

Special section
Stratford Festival

Strawberries!

**the
Record**
Townships week

Friday, July 11

Canadian musicians hit brick walls

Canadian country artists are second-class citizens in their own country. The stories to that effect are endless.

An entertainer on a recent tour of the Maritimes ran out of albums to sell at his shows. He called his record company distributor to buy albums from him and was told bluntly that because he's a Canadian, the distributor didn't have time to deal with him, as he was too busy selling American records.

Another artist, who's been recording for 21 years, is downright bitter and fed-up with the lack of promotion by his record company. Yet, he's willing to stick with it. He thinks he'll hire independent promotion people for his next album.

There's also a well-known performer who's accomplished just about everything possible in this country and needs to expand into other markets. American artists have no trouble getting their records played in the Canadian market, which is fine, but it should also work in reverse.

However, when a Canadian performer is ready to move into the American market, it's a massive undertaking. Even when the performer's record company is interested, trying to get its US parent company interested seems next to impossible.

Then there's the story about the artist who records for a fairly strong Canadian label, and was told by some broadcasters that there's no point in his record company's releasing new singles by five or six of its artists at one time, because stations won't play that many new records from one company. One Canadian company that is.

In other words, the quality of the records isn't the criterion for putting them on the air. Fortunately, not all broadcasters do



Country music

By DAVE MULHOLLAND

this, and the situation seems to be improving, but why should it exist in the first place?

The psychological hang-up goes back quite a few years. In the early 1960s an artist, who wanted to make sure he had a quality recording session, went to Nashville and hired the best studio musicians money could buy. He had his record pressed on a small, Canadian label, but the pressing was top quality.

The singer took his record to a radio station near his home. When the program director played it off-air, he told the artist he sang very well, but the band was terrible. Because the record was on a small, Canadian label, program director assumed the musicianship was inferior. In fact, the record had been cut in the same studio, with the same musicians used by American superstars.

Canadian artists are also discriminated against when broadcasters and writers tag their nationality onto their names every time they're mentioned. Are American performers tagged with their nationality when they're written or talked about? Except collectively, of course not. That,

however, I don't think will change. Nationalism is such an acceptable crutch.

I remember four years ago talking to a female singer who had a record on virtually every country station across Canada, but it couldn't be bought anywhere, including in her home town. She wouldn't complain publicly about the records' lack of distribution, because she was afraid of upsetting her record company.

Her attitude reflected the attitude of a lot of performers at that time, but things are changing. Artists are beginning to scream about competing in the country music business with the automatic handicap, of being Canadians.

The problem in the Canadian country industry is not a lack of talent; it's a lack of faith.

Country albums

Milsap Magic; Ronnie Milsap; RCA Records; AHL1-3563.

There's one good song on this album; Jerry Reed's Misery Loves Company. It's the only song with any balls to it. The other nine cuts are big, romantic ballads, full of pretentious hot air. Ronnie Milsap has expanded the concept of the romantic, country ballad, but since his 1977 hit, It Was Almost Like A Song, all he's done is repeat the same sentiment.

It doesn't say in the liner notes who

supplied candy floss to the crew, but you can be damn sure somebody did. Milsap is a talented artist; he should be creating new sounds in country, not putting out this pabulum.

Encore; Jeanne Pruett; Carousel Records; CL-106. This is a solid, mainline-country album. Jeanne Pruett's strong soprano offers straight forward interpretations of 10, good, love songs. Walter Haynes's production is contemporary, while retaining the essential flavor of traditional country music.

Highlights include Back to Back, Temporarily Yours and Please Sing Satin Sheets for Me.

Blue Northern; same; Quintessence Records; QEP-1206; 45 rpm. Blue Northern is a 6-piece, country-rock band. The four songs on this EP (extended play) show how the group has been influenced by both country and rock sounds, especially early 1960s British bands.

Blue Northern has competent musicianship, but it hasn't developed any distinctive personality, and there's nothing particularly imaginative about the musical or vocal arrangements.

**Make
Swimming
a Family
Affair.**



Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Coming Up	Wings	3	9
2.	It's Still Rock 'n Roll	Billy Joel	8	6
3.	Against the Wind	Bob Seger	10	8
4.	Little Jeanie	Elton John	5	8
5.	Fine State of Affairs	Burton Cummings	17	6
6.	Brass in Pocket	Pretenders	1	12
7.	Biggest Part of Me	Ambrosia	2	9
8.	Echo Beach	Martha & the Muffins	15	6
9.	The Rose	Bette Midler	20	4
10.	Steal Away	Robbie Dupree	6	8
11.	Clones	Alice Cooper	11	7
12.	Cupid	Spinners	21	4
13.	She's Out of my Life	Michael Jackson	4	9
14.	Let Me Love You Tonight	Pure Prairie League	26	4
15.	Stomp	Bros. Johnson	9	9
16.	Let's Get Serious	Jermaine Jackson	25	4
17.	Twilight Zone	Manhattan Transfer	13	8
18.	I Can't Control Myself	Teenbeats	7	6
19.	Tired of Toein' the Line	Rocky Burnette	30	3
20.	Iron For the Iron	Planets	16	5
21.	Cars	Gary Numan	12	10
22.	Cocaine	Eric Clapton	27	3
23.	We Live for Love	Pat Benetar	19	5
24.	Dream Street Rose	Gordon Lightfoot	24	8
25.	Breakdown Dead Ahead	Boz Scaggs	14	13
26.	Games Without Frontiers	Peter Gabriel	28	3
27.	Sexy Eyes	Dr. Hook	22	15
28.	One Fine Day	Carole King	31	2
29.	Even the Score	Toronto	33	4
30.	Lost in Love	Air Supply	29	15
31.	Magic	Olivia Newton John	PL	1
32.	Weekend Rock	Puzzle	23	15
33.	Angel Say No	Tutone	36	2
34.	Give Me Some Lovin'	Blues Bros.	38	2
35.	Funky Town	Lipps Inc.	32	17
36.	I'm Alive	Electric Light Orchestra	PL	1
37.	Roll Me Away	Dwayne Ford	40	2
38.	Misunderstanding	Genesis	—	—
39.	Young & Restless	Prism	—	—
40.	The Seduction	James Last	34	8

Un retour aux sources

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The throngs of strawberry pickers have been restricted to only a few mornings a week. Record - Perry Beaton

Cloud, cool delay strawberry season

By **CLAUDIA BOWERS**
and **PERRY BEATON**

SHERBROOKE — Isn't this supposed to be summer? Rumor has it the first days of this enchanted season are filled with the scent of roses and the wild delights of strawberries. The roses we have — but where are the berries?

Growers across the Townships had their gates closed yesterday. "It's because of the cool temperatures, dry air and lack of sunlight," they explained. Asked if last year's record snowless winter has anything to do with the poor crop, they replied unanimously, "No. The crop is there, but it just won't ripen and the few berries that are ready every day don't come anywhere near meeting the demand we are getting."

Island Brook, Cookshire, Compton, Milby and Lennoxville were all surveyed by a carload of youngsters on Tuesday, armed with bowls and pails, ready and more than willing to pick a few berries and eat their weight.

"There's a place," one kid hollered. Squealing to a stop at the gate, it turned out to be just the first of many disappointments as we encountered closed gates and sorry shrugs.

At Wera's, the strawberry field south of Lennoxville that has become a household word 100 miles away, was closed Tuesday but reopened Wednesday.

Growers are blaming the slow season on the weather, but there are a few who say

too much water or fertilizer makes the berry grow and without turning red.

For the last fifteen years the Wera farm on the banks of the Massawippi River, a few miles from Lennoxville, has been growing strawberries.

The problem of finding workers to harvest the berries was solved by having the customers pick their own, and giving them a financial break for doing so.

The berry grown is called "Redcoat" and this year they are delicious. Their roots go from two to twelve inches into the soil, depending on the availability of water. The well-drained sandy loam soil of the Wera farm seems ideally suited for growing strawberries, where, after last year's massive flooding, a bumper crop was produced.

This year the crop is down 40 per cent due to the lack of snow last winter. The plant, being a very tough weed, wasn't killed, but the tips of the roots were deprived of the insulation of the snow and froze, so the plant is not able to absorb as much water.

The plant has no spirit of martyrdom, so the leaves and the berries are equally reduced in size.

"We would have ample berries every day," Mrs. Wera remarked, "but the sun and hot humid weather is sorely needed to ripen this fruit crop quickly and evenly and we're just not getting the right weather."

One private garden in Eaton Corner boasts some of the most beautiful berries the carload had ever sampled. Grown

entirely with organic fertilizers, mulched with leaves and generally not fussed over, this little plot will provide more than enough berries for a family of four, both now and during the coming winter.

One little gaffer, a first-class berry lover, gobbled them up without so much as looking at them. He changed color himself and spent an unpleasant period suffering the consequences.

Over hills and plains we sped, ever on the watch for the familiar rows of plants. We were favored with the smell of newly mown hay, we watched as great loads of bales were hurried into barnyards, worried glances at a threatening sky snowing clearly that not only was Mother Nature frowning on strawberries, but on the haymakers as well.

We passed tiny campgrounds, the smell of charcoal and woodfires pungent in the wind, crossed a myriad of small rivers and creeks and paused at every deer crossing, just in case. But the object of our search had escaped us.

We haven't given up and neither have the growers. They say the berries will ripen and claim there's a bumper crop where the unusual winter didn't kill the plants.

"We have clumps of plants that have more berries than we have ever seen right beside patches that have been winter-killed," Mrs. Wera said, "so maybe things will even out in the long run."

The price has increased from 60 to sixty-five cents. Wera says there is a price-war

going on among consumer-harvested strawberry farms.

It doesn't seem to make a lot of difference which side of the hill or on what type of soil strawberries are grown. They do have well known demands as far as nutrition is concerned. Soil samples are taken in each field every spring and a mixture of manure and chemical fertilizer is applied to give an exact balance for the best possible berries.

The plants produce berries on their second year in the ground and will continue to produce for from two to four more years, depending on their production.

This year's season is a week to ten days later than usual. The last berries will probably be harvested in this area between July 20 and 26.

Berry picking on these farms starts around 7 a.m. and is usually over for the day by 11 o'clock. And people seem to have a good time.

The Weras expect a busy weekend. "After all, this is traditionally the peak of the season, and people plan a weekend to just pick berries. We're certainly hoping for good weather," she said.

An acre of land can yield up to a ton of prime berries. The season is short and much of the work involved must be done during the picking season. If temperatures don't rise dramatically soon, growers who depend entirely on strawberries for a living will face a long, hard winter.

WHAT'S ON

Theatre

Festival Lennoxville is in full swing now. Of the three plays, the most serious, best-written and best-performed is Sharon Pollock's **ONE TIGER TO A HILL**, a social drama loosely based on events surrounding the 1975 hostage-taking incident at the B.C. Penitentiary. Projecting tension and excitement, Brian Paul, Guy Bannerman, Michelle Fisk, Michael Ball and a fine supporting cast make *Tiger* an exhilarating theatrical experience.

Peter Colley's thriller, **I'LL BE BACK FOR YOU BEFORE MIDNIGHT** indulges in some soggy melodrama and clichés. But good acting, the nifty twists and turns and surprise ending will keep you riveted to your seat in the final act.

W.O. Mitchell's **THE BLACK BONSPIEL OF WULLIE MACCRIMMON** could stand both editing and Ouzounian's golden touch with one-liners, especially to beef up those magnificent but undeveloped characters (Guy Fawkes, Judas Iscariot and MacBeth). Smoother co-ordination of the impressive special effects and the acting should come with practice.

All three plays deserve to be seen and reasonable subscription rates provide an economical way (\$15.50, \$18, \$20 and \$23, depending on the day and seat location). Tickets for individual performances are priced at \$6.50, \$7.50, \$8 and \$9, with student rates (Tuesday to Thursday) at \$5.

This week, *Tiger* can be seen tomorrow afternoon, Wednesday and next Friday night; *Midnight* is on tonight, as well as matinees on Sunday and Thursday; *Bonspiel* has evening performances tomorrow, Tuesday and Thursday. Evening shows are at 20:30. Weekend and Thursday matinees begin at 14:00. The number for reservations is 563-4966.

Continuing at the Piggery is the cabaret-style **MUSIC BY RODGERS, LYRICS BY HART**. And that's what you get - songs grouped thematically and performed with enthusiasm by Eric Hughes, Bridget O'Sullivan, Joanne Kerwan Clark and Ted Simonett. It's nothing like last summer's smash hit *Gee Gertie!* No biographical or dramatic signposts to give the show structure. But the old Rodgers and Hart favorites are still great and some of the lesser known songs that come from the 20-year collaboration are revived in fine a cappella arrangements. The Piggery has shows Tuesday to Friday at 20:30 (\$6) and Saturday at 18:00 and 21:30 (\$7.). A three-play subscription (the comic thriller **CATCH ME IF YOU CAN** by Jack Weinstock and Willy Gilbert begins July 24; the opening date for Eric Donkin's **THE WONDERFUL WORLD OF SARAH BINKS** August 12) is available for a reasonable \$14; \$11 for senior citizens.



Guy Bannerman and Brian Paul in Festival Lennoxville's *One Tiger to a Hill*.

Nelly Young



BROUE II, a snappier version of last summer's smash hit at the Theatre de l'Atelier, is a beer barrel of laughs. A series of zany sketches written especially for Montreal's Theatre Voyagements by four Quebec playwrights, *Broue* shows life through the eyes of beer-guzzling regulars of a neighbourhood tavern. There are performances Tuesday to Friday at 20:30 (\$5 and \$6) and Saturdays at 19:00 and 22:00 (\$6 and \$7). During the week, students pay \$4. *Broue* will be at the Atelier until August 16.

FIGURATION, the latest creation to be staged by the Theatre Entre Chien et Loup is Andre Poulain's fifteenth play, and second in a series of dramatic works which began with the interesting production, *L'Audition*, last fall. *Figuration* experiments with new relations between actors and public under the pretext of filming "Je t'aime mais mais..." at the Domaine St-Laurent in Compton. There will be shows (beginning tomorrow night) every Friday, Saturday and Sunday at 20:30 until August 31. Admission is \$4.50 (students pay \$3.50). To reserve call 819-835-5464. Entre Chien Et Loup is a company doing some of the most innovative and exciting theatre in the area, if not in the province. Be sure to check them out.

