONYA CROWE has literally grown up on *Knots Landing*, having gotten her role nine years ago at age 9.

look they have in their eye when they lie, and that gave me really good insight into how a cocaine addict behaves."

Crowe was most moved by a letter she received from a drug addict who had watched the show. "She had been high for a year and a half straight. She had to be on a drug in order to just go through a day. She had never watched the show before, and she had been vegging out at her house and she just changed the channel and got interested in the show," Crowe said. In the letter, the girl explained she didn't realize how much she was hurting not only herself, but also her family. "She was watching a drug addict from an outsider's point of view. It kind of knocked some sense into her. She went for help. That's an incredible thing."

As the interview went on, Crowe and I covered everything from her new house to her broad range of goals, which, at the moment, include college. Just as I was starting to be amazed, once again, at her incredibly well-balanced and mature outlook on everything, I was reminded of something—Crowe had scheduled the interview early so she could go to school that day.



ROGER MOORE, as 007, seeks a sunken British ship in *For Your Eyes Only*, Sunday on ABC.



LAURA CARRINGTON and Kevin Costner. Best star in the daytime drama *General Hospital*, weekdays on ABC.

Wednesday

DAYTIME MOVIES

- 5:00 (PC) MOVIE: **MODELE VIVANT** (1987, *Drame de Moeurs*) Jacinta Cormier, Leon Dubinsky. La vie monotone de Mary changera quand elle demenagera a Halifax. 'PG13'
- 5:30 (FC) MOVIE: **JAWS IV: THE REVENGE** (1987, *Drama*) Lorraine Gary, Michael Caine. Can there really be a great white in the warm waters of the Bahamas? 'PG13'
- 7:00 (FC) MOVIE: **THE BULL-FIGHTER & THE LADY** (1950, *Drama*) Robert Stack, Gilbert Roland. A young Broadway producer goes to Mexico to learn bullfighting.
- 8:30 (FC) MOVIE: **P.K. & THE KID** (1982, *Adventure*) Paul LeMat, Molly Ringwald. A runaway teen hides in the truck of an aspiring arm-wrestling champ. 'PG13'
- (PC) MOVIE: **LE TEMPLE DU DIEU SOLEIL** (1984, *Drame d'Aventures*) David Warbeck, John Steiner. Le temple du Dieu Soleil est le tresor le plus convoite du monde. 'G'
- 9:00 (M) MOVIE: **KARATEKAZE CONNEXION** (1977, *Drame Policier*) Chuck Norris, Jennifer O'Neill. La police fait appel a un specialiste en arts martiaux. 'NR'
- 10:00 (M) MOVIE: **NIGHT CROSSING** (1981, *Adventure Drama*) John Hurt, Jane Alexander. Two families flee from East Germany in a homemade hot air balloon. 'PG'
- (FC) MOVIE: **ORIANE** (1987, *Drama*) A young woman is reminded of a long forgotten family secret. 'PG13'
- 10:15 (PC) MOVIE: **LE MAITRE DE MUSIQUE** (1988, *Drame Musical*) Joe Van Dam, Anne Roussel. Un chanteur d'opera enseigne un jeune voyou a la voix splendide. 'G'
- 11:45 (FC) MOVIE: **BROTHER ANDRE** (1987, *Drama (Dubbed)*) Marc Legault, Sylvie Ferlatte. Based on the life of Brother Andre, a Holy Cross Brother. 'G'
- 12:30 (PC) MOVIE: **LE GUERRIER FANTOME** (1984, *Drame de Science-Fiction*) Hiroshi Fujiyoka, John Calvin. Un samourai est decouvert dans la glace, conserve depuis des siecles. 'PG'
- 1:15 (FC) MOVIE: **STORM** (1985) *David Plafy, Tom Schioler*. Two students are playing Assassins and so is somebody else. 'R'
- 1:45 (PC) MOVIE: **LA CEINTURE D'ORION** (1985, *Drame d'Espionnage*) Helge Jordal, Sverre Anker Ousdal. La Ceinture d'Orion est cette region strategique pres de l'URSS. 'PG13'
- 3:00 (FC) MOVIE: **GROWING UP IN AMERICA** (1988, *Documentary*) Morley Markson takes a look at the ring-leaders of the 60's. 'PG'
- 3:15 (PC) MOVIE: **LES ROSES DE MATMATA** (1988, *Drame d'Aventures*) Dayle Haddon, Jean-Luc Bideau. Archeologue et ingenieurs se heurtent sur les lieux d'une fouille. 'G'
- 4:30 (FC) MOVIE: **THE BULL-FIGHTER & THE LADY** (1950, *Drama*) Robert Stack, Gilbert Roland. A young Broadway producer goes to Mexico to learn bullfighting.
- 5:15 (PC) MOVIE: **LES YEUX NOIRS** (1986, *Drame Sentimental*) Marcello Mastroianni, Elena Safonova. Un viveur de ville d'eaux tombe fou d'amour pour une Russe. 'G'

DAYTIME SPORTS

- 7:00 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 7:30 (TSN) **WRESTLING** (R)
- 9:00 (TSN) **WORLD WELTERWEIGHT KARATE CHAMPIONSHIP** (R)
- 10:00 (TSN) **BUCK ROGERS & THE EXPOS** (R)
- 10:30 (TSN) **TRANSWORLD SPORT** (R)
- 12:00 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 12:30 (TSN) **NASCAR GRAND NATIONAL AUTO RACING SERIES** Southwest Tour Sears Point 200 (R)
- 2:30 (TSN) **WIN PLACE SHOW** (R)
- 3:00 (TSN) **INSIDE THE PGA TOUR** (R)
- 3:30 (TSN) **BUCK ROGERS & THE EXPOS** (R)
- 4:00 (TSN) **IHRA DRAG RACING SERIES** (R)
- 5:00 (TSN) **AWA CHAMPIONSHIP WRESTLING** (P)

EVENING

- 6:00 (M) **MONTREAL CE SOIR**
 (M) **NEWS**
 (M) **MONDE**
 (M) **EN ESTRIE CE SOIR**
 (M) **ICI MONTREAL**
 (M) **PULSE**
 (M) **MACNEIL/LEHRER NEWSHOUR** (MM) SPOTLIGHT 54:40
 (FC) **GREAT CANADIAN SHORTS CONTEST** Subscribers vote for the top five short films of the year. (TSN) **MOTORING '89** (P)
- 6:30 (M) **NBC NIGHTLY NEWS**
 (M) **MIMEMO**
 (M) **ABC NEWS**
 (M) **VIVRE A TROIS** (MM) TEST PATTERN
 (FC) MOVIE: **CRAZY MOON** (1986, *Romantic Comedy*) Kiefer Sutherland, Vanessa Vaughan. Brooks' odd-ball life is thrown out of whack when he falls in love. 'PG13'
- (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 7:00 (M) **COTE JARDIN**
 (M) **CBS NEWS**
 (M) **JEOPARDY!**
 (M) **CELEBRITY TALKABOUT**
 (M) **QUEBEC A LA CARTE**
 (M) **CURRENT AFFAIR**
 (M) **ENTERTAINMENT TONIGHT**
 (M) **WHEEL OF FORTUNE**
 (M) **NIGHTLY BUSINESS REPORT** (MM) **ROCKFLASH WRAP** (TSN) **SPORTS PAGE** (P)
- 7:15 (PC) MOVIE: **L'ONCLE** (1985, *Drame*) Frank Urso, Angelo Madrigale. Apres la mort de son grand-pere, Mickey, 10 ans, fait un nouvel ami. 'G'
- 7:30 (M) **HOLLYWOOD SQUARES**
 (M) **USA TODAY**
 (M) **FRONT PAGE CHALLENGE**
 (M) **PEAU DE BANANE**
 (M) **KATE & ALLIE**
 (M) **PEAU DE BANANE (R)**
 (M) **PARK AVENUE METRO**
 (M) **CURRENT AFFAIR**
 (M) **THIS OLD HOUSE** Norm crafts, then installs decorative arches over the French doors. (M) **MUCHWEST (Music)** (TSN) **NBA TODAY** (P)
- 8:00 (M) **LE TELEJOURNAL**
 (M) **HARD TIME ON PLANET EARTH**
 (M) **UNSOLVED MYSTERIES (R)**
 (M) **NATURE OF THINGS** Learn how the women of Kerala, India, have reduced the birth rate.
 (M) **CINEMA**
 (M) **GROWING PAINS** Maggie has second thoughts after hiring a nanny. (R)
 (M) MOVIE: **LES RESCAPES** (1983, *Comedie Satirique*) Robin Williams, Walter Matthau. Chomeur desarme un bandit, puis s'inscrit dans une societe de defense.
 (M) **GROWING PAINS**
 (M) **DISCOVER: WORLD OF SCIENCE** Investigate bizarre creatures living more than a mile beneath the sea.
 (M) **HOSTESS SNEAK PREVIEW** (FC) MOVIE: **LA BAMBA** (1987, *Biographical Drama*) Lou Diamond Phillips, Esai Morales. Ritchie Valens...talent made him a star, fate made him a legend. 'PG13'
- (TSN) **DAY AT THE BEACH** (R)
- 8:15 (M) **LE POINT**
- 8:30 (M) **LE BASEBALL DE LA LIGUE MAJEURE** Cardinals affr. Expos (L)
 (M) **HEAD OF THE CLASS** Charlie prepares his students for Russia as well as the debate. (R)
 (M) **MAJOR LEAGUE BASEBALL** Blue Jays vs Brewers (L)
- 9:00 (M) **JAKE AND THE FATMAN** McCabe protects a new bride from her gold-digging husband. (R)
 (M) **NIGHT COURT**
 (M) **KATE & ALLIE**
 (M) **COACH**
 (M) **AMERICAN PLAYHOUSE (Drama)** Armand Assante. Belizaire tries to help his cousin when vigilantes descend. (M) **MUSIC VIDEOS** (TSN) **1989 AMA SUPERCROSS RACING SERIES** From Robbie Stadium (P)
 (PC) MOVIE: **LA BELLE ET LE VETERAN** (1988, *Comedie*) Kevin Costner, Susan Sarandon. Chaque annee une groupe choisit son amant dans 1 equipe de baseball. 'PG13'
- 9:30 (M) **MY TWO DADS**
 (M) **TO BE ANNOUNCED**
 (M) **ROBERT GUILLAUME**
 (TSN) **TOP RANK BOXING** (P)
- 10:00 (M) **WISEGUY** Jerry Lewis. David and Eli's relationship ends as Elrose Fashions goes under. (R)
 (M) **MIAMI VICE** Lombard, an old gangster nemesis believed to be