This summer's musical comedy at the Theatre de Marjolaine in Eastman is **TOURNEZ CHEVAUX DE BOIX** by Louis Georges Carrier and Leon Bernier.

Le Theatre d'ete du Domaine Montjoye is putting on **MONSIEUR MAZURE**, a Union Theatrale production, until September with performances every Thursday to Sunday.

There's more theatre happening out here than in Montreal, but if you're in the big city and feel like a few laughs, there are two comedy clubs that can oblige. Yuk Yuk's (2025 Drummond St.) has a variety of stand-up comedians on hand as does Maxwell's (2060 Aylmer) which is also currently running a comedy revue, **EL GRANDE DE COCA COLA**.

Music

This week's Orford Music Festival program begins with a concert by the **PRIMAVERA QUARTET**. Founded in 1975, this string quartet composed of Martha Caplin and Deborah Berlin on violins, Diann Jezurski on viola and cellist Melissa Meell, won the Naumburg Foundation Award for Chamber Music in 1977 and a year later critical acclaim for their New York debut at Alice Tully Hall. Tonight at 20:30 the Quatuor performs Haydn, Seeger and Brahms in Salle Gilles-Lefebvre of Centre d'Arts d'Orford. Admission is \$5.

The Saturday afternoon (16:00) Abbaye St-Benoit-du-Lac concert features organist **JEAN-PIERRE LEGUAY**. Admission is \$3.

Tomorrow night (20:30) pianist **RITA STREICH** performs in the Salle Gilles-Lefebvre. Admission is \$7.00 and reservations can be made for this performance by calling (819) 843-3981.

Next Thursday (20:30) in the same location, **ANDRE TURP** (tenor), world-renowned baritone **ROBERT SA-VOIE** and **COLOMBE PELLETIER** (piano) will provide the entertainment. Admission is \$5.

The second of four **MONTREAL SYMPHONY ORCHESTRA** concerts conducted by **CHARLES DUTOIT** in Magog's St-Patrice Church takes place next Friday, July 18 at 20:30. On the programme are Weber's Overture *Le Freischutz* and Kodaly's *Hary Janos Suite*. For reservations, call 843-3981. Tickets are \$4, \$6, \$8 and \$10.

NORTH COUNTRY CONCERTS presents an evening of music featuring songs from Broadway shows and operettas tonight at 20:00, in the Haskell Opera House. Nancy Fox-Hoover (Coloratura soprano), Michael Tarawhiti McGifford (Tenor) and Sara Robison on piano will perform selections from Gilbert and Sullivan, Lehar and Hill. Tickets are available by calling 334-6968 or at the box office. Admission is \$4.

Rita Streich will teach the master class in singing at the Orford Arts Centre this summer. Streich is a renowned lieder singer and is a permanent member of the Vienna Staatsoper.

BRIAN MONTY AND THE BLUES BUSTERS provide a night of rhythm and blues at the Coffee Mill in North Hatley, Saturdays at 22:00.

You can hear **LES MIMES ELECTRIQUES** at the Vieille Cloche next Tuesday and Wednesday. This group vocally provided the sound effects for this year's Oscar-winning short film, *Every Child*, by the NFB. Admission is \$4.00.

At the Haskell Opera House tomorrow night, **MARC-ANDRE HAMELIN** will give a piano concert. Music at the Rock Island-Derby Line theatre begins at 20:15. Tickets are \$4, students pay half price.

In case you're near East Burke or Lyndonville, Vermont, this Sunday, the **ROLAND BEAUPRE QUARTET** will present a programme of Music of the 1940's in the Burklyn Concert Barn (Darling Hill) at 15:00. Beaupre, leader of the group, played with the Benny Goodman Band back in the late '30s.

In Montreal, **JOSE FAJARDO**, a veteran charanga (read Latin dance orchestra featuring violins, rhythm section and a flute) bandleader and flutist continues with his 10-piece band at the Rising Sun until Sunday.

Next Thursday, July 17, **TAJ MAHAL, SONNY TERRY AND BROWNIE MCGHEE, LOUISIANA RED, and LIGHTNIN' HOPKINS** opens up the Rising Sun's 1980 FestiJazz at the Place des Arts. On Friday, July 18, it's an evening with **NINA SIMONE**; July 19, boogie and blues with **WILLIE DIXON, BIG MAMA THORNTON** and the **CHICAGO MACHINE-IN, LUTHER ALLISON, MEMPHIS SLIM, BUDDY GUY** and **JUNIOR WELLS**; on July 20, FestiJazz ends with the **GERRY MULLIGAN QUARTET, WOODY HERMAN** and the **YOUNG THUNDERING HERD**.

Tickets for each of these concerts range from \$6.50 to \$15.50. If you want to see and hear all four, there's a 15 per cent reduction. Call the club (514-861-0657) for more information.

Popular British singer **JOAN ARMATRADING** will do two shows at Place des Arts on Wednesday, July 16 (18:30 and 22:00). Tickets are \$8.50 to \$11. Phone (514) 842-2112 for information.

Exhibitions

Emily LeBaron's Flying Shuttle, which first began to exhibit the works of local artists and craftsmen back in 1934, will have **VIRGINIA POWEL's** paintings, ceramics by **JEAN-MARC LAMBERT, MARGUERITE BLADON's** photography and the jewellery of **OLE IWANOVSKI** on display from July 14 to 26. Hours are 13:00 to 17:00 Monday to Saturday.

WHAT'S ON

The Municipal Library (275 Dufferin) has acrylic paintings by **FRANCINE FORTIER BLOUIN** on display until July 25. Summer hours are Monday to Friday from 9:00 to 16:00 with additional hours on Monday and Thursday (19:00 to 21:00).

RACE (Regroupement des Artistes des Cantons de l'Est) will exhibit works by the following members in the Salle Gilles-Lefebvre foyer at Centre d'art d'Orford until August 2: **MADELEINE AUDETTE**, drawings; **NICOLE BENOIT**, prints; **MONIQUE VOYER**, etchings; **GRAHAM CANTIENI**, collages; **OLAV HANEL**, prints and drawings; **GILLES LARIVIERE**, sculptures.

Still at Orford, the Pavillon l'Homme et la Musique has works by the **ARTISANS DES METIERS D'ART DES CANTONS DE L'EST** as well as **CLAUDE MELOCHE** and **MICHELLE BRODEUR** on display until August 23.

The Brome County Historical Society is presenting a collection of original photographs by **NORMAN EDSON**, renowned Canadian and international photographer, at the Archives Building in Knowlton to July 25.

At the Piggery, prints and batiks by **ANDREE BERNIER** and pottery by **MAYA LIGHTBODY** can be seen either on show nights or Tuesday to Saturday from 13:00 to 17:00.

A group show of landscapes is on exhibit at the Critical Eye Art Gallery, located on R.R. 3 near Hatley. Hours are 10:00 to 21:00 daily until Thursday, July 19.

There's an exciting show of pottery that approaches sculpture at the Musee Beaulne (once Chateau Norton) in Coaticook. Happily it will be with us all summer long. **DOUCET-SAITO** are a husband and wife team, potters who work out of their Way's Mills quarters creating magnificent ceramic objects, vases, urns, plates, boxes, tiles, etc., that are known the world over.

The Centre culturel de Sherbrooke has two summer exhibits on display. In the Galerie d'Art, the display, entitled **FACETS OF MODERN QUEBEC ART: 10 YEARS OF GEOMETRIC CONCEPTIONS, 1955-1965**, groups together two waves of "Plasticiens". Summer hours at the gallery are 12:30 to 16:30 Monday to Friday.

In the Grand Hall, you can see some 70 photos, the work of three experienced Canadian photographers - **ROBERT BOUDREAU**, **SERGE CLEMENT** and **GABOR SZILASI**. Hours are 8:30 to 22:30, Monday to Thursday, 8:30 to 16:30 on Friday and weekends from 13:00 to 16:30.

If you happen to be going to Portland, Maine, the Webber Gallery (116 Free St.) is presenting a show of **NEW ART FOR THE 80's** with works by **J. MICHAEL GOODWIN** (wood sculpture), **K. MAX MELLETIN** (glass panels and sculpture, paintings), **FR VANCE** (assemblages) and **JOHN WAUGH** (collage, xerography, audio works). The gallery is open daily from noon to 18:00 until July 31.

Ceramic sculpture by **JEAN COOKSON** and **SIMON CANTIN** will be on exhibit tomorrow and Sunday, as well as next weekend at Arts Sutton.

Movies

THE EMPIRE STRIKES BACK is being held over for a fourth week at the Cinema du Carrefour. And why not? The saga of Luke Skywalker takes the viewer through one action-packed scene after another. Suspense and humour weave through a magnificent series of special effects as Darth Vader wins round two in the three-part trilogy dreamed up by producer George Lucas. Could it be that, unable to wait for the next instalment, many keep returning to enjoy Empire again and again?

COAL MINER'S DAUGHTER begins at the Capitol Theatre today for at least a one-week run. This film of a country and western music queen is based on Loretta Lynn's autobiography. Sissy Spacek does a fabulous job with the title role. Portraying an innocent backwoods child, married at 13, with as much conviction as the middle-aged singing sensation she becomes (and remains to this day). Ms. Spacek incorporates all the marks of the hazardous emotional rise to stardom, including a nervous breakdown, in her characterization. If you've still not seen this beautifully-filmed and well-cast picture, make the effort. It's worth it.

Also playing at the Capitol, **RUNNING** with Michael Douglas (Kirk's son) is something of a comedown after **The China Syndrome** but should keep you entertained. Douglas and Susan Anspach (a much under-rated actress) turn in convincing performances though the story itself is far from original (sort of a Rocky for marathon runners). Another so-called Canadian production with a decent musical score by Andre Gagnon, real footage of the Montreal Olympics mixed in with the fictional drama provides added excitement.

Daughter is the second feature each evening at 21:30. **Running** is shown at 19:30. On Sundays, there's an additional show for each film (13:30 and 15:30). Admission is \$3.50; children pay \$1.50.

Cinema Newport brings in **BLACK STALLION** tonight, the Francis Ford Coppola production that illustrates how movies should be made. Visually entrancing, especially in the first half, **Stallion** is about an almost mystical relationship between a boy and a wild horse stranded on a desert island. Once they are rescued, the story falls more in line with the traditional pattern for such themes — proving the stallion is the fastest horse alive. Oscar nominee Mickey Rooney revives his **National Velvet** days for this role as trainer. Equally enchanting for young and old, **Stallion** can be seen until next Thursday at 19:00 and 20:45. On Saturday and Sunday, there will also be 13:30 matinees.

The Derbyport Drive-In begins the weekend with two nights of **JUST YOU AND ME, KID**, starring the indefatigable George Burns and Brooke Shields. **THE BUDDY HOLLY STORY**, full of great music by one of the first white rock and rollers and an uncanny performance by Gary Busey as Buddy, can be seen on Sunday. Busey is also in **FOOLIN' AROUND**, Monday and Tuesday's feature. One of the four **AIRPORT** pictures, **THE CONCORDE** sees the week out.

At the Norton Drive-In tonight and tomorrow is **THE CHANGELING**, the movie which won Canada's best film of the year award. It's a horror flick with the action taking place in a haunted house. George C. Scott stars. On Sunday, **AVALANCHE EXPRESS** stars Lee Marvin and Robert Shaw.

At Festival Lennoxville, Monday's movie is the western **CAT BALLOU** with Lee Marvin and Jane Fonda.

Television

A visit with Lee Strasberg, master teacher of acting and popular actor in his own right begins the second season of **OLD FRIENDS, NEW FRIENDS** on Channel 33 tonight at 21:00.

Half an hour later on the same channel, you can see the first as a five-part series on present-day life in China. **THE HUMAN FACE OF CHINA** in this first episode focuses on a travelling acrobatic troupe and the importance of entertainment in the lives of the Chinese people.

UNIVERSE, the new science magazine series anchored by Walter Cronkite, will be broadcast as a summer mini-series on four Saturdays at 20:00 beginning tomorrow. Subject matter ranges from the immediate (why EPA mileage tests are misleading) to less familiar areas of science (how human tears are being analyzed for possible chemical sources of stress). On Channel 3.

Tomorrow at 21:00, Channel 6 picks up the Chinese theme with a two-hour Chinese feature film (English subtitles and Chinese titles where English is spoken) made in 1964 to commemorate the 25th anniversary of Norman Bethune's death in China. American actor Gerald Tannenbaum stars as Bethune. Following the film, Adrienne Clarkson and author Roderick Stewart (who has written three books on Bethune) discuss the authenticity of the movie and the doctor's achievements.

INDISCREET, a Cary Grant-Ingrid Bergman movie plays on Channel 33 tomorrow at 22:00.

If Sunday is a cloudy day, Channel 6 has lots to keep you entertained, afternoon and evening.

MIYUKI TANOBE is a Japanese artist whose memorable, vibrant paintings of Montreal's working class neighbourhoods you may have seen on the cover of the now-defunct **Montreal Scene**. On Sunday at 14:30, **My Floating World**, an NFB film, takes a look at her work (she uses the Nihonga style of painting, a combination of Japanese, Chinese and Indian techniques), her life and an exhibition attended by an enthusiastic public.

Sunday at 15:00 **THE NATURE OF THINGS** presents a thought-provoking documentary on Paul Jacobs and The Nuclear Gang.

TREASURE ISLAND, Part I, the classic Robert Louis Stevenson novel transferred to film by the Disney people with the unforgettable Robert Newton as Long John Silver can be seen on Disney's **Wonderful World**, Sunday at 18:00.

EDWARD AND MRS. SIMPSON, the seven-part dramatization of King Edward VIII's romance with a divorced American, culminating in his abdication and their marriage, returns to CBC-6 Sunday at 21:00.

Following at 22:00 on 6 is **VANCOUVER AT THE POPS** and at 23:41 — **ALL YOU NEED IS LOVE** features "Swing". When Glenn Miller wrote "In The Mood", apparently people were and they took to swing to escape, as Artie Shaw suggests "from boredom". By the mid-thirties, crowds gathered to hear the big bands. This program illustrates the musical form whose mark was the substitution of orchestration for improvisation. Featured performers include Benny Goodman, hailed by many as the **King of Swing**.