- dead, reappears. (M) **NATIONAL & THE JOURNAL**
 (M) **FERLAND NADEAU EN VACANCES**
 (M) **CHINA BEACH** The heat of war catalyzes a new relationship for nurse McMurphy. (R)
 (M) **TELEJOURNAL**
 (MM) **SPOTLIGHT 54:40** (FC) MOVIE: **SHAKEDOWN** (1988, *Action Suspense*) Peter Weller, Sam Elliott. Two men team up to find the truth behind a fatal shooting of a cop. 'R'
- 10:30 (M) **POINT** (MM) **TEST PATTERN**
- 11:00 (M) **LES NOUVELLES DU SPORT**
 (M) **NEWS**
 (M) **NOUVELLES TVA**
 (M) **LES NOUVELLES TVA**
 (M) MOVIE: **ANOTHER THIN MAN** (1939, *Mystery Comedy*) William Powell, Myrna Loy. Strange events require the attention of Nick and Nora Charles. 'NR'
 (MM) **ROCKFLASH WRAP** (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
 (PC) MOVIE: **L'APICULTEUR** (1986, *Drame Psychologique*) Marcello Mastroianni, Nadia Mourouzi. Un malade incurable rencontre une auto-stoppeuse et une nouvelle vie. 'PG'
- 11:15 (M) MOVIE: **LA SANCTION** (1975, *Drame d'Espionnage*) Clint Eastwood, George Kennedy. Tueur a gages est charge de tuer un agent ennemi en Suisse. 'NR'
 (M) MOVIE: **L'HISTOIRE DE TROIS AMOURS** (1952, *Film a Sketches*) Pier Angeli, Ethel Barrymore. 3 personnages revivent par la pensee ce qui fut leur drame personnel.
- 11:30 (M) **PAT SAJAK SHOW**
 (M) **TONIGHT SHOW**
 (M) **NEWHART** Local Hero (R)
 (M) **SPORTS**
 (M) **NIGHTLINE**
 (M) **LES SPORTS**
 (M) **CTV NATIONAL NEWS**
 (MM) **MUCHWEST (Music)** (TSN) **BEST OF AMERICAN MUSCLE MAGAZINE** (R)
- 11:45 (M) **CINEMA**
 (M) MOVIE: **UN DEFI POUR SURVIVRE** (1979) *Jane-Michael Vincent, Theresa Saldana*. Un jeune marin lutte contre des voyous qui terrorisent un quartier.
 (FC) MOVIE: **GOOD MORNING, VIETNAM** (1987, *Comedy Drama*) Robin Williams, Forest Whitaker. A raucous army DJ in Saigon raises troop morale, but steams the brass. 'R'
- 12:00 (M) MOVIE: **"FOUR JUST MEN"** (1939, *Drama Mystery*) Francis L. Sullivan, Hugh Sinclair. A man dedicated to peace goes undercover and has himself put in jail.
 (M) **LOVE CONNECTION**
 (M) MOVIE: **CHARLIE GRANT'S WAR** (1985, *Drama*) R.H. Thompson, Joan Orenstein. True story of diamond broker who helped Jews in war-torn Vienna. 'NR'
 (M) **SUCCESS IN REAL ESTATE** (MM) **MUSIC VIDEOS** (TSN) **AUSTRALIAN RULES FOOTBALL**
- 12:30 (M) **LATE NIGHT WITH DAVID LETTERMAN** Guest: Journalist Lynda Barry
 (M) **GED**
- 1:00 (M) **"ADDERLY"** CBS LATE NIGHT Adderly investigates the apparent suicide of an ambassador's wife. (R)
 (M) **NEWS**
 (M) **FRONTLINE** Look at Great Britain's response to political conflict and terrorism. (TSN) **AWA CHAMPIONSHIP WRESTLING** (R)
- 1:15 (M) **FERMETURE** (PC) MOVIE: **LE MAITRE DE MUSIQUE** (1988, *Drame Musical*) Joe Van Dam, Anne Roussel. Un chanteur d'opera enseigne un jeune voyou a la voix splendide. 'G'
- 1:30 (M) **ARSENIO HALL**
 (M) **FERMETURE**
- 2:00 (M) **FERMETURE** (MM) **MUSIC VIDEOS** (FC) MOVIE: **BORN TO RACE** (1988, *Action Drama*) Joseph Bottoms, Marc Singer. A race car driver falls in love with a beautiful auto engineer. 'R'
 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 2:30 (M) **BENNY HILL**
 (M) MOVIE: **OPEN ADMISSIONS** (Drama) Jane Alexander, Michael Beach. A

- teacher in a small, urban college years to earn her Ph.D. 'NR'
 (TSN) **SPORTS PAGE** (R)
- 2:45 (M) **FERMETURE**
- 3:00 (M) **LATER WITH BOB COSTAS** (TSN) **NBA TODAY** (R)
 (PC) MOVIE: **LA CEINTURE D'ORION** (1985, *Drame d'Espionnage*) Helge Jordal, Sverre Anker Ousdal. La Ceinture d'Orion est cette region strategique pres de l'URSS. 'PG13'
- 3:30 (M) **USA TODAY**

- (TSN) **NASCAR RACING SERIES** Winston Cup (R)
- 4:00 (M) **FAMILY TIES**
 (MM) **HOSTESS SNEAK PREVIEW** (FC) MOVIE: **THE BULL-FIGHTER & THE LADY** (1950, *Drama*) Robert Stack, Gilbert Roland. A young Broadway producer goes to Mexico to learn bullfighting.
- 4:30 (M) **FACTS OF LIFE**
 (M) **MAGNUM, P.I.**

"Let's Talk"

Polly Vonetes



BENJI GREGORY

Q: I would like for you to answer something if you would. Last season on ALF Brian had blond hair, this season he has brown or black. In the latest episode Brian was played by Benji Gregory, who played Brian last year? —Dallas Owens, Vansant, Va.

A: Benji Gregory has always played Brian on ALF. The biographical release from the studio lists him as being 52" tall, weighing 51 lbs., with sandy blond hair and blue eyes. Could it be your TV may need some color tuning?

Q: Ever since Falcon Crest has been on I've wondered where I'd seen David Selby before. Was he Vincent in Dark Shadows? —D.Z. Buetow, Iron River, Wis.

A: Selby assumed the role of Quentin Collins, the super-evil man of *Dark Shadows* in December, 1968. He was a regular on the series *Fleming Road*, and starred in the television movies *Washington: Behind Closed Doors*, *Night Rider*, *Doctor Franken* and *The Life and Loves of Avery Brundage*. His feature films include *Rich and Famous*, *Up the Sandbox*, *Supercops*, *Rich Kids* and *Raise the Titanic*.

Q: I would like to know the birthdates of Michael Landon and Lee Horsley and what movies they have starred in. —Donna Pitcock, Kingman, Ariz.

A: Michael Landon was born Oct. 31, 1937. He has appeared in two made-for-television movies: *The Loneliest Runner* and *Sam's Son*. Lee Horsley was born May 15, 1955. He had a starring role in the feature film *The Sword and the Sorcerer* and in the TV films *13 at Dinner* and *Crossings*.

Q: Years ago there was a movie titled *Idiot's Delight*. Two well-known stars had the lead roles. I would appreciate their names. Since I got past 81 years my memory isn't too good, but I do recall I was fascinated with the intrigue. —Grace Andrus, Belle Fourche, S.D.

A: *Idiot's Delight*, released in 1939, starred Clark Gable, Norma Shearer, Edward Arnold, Charles Coburn and Burgess Meredith.

Q: I have been wondering for a long time about the people I see in re-runs of *Little House on the Prairie*. Is Jonathan Gilbert, who played the part of Willie Oleson, related to Melissa Gilbert? It is still my favorite TV program. —Vivian Dellasanta, San Lorenzo, Calif.

A: Yes, they are related. Jonathan Gilbert is Melissa's younger brother.

Send your questions about the world of entertainment to: Polly Vonetes, Let's Talk, P.O. Box 17748, Fort Worth, Texas 76102-0748.