Also on Sunday, on Channel 33, is **DEADLY FORCE**

(18:00), a documentary by independent filmmaker Richard Cohen which explores police accountability in the use of deadly force against unarmed suspects.

OSCAR PETERSON, jazz pianist, appears with the **BOSTON POPS**, conducted by John Williams, on **Evening at Pops**, Sunday at 20:00 (Channel 33).

LUCKY LUKE, the French-Belgian cartoon western character drawn by Morris and Goscinny, comes to animated life Monday afternoon, July 14 (Bastille Day), on Channel 7 at 14:00.

THE WOODY SHAW QUINTET is on **Jazz At The Mainteneances Shop** Monday at 22:00 (Channel 33).

Tuesday, July 15, VIP features interviews with Christine Surma who was once engaged to King Faisals' nephew and David Cowers, curator of the JFK Museum.

Remember **SILENCE, ON RIT** for silent shorts selected from the classics, Tuesdays at 18:30 on Channel 17.

The Temptations mix rhythm and blues with choreography as they sing a medley of their hits on **SOUNDSTAGE**, Channel 33 at 22:00 Tuesday.

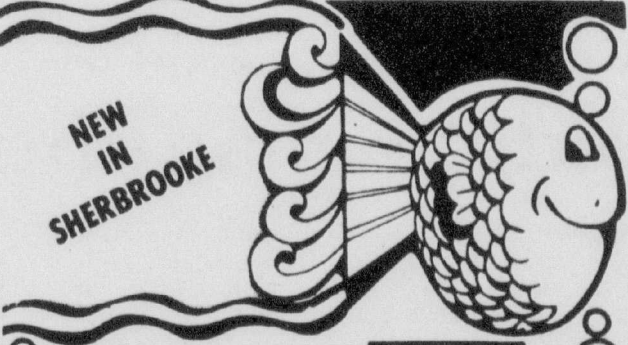
ABIDE WITH ME, a moving drama about a cantankerous 90-year-old English dowager who hires a young, lower-class girl as housekeeper, is based on Winifred Foley's novel "A Child in the Forest". See it on **Great Performances** Wednesday at 20:00 on Channel 33.

If you're not averse to turning on the tube at 9:30 a.m., Channel 7 shows Philippe de Broca's comedy **TRIBULATIONS D'UN CHINOIS EN CHINE** with Jean-Paul Belmondo, Ursula Andress and Jean Rochefort on Thursday.

BILL MOYERS' JOURNAL, Thursday at 20:00 (Channel 33), features "A Conversation With Judge Frank M. Johnson, Jr.", one of the most distinguished contemporary American judges. He will talk about his landmark civil rights decisions and present-day constitutional issues south of the border.

On the same channel at 21:30, **CAMERA THREE** presents "Bach At The Frontier of the Future". Rosalind Tureck performs Bach's music on clavichord, harpsichord, piano and synthesizer.

On Channel 6 at 22:30, **AUTHORS** features an interview with Barbara Amiel, who writes for Maclean's and authored "Confessions".



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Reagan took his stage raps early

In 1939 when Ronald Reagan and Susan Hayward appeared together in a vaudeville act in New York, his fiancée stayed backstage to protect him, said Beverly Linet, author of the forthcoming book, *Susan Hayward: Portrait of a Survivor*.

In a recent interview Ms. Linet said Jane Wyman used to watch the skit nightly from the wings.

She said the skit called for Miss Hayward to bop Reagan, now a Republican presidential candidate, every time he went to get up.

"But they weren't love taps. Each slap was clearly heard in the balcony and the audience howled."

But Miss Wyman, who was Reagan's wife from 1940 to 1948, wasn't pleased. When told that Miss Hayward objected to her presence, she apparently said: "Too bad ... if I don't stand there and watch, she'll knock Ronnie out. She hits him too hard."

★

Cathlyn Pratt Wilkerson, sought for 10 years since the 1970 Weather Underground bomb factory explosion that killed three people in a Greenwich Village townhouse, surrendered Tuesday to authorities.

There was no indication where Miss Wilkerson had been for the past decade, but a spokesman for the Manhattan District Attorney's office said the surrender was arranged through a series of phonecalls between attorneys over the past month.

More than 60 sticks of dynamite and 100 blasting caps were discovered in the rubble of the townhouse, owned by Miss Wilkerson's father, which was being used as a bomb factory when the explosion occurred.

The force of the blast was so strong it demolished the house next door, owned by Dustin Hoffman.

Miss Wilkerson had been sought on federal and state warrants on charges of possession of a dangerous instrument, criminally negligent homicide and unlawful flight to avoid prosecution. If convicted, she could be sentenced to seven years in prison.

★

Describing one of her least favorite acting colleagues,

Keeping up

Lucille Ball says: "It's kinda hard to describe this fella — he has a lot of polish, but it's all on his toenails."

★

Joyce Miller Estrada, 39, the estranged wife of television actor Erik Estrada, 30, said she lives in fear of bodily harm from her husband, in a legal action filed recently.

In her motion, Mrs. Estrada asked the court to issue a restraining order against her husband, who appears in the NBC series, *CHiPs* as a highway patrol officer named Ponch.

She said Estrada fired a bullet into the ceiling of their bedroom, threatened to fire two bullets next time, "one for each of them," and threw her out of the house without funds or clothing.

★

Peg O'Neil, a swim coach at the Bismarck, N.D. YMCA, hopped on a ten-speed bike May 19 for a 3,057.7-kilometre trip to visit her parents in San Antonio, Texas.

"The third day was the worst," she said in a telephone interview from San Antonio. "My body was sore and the muscles above my knees ached just awful. I was hurting all over and I was lonely."

At Wahoo, Neb., a storm threatened, southerly winds blew her off the road, the picnic shelter didn't feel secure, and there was a cockroach in the rest room. She said she asked local police to arrest her.

"I hoped they'd arrest me and I could stay in jail there for the night, but they wouldn't do it." Instead the officers helped her find a motel.

On June 9, outside Dallas, she decided to stop and took an airplane the rest of the way to San Antonio.

★

And now for some more shot-in-the-dark answers to the



question heard round the world: "Who shot J. R.?"

Some Texas celebrities hazarded some guesses as to who might have plugged the star villain of the CBS-TV series *Dallas*:

Dan Rather, CBS newsman from Wharton who sets aside 60 minutes on Friday nights to watch Larry Hagman and company: "One thing I'm sure of: It was not a woman. Texas women invented stand-by-your-man loyalty. But if a Texas woman ever shot her man, she'd hit him between the eyes and no Texas jury would convict her."

George Bush, transplanted Houston oilman and former Republican presidential hopeful: "Don't look at me. On the day J. R. was shot, I was getting killed in New Hampshire."

Stanley Marcus, of the expensive Neiman-Marcus store: "I know. But I'm not telling. Goodbye."

Ludlum manufactures suspense

"The Bourne Identity" by Robert Ludlum (ACADEMIC PRESS): \$16.95, 523 pp.

In the ninth of his now-familiar three-word titled thrillers, Robert Ludlum manages to keep everyone involved puzzled about the identity of his protagonist. Assassin Ilich Ramirez Sanchez, known to the world of terrorism as "Carlos"; the American CIA; the reader, and most important, an amnesiac, who thinks of himself as having the identity of one Jason Bourne, are all trammelled up in some international espionage and security-busting that links Bourne with "Carlos" in some peculiar circumstances. Bourne awakens on a Mediterranean island, Ile de Port Noir, under the treatment of an alcoholic physician Dr. Geoffrey Washburn, with no idea of who or what he is or has been. It is obvious that he has undergone considerable cosmetic changes to his face and hair, and he has the address and account number of a Bank in Zurich imprinted on a small negative which has been surgically implanted beneath the skin on his right hip.

With such a slender thread of attachment to a hostile world which seems desperately to want his demise, Bourne embarks on the book-long journey to bring himself back to life. Along the way he encounters an incredible series of events which convinces him that he is either a paid assassin, savage undercover agent, or helpless dupe of the CIA in their attempt to put an end to the crafty "Carlos". He is, of course none of these, but the reader is kept wondering about the real identity of Bourne.

Ludlum sends Bourne careening across the map of Europe — Spain, France, Holland, Switzerland — with lots of mention of events taking place in exotic locales such as Cambodia and Viet Nam, even bringing a Canadian diplomat into the action in the person of beautiful economist Marie St. Jacques. Jason Bourne is the most resourceful, and outwardly ruthless of Ludlum's heroes, yet the author is careful to reveal his character to us through a screen of tenderness which develops for Ms. St. Jacques. She aids Bourne in his whirlwind tour of the hotspots of European espionage in this fast-paced, episodic thriller. Ludlum's dialogue is consistently believable, situations are not overly fantastic, and the view of terrorist operations is not very fictionally distorted. With Alistair Maclean having temporarily vacated the adventure story headship, Robert Ludlum has

Kaleidoscope

BY RICHARD LONEY

made a credible claim to the position of successor to the prolific Scot, with his string of captivating bestsellers.

OFF THE RECORD

Paul McCartney "McCartney II" (COLUMBIA)

It was precisely one decade ago that Paul McCartney surprised the rock world with the release of his first solo album — "McCartney". Those who thought that Paulie's trademark of whimsicality and light, melody-perfect, "silly little love songs" would carry him into the eighties are in for a shock upon hearing "McCartney II". Gone is the melodic McCartney, replaced by what could be termed the mechanical period of Paul's illustrious career. Perhaps one tune — "Waterfalls" — slips into the category of pretty, frothy pop ballads — the rest are gritty, bass-driven thumpers on the order of "Nobody Knows".

The Elvis acknowledgement on 1979's "That Would Be Something" is updated in the vocal textures of aforementioned "Nobody Knows", which sounds like Presley's playing with Roy Brown's "Good Rockin' Tonight", or Ray Charles's "I Got A Woman", as McCartney slurs a lyric with the ease of the great black singers that the boy from Tennessee was musically indebted to.

The mechanistic flavour comes across in "Front Parlour", an instrumental packed with synthesizers and bizarre percussion effects, and a trade-off on a riff from Glenn Miller's "Moonlight Serenade". "Frozen Jap" is another lyricless ditty that is perhaps best not scored for lyric, due to Paul's rude reception in the land of the lotus, as he was bearing some forbidden flora to the shores of Toyota.

"McCartney II" has the raucous nature of the Wings shouters, but little of the sheer, lovely melodies and harmonics of "Hey Jude" — its appeal will therefore be limited, but there are enough Wings fans to ensure sales in the platinum strata of mega-million units.

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Stratford

It's worth the trek for Shakespeare

'Virginia' the pick of this year's lineup



VIRGINIA: Nicholas Pennell as Leonard and Maggie Smith as Virginia.

Accommodation, food another part of visit

Stratford is an expensive town. It's got a captive clientele. If you have money, let the Festival find you accommodation. If not, there are several campsites in the surrounding county, the closest at a conservation area about 18 kilometres out of town.

For a meal, The Church Restaurant has the best reputation for gourmet cooking and a hefty bill but you have to reserve way in advance (would you believe February?).

There are a couple of others that can feed you well. Rundles would still be classed as expensive (just under \$20 per person), but at least you get what you pay for. The Old Prune is moderate in comparison. With interesting menus at noon, tea-time, supper and post-performance, a pleasant decor and decent coffee, it was perhaps our favorite from a slim selection.

For cheaper eats, the usual choice of franchises and greasy spoons abound. Your best bet in good weather is a picnic on the banks of the Avon River. The Leslie Cheese House or The Mediterranean's take-out will supply the food — as long as you supply the bread.

Most important, remember you're not at Stratford for the gourmet cooking. In terms of professionally-mounted productions that spare no expense to make the theatrical experience rich and unforgettable, Stratford ranks high indeed. For a schedule of performances, order forms and accommodation details, write to Festival Theatre Box Office, P.O. Box 520, Stratford, Ontario, Canada N5A 6V2 or phone (519) 273-1600. Tickets can be ordered by mail or by phone.

For almost thirty years, the Stratford Shakespearean Festival has been the pinnacle of Canadian summer theatre, a classical theatre of international repute and the model upon which other summer festivals, including Festival Lennoxville, were built. No thespophile's summer is complete without the annual pilgrimage.

But with the rising cost of travel, food and accommodations, in addition to forking over \$15 to \$20 for good tickets, even dedicated enthusiasts must be selective. So we decided to immerse ourselves in the plays currently being staged in Stratford (all but two continue into September and October) and come up with some recommendations.

At present, there are eight plays running Tuesdays to Sundays in the Festival and Avon Theatres: *Much Ado About Nothing*, *12th Night*, *Titus Andronicus*, and two versions of *Henry V* make up the Shakespearean contingent on the Festival stage; *The Gin Game*, *The Servant of Two Masters*, *The Beggars' Opera* and *Virginia* complete the programme at the Avon. John Guard's *Bosoms And Neglect* and Patrick Garland's *Brief Lives* join the repertoire later in July; *Foxfire* by Susan Cooper and Hume Cronyn, Chekhov's *The Seagull* and Shakespeare's *Henry VI* in August; *King Lear* in September and finally Eugene O'Neill's *Long Day's Journey Into Night* in October.

Don't be afraid of Virginia Woolf...

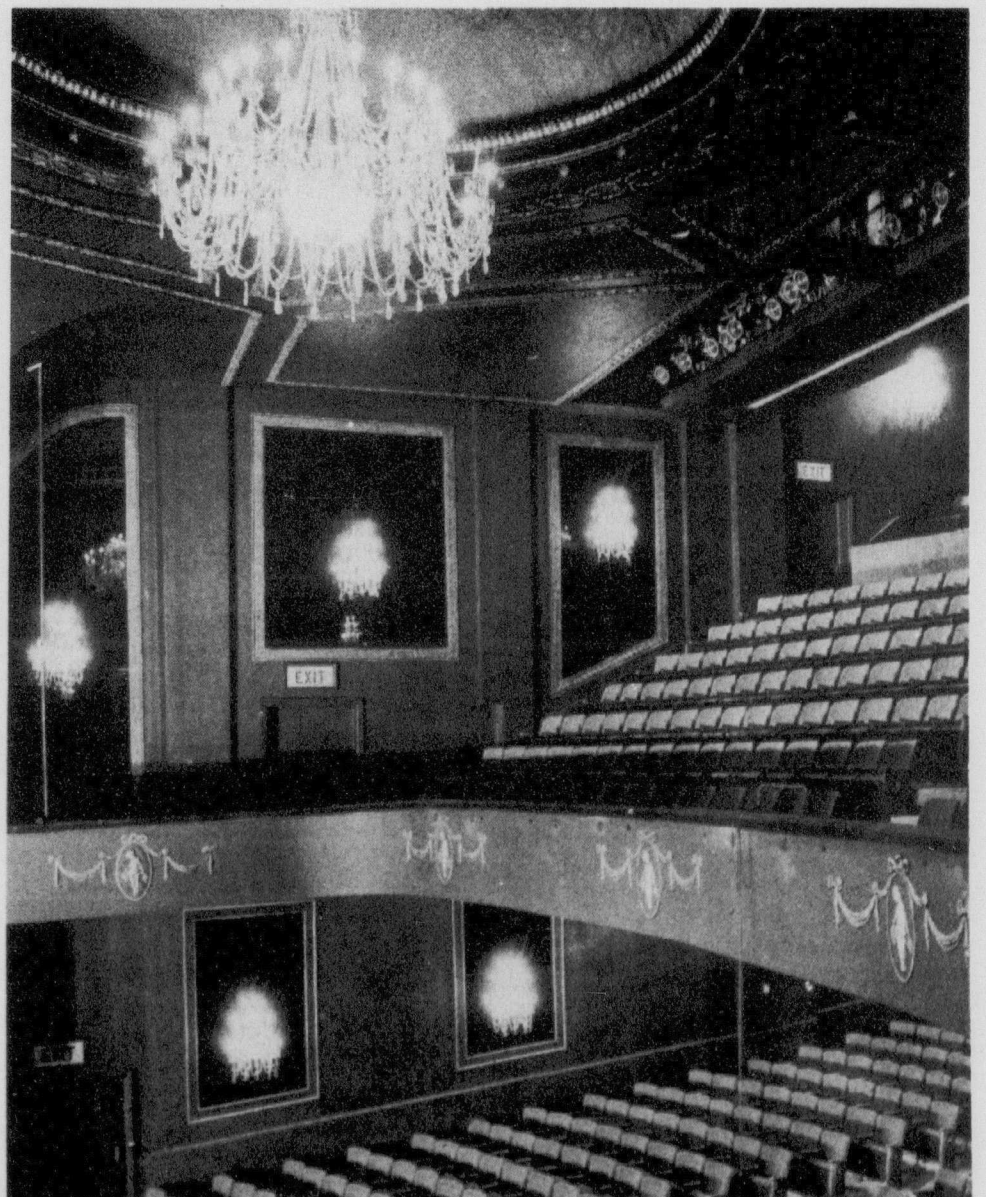
Virginia is the dramatic hit of the season, the world-premiere of Edna O'Brien's play on the life of novelist and essayist Virginia Woolf.

Ms. O'Brien boasts a long list of successful novels, short stories and plays. One novel, *Lonely Girl*, was turned into the movie *The Girl With The Green Eyes* with Rita Tushingham. Another, *Zee and Company*, became *X, Y And Zee*, starring Susannah York, Liz Taylor and Michael Caine.

Attracted by Virginia Woolf's "shining intelligence", Ms. O'Brien pored through the massive collection of her works and letters. After finishing the play, she approached Maggie Smith to play the title role. Because Ms. Smith had signed up for another season at Stratford, the play was

Continued next page

Stories by Donnelly



The ornate Avon Theatre: After the show, there are plenty of fine eating spots.

Stratford



Kate Reid and Douglas Rains in *THE GIN GAME*: It's only a game, if you play your cards right.



Richard McMillan as Sir Andrew Aguecheek in *TWELFTH NIGHT*.

You ask yourself if the others are necessary'

Continued from Page 7

naturally offered to the Stratford Festival - a happy consequence for festival goers.

Virginia Woolf, along with her sister Vanessa, brother Thoby and, later, her husband Leonard were central figures in the Bloomsbury Group which set the pace of artistic and intellectual achievement in the early years of this century. Yet Virginia was never at ease. According to British poet and critic Stephen Spender, "There was a division between her and other people which she attempted - not quite satisfactorily perhaps - to bridge by questions. She enquired endlessly of everyone about his or her life... Her strength and her limitations were that she really didn't know how it felt to be someone else. What she did know was how it felt to be alone, unique, isolated."

Despite her growing fame, she was forced into reclusion by recurring nervous breakdowns which followed the death of loved ones and the completion of her works. Yet she kept on writing. The imagination which fed her 'stream of consciousness' style plagued her day-to-day existence. The solution which she and her husband devised to control these flights was to live a quiet life in the country, a solution which, in light of recent work in psychology, perhaps needs to be re-examined by Ms. O'Brien. The solution certainly does not seem to have been successful. In 1941, fearing a relapse into 'insanity' from which she believed she did not have the strength to recover, Virginia committed suicide.

The play has three characters but, after the first few minutes, it is obvious that the other characters - Virginia's father-husband (Nicholas Pennell) and her friend-lover (Pat Conolly) are merely props, reflections of real people as, perhaps, Virginia perceived them. We have not only entered into her world but her mind. Highly poetic and intellectual at first, it is difficult to believe that one woman can pull it off but by the end of the show, thanks to the extraordinary talent of Maggie Smith, you are asking yourself if the other actors were truly necessary.

Not that their performances are not excellent. Nicholas Pennell, whom you may remember from the BBC series *The Forsythe Saga*, plays the double role of novelist Leslie Stephens (Virginia's father) and her husband Leonard Woolf. Stonily silent, Stephens is on stage only briefly and Ms. Smith plays to his back. But Leonard Woolf, a critic and writer on economics, eventually takes his place, providing the stability and security which Virginia needs.

Although Virginia's important relationship with her sister Vanessa is conveyed through Maggie Smith's monologue, Patricia Conolly as Virginia's friend Vita Sackville-West takes on the job of dramatizing all the complexities and lesbian implications of Virginia's relations with both.

Pennell's make-up and characterization make him unrecognizable. The quality of his acting is shown in his reserve. Leonard is a looming presence for Virginia, steady and caring. In contrast, Conolly's Vita is full of buoyant sophistication and unbridled extravagance, her love of life feeding Virginia's excitement as no other ever does.

Phillip Silver's stage set, at first glance, is stark - a few low, undecorated platforms, two chairs and see-through screens as a backdrop behind which denuded young trees stand. The screens are arranged to create two long passageways which vee out from stage left. During the show, these passageways become the dramatic paths by which people enter and leave Virginia's life while onto the screens are projected complementary images of places, things and seasons as music plays. The initial starkness soon becomes the transparent, luminous world Virginia must have inhabited.

Everyone connected with the play, especially its director and artistic director of the festival, Robin Phillips, deserves credit for the premiere production of this important new theatrical property.

Only a game

The other non-Shakespearean hit at Stratford is *The Gin Game*.

Mike Nichol's Broadway production of this comic tragedy by D.L. Coburn, which starred Hume Cronyn and Jessica Tandy, won the Pulitzer Prize in 1978. This year it has been revived at Stratford under the direction of Mel Shapiro. Although we did not see the original, it is hard to imagine a better performance than that given by Kate Reid and Douglas Rains.

The play concerns two old people who meet in an 'old folks home' and begin to communicate by playing cards. However, the game soon assumes exaggerated proportions and, in the process, reveals the inner drives of both characters, the milestones which mark the passage of their lives.

The Gin Game is an actor's play. Both Kate Reid and Douglas Rains have lost weight for their parts and assumed the brittle, bent and quirk-laden posture of people who have outlived their usefulness.

At first Rains' character, Weller Martin, seems less stricken by age, until his obsessiveness about the gin game shows his psychological deterioration. It is a difficult part because throughout the play he has the sympathy of the audience, his mind being uncluttered by delusions, his spirit still resilient and challenging.

As the game progresses, he must become increasingly compulsive without sacrificing this sympathy, revealing his senility only at the last. The audience is left to write the epilogue.

Kate Reid's problem is just the opposite with Fonsia Dorsey. In the beginning Fonsia must appear confused and disturbed, with no solutions for terminal old age yet, despite soul-shattering revelations, she must remain stable throughout. From the nervous ticks to the closely-clutched purse, Kate Reid presents a startlingly consistent characterization.

We enjoy seeing our inner responses externalized in the relationship of these two, at least until it becomes critical. For, ultimately, the game reveals the power struggle between individuals for a reason to exist. The night we saw the play, several couples left the theatre arguing.

If card games were not a minor irritant

Continued next page

Stratford

for us, we might have enjoyed the play even more. The game of gin is a device used by Coburn to raise certain issues. What we found disappointing was that the device becomes more important than the issues raised. Had Eugene O'Neill been the playwright, this would not have been the case. Of course in that event, *Gin Game* would not have been a comedy.

As is, *The Gin Game* does have a wonderful balance. It is very funny. A combination of the sarcastic wisdom of the old and their childish excesses or eccentricities, one laughs both with them and at them. But next time you pick up the cards, you may ask yourself if it is only a game.

Despite these very successful forays into modern theatre, Stratford's international reputation has been built on its ambitious and lavish Shakespearean productions.

Shakespeare can be intimidating for anyone who has never seen one of his plays brought to life. For this reason, it is important to realize that Shakespeare's plays are not an intellectual exercise (though they can be). In the case of the two comic gems this season, they are great fun.

The Festival has done a marvelous job with both *Twelfth Night* and *Much Ado About Nothing*. Again Robin Phillips is at the helm, ensuring a smooth and sure pace.

Twelfth Night, or what you will

In *Twelfth Night*, one of Shakespeare's favourite comic ploys, mistaken identities, is exploited. Viola and her twin brother Sebastian are shipwrecked and separated, each surviving on the shores of Illyria unbeknownst to the other. Viola, played with boyish exuberance by Pat Conolly, disguises herself as a young man, Cesario, and gains employ with the governor of Illyria, Duke Orsino. Jim McQueen is the love-lorn duke who finds solace in a seemingly unnatural attraction for his young page, Cesario, repeatedly sent to woo the Lady Olivia (Pat Galloway) on his master's behalf.

There are a great many twists and turns as Olivia falls for the disguised Viola who is, in turn, completely enthralled with Orsino and takes pains to show it. As in all Shakespeare's comedies, all ends well once brother and sister are reunited and the Cesarion delivery back to womanhood is made.

What makes this comedy great is not the romances of the nobility but the humour of the lower life - Olivia's uncle, Sir Toby Belch; her house-servant Maria; her Jester Feste; a suitor of Sir Toby's choosing, Sir Andrew Aguecheek; and her steward Malvolio.

Richard McMillan's characterization of Sir Aguecheek may be definitive. It is difficult to think how it could be improved or indeed who else could play it better. In face gaunt and white, voice high, body gangly he will always remain our image of Aguecheek.

Barry MacGregor's Sir Toby, not as Falstaffian as more traditional interpretations, is nonetheless a credible characterization. One can conceive of other Belches although perhaps not with this Ague.

In a disappointing performance, Kate Reid plays Maria with a sad distraction, not in keeping with the merry plotter and

companion of Belch. Perhaps she is too deeply into the character of her major role as Fonsia in *Gin Game*.

William Hutt, Stratford's grand old man, transforms Feste from the young, nimble fool we customarily see to a silver-haired, silver-tongued and silver-witted sage. Cherished volumes under his arm, Feste still dallies for the pourboire (tip) but with the disdain of the aged. Hutt's singing voice is surprisingly good and, with trick amplification, resounding.

But if an award were to be given for best performance in *Twelfth Night*, it would have to go to Brian Bedford whose Malvolio is impeccable, even approaching the realm of tragedy while keeping us in stitches. Bedford has that wonderfully comic talent of being able to share his thoughts with the audience while remaining in character. His facial expression, gestures and comic silences or multi-takes make of this meaty role an even greater feast. When he is off-stage we hanker for his presence.

Predictability, the set for the famous thrust stage of the Festival Theatre is graciously simple, scene changes being executed by costumed minions who carry in and out the elaborate furnishings. A surprise effect fittingly closes the show.

Love pits two fiery wits

Effects are even a more important part of *Much Ado About Nothing*. Appropriate to its name, the play abounds with pomp and ceremony. It has an army of handsomely costumed extras and special lighting, making use of armfuls of candles. The costuming ranges from the gallant buckskin of its Spanish soldiers to the lace and embroidered silks of the Iberian nobility. The big celebration comes midway with the intended marriage of Claudio and Hero and makes Claudio's denunciation of his presumed unfaithful betrothed all the more dramatic.

But this play rests upon the qualities of its two principal figures - Beatrice and Benedick. And no finer vicious wits could be found to fill these respective roles than the dazzling Maggie Smith and dashing Brian Bedford. Their verbal sparring as two confirmed bachelors is delicious.

They are assisted in their contest of love by Jim McQueen, in his best role as Don Pedro, the Prince of Aragon who plots their romance; Stephen Russell, a gallant Claudio who, finding love, wishes the whole world to be in love; Diana Leblanc as Hero, the object of his love; and, on the night we saw the play, William Hutt replaced Max Helpman as Leonato, Governor of Messina and father of Hero. Hutt had difficulty coming in one cue, jumping the gun on at least two occasions. But once he got going he did a fine job.

For those who are unfamiliar with *Much Ado*, it is a delightful comedy camouflaging a very serious plot. In fact, it seems to mock some of Shakespeare's more tragic plays (*Romeo and Juliet*, for example) and could easily have been turned into a tragedy if the Bard had not persisted in maintaining its humorous bent. This is even confirmed in the last lines. When the play's villain, the Prince's bastard brother, Don John, played with fox-like cunning by Nicholas Pennell, is caught, Benedick says "Think not on him till tomorrow; I'll devise thee brave punishments for him - Strike up, pipers!"



Maggie Smith and Brian Bedford in *MUCH ADO ABOUT NOTHING*: Two sparkling wits and the best actors at Stratford.



TWELFTH NIGHT: From left, William Hutt as Feste, Brian Bedford as Malvolio and Pat Galloway as Olivia.