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Thursday

DAYTIME MOVIES

- 5:00 (PC) **MOVIE: L'ONCLE** (1985, *Drame*) Frank Urso, Angelo Madrigale. Apres la mort de son grand-pere, Mickey, 10 ans, fait un nouvel ami. 'G'
- 5:30 (FC) **MOVIE: ***½ DUST** (1985, *Drama*) Jane Birkin, Trevor Howard. On a remote South African farm, a woman kills her foul father. 'R'
- 7:00 (FC) **MOVIE: RETURN OF THE KILLER TOMATOES** (1988) John Astin, Steve Lundquist. The killer tomatoes are back under the direction of Dr. Gangreen. 'PG'
- 8:30 (PC) **MOVIE: MYSTIFICATION** (1986, *Drame Social*) J.E. Freeman, Ellen Geer. Fermier sans emploi, adore par sa famille, est suspect d'un meurtre. 'G'
- 8:45 (FC) **MOVIE: ***½ JUBILEE TRAIL** (1954, *Comedy Drama*) Vera Ralston, Joan Leslie. The Eastern bride of a rich California trader journeys west. 'NR'
- 9:00 (M) **MOVIE: LES QUARANTIEMES RUGISSANTS** (1981, *Drame Psychologique*) Jacques Perrin, Julie Christie. Homme s'improvise navigateur pour experimenter un radar anti-collision
- 10:00 (M) **MOVIE: SMOKE** (1970, *Adventure*) Ron Howard, Earl Holliman. A stray German shepherd helps a young boy accept his new stepfather. 'NR'
- 10:15 (PC) **MOVIE: TEX** (1982, *Drame Psychologique*) Matt Dillon, Jim Metzler. Deux freres, dont le pere est parti, doivent travailler dans une ferme 'G'
- 10:30 (FC) **MOVIE: YOU TALKIN' TO ME?** (Drama) Jim Youngs, James Noble. A young actor compromises his standards to make it in the business. 'R'
- 12:00 (FC) **MOVIE: ***½ DA** (1988, *Drama*) Martin Sheen, Barnard Hughes. A successful writer travels to Ireland for his father's funeral. 'PG'
- 12:30 (PC) **MOVIE: A L'AUTOMNE DE LA VIE** (1987, *Drame Psychologique*) Sylvie Potvin, Roger Boudreau. Sylvie desir s'arracher a son pauvre milieu. 'PG'
- 1:45 (FC) **MOVIE: MIDNIGHT MAGIC** (1988) Jennifer Dale, Vlasta Vrana. Radio show psychologist visits old college town for Christmas. 'PG13'
- 2:00 (PC) **MOVIE: HARRY ET LES HENDERSON** (1987, *Comedie*) John Lithgow, Melinda Dillon. La famille Henderson trouve une creature qui ressemble a Bigfoot
- 2:15 (M) **MOVIE: EN HAUT DES MARCHES** (1983) Danielle Darrieux, Helene Surgere. Ex-institutrice veut tuer les gens qui ont autrefois denonce son mari.
- 3:15 (FC) **MOVIE: ***½ EAT THE PEACH** (1986, *Comedy*) Stephen Brenna, Eamon Morrissey. Two losers decide to build a motorcycle wall of death. 'NR'
- 4:00 (PC) **MOVIE: LE DEFI DU COOLANGATTA** (1984, *Drame Sportif*) Joss McWilliam, Nick Tait. Competition pour le triathlon aquatique le plus dur: Coolangatta. 'PG'
- 5:00 (FC) **MOVIE: ★ HOUSE II: THE SECOND STORY** (1986, *Fantasy Adventure*) Arye Gross, Jonathon Stark. A large old stone house seems the perfect escape for peace and quiet. 'PG13'

DAYTIME LIVE SPORTS

- 1:00 (TSN) **U.S. OPEN GOLF** First Round from Rochester NY (L)

DAYTIME SPORTS

- 6:00 (TSN) **MOTING '89** (P)
- 7:00 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 7:30 (TSN) **FELT FORUM BOXING** (R)
- 10:00 (TSN) **SPORTS PAGE** (R)
- 10:30 (TSN) **NBA TODAY** (R)
- 11:00 (TSN) **INSIDE THE PGA TOUR** (P)
- 12:00 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 12:30 (TSN) **TRUCK & TRACTOR PULL** (R)
- 3:00 (TSN) **CANADIAN SPORTFISHING** A look at this popular sport in various Canadian provinces.
- 3:30 (TSN) **SPORTS PAGE** (R)
- 4:00 (TSN) **NBA TODAY** (R)
- 4:30 (TSN) **MEN'S PRO BEACH VOLLEYBALL** From Fort Myers, FL (R)
- 5:30 (TSN) **WORLD OF HORSE RACING** (P)

EVENING

- 6:00 (M) **MONTREAL CE SOIR**
 (M) **NEWS**
 (M) **MONDE**
 (M) **EN ESTRIE CE SOIR**
 (M) **ICI MONTREAL**
 (M) **PULSE**
 (M) **MACNEIL/ LEHRER NEWS HOUR** (MM) SPOTLIGHT Robert Palmer (TSN) MAJOR LEAGUE BASEBALL Cardinals vs Expos (L)
 (PC) **MOVIE: UN COWBOY NE PLEURE PAS** (1988, *Drame Psychologique*) Ron White, Janet-Laine Green. Josh, un cowboy de rodeo, cause par accident, la mort de sa femme. 'G'
- 6:30 (M) **NBC NIGHTLY NEWS**
 (M) **MIMEMO**
 (M) **ABC NEWS**
 (M) **VIVRE A TROIS** (MM) TEST PATTERN (FC) **MOVIE: ★½ ATTACK OF THE KILLER TOMATOES** (1980, *Science Fiction*) David Miller, George Wilson. Story of abnormally grown tomatoes on a rampage across the land. 'PG'
- 7:00 (M) **COTE JARDIN**
 (M) **CBS NEWS**
 (M) **JEOPARDY!**
 (M) **ON THE ROAD AGAIN** Big Toys For Big Boys (R)
 (M) **QUEBEC A LA CARTE**
 (M) **CURRENT AFFAIR**
 (M) **ENTERTAINMENT TONIGHT**
 (M) **WHEEL OF FORTUNE**
 (M) **NIGHTLY BUSINESS REPORT** (MM) ROCKFLASH WRAP
- 7:30 (M) **MOVIE: LE MEILLEUR** (1984, *Drame Sportif*) Robert Redford, Robert Duvall. Un joueur de baseball est blessé par une femme neurosee. 'NR'
 (M) **HOLLYWOOD SQUARES**
 (M) **USA TODAY**
 (M) **INSIDE STORIES**
 (M) **ROCK & BELLES OREILLES** (R)
 (M) **KATE & ALLIE**
 (M) **MY SECRET IDENTITY** Andrew gets a job at a local video store. (R)
 (M) **CURRENT AFFAIR**
 (M) **BRADSHAW ON: THE FAMILY** Bradshaw examines family life in America today. 'NR'
 (MM) **MUCHWEST** (Music)
- 8:00 (M) **48 HOURS**
 (M) **COSBY SHOW**
 (M) **MOVIE: *** UNFINISHED BUSINESS** (1984, *Romance Comedy*) Isabelle Mejias, Peter Spence. A teenage girl runs away from home and faces the real world alone. 'NR'
 (M) **AU FIL DES JOURS**
 (M) **ABC THURSDAY NIGHT BASEBALL** (L)
 (M) **AU FIL DES JOURS** Le Jour Des Meres
 (MM) **PEPSI POWER HOUR** (MUS) (FC) **MOVIE: RETURN OF THE KILLER TOMATOES** (1988) John Astin, Steve Lundquist. The killer tomatoes are back under the direction of Dr. Gangreen. 'PG'
 (PC) **MOVIE: MYSTIFICATION** (1986, *Drame Social*) J.E. Freeman, Ellen Geer. Fermier sans emploi, adore par sa famille, est suspect d'un meurtre. 'G'
- 8:30 (M) **DIFFERENT WORLD**
 (M) **YES, PRIME MINISTER**
- 9:00 (M) **EQUALIZER** (May be preempted by NBA Basketball)
 (M) **CHEERS** Rebecca is fired and replaced by a new manager -- former owner Sam. (R)
 (M) **L'AVENTURIER DE SINGAPOUR**
 (M) **CHEERS**
 (M) **MYSTERY!** Harriet goes on trial for the murder of her lover Philip. (M) **MUSIC VIDEOS**
- 9:30 (M) **DEAR JOHN**
 (TSN) **U.S. OPEN GOLF** First Round from Rochester, NY (P)
- 9:45 (FC) **MOVIE: BRAIN** (1988, *Horror*) Tom Breznahan, Cindy Preston. Mind-blowing fear fills a town when a space blob takes over a TV show. 'R'
- 10:00 (M) **LE TELEJOURNAL**
 (M) **KNOTS LANDING** (May be preempted by NBA Basketball)
 (M) **L.A. LAW** Van Owen's re-matched against a lawyer who uses race as a defense. (R)
 (M) **NATIONAL & THE JOURNAL**
 (M) **FERLAND NADEAU EN VACANCES**
 (M) **TELEJOURNAL**
 (M) **NIGHT HEAT** Released rapist repeats his crime, but the new victims end up dead. (R)
 (M) **WISH ME LUCK**
 (MM) **SPOTLIGHT** Robert Palmer (PC) **MOVIE: TANT QU'IL Y AURA**

- DES FEMMES** (1987, *Comedie*) Roland Giraud, Fanny Cottencon. Sam ne peut pas mettre en scene sa propre vie. 'PG'
- 10:30 (M) **LE POINT**
 (M) **POINT**
 (MM) **TEST PATTERN**
- 11:00 (M) **LES NOUVELLES DU SPORT**
 (M) **NEWS**
 (M) **NOUVELLES TVA**
 (M) **CTV NATIONAL NEWS**
 (M) **MOVIE: ***½ SHADOW OF THE THIN MAN** (1941, *Mystery*) William Powell, Myrna Loy. Murder and scandal at a race track are mysteries for Nick and Nora. 'NR'
 (MM) **ROCKFLASH WRAP**
- 11:15 (M) **LE MONDE DU VELO** (R)
 (M) **MOVIE: ***½ VIVA LAS VEGAS** (1955, *Comedie Romanesque*) D. Dailey, Cyd Charisse. Riche propriétaire de ranch rencontre une charmante ballerine.
- 11:30 (M) **MOVIE: AU-DELA DE LA GLOIRE** (1980, *Drame de Guerre*) Lee Marvin, Mark Hamill. Epoque d'un escadron d'infanterie & de son chef intrepide. 'NR'
 (M) **NEWS**
 (M) **TONIGHT SHOW**
 (M) **NEWHART** Dick Gets Larry's Goat (R)
 (M) **SPORTS**
 (M) **U.S. OPEN HIGHLIGHTS**
 (M) **LES SPORTS**
 (M) **PULSE**
 (MM) **MUCHWEST** (Music) (FC) **MOVIE: ★ BAD DREAMS** (1988, *Horror*) Jennifer Rubin, Richard Lynch. The survivor of a long-dead cult group is pursued by the leader. 'R'
 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
 (PC) **MOVIE: MODELE VIVANT** (1987, *Drame de Moeurs*) Jacinta Cormier, Leon Dubinsky. La vie monotone de Mary changera quand elle demenagera a Halifax. 'PG13'
- 11:45 (M) **LA LUTTE WWF**
 (M) **NIGHTLINE**
- 12:00 (M) **PAT SAJAK SHOW** (Time may vary)
 (M) **MOVIE: "MAN AT THE TOP"** CBC LATE NIGHT (1975, *Drama*) Harry Andrews, Nanette Newman. Man discovers his predecessor's suicide might have been murder.
 (M) **MOVIE: *** THE POPE OF GREENWICH VILLAGE** (1984, *Suspense*) Mickey Rourke, Eric Roberts. Two friends make an unsuccessful attempt at robbery and find trouble. 'R'
 (MM) **MUSIC VIDEOS** (TSN) **SPEEDWEEK** (P)
- 12:15 (M) **LOVE CONNECTION**
 (M) **MAILBOX**
- 12:30 (M) **LATE NIGHT WITH DAVID LETTERMAN** Guest: Singer Cyndi Lauper
 (TSN) **IHRA DRAG RACING SERIES** (R)
- 12:45 (M) **FERMETURE**
 (M) **LEARN TO READ**
 (M) **MOVIE: ALLONS Z'ENFANTS** (1980, *Drame Social*) Lucas Belvaux, Jean Carmet. Un adolescent subit diverses vexations dans une école militaire. 'NR'
 (M) **NOVA** This program traces the long road that led to open heart surgery. 'NR'
- 1:00 (FC) **MOVIE: ★★ RETURN OF THE LIVING DEAD PART II** (1988, *Horror Comedy*) Thom Matthews, James Karen. The zombies are back for second helpings of fun and brains. 'R'
- 1:15 (M) **NEWS**
- 1:30 (M) **"NIGHT HEAT"** CBS LATE NIGHT No one thinks polite suspect's capable of murder. (Time may vary) (R)
 (M) **ARSENIO HALL**
 (M) **FERMETURE**
 (TSN) **USAC MIDGETS AUTO RACING SERIES** (R)
 (PC) **MOVIE: EMMANUELLE 5** (1986, *Drame de Moeurs*) Monique Gabrielle, C. Hardester. Emmanuelle est capturee par un despote possédant un harem. 'R'
- 1:45 (M) **FERMETURE**
 (MM) **CROSSROADS**
- 2:00 (MM) **MUSIC VIDEOS** (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 2:30 (M) **TO BE ANNOUNCED**
 (M) **MOVIE: HOTLINE** (1982, *Suspense Drama*) Lynda Carter, Steve Forrest. Girl struggles to pay tuition for college. 'NR'
 (FC) **MOVIE: KALAMAZOO** (1988, *Romantic Comedy* (Dubbed)) Remy Girard,