Stratford

If you can manage, here's four more

STRATFORD — If you really have a taste for drama, you might want to take in the other Festival productions — *Titus Andronicus*, either of the *Henry Vs.*, *The Beggar's Opera* and, if you're desperate for still more laughs, *The Servant of Two Masters*.

The Bard at his bloodiest

Titus Andronicus must be one of the most bloodthirsty plays ever written and the only Shakespearean tragedy at Stratford until *King Lear* in October. It is one of the Bard's less frequently-staged plays for a number of reasons, some of which may be obvious when seen. But for that very reason you may wish to catch it.

So many people are killed by play's end and in such methodic succession that one is tempted to laugh and many do. But the gruesome tale and its incessant horrors are no laughing matter. How many chuckles are there in the rape and mutilation of Lavinia who, seeing her husband murdered, is unable to identify the killers because her tongue and hands have been cut off? Or her father, Titus, who cuts off his right arm to save his sons from unjust punishment for Bassianus' murder only to be presented with their bloody heads in a sack. Or a mother, evil as she may be, being tricked into eating a meat pie stuffed with the flesh of her two sons. Or a father stabbing his own daughter to put her out of her misery. And they say there is too much violence in the arts today.

Although a mesmerizing story, it is not one of the Bard's better plays and perhaps its quality is reflected in William Hutt's performance of the title role. His delivery lacks energy from the start. Instead of a conquering hero, we get Titus as a tired old man. From time to time, he rises to the occasion with a volatile outburst but the rest of the time he seems to be saving himself for these moments.

Pat Galloway as Tamora, the Gothic queen, is more convincing but lacks the intense hardness of pure evil. Goldie Semple, one of the impressive members of last year's Festival Lennoxville company, reaffirms her acting ability in a difficult role - a tragic, elegant victim with neither words nor hand gestures.

Unfortunately, no matter how good he looks, and he does look the part of a rash, insecure emperor, Jack Wetherall reduces the impact of his Saturninus when he opens his mouth, steamrolling over the lines with a cracking voice.

The costuming and staging is grand and Brian Bedford's direction has made the best of it. If you like Greek tragedy, this will hit the spot. If not, and your spouse drags you along anyway, you can always get as 'tight as *Andronicus*' on the balcony lounge.

History requires intimate medium

Henry V, part of the historical cycle of Shakespeare plays, is one that lends itself to another medium. Sir Laurence Olivier's film interpretation and the British production aired recently on the American Public Broadcasting network were not only superior artistically but also more comprehensible.

Willie makes great demands on the

audience in this play, shifting the action from England to France, from high society to low, from the English to French army camps, from court to battlefield. To tie it all together, he employs the services of a choric figure who explains all these shifts. The scene can be set much simpler on film but even if a multi-media approach were used, director Peter Moss and the two Stratford Henrys - Jack Wetherall and Richard Monette, who alternate in the title role - would still be hard-pressed to meet the standards of their predecessors.

The two versions have only minor differences besides their leading men. Wetherall plays King Henry as though he had not yet shuffled off the playboyish coil of Prince Hal. Monette's interpretation is stronger and more sensitive to the language. Although both plays are quite long, Monette commands more attention with his articulate, interesting delivery.

But the most startling transformation is made by *Twelfth Night's* Sir Aguecheek. Richard McMillan as the soldier who challenges Henry on the eve of the Battle of Agincourt is a solemn, proud figure, the very antithesis of the giddy Ague.

Beggars can't be choosers, but we can.

The Beggar's Opera by John Gay is Stratford's attempt at a Broadway musical without relinquishing the classic obligations. In the quality of the staging, acting and singing, it certainly measures up. But with two intermissions and a tedious plot, it's a bit long and — despite attempts to modernize the political satire with contemporary references — a bit dated (the beginning of the 18th century, to be precise).

It's worth seeing for the staging. Instead of scenery, the production uses hordes of people - the 32-member strong Stratford Youth Choir (all in costume) plus the 19 or so members with bit parts who together sprawl, writhe, and frolic all over the stage throughout the performance with tremendous effect. Add to this a liberal use of dry ice fog, excellent lighting, skilled direction (Robin Phillips and Gregory Peterson) and we have a spectacle. But even the all-out effort to liven up the show with movement, and especially bawdiness, by the third act, it does begin to drag.

A facile farce

The Servant Of Two Masters cannot be accused of dragging. It's much too light to drag. Carlo Goldoni's farce is so airy it pays attention to neither language nor plausibility.

The plot concerns a servant working for two masters to make an extra buck who, unknown to him, are desperately searching for one another. All of Truffaldino's efforts are spent in trying to keep them apart. There are some maniacal scenes but too many liberties are taken to maintain any credibility.

If Shaw has done it, at least the dialogue would have been clever, but, justifiably, the actors have no qualms about squandering the language (translated from the Italian) or adding their own. Some of the acting is interesting (Goldie Semple

disguised as a man, Brent Carver as her incognito beau) but it all drifts into caricature with the masques barely maintained and even at times allowed to

slip.

This is definitely Stratford's contribution to the "silly season" for people who are in a silly mood.



HENRY V: William Merton Malmo as the Duke of York




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What happened to SAQ wine shelves?

What's red or white, has a Spanish name and is never found in Quebec? If you guessed a Chilean wine, give yourself 10 points. What has 2,400 different shades, tastes and colours but is seldom seen in Quebec? Italian wines? Give yourself another 10 points. What comes in bottles, kegs and jugs and is confined to the United States? If your answer is 90 per cent of all American wine, go to the head of the class.

By now, you are probably aware of the fact that I, in my own subtle way, am trying to make a point. If you haven't figured that out yet, take a trip to the nearest S.A.Q. outlet and scan the shelves. What you will see is what remains of what was once probably the best selection of wines in the country. Unfortunately, lack of imagination, outrageous government taxation and a certain amount of racial prejudice have all acted to reduce the selection of wines available in Quebec to the lowest common denominator - standardization.

If you don't believe me, think about it. Of the two thousand-plus types of available Italian wine, the S.A.Q. stocks somewhere around 20. To be fair, you can't count

Wining and dining

BY TIM BELFORD

the six or so types of Valpolicella since they are all basically the same wine. Nor can you count the numerous Chiantis since they too are merely variations on a theme. The same holds true for the numerous German wines. Many are of the same or at best related types.

In a period in which wine prices are skyrocketing, it baffles me why our wine buyers are unable to find different and in most cases cheaper wines from the thousands that are available.

Even if there is a reluctance to scour Europe for variety in taste and price, the solution, or at least part of it, is no farther away than our neighbour to the south. Since the end of the last disagreement with our German friends, American wine makers have been working overtime to develop what may be soon one of the world's largest, if not best, wine industries. In the last 20 years, producers such as Freemark Abbey, Paul Masson, Beaulieu, Mondavi — to name but a few — have consistently upgraded production of all of their wines, from the jug variety to their best varietals. Part of the reluctance to import these wines stems from the fact that because of government taxation their price would possibly be prohibitive. However, if the very few that are available to us now are any indication this is a false assumption on the part of the S.A.Q.

Please don't get me wrong. I am not complaining about the wines that have, by the grace of our representatives in Quebec City, been made available in the grocery stores. Many of these are perfectly acceptable everyday drinking wines. Nor am I railing against the S.A.Q.-bottled European brands that come to us at slightly reduced prices because of their bulk importing.

My complaint is with the literally hundreds of varieties of nondescript, non-Appellation, non-character wines that the S.A.Q. foists upon us under the guise of "selection" when in reality they look, taste and smell exactly the same. You know the ones, with their very French looking labels; Chateau-this and Domaine-de-that. In reality, what we are given is the choice between dozens of varieties of indistinguishable French reds and whites at greatly inflated prices averaging \$3.75 or more per bottle.

Now to some of you my complaints may seem entirely unfair. After all we do have a very large choice in the better wines... at outrageous prices I might add. Yet to anyone who wishes to explore the multifarious nature of the world of wines, to uncover the shades of difference that exist from country to country, to truly test the palate and delight the appetite, all at a reasonable price, then I say to you that what the S.A.Q. is passing off as the best selection of wines in Canada is complete flummery.

Perhaps there is something we can do yet. I'd be interested in your comments. Until then, cheers!

Soap opera culprits always get caught


LOS ANGELES (AP) — Soap opera transgressors always gets caught; retribution is the name of the

game.

On ABC's General Hospital, Dr. Rick Webber has been paying for one night's mistake for the last 18 months. And he didn't go to bed with the woman — he just told his wife he wanted to. Such suffering and misery is the stuff of parody.


But listen to Chris Robinson, one of daytime television's top stars, who plays Webber. He says: "I get touched by some of the stories we do. They're so true to life. Then you've got to go on stage and do it."

Then Robinson reveals that he, too, has been paying for one night 18 years ago. He lost a paternity suit 12 years ago and has been paying \$900 a month child support since.


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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

Saturday

MORNING

- 6:00 8 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 7:00 5 LITTLE RASCALS
- 8 ANIMALS, ANIMALS, ANIMALS
- 12 IN VIEW
- 22 VALLEY OF THE DINOSAURS
- 7:30 8 KROFFTS SUPERSTARS
- 12 MONTREAL SUMMER
- 22 GIGGLESNORT HOTEL
- 8:00 8 MIGHTY MOUSE-HECKLE AND JECKLE
- 5 GODZILLA-GLOBETROTTERS HOUR
- 12 WORLD'S GREATEST SUPERFRIENDS
- 12 CIRCLE SQUARE
- 33 SESAME STREET (WETK ONLY)
- 8:15 9 MIRE ET MUSIQUE
- 8:26 12 IN THE NEWS
- 8:30 12 HEIDI
- 12 LET'S GO
- 8:55 8 22 SCHOOLHOUSE ROCK
- 8:56 12 IN THE NEWS
- 8:58 5 ASK NBC NEWS
- 9:00 2 9 CANDY
- 8 BUGS BUNNY-ROAD RUNNER SHOW
- 5 FRED AND BARNEY MEET THE SHMOO
- 6 SESAME STREET
- 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
- 12 ROCKET ROBIN HOOD
- 33 MISTER ROGERS
- 9:26 12 IN THE NEWS
- 9:30 2 9 AVENTURES DE CHAPERONNETTE A POIS
- 7 LA FOURMI ATOMIQUE
- 33 ONCE UPON A CLASSIC 'Old Curiosity Shop' Quilp now

- believes that Nell is an heiress and that she and Grandfather are returning to meet the mysterious stranger. (Closed Captioned)
- 9:45 5 TIME OUT
- 9:56 12 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI
- 6 SKIPPER AND CO.
- 7 ALERTE DANS L'ESPACE
- 12 SWISS FAMILY ROBINSON
- 33 BIG BLUE MARBLE
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:28 5 ASK NBC NEWS
- 10:30 12 POPEYE HOUR
- 5 DAFFY DUCK SHOW
- 6 WORLD OF PLANTS
- 8 22 SCOOBY AND SCRAPPY DOO
- 12 UNTAMED WORLD
- 33 WONDERS OF THE SEA
- 10:55 10 HORAIRE CFTM
- 10:56 12 IN THE NEWS
- 10:58 5 TIME OUT
- 11:00 2 9 LES CHEVAUX DU SOLEIL
- 5 JETSONS
- 6 COUNTRY CANADA
- 7 10 CADETS DE LA FORET
- 12 BATTLE OF THE PLANETS
- 33 OLD FRIENDS, NEW FRIENDS In this second-season debut, Fred Rogers visits the classes of Lee Strasberg, the acknowledged 'master-teacher' of acting. (Closed Captioned)
- 11:25 8 22 SCHOOLHOUSE ROCK
- 11:26 12 IN THE NEWS
- 11:28 5 ASK NBC NEWS
- 11:30 2 9 UNE ARCHE IMMOBILE

- 3 FAT ALBERT SHOW
 - 5 JONNY QUEST
 - 6 HERITAGE
 - 7 10 LES SATELLIPOPETTES
 - 8 LAFF A'LYMPICS
 - 12 WHATEVER TURNS YOU ON
 - 22 LAFF-A-LYMPICS
 - 33 UNANNOUNCED PROGRAM
 - 11:55 22 DEAR ALEX AND ANNIE
 - 11:56 12 IN THE NEWS
 - 11:58 5 TIME OUT
- ### AFTERNOON
- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
 - 3 SHAZAM
 - 5 GODZILLA
 - 6 WOW!
 - 7 10 SAMEDI MIDI
 - 8 22 WEEKEND SPECIAL
 - 12 BUGS BUNNY-ROAD RUNNER SHOW
 - 33 OLD HOUSEWORKS
 - 12:26 12 IN THE NEWS
 - 12:30 3 TARZAN AND THE SUPER SEVEN
 - 5 FLASH GORDON
 - 8 22 AMERICAN BANDSTAND
 - 33 VICTORY GARDEN
 - 12:56 12 IN THE NEWS
 - 1:00 2 9 EN VEDETTE CETTE SEMAINE
 - 5 HOT FUDGE
 - 6 WILD KINGDOM
 - 12 MOVIE -(ADVENTURE) *** 'The Supreme Kid' 1976 Frank More, Jim Henshaw. A couple of modern Quixotes, minus the honor, find that although one adventure leads to another, they head right back to nowhere. (2 hrs.)
 - 33 SNEAK PREVIEWS This program follows co-hosts Roger Ebert and Gene Siskel as they view 'The Black Marble' for the first time and prepare their review.
 - 1:26 12 IN THE NEWS
 - 1:30 3 30 MINUTES
 - 5 IT'S YOUR BUSINESS
 - 6 COME ALL YE
 - 8 GUNSMOKE
 - 22 LOSER TAKE ALL
 - 33 BEES AND HONEY
 - 2 FACTEURS D'ORGUES
 - 3 MOD SQUAD
 - 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK St. Louis Cardinals vs New York Mets or Milwaukee Brewers vs Toronto Blue Jays (Region will determine game to be televised in your area)
 - 6 FOR THE LOVE OF SPORT
 - 7 10 JANETTE VEUT SAVOIR
 - 9 A COMMUNIQUER
 - 22 ALL IN THE FAMILY
 - 33 OPEN STUDIO
 - 2:15 2 9 BASEBALL DU