Tony Nardi. Felix conjures up a real mermaid that looks just like Helena Montana. 'PG13'

- (TSN) **THOROUGHbred SPORTS DIGEST** (P)
- 3:00 (M) **LATER WITH BOB COSTAS** (TSN) MAJOR LEAGUE BASEBALL Cardinals vs Expos (R)
 (PC) **MOVIE: LE MOME** (1986, *Drame Policier*) Richard Anconina, Ambre Duchaussoy. Un flic rencontre une prostituée, et c'est soudain le coup de foudre. 'PG'

Friday

DAYTIME MOVIES

- 5:00 (PC) **MOVIE: TANT QU'IL Y AURA DES FEMMES** (1987, *Comedie*) Roland Giraud, Fanny Cottencon. Sam ne peut pas mettre en scene sa propre vie. 'PG'
- 6:00 (FC) **MOVIE: ILLEGALLY YOURS** (Comedy) Rob Lowe, Colleen Camp. A young man serving jury duty discovers his childhood crush on trial. 'PG'
- 7:45 (FC) **MOVIE: ★★ THE TALL STRANGER** (1957, *Western*) Joel McCrea, Virginia Mayo. A man rescued by a wagon train helps his rescuers open land out west. 'NR'
- 8:30 (PC) **MOVIE: LE CRI DU HIBOU** (1987, *Drame Psychologique*) Christophe Malavoy, Mathilda May. Homme observe le comportement d'une femme avant de l'aborder. 'PG'
- 9:00 (M) **MOVIE: LES ESPIONS DANS LA VILLE** (1979, *Drame Policier*) Lee Majors, Robert Mitchum. Chef de service s'offusque apres l'arrivee d'un nouveau patron. 'NR'
- 9:15 (FC) **MOVIE: ★★★ CAR TROUBLE** (1985, *Comedy*) Ian Charleson, Julie Walters. Mr. Spong is in love with his car. His wife quickly becomes jealous. 'R'
- 10:00 (M) **MOVIE: ***½ MY DEAR SECRETARY** (1948, *Romantic Comedy*) Laraine Day, Kirk Douglas. A secretary finds her boss likes girls and horses more than working.
- 10:30 (PC) **MOVIE: VAQUERO** (1952, *Western*) Robert Taylor, Howard Keel. Le bandit Esquedo met le feu aux ranches dans la prairie. 'G'
- 12:30 (FC) **MOVIE: ***½ LISBON** (1956, *Drama Adventure*) Ray Milland, Claude Rains. International thief hires skipper to rescue man from imprisonment. 'NR'
 (PC) **MOVIE: SOIGNE TA DROITE** (1987, *Comedie*) Jean-Luc Godard, Jacques Villeret. A film de Godard a l'humour cinquant. 'G'
- 2:00 (FC) **MOVIE: DEAF & MUTE** (1986) Armand Laroché, Lory Berger. A group of tenants band together to fight their landlord. 'PG13'
- 2:15 (M) **MOVIE: EMMA** (1983, *Comedie Sentimentale*) Elizabeth Montgomery, Barry Newman. Jeune aveugle accepte l'idee d'une operation pour recouvrer la vue. 'NR'
- 3:15 (PC) **MOVIE: KIDCO** (1984, *Comedie*) Scott Schwartz, Cinnamon Idles. Histoire vraie de la Cie fondee et operee par les enfants Cessna. 'G'
- 3:30 (FC) **MOVIE: ★ POLICE ACADEMY 5: ASSIGNMENT MIAMI BEACH** (1988, *Comedy*) George Gaines, Bubba Smith. There's no escaping justice when the crew reunites to battle crime. 'PG'
- 5:15 (FC) **MOVIE: ***½ SPACEBALLS** (1987, *Science Fiction Comedy*) Mel Brooks, John Candy. Cruise the galaxies with the crew of the Spacevan Eagle Five. 'PG'
 (PC) **MOVIE: UNE NUIT FOLLE FOLLE** (1980, *Comedie*) David Naughton, Debra Clinger. Rallye a Los Angeles finit dans un hotel dans une pagaille complete. 'G'

DAYTIME LIVE SPORTS

- 1:00 (TSN) **U.S. OPEN GOLF** Second Round from Rochester, NY (L)
- 5:00 (TSN) **U.S. OPEN GOLF** Second Round from Rochester, NY (L)

DAYTIME SPORTS

- 7:00 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 7:30 (TSN) **1989 WORLD ICE SPEED CHAMPIONSHIP** (R)
- 8:30 (TSN) **AUTO RACING** Legends Of The Brickyard (R)

3:15 (M) FERMETURE

3:30 (M) USA TODAY

- 4:00 (M) **FAMILY TIES**
 (MM) **PEPSI POWER HOUR** (MUS) (FC) **MOVIE: RETURN OF THE KILLER TOMATOES** (1988) John Astin, Steve Lundquist. The killer tomatoes are back under the direction of Dr. Gangreen. 'PG'
- 4:30 (M) **FACTS OF LIFE**
 (M) **MAGNUM, P.I.**

9:00 (TSN) SUNKIST K.I.D.S.

- 9:30 (TSN) **MEN'S PRO BEACH VOLLEYBALL** (R)
- 10:30 (TSN) **AWA CHAMPIONSHIP WRESTLING** (R)
- 12:00 (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
- 12:30 (TSN) **SPEEDWEEK** (R)
- 3:00 (TSN) **THOROUGHbred SPORTS DIGEST** (R)
- 3:30 (TSN) **TOP RANK BOXING** (R)
- 4:30 (M) **EXPLORATION, SPORTS & LOISIRS**

EVENING

- 6:00 (M) **MONTREAL CE SOIR**
 (M) **NEWS**
 (M) **MONDE**
 (M) **EN ESTRIE CE SOIR**
 (M) **ICI MONTREAL**
 (M) **PULSE**
 (M) **MACNEIL/ LEHRER NEWS HOUR** (MM) SPOTLIGHT Midnight Oil
- 6:30 (M) **NBC NIGHTLY NEWS**
 (M) **MIMEMO**
 (M) **ABC NEWS**
 (M) **VIVRE A TROIS** (MM) **MUSIC VIDEOS**
- 7:00 (M) **COTE JARDIN**
 (M) **CBS NEWS**
 (M) **JEOPARDY!**
 (M) **JIM HENSON HOUR**
 (M) **QUEBEC A LA CARTE**
 (M) **CURRENT AFFAIR**
 (M) **ENTERTAINMENT TONIGHT**
 (M) **WHEEL OF FORTUNE**
 (M) **NIGHTLY BUSINESS REPORT** (MM) **ROCKFLASH WRAP** (TSN) **SPORTSDESK** The most comprehensive sports news show in Canada. 'NR'
 (PC) **MOVIE: LES FEUX DE LA NUIT** (1988, *Drame Psychologique*) Michael J. Fox, Kiefer Sutherland. Jamie passe ses nuits a courir de boite en boite & de fille en fille. 'PG'
- 7:15 (FC) **MOVIE: ***½ PLANES, TRAINS & AUTOMOBILES** (1987, *Comedie*) John Candy, Steve Martin. An unlikely duo attempt to get home after their flight is diverted. 'R'
- 7:30 (M) **VIDEO CLUB**
 (M) **HOLLYWOOD SQUARES**
 (M) **USA TODAY**
 (M) **UN HOMME AU FOYER**
 (M) **KATE & ALLIE**
 (M) **UN HOMME AU FOYER** La Tache Rebelle
 (M) **CAMPBELLS** Edinburgh society reacts with horrified indignation. (R)
 (M) **CURRENT AFFAIR**
 (M) **VERMONT THIS WEEK** Discuss the top stories in the state
 (MM) **MUCHWEST** (Music) (TSN) **MAJOR LEAGUE BASEBALL** Blue Jays vs Mariners (L)
- 8:00 (M) **PRETE-MOI TA VIE**
 (M) **BEAUTY & THE BEAST** Former musical prodigy from the Tunnel World is now a drug addict. (R)
 (M) **HIGHWAY TO HEAVEN**
 (M) **STREET LEGAL** Carrie and Olivia challenge each other to swap. (R)
 (M) **CINEMA**
 (M) **PERFECT STRANGERS** Baiki and Larry take Jennier and Mary Anne's jobs as stewardesses. (R)
 (M) **MOVIE: LE LIVRE TEMOIN** (1971, *Drame Policier*) Peter Falk, Jack Cassidy. Policier demasque un auteur de roman policier coupable de meurtre. 'NR'
 (M) **KATTS & DOG** Stevie and Rudy are mistaken for a couple of street thieves. (R)
 (M) **D.C. WEEK IN REVIEW**
 (MM) **COCA COLA COUNTDOWN** (Music)
- 8:30 (M) **FULL HOUSE** When Joey and Danny's friendship is threatened, they reminisce. (R)
 (M) **LEARNING THE ROPES** Mark & Ellen compete against each other in the science fair. (R)

Friday

9:00 **MOVIE: "GHOST OF A CHANCE"** CBS FRIDAY MOVIE (1987, Comedy) Dick Van Dyke, Redd Foxx. When there's a celestial slip up in pianist's death, he gets reprieve. **PG**

MOVIE: ★ 1/2 "PATERNITY" NBC MOVIE OF THE WEEK (1981, Comedy) Burt Reynolds, Beverly D'Angelo. Middle aged bachelor wants to become father without becoming husband.

THIRTSOMETHING Ellyn's sudden mean behavior shocks her friends and her lover. (R) **PG**

MR. BELVEDERE Wesley runs for class president against a boy in a wheelchair. (R) **PG**

"NORTH & SOUTH, BOOK II" CTV FRIDAY NIGHT MOVIE (1986, Drama) David Carradine, Mary Crosby. Climactic battles are fought at Petersburg and Lynchburg. (R) **NR**

GREAT PERFORMANCES Friendship blossoms between British agent and Russian informant. **PG**

(MM) MUSIC VIDEOS

(FC) MOVIE: ★ DEAD HEAT (1988, Comedy) Joe Piscopo, Treat Williams. An oddball team of L.A.P.D. detectives are pitted against thugs. **R**

(PC) MOVIE: MISSION SAUVETAGE (1988, Drame d'Aventures) Kevin Dillon, Christina Harnos. Enfants de 4 prisonniers en Coree du Nord decident de les liberer. **PG**

9:30 **ALFRED HITCHCOCK PRESENTE**

JUST THE TEN OF US

ALFRED HITCHCOCK PRESENTE Plus Vrai Que Nature

10:00 **LE TELEJOURNAL**

NATIONAL & THE JOURNAL

FERLAND NADEAU EN VACANCES

20/20 (News)

TELEJOURNAL

UNKNOWN CHAPLIN

(MM) SPOTLIGHT Midnight Oil

10:30 **LE POINT**

POINT

(MM) MUSIC VIDEOS

(FC) MOVIE: ★ RENT-A-COP (1988, Thriller) Burt Reynolds, Liza Minnelli. High class call girl hires ex cop to protect her from deadly assassin. **R**

10:45 (PC) MOVIE: LES GAULOISES BLONDES (1988, Comedie) Pierre Tornade, Roger Carel. En 1888 apres J.-C., les Romains approchent de Lutece. **PG13**

11:00 **LES NOUVELLES DU SPORT**

NEWS

NOUVELLES TVA

CTV NATIONAL NEWS

MOVIE: ★ 1/2 THE THIN MAN GOES HOME (1944, Mystery) William Powell, Myrna Loy. Nick and Nora visit Nick's folks and find a body on the doorstep. **NR**

(MM) ROCKFLASH WRAP

(TSN) SPORTSDESK The most comprehensive sports news show in Canada. **NR**

11:15 **MOVIE: LES GRANGES BRULEES** (1973, Drame Policier) Alain Delon, Simone Signoret. Juge d'instruction soupconne les habitant d'une ferme d'un crime. **NR**

MOVIE: NEVADA SMITH (1975, Western) Lorne Green, Adam West. Garcon est adopte apres l'assassinat de ses parents. **NR**

11:30 **PAT SAJAK SHOW**

TONIGHT SHOW

GOOD ROCKIN' TONIGHT

SPORTS

U.S. OPEN HIGHLIGHTS

LES SPORTS

PULSE

(MM) MUCHWEST (Music)

(TSN) TRUCK & TRACTOR PULL (R)

11:45 **CINEMA**

MOVIE: GORKY PARK (1983, Drame Policier) William Hurt, Joanna Pacula. Policier russe enquete sur la decouverte de trois cadavres mutiles.