- ### SAMEDI
- 2:30 6 YOU CAN DO IT
 - 8 NHRA CAJUN NATIONALS DRAG RACING
 - 22 LIVE FROM SECOND CITY Bill Murray returns to Comedy City to host this comedy special. (90 mins.)
 - 33 SPORTS UNLIMITED
 - 3:00 3 AMERICA'S ATHLETES 1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.
 - 6 SPORTSWEEKEND 1) World Cup Water Skiing. 2) Canadian Open Table Tennis Championships. 3) Canadian Maturity Stakes. 4) Canadian Wrestling Championships. 5) World Junior Weight-Lifting Championships. (3 hrs.)
 - 7 10 JUSTICE POUR TOUS
 - 12 PLAYERS INTERNATIONAL TENNIS
 - 33 MOVIE -(COMEDY) *** 'Home of The Brave' 1949 Frank Lovejoy, James Edwards. A black soldier encounters bigotry during WW II. (2 hrs.)
 - 3:30 7 10 VOTRE AMIE SUZANNE
 - 8 SPORTS AFIELD
 - 4:00 3 UNANNOUNCED PROGRAM
 - 8 22 U.S. WOMEN'S OPEN
 - 12 WIDE WORLD OF SPORTS
 - 4:30 3 SPORTS SPECTACULAR 1) U.S. Acrobatics Championships, Part I. 2) World Team Speedway Championships from Denmark. (90 mins.)
 - 7 TELECO
 - 10 L'AIR DE VOLER
 - 5:00 2 9 BAGATELLE
 - 5 MUPPETS SHOW
 - 7 10 SPORT MAG
 - 8 22 WIDE WORLD OF SPORTS 1) WBC Super Welterweight Championship bout between Maurice Hope and Rocco Mattioli. 2) World Frisbee Disk Championship. (90 mins.)
 - 5:30 5 ALL-STAR SOCCER
 - 5:45 7 7 INSTANT
 - 5:50 10 LE DIX VOUS INFORME
 - 5:55 2 TELEJOURNAL

- 6 MUSIC BOX
- 8 JOKER, JOKER, JOKER
- 12 MUSIQUEBEC Guests: France Castel, Patrick Norman.
- 22 SHA NA NA
- 33 FAST FORWARD
- 7:00 2 9 WINSTON DANS LES ILES
- 3 HEE HAW Guests: Hank Thompson, Janie Fricke, Wally Lattimer. (Repeat; 60 mins.)
- 5 PM MAGAZINE 'The Great Escape'
- 6 STAR CHART
- 7 10 ET CA TOURNE
- 12 LAWRENCE WELK SHOW
- 12 BJ AND THE BEAR While trying to deliver a load of turkeys to market, BJ risks his life to aid a pregnant woman who is being pursued by a crooked sheriff. (Repeat; 60 mins.)
- 22 THIS WEEK IN BASEBA
- 33 ONCE UPON A CLASSIC 'Old Curiosity Shop' Kit goes to jail after being falsely accused of theft, and Nell becomes ill. (Closed Captioned)
- 7:30 6 A NEW KIND OF FAMILY Kit Flanagan and Abby Stone lose control of their emotions when their thirteen year old daughters become rivals for a school cheerleader position. (Repeat)
- 22 BASEBALL Boston Red Sox vs Detroit Tigers
- 33 SUPERSTAR PROFILE 'Liza Minnelli'
- 8:00 2 CAPITAINES ET ROIS
- 3 UNIVERSE A CBS News science magazine with Walter Cronkite as anchor. Each broadcast will contain four stories, ranging in subject matter from the immediate--why EPA mileage tests are misleading--to less familiar areas of science.
- 5 BJ AND THE BEAR While trying to deliver a load of turkeys to market, BJ risks his life to aid a pregnant woman who is being pursued by a crooked sheriff. (Repeat; 60 mins.)
- 6 RETURN OF THE SAINT The Saint witnesses a murder on the road to the Italian village of Santa Maria. When he arrives, he senses at once how deep and dangerous a drama he has driven into. (60 mins.)
- 7 10 MEDECIN D'AUJOURD'HUI
- 8 240 ROBERT The 240 rescue police have to take drastic action after a famous retired stuntman makes a daring comeback attempt by trying the most death-defying feat of his career. (Repeat; 60 mins.)
- 9 CINEMA CANADIEN 'Le Skieur De L'Everest' (90 m.)
- 12 ACADEMY PERFORMANCE 'Blacklash' Stars:

- Yves Montand, Carole Laure. A Canadian feature about a woman accused of murdering her lover's former girlfriend. (2 hrs.)
- 33 ALL CREATURES GREAT AND SMALL 'Brink of Disaster' The outbreak of war seems far away compared to a local outbreak of foot and mouth disease.
- 8:30 3 THE BAD NEWS BEARS Coach Buttermaker arranges for his Bears to play a surprise old-timers' All-Star team in order to effect a reconciliation between Ahmad and his grandfather.
- 9:00 2 CINEMA CANADIEN 'Le Skieur De L'Everest' (90 m.)
- 3 SATURDAY NIGHT MOVIE 'Ski Lift To Death' 1978 Stars: Deborah Raffin, Charles Frank. A suspense drama about several people trapped in two derailed skilift gondolas and facing possible sudden death. (2 hrs.)
- 5 SANFORD A valuable diamond ring lands in the hat of innocent bystander Fred Sanford during a robbery at a Beverly Hills jewelry store. (Repeat)
- 6 BETHUNE This film commemorates the 25th anniversary of Norman Bethune's death in China. It dramatizes events when Bethune was serving as a doctor with Mao Tse Tung's army during the 1930's up to his death. (2 hrs.)
- 7 10 LA ROUTE OLYMPIQUE
- 8 THE LOVE BOAT Gopher faces the toughest decision of all when he learns that his love affair with a gorgeous passenger could be tainted by her past; a man looking forward to a romantic cruise with his girlfriend is surprised when his soon-to-be ex-wife appears on board; and two former boxers step into the ring for a riotous rematch refereed by Captain Stubing. (Repeat; 60 mins.)
- 33 EVENING AT POPS 'A Tribute to Richard Rodgers with Benjamin Luxon and Nancy Shades' This is a new series of Pops concerts from Boston's Symphony Hall, featuring John Williams, the new conductor. (60 mins.)
- 9:30 5 JOE'S WORLD When Joe pressures his family to excel, his oldest daughter, Maggie, responds by cheating on a chemistry test in order to live up to his expectations.
- 9 A COMMUNIQUER
- 10:00 5 NBC NEWS SPECIAL REPORT John Chancellor and David Brinkley will be joined by floor reporters Tom Brokaw, Tom Pettit, Garrick Utley and commentator Theodore H. White for a preview of the Republican National Convention, which will open next Monday in Detroit. (60 mins.)
- 7 10 INDISCRETION D'UNE CAMERA
- 8 FANTASY ISLAND An absent-minded professor joined by his assistant perfects the formula for his top secret invention, then finds himself the target of enemy agents. (Repeat; 60 mins.)
- 9 CINE-MAGAZINE
- 12 FEEL LIKE DANCIN' Guests: Elaine Golden, Ritchie Family, Busta Jones.
- 33 MOVIE -(COMEDY) *** 'Indiscreet' 1958 Ingrid Bergman, Cary Grant. An American playboy can't forget the romance he had with a renowned actress. (2 hrs.)
- 10:30 2 9 TELEJOURNAL
- 7 10 LA QUOTIDIENNE
- 22 FANTASY ISLAND (JOINED IN PROGRESS)
- 10:31 7 10 LES NOUVELLES TVA
- 10:45 7 SPORTS
- 10:50 2 9 NOUVELLES DU SPORT
- 11:00 9 5 NEWS
- 6 CBC NEWS
- 7 10 LA COULEUR DU TEMPS

Sports

SATURDAY

(NBC) BASEBALL PRE-GAME SHOW: 2:00 PM E.D.T. - 1:00 P.M. C.D.T.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 2:15 PM E.D.T. - 1:15 PM C.D.T. St. Louis @ New York Mets or Milwaukee @ Toronto

(ABC) U.S. WOMEN'S OPEN: 4:00 PM E.D.T. - 3:00 PM C.D.T.

Live coverage of the third round of play in this golf tournament from the Richland Country Club in Nashville, Tenn.

(CBS) SPORTS SPECTACULAR: 4:30 PM E.D.T. - 3:30 PM C.D.T.

(ABC) WIDE WORLD OF SPORTS: 5:00 PM E.D.T. - 4:00 PM C.D.T.

SUNDAY

(ABC) THE STORY OF THE BRITISH OPEN: 3:00 PM E.D.T. - 2:00 PM C.D.T.

This special golf feature will highlight past British Opens with historical film clips and a preview of this year's tournament.

(CBS) SPORTS SPECTACULAR: 3:00 PM E.D.T. - 2:00 PM C.D.T.

Boxing—15-Round Bout WBA Light Heavyweight Championship Flight, Matthew Saad Muhammad vs. Yaqui Lopez (live from Great Gorge, N.J.); U.S. Acrobatics Championships, finals featuring top U.S. competitors (taped same day coverage from the British Grand Prix, Brands Hatch, England).

(NBC) SPORTSWORLD: 4:00 PM E.D.T. - 3:00 PM C.D.T. United States Olympic Trials: Men's diving from Austin, Texas; Astrodome Thrill Show demolition derby from Houston, Texas; Sports Challenge, with Dick Enberg; and Survival of the Fittest.

(ABC) U.S. WOMEN'S OPEN: 4:00 PM E.D.T. - 3:00 PM C.D.T.

ABC Sports will provide live coverage of the final round of play in this golf tournament from The Richland Country Club in Nashville, Tennessee.



GOOD TIME HARRY

Playboy-sportswriter Harry Jenkins (Ted Bessell, pictured) begs his editor, Jimmy Hughes (Eugene Roche), to give him his job back after he was fired for letting his passion for women to cause him to miss a championship fight, in 'Harry,' the premiere of NBC-TV's sophisticated comedy series 'Good Time Harry,' airing on SATURDAY, JULY 19.

CHECK LISTINGS FOR EXACT TIME.

Sunday

MORNING

- 6:00 12 IN VIEW
- 6:15 8 EXTRA EDITION
- 6:30 12 CROSSROADS
- 6:45 8 KROFFTS SUPERSTARS
- 7:00 12 RISE AND BE HEALED
- 7:15 8 CELEBRATION
- 7:30 5 OLD TIME GOSPEL HOUR
- 12 DAY OF DISCOVERY
- 22 DEVLIN
- 7:45 8 REV. CARL STEVENS
- 8:00 3 CATHOLIC MASS

Sat

- 8 22 ABC NEWS
- 12 CTV NEWS
- 11:05 2 POLITIQUE FEDERALE
- 9 CINE-SOIR 'Zig Zag' 1974 Catherine Deneuve, Bernadette Lafont. Deux amies exercent le metier de chanteuse dans un cabaret minable de Pigalle et se prostituent entre leurs numeros, pour s'acheter une maison en montagne. (90 m.)
- 11:15 2 CINEMA 'La Rose Tatouee' (2h. 5m.)
- 6 NEWS
- 7 10 CINEMA 'Vendetta Pour Le Saint' 1968 Roger Moore, Ian Hendry. De passage en Sicile, Simon Templar 'Le Saint' est mele a une querelle entre deux familles. (105 m.)
- 8 MOVIE-(HORROR) * "Children Shouldn't Play with Dead Things!" 1969 Alan Ormsby, Anya Ormsby. An acting company goes to a lonely burial island to shoot a movie and finds strange and ghoulish creatures there that the 'director' decides to use in his film. (2 hrs.)
- 22 CHAMPIONSHIP WRESTLING
- 11:21 12 NEWS
- 11:30 3 MOVIE -(DRAMA) ** "Crawlspace" 1971 Teresa Wright, Arthur Kennedy. A middle-aged couple, who yearn for a son they never had, open their home to a young man who comes to repair their furnace. (75 mins.)
- 5 SATURDAY NIGHT LIVE
- 11:37 5 MOVIE-(DRAMA) ** "She'll Be Sweet" 1978 Sally Kellerman, Tony Lobianco. The captain of a rusty, leaking ship is entertained by a sexy movie star while his ship is being foreclosed on. (88 mins.)
- 12:00 12 MOVIE -(DRAMA) ** "Cat O'Nine Tails" 1971 Karl Malden, James Franciscus. Blind man and newsman join forces to solve murders, blackmail and abduction. (2 hrs., 15 mins.)
- 22 EVENING AT POPS
- 12:30 9 LES NOCTAMBULES 'Que Le Meilleur L'Emporte' (90 m.)
- 1:00 10 CINEMA 'La Viree Superbe' 1973 R. Miremont, Anne Jousset. Les folles randonnees en motos et les mauvais coups d'un groupe de jeunes gens. (90 m.)
- 13 LORD MOUNTBATTEN: A MAN FOR THE CENTURY (WETK Only)
- 1:20 2 CINE-NUIT 'Les Grandes Batailles: La Bataille De France' (2 h.)
- 2:15 12 EMERGENCY
- 2:30 10 DERNIERE EDITION

- 12 REX HUMBARD
- 22 JONNY QUEST
- 33 SESAME STREET (WETK ONLY)
- 8:15 8 REX HUMBARD
- 9 MIRE ET MUSIQUE
- 8:30 5 ORAL ROBERTS
- 9 PINOCCHIO
- 22 DUDLEY DO-RIGHT
- 9:00 2 9 AVENTURES DE OUI-OUI
- 3 SUNDAY MORNING
- 5 DAY OF DISCOVERY
- 12 ORAL ROBERTS
- 22 OLD TIME GOSPEL HOUR
- 33 MISTER ROGERS
- 9:15 8 CATHOLIC MASS
- 9:30 2 9 MINI-FEE
- 5 IT IS WRITTEN
- 6 THIS IS THE LIFE
- 12 JIMMY SWAGGART
- 33 ELECTRIC COMPANY
- 9:45 7 AVENTURES DE SUSIE ET JEAN
- 9:55 10 HORAIRE CFTM
- 10:00 2 9 LE JOUR DU SEIGNEUR
- 5 ROBERT SCHULLER
- 6 STAR TREK
- 7 AU 100 TUPLE
- 8 DAY OF DISCOVERY
- 10 REX HUMBARD
- 12 HELLENIC PROGRAM
- 22 CELEBRATING CHRIST
- 33 STUDIO SEE
- 10:30 3 BIONIC WOMAN
- 5 EMERGENCY ONE
- 8 OLD TIME GOSPEL HOUR
- 12 TELEDOMINICA
- 22 ZOOM
- 11:00 2 LE JEUNE FABRE
- 3 CONSUMERSCOPE
- 7 ECHOS DU WESTERN
- 9 REX HUMBARD
- 10 C'ETAIT LE BON TEMPS
- 22 JIMMY SWAGGART
- 33 SUPERSTAR PROFILE
- 11:30 2 LE COMPORTEMENT ANIMAL
- 3 FACE THE NATION
- 5 JEWISH MOSAIC
- 6 MUSIC AND THE SPOKEN WORD
- 8 EXTRA EDITION
- 22 ANIMALS, ANIMALS, ANIMALS
- 33 ANOTHER VOICE

AFTERNOON

- 12:00 2 9 LA SEMAINE VERTE
- 3 PEOPLE
- 5 MEDITERRANEAN REFLECTIONS
- 6 MEETING PLACE Today's service comes from James Street Baptist Church in Hamilton, Ontario, with the Rev. Wayne Soble officiating. (Repeat; 60 mins.)
- 7 10 BON DIMANCHE
- 8 ISSUES AND ANSWERS Guest: Former President Gerald Ford.
- 22 DIRECTIONS
- 33 MASTERPIECE THEATRE 'Lillie: Mrs. Langtry' Episode II. Life as Mrs. Edward Langtry is not what Lillie had hoped for. After a bout with typhoid fever, she persuades her doctor to prescribe a move to London. (Closed Captioned) (60 mins.)
- 12:30 5 MEET THE PRESS
- 8 WILD KINGDOM 'Swans of Red Rock Lakes' Part I
- 12 TELEDOMINICA CONTINUES
- 22 ISSUES AND ANSWERS Guest: Former President Gerald Ford.



DOC

Stacy Keach stars as the notorious gunfighter Doc Holliday, who makes the acquaintance of Faye Dunaway (as Kate Elder, pictured) the hard way—he wins her in a poker game—in 'Doc,' a powerful drama of Holliday, Wyatt Earp and the other gunfighters who shot their way into history. 'Doc' will have its television premiere on 'The ABC Sunday Night Movie,' JULY 13.

CHECK LISTINGS FOR EXACT TIME.

- 1:00 2 9 D'HIER A DEMAIN 'Versailles: Le Palais Temple Du Roi Soleil' (60 m.)
- 3 MOVIE -(ADVENTURE) ** 1/2 "Stopover Tokyo" 1957 Robert Wagner, Joan Collins. An American intelligence agent, delivering secret data to a Japanese agent in Korea, is forced to lay over in Japan under constant watch. (2 hrs.)
- 5 MOVIE -(HORROR) *** "Kiss, Kiss, Kill, Kill" 1972 Michael Jarpton, Helen Mirren. A murderous fortune hunter persuades older wealthy woman to marry him and kills them on their honeymoon. (90 mins.)
- 6 SUMMER COUNTRY CANADA
- 8 MOVIE -(ADVENTURE) * "Great Call of the Wild" One man's crusade to preserve a large natural wilderness in the American Northwest. (2 hrs.)
- 12 IT'S YOUR MOVE
- 22 FORUM 22
- 33 WASHINGTON WEEK IN REVIEW
- 1:30 6 HYMN SING Today's show has an International Year of the Child theme. (Repeat)
- 12 EDUCATED GUESS
- 22 REX REED'S MOVIE GUIDE
- 33 WALL STREET WEEK 'Prognosis for Health Care Stocks' Host: Louis Rukeyser.
- 2:00 2 9 L'UNIVERS DES SPORTS 'Les Spartakiades de Tchecoslovaquie' (90 m.)
- 6 BEST OF MAN ALIVE 'Alive Is Not Alone' With maverick psychologist Hobart Mower, hospital chaplain Father Peter McCaulay, and Frank, a member of Alcoholics Anonymous. (Repeat)
- 7 10 UN MONDE A SAVOIR
- 12 LABATT'S SNOOKER
- 22 TALES OF THE UNEXPECTED
- 33 PROGRAMMING UNANNOUNCED
- 2:30 5 MOVIE -(SUSPENSE) ** "Appointment With A Killer" 1975 Joanna Pettet, Brian Blessed. No Other Information Available. (90 mins.)
- 6 CANADIAN REFLECTIONS 'My Floating World' An NFB film about artist Miyuki Tanobe who works in the Nihonga style of painting. The film is a look at her work, her life and an exhibition attended by an enthusiastic public.
- 12 NAME OF THE GAME IS TENNIS
- 22 SPORTS AFIELD
- 3:00 3 SPORTS SPECTACULAR 1) A 15-round WBALight Heavyweight Championship fight between Matthew Saad Muhammad and Yaqui Lopez. 2) U.S. Acrobatics Championship 3) British Grand Prix. (3 hrs.)
- 6 NATURE OF THINGS 'Paul Jacobs and the Nuclear Gang' With David Suzuki. (Repeat; 60 mins.)
- 7 10 D'UNE POLITIQUE A L'AUTRE
- 8 22 STORY OF THE BRITISH OPEN This special golf feature will highlight past British Opens with historical film clips and a preview of this year's tournament. (60 mins.)
- 12 UNTAMED WORLD
- 33 TONIGHT AT CARNEGIE HALL The chamber music trio of Isaac Stern, Leonard Rose and Pinchas Zukerman are featured in performance, in conversation and in rehearsal. (60 mins.)
- 3:30 2 9 CINE-POP 'Prends L'Oseille Et Tire-Toi' 1969 Woody Allen, Janet Margolin.

- Un adolescent maladroit devient un delinquant qui a maille a partir avec la police. Il decide de faire carriere dans le vol, mais se gaucherie et sa timidite lui creent bien des ennuis. (90 m.)
- 7 10 LES ANCIENS DE L'ASSEMBLEE NATIONALE
- 12 QUESTION PERIOD
- 4:00 5 SPORTSWORLD 1) U.S. Olympic Trials: Men's Diving from Texas. 2) AstroDome Thrill Show Demolition Derby. (90 mins.)
- 6 JAZZ CANADA
- 7 10 GROS PLAN SUR L'ACTUALITE
- 8 22 U.S. WOMEN'S OPEN
- 12 CALGARY STAMPEDE Live coverage of the final day of events at the Calgary Stampede. Featured events: World Cup Team video, with competitors from Canada, United States and Australia. Hosted by Gerd Kelly. (2 hrs.)
- 33 GREAT PERFORMANCES 'The Human Voice' Liv Ullman portrays a woman who telephones the lover who left her to marry another. The anguish pours out in Ullman's brilliant monologue in this English adaptation. (60 mins.)
- 4:30 7 10 L'ORET L'ARGENT
- 5:00 2 9 SECOND REGARD Reprise de la serie 'Les Chretiens' (60 m.)
- 6 NEWS AND THIS WEEK IN PARLIAMENT
- 7 PASSEPORT
- 10 INFORMATION-VOYAGES
- 33 LORD MOUNTBATTEN: MAN FOR THE CENTURY This series covers the life of Lord Mountbatten, world figure and British war hero. This episode looks at Mountbatten's formative pre-World War I years. (Closed Captioned) (60 mins.)

- 5:30 5 ODD COUPLE
- 7 10 TOUT UN MONDE
- 5:45 7 7 INSTANT
- 5:50 10 LE DIX VOUS INFORME

EVENING

- 6:00 2 9 HEBDO-DIMANCHE
- 3 CBS NEWS
- 5 FOCUS '80
- 6 DISNEY'S WONDERFUL WORLD 'Treasure Island' The slaying of a pirate captain leads to mutiny on the high seas and a search for buried gold. (Pt. I of

DERBY-PORT DRIVE-IN THEATRE
DERBY, VERMONT

Adults - \$1.50
Children under 12 - FREE

FRI., & SAT. JULY 11, 12
GEORGE BROOKE
BURNS SHIELDS
JUST YOU AND ME, KID PG

SUNDAY JULY 13
Starring GARY BUSEY
Buddy Holly II PG
Columbia Pictures

MON., & TUES. JULY 14, 15
FOOLIN' AROUND PG
Columbia Pictures

GARY BUSEY ANNETTE O'TOOLE
also starring EDDIE ALBERT

WED., & THURS. JULY 16, 17
THE CONCORDE AIRPORT '79 PG
A UNIVERSAL PICTURE

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Ski Lift to Death" 1978 Deborah Raffin, Charles Frank. The drama centers on several people who are trapped in two derailed ski lift gondolas and facing possible sudden death. (R)

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Doc" 1971 Faye Dunaway, Stacy Keach, Wyatt Earp, Doc Holliday, the Clanton Brothers and the beautiful Kate Elder live again as some of the boldest pages of the legendary West come to the screen.

(NBC) BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Animals Are Beautiful People" 1975 Narrated by Paddy O'Byrne. An adventure in the wild, filmed in Africa, about the surprisingly varied ways in which dozens of species from bugs to baboons manage to survive.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Fortune" 1975 Jack Nicholson, Warren Beatty. Two men vie for an heiress' fortune.

Appetizers

Imported Swedish matjes herring \$2.75
Smoked trout with horseradish cream \$2.95
Blue Point oysters \$2.95
Direct from Dublin... Irish smoked salmon \$3.95
Dolmas (stuffed grape leaves) \$2.25
Steamed mussels with garlic butter \$2.25
New England clam chowder \$1.50
Chicken broth with asparagus \$1.25
Mushrooms à la grecque \$1.50

Entrees

Poached fresh baby halibut fillet, beurre blanc \$9.50.
Baked fresh cape cod bluefish, grenobloise \$7.95
Poached Alaskan Salmon \$10.95
Fresh Boston cod scrod fillet \$7.50
Fresh fillets of lemon sole stuffed with clams and spinach, Hollandaise \$9.50
Sautéed shrimp with saffron rice \$11.95
Mushroom duxelle stuffed chicken breast \$7.95
Sautéed choice sirloin steak bearnaise \$11.50
Veal salzburg \$10.50
Sautéed tournedos, sauce bearnaise \$12.95
Genuine spring lamb chops \$12.95.

Desserts

Cheesecake \$1.50 Linzer torte \$1.50
Coffee mousse parfait \$1.25
Fortified dessert coffee \$2.50
Stilton cheese & Port wine

MAIN ST., DERBY LINE, VERMONT
(opposite the Community National Bank)
Reservations Appreciated (802) 873-3500

Sunday

a two-part drama; 60 mins.) (Closed-Captioned)
7 10 LA G.R.C.
9 22 ABC NEWS
12 TRAVEL '80 Destination: Tenina Golf Holiday
13 NON-FICTION TELEVISION 'Deadly Force'
6:30 11 YOU CAN QUOTE ME
13 GUINNESS GAME
7 10 AU ROYAUME DES ANIMAUX
13 BENSON Benson and visiting Russian officials, move into a duel of wits when an 11-year-old Soviet chess genius disappears during a tournament at the governor's mansion. (Repeat)
9 CAPSULE AFFAIRES PUBLIQUES
12 STREET TALK Topic: Shoul Hunting be Outlawed?
22 WILD KINGDOM
7:00 2 4 CHEZ DENISE 'Les Herbes De Tahte Eva'
5 60 MINUTES
6 DISNEY'S WONDERFUL

WORLD 'Treasure Island' The slaying of a pirate captain leads to mutiny on the high seas and a search for buried gold. (Pt. 1. of a two-part drama; 60 mins.) (Closed-Captioned)
7 THE BEACHCOMBERS 'Wolf Song' A half-forgotten war canoe is repaired and made to race again for Jesse's little Seahost Band and their old Chief. (Repeat)
7 10 GOLDORAK
11 22 THE '80 VOTE: CONVENTION PREVIEW
12 EMERGENCY While on assignment to observe San Francisco paramedic operations, Gage and DeSoto become involved in the lives of two female members of the squad as well as in a number of dramatic rescues. (Part; 60 mins.)
13 OPEN STUDIO
7:30 2 9 LES BEAUX DIMANCHES 'Maneige' (60 m.)
6 MUPPETS SHOW Guest:

Dizzy Gillespie. (Repeat)
7 10 L'HOMME DE SIX MILLION DOLLARS
13 HERE'S TO YOUR HEALTH
8:00 13 ARCHIEBUNKER'S PLACE A boyhood friend from Murray's old neighborhood has the proprietors of the bar on edge as he's a notorious kingpin of organized crime and Murray's not at all sure his surprise visit is innocent. (Repeat)
13 CHIPS A motherless 9-year-old girl's devotion to her tow truck driver father creates problems when he tries to end his connection with a loan shark. (Repeat; 60 mins.)
13 MORK AND MINDY Mork goes all out to show tolerance for an impossible grouchy neighbor in Mindy's apartment building.
13 22 WHEN THE WHISTLE BLOWS
12 ALICE Mel gets carried away and gives his girl an en-

agement ring, but then the grits hit the fan when Flo's boyfriend suggests that Mel and Marie should sign a pre-marital agreement. (Repeat)
13 THE BIG EVENT
13 EDWARD AND MRS. SIMPSON 'The Little Prince' The Prince of Wales, leading a gay and carefree bachelor life, is introduced to Ernest and Wallis Simpson. He quickly develops a fondness for the American, Mrs. Wallis Simpson, who soon becomes his hostess at Fort Belvedere, his private home. (Episode I; 60 mins.)
13 22 SUNDAY NIGHT MOVIE 'Doc' 1971 Stars: Stacy Keach, Faye Dunaway, Wyatt Earp, Doc Holliday, the Clanton Brothers and the beautiful Kate Elder live again as some of the boldest pages of the legendary West come to the screen. (2 hrs.)
12 VEGAS When the circumstances surrounding the murder of a pimp and planted evidence clearly implicate feminist activist Ginny Marshall, Dan Tanna is hired to handle the case. (60 mins.)
13 MASTERPIECE THEATRE 'Lillie: The Jersey Lillie' Episode III. As Lillie arrives as the professional beauty of her day, her list of admirers grows rapidly. (Closed Captioned)
9:30 2 9 LES BEAUX DIMANCHES 'Paul Provencher: Les Montagnais' (60 m.)
13 ALICE Everyone at Mel's Diner, including Mel, is thrilled when his mother announces plans to marry. (Repeat)
7 10 VENEZ DONC CHEZ MOI
10:00 13 THE JEFFERSONS A big celebration with all his close friends strikes George as the perfect way to spend his 50th birthday, but everyone seems to have an excuse for turning down his invitation. (Repeat)
6 SUMMER CONCERTS 'Vancouver at the Pops'
7 10 CHEMINS DE L'INCONNU
12 W-5 Jim Reed finds sticky dealings under the suds of Canada's beer business; Helen Hutchinson discusses a new way to teach kids arithmetic and Henry Champ profiles singer Carroll