12:00 **NIGHTLINE**

IT'S GARRY SHANDLING'S SHOW Vegas

(MM) MUSIC VIDEOS

(TSN) U.S. OPEN GOLF Second Round from Rochester, NY (R)

12:15 (FC) MOVIE: ★ PAT GARRETT & BILLY THE KID (1973, Western) Kris Kristofferson, James Coburn. Garrett warns Billy that he must do his duty and capture him. **R**

(PC) MOVIE: L'ILE CONJUGALE (1986, Drame de Moeurs) Oliver Reed, Amanda Donohue. Une jeune femme et un ecrivain vont vivre sur une ile deserte. **PG13**

12:30 **LATE NIGHT WITH DAVID LETTERMAN**

MOVIE: ★★ "NICHOLAS NICKLEBY" CBC LATE NIGHT (1947, Drama) Cedric Hardwicke, Jill Balcolm. Young man struggles to protect his family from his uncle.

MOVIE: THE FATHER CLEMENTS STORY (1987, Drama) Lou Gossett, Jr., Malcolm-Jamal Warner. Father Clements devotes his time and energy to help Chicago children.

MONSTERS

12:45 **DISCOVER: WORLD OF SCIENCE** Investigate bizarre creatures living more than a mile beneath the sea.

1:00 **MOVIE: ★★ "DEAL OF THE CENTURY"** CBS LATE MOVIE (1983, Comedy) Chevy Chase, Gregory Hines. Small time gun runners try to sell a super missile to Latin America. **PG**

GED

FERMETURE

SUCCESS IN REAL ESTATE

1:30 **FERMETURE**

ARSENIO HALL

I.C.W. WRESTLING

1:45 **INNOVATION** Look at efforts to understand and fight Parkinson's disease.

2:00 **FERMETURE**

(MM) MUSIC VIDEOS

(TSN) SPORTSDESK The most comprehensive sports news show in Canada. **NR**

(PC) MOVIE: NEIGE SUR BEVERLY HILLS (1987, Drame Psychologique) Andrew McCarthy, Jami Gertz. 3 amis ont des destins differents. L'un d'eux est un drogue **PG13**

2:30 **FRIDAY NIGHT VIDEOS (Music)** Series featuring the best in musical videos by top artists.

NEWS

MOVIE: LA FERME DE LA TERREUR (1981, Drame d'Horreur) Maren Jensen, Susan Buckner. Californienne epouse un membre dechu d'une secte puritaine. **NR**

MOVIE: EXECUTIONERS OF DEATH (1979, Mystery Adventure) A vengeance seeking woman marries a Kung Fu artist. **R**

(FC) MOVIE: ★ 1/2 TRACKS (1977, Drama) Dennis Hopper, Taryn Power. A man goes crazy as he escorts his dead Vietnam buddy across country. **NR**

(TSN) BUSINESS OF SPORT

3:00 (TSN) MAJOR LEAGUE BASEBALL Blue Jays vs Mariners (R)

3:30 **USA TODAY**

3:45 (PC) L'ARC-EN-CIEL DES AMOURS Marc Singer, Lisa Schrag. Une flamme nait entre une jeune flutiste et un homme d'un certain age. **G**

4:00 **FAMILY TIES**

(MM) COCA COLA COUNTDOWN (Music)

(FC) MOVIE: ★ DEAD HEAT (1988, Comedy) Joe Piscopo, Treat Williams. An oddball team of L.A.P.D. detectives are pitted against thugs. **R**

4:30 **FACTS OF LIFE**

MAGNUM, P.I.

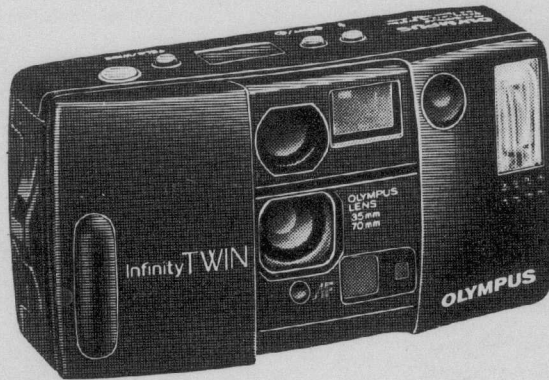


MELANIE WILSON and Rebeca Arthur, stewardesses, become airsick on *Perfect Strangers*, Friday on ABC.

TINY TRIVIA

The James Bond foe Dr. No had the first name of Julius.

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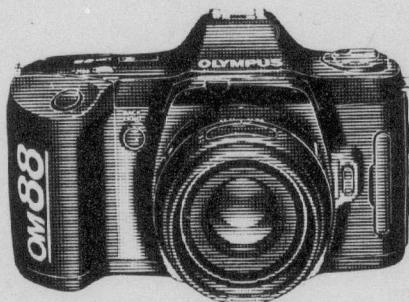
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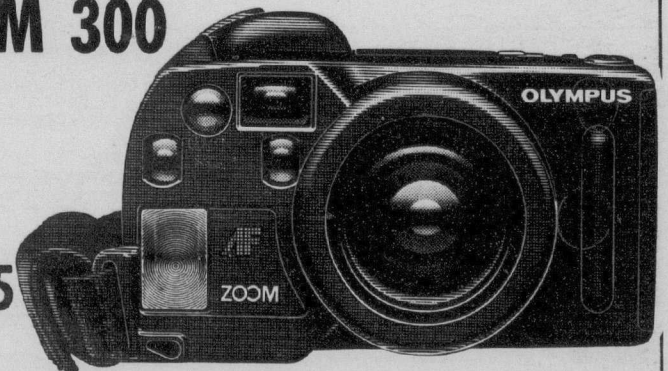
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