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11:05 2 CINE-CLUB 'Film D'Amour Et D'Anarchie' 1973 Giancarlo Giannini, Mariangela Melato.
9 CINE-SOIR 'Le Roi Du Soleil' 1963 Yul Brynner, George Chakiris. Le roi de la tribu meurt durant le combat et son fils lui succède. Ce dernier prend la mer avec ce qui reste de son peuple et aboutit sur le territoire du Texas actuel. (108 m.)
11:15 13 MOD SQUAD
6 NATIONS BUSINESS
22 PTL CLUB-TALK AND VARIETY
11:21 6 12 NEWS
11:30 5 SECOND CITY TV
7 10 L'HOMME DE FER
8 PTL CLUB-TALK AND VARIETY
11:41 6 ALL YOU NEED IS LOVE
11:50 12 SUPER LOTTERY
12:00 12 MOVIE -(COMEDY) ** 'Carry On Pimpnel' 1969 Sidney James, Joan Sims. Parody of 'The Scarlet Pimpernel' with the Carry On crew in typical bawdy form. (110 mins.)
13 BEN WATTENBERG'S 1980 (WETK ONLY)
12:30 7 10 COUP DE FILET
13 SNEAK PREVIEW (WETK ONLY)
1:00 10 DERNIERE EDITION
13 EVENING AT POPS (WETK ONLY)

Speaking of Soap

BY MARY ANN COOPER

In the past two years, this column has featured indepth looks at many prominent serials. Following in the tradition of the special three part series articles on "Days of Our Lives," "The Doctors," and "Another World," we now present a three part behind the scenes study of "Edge of Night."

"Edge" is a prime candidate for close examination since it is unique in the world of daytime drama. It is the only serial on the air that revolves around the theme of crime detection and justice. In the twenty four years it has been on television, it has earned the respect of fans who love suspense and mystery as part of their daily diet. Interestingly enough "Edge of Night" has had a suspenseful and mysterious air life as the storylines it has featured. Before joining ABC's stable, "Edge" was on the brink of cancellation on another network. "Edge" had enjoyed tremendous success on CBS for many years. Then all of a sudden everything went sour. CBS toyed with the idea of pulling it off the air. Proctor and Gamble, having great confidence in their production, decided to take the unprecedented gamble of switching the show to ABC. No one gave it much of a chance to survive. But, in the true tradition of soap opera plot, "Edge of Night" prospered in its new home.

Viewer popularity is reflected by the reception it has received from professional competitors. "The Edge of Night" received an Emmy in 1973 as Best Dramatic Daytime Program. Henry Slesar, who took over as head writer in 1967, has been awarded the Raven Award in the Annual Mystery Writers of America competition and received an Emmy for his work on the show in 1974.

In an effort to discover the real inside story on "Edge of Night" this columnist spent a day on location with the cast and crew and played a minor part in the drama. More about this next week.

Now a look at what's been happening and what will happen on all afternoon dramas.

AS THE WORLD TURNS -- David tries to buy off John so he won't marry Dee. Cricket and Eric attend the Stenbeck ball. Brad goes to the party and moons over Dee. She tries to hide her feelings but is unsuccessful. A mysterious intruder lures Barbara away from the party.

THIS WEEK: The ball could end with a bang. David can't dissuade Dee from her feelings for John.

SEARCH FOR TOMORROW -- Though Sunny is free, problems of adjustment lie ahead for her. Spencer puts an elaborate plan into action. Kathy fights her feelings for David.

THE YOUNG AND THE RESTLESS -- Nikki has gone from the frying pan into the fire as Greg fights to maintain his identity. Jill's new romance is threatened by an outsider. Derek works out a new scheme.

THE GUIDING LIGHT -- Holly moons over Ed who is trying to make a new life with Rita. Amanda becomes less secure about Ben. Alan plans a new business deal.

ONE LIFE TO LIVE -- Karen catches up with Mario. He still thinks that he is still Marco. At Dorian's everyone is wondering where Mario is. Dorian has had a private eye trailing Karen and Mario. He follows them to a motel. Dorian goes there and says she knows they're in there and to let her in. Larry is miffed with Karen for standing him up. Tina gets picked up by a rough character and when she tries to get away, Ted has to come to the rescue to free

her. **THIS WEEK:** Dorian tries to confront Karen and Mario. Karen has some explaining to do.

THE DOCTORS -- Nola learns from Carolee about her marital problems. Vivica suggests that Steve take Mona's place on the board. Jack tells Darcy about his date with Ashley. She is upset and frustrated. Ashley dreams about her father. After ranting at Carolee, Ashley runs away. Bennett can't find her and when Ashley finally comes home, she finds Carolee there and it makes matters worse.

THIS WEEK: Claudia may provide some missing pieces to Ashley's puzzle. Nola tries to make things worse for Steve.

DAYS OF OUR LIVES -- Doug and Julie give in to their feelings and spend the night together. Lee is getting more distraught, knowing that she is losing Doug. To impress Joshua, Jessica tries to make him jealous. Chris turns down Leslie's letter of resignation.

THIS WEEK: Bad weather may bring Doug stormy times. Joshua reprimands Jessica for being foolish.

ANOTHER WORLD -- Rachel implores Tanner not to discuss the medical implications of his book with Mac or anyone else. Mitch tries to pin down Tanner on facts but he is closemouthed. Philip is kind to Pat but she is reverting to booze more and more. Mac notices Rachel's strange behavior and is concerned about it. Larry pulls through. Blaine is propositioned by Jordan.

THIS WEEK: Blaine has so many men in pursuit, that she is headed for big trouble. Pat is headed for problems that she can't control.

GENERAL HOSPITAL -- Laura and Scotty have a bitter fight after Scotty discovers a Luke and Laura love letter. He races off to

kill Luke. Laura tries to get Lee and Gail to help her stop Scotty. On deck, as wedding guests assemble, Scotty runs into Luke and they struggle together. Luke winds up going over the side of the boat.

THIS WEEK: Laura is in shock after the ugly incident and its aftermath. Lesley comes to Laura's aid.

EDGE OF NIGHT -- Ravin tells Logan she'll be quiet about the autopsy if Logan drops the custody fight. Miles learns that Jodi claims to be Ben's kin. Logan visits Emily while Debra visits April. Both want to know more about Michaels. Unable to keep still, Molly shows Emily a picture of Draper and April together.

THIS WEEK: 'Kirk's' life is complicated by members of his past. Logan learns something shocking.

RYAN'S HOPE -- Kim is charged with resisting arrest and assault. She is bailed out by Seneca who tells her he will take care of her. Barry's ex-wife shows up and Delia overhears the plea for past due alimony. Barry makes excuses to Delia and Delia forgives him. Jill and Ken spend an extra day in London. He has a spasm of pain. Frank and Faith celebrate his Senatorial vindication.

THIS WEEK: Seneca may be caught in Kim's web again. Faith and Frank are drawn closer than ever.

ALL MY CHILDREN -- Nina gets a visual exam. Palmer tells Nina that Cliff is having an affair with Sybill. Nina goes to Cliff's place to confront him, but Sybill answers the door. Nina is aware that Cliff has asked Sybill to leave. Sean ends it with Devon at a motel. Mark and Ellen rush in to comfort her but all they find is an empty room and an open window.

THIS WEEK: Donna's deception may spell the end of her marriage. Cliff tries to explain himself.

TV I.Q.

- Who played Dr. Zorba on 'Ben Casey'?
- Who played Zorro on TV?
- What is George Gobel's nickname?
- What was Cheyenne's last name?
- What company sponsored 'Death Valley Days'?
- Where did Mr. Novaks teach?
- What was the name of 'My Little Margie's' father?
- What was the name of June Havoc's TV series?
- Who played Gidget's father on TV?
- Who played Gramps on the original 'Lassie' series?
- Who was the male lead in the TV show 'The Price of Tomatoes'?
- On what date did the Captain die on 'The Ghost and Mrs. Muir'?
- What was Sgt. Friday's badge number on 'Dragnet'?
- Who had the title role in the 1950 version of 'Ann Rutledge'?
- Who was Stanley Andrews?
- What role did Jackie Coogan play in 'The Addams Family'?
- Who played Morticia on the same series?
- Who played Lurch on the same series?
- Who had the title role in 'The Adventures of Hiram Holiday'?
- What year did 'All in the Family' premiere?

TV COMPULOG SERVICES, INC.

- ANSWERS**
- Sam Jaffe
 - Guy Williams
 - Lonesome George
 - Bodie
 - Boraxo (Twenty Mule Team)
 - Jefferson High
 - Vern Albright
 - 'Willie'
 - Don Porter
 - George Cleveland
 11. Peter Falk
 12. November 13, 1866
 13. 714
 14. Grace Kelly
 15. The Old Ranger
 16. Uncle Foster
 17. Carolyn Jones
 18. Ted Cassidy
 19. Wally Cox
 20. 1971

Monday

- EVENING**
- 6:00 **CE SOIR**
 - NEWS**
 - INFORMA BLOC**
 - LE DIX VOUS INFORME**
 - ABC NEWS**
 - ZOOM**
 - 6:15 **METEO**
 - 6:25 **NOUVELLES DU SPORT**
 - 6:30 **PROPOS ET CONFIDENCES**
 - NBC NEWS**
 - CHEMIN D'UNE VIE MEILLEURE**
 - ABC NEWS**
 - MA SORCIERE BIEN-AIMEE**
 - ALL IN THE FAMILY**
 - OVER EASY** Guest: Van Johnson. Host: Hugh Downs. (Closed Captioned)
 - 6:45 **AGENDA**
 - LE 9 VOUS INFORME**
 - 7:00 **PISTROLI**
 - CBS NEWS**
 - CAROL BURNETT AND FRIENDS**
 - HAPPY DAYS**
 - 10 CHIPS**
 - TIC TAC DOUGH**
 - CIRCUS** Co-Hosts Cal Dodd and Sherisse Laurence welcome Ricardo and Co. High Wire Act, B'Uana Nigel Dundas, Hansini Ladder Act and others. (Repeat; 60 mins.)
 - MACNEIL-LEHRER**

- REPORT**
- 7:30 **A CONTREPOIDS**
 - CAMPAIGN '80: REPUBLICAN NATIONAL CONVENTION** Anchorman Walter Cronkite heads the CBS News team's coverage of Republican National Convention. Dan Rather, Harry Reasoner, Bob Shieffer and Ed Bradley report from the floor. (The exact starting time and length of convention coverage is subject to change.)
 - M.A.S.H.**
 - HOUSE CALLS** Fernando Lamas guest stars as a famous doctor whose visit to Kensington General Hospital is used by Dr. Weatherby to gain needed publicity for the institution. (Repeat)
 - THE '80 VOTE: REPUBLICAN NATIONAL CONVENTION** ABC News Correspondents Frank Reynolds and Ted Koppel will share anchor duties when ABC News begins its coverage of the Republican National Convention in Detroit, Michigan. ABC political correspondents Sander Vanocur, Sam Donaldson and Lynn Sherr will report from the floor of the convention. (The exact starting time and length of convention coverage is subject to change.)

- 8:00 **DICK CAVETT SHOW**
- SCENARIO 'La Femme Au Germanium' (Premiere Partie)**
- 1980 REPUBLICAN NATIONAL CONVENTION**
- THE WHITE SHADOW** Coach Reeves hilariously sets the game of golf back a hundred years when he and three of his team invade a private country club. (Repeat; 60 mins.)
- DOMINIQUE**
- 20-20**
- MCGOWAN AND CO.**
- NATIONAL GEOGRAPHIC** 'Diveto the Edge of Creation' Dr. R. Ballard and Dr. J.F. Grassle lead an expedition 1.5 miles beneath the ocean surface, where exotic forms of sea life flourish. (60 mins.)
- 8:30 **TELE-SELECTION** 'Histoire De Voyous: Des Immortelles Pour Mademoiselle' Michel Constantin, Catherine Rouvel. Un ancien truand tient un restaurant dans le Midi. Tout va pour le mieux pour lui et sa femme jusqu'au jour où deux pépins lui surviennent en même temps. (2 h.)
- HAWAII 5-0**
- HEADLINE HUNTERS**
- 9:00 **M.A.S.H.** Horrified by the gigantic size of his monthly bar

- tab at the officer's club, Hawkeye vows to give up booze for a week. (Repeat)
- THE '80 VOTE: REPUBLICAN NATIONAL CONVENTION**
- CTV MONDAY NIGHT MOVIE 'Blood Relatives' Stars:** Donald Pleasence, Donald Sutherland. The story of three young Montrealers who become involved in a vicious crime. (2 hrs.)
- NUMERO UN** Charles Aznavour hosts this variety show featuring French singers and stars, including Catherine Deneuve, Marcel Marceau and Mireille Mathieu. (60 mins.)
- 9:30 **WKRP IN CINCINNATI** Special guest-star Sparky Anderson, one of baseball's greatest managers, returns to Cincinnati to work for one of radio's worst managers, when Arthur Carlson makes him most of WKRP's newest sports show. (Repeat)
- UN AIR D'ETE**
- NEWSMAGAZINE**
- JAZZ AT THE MAINTENANCE SHOP** Woody Shaw Quintet Part I.
- 10:30 **TELEJOURNAL**
- THIS LAND** Wilderness Calling' A film about Bill Mason a

- noted wildlife filmmaker, canoeist, and painter. (Repeat)
- LA QUOTIDIENNE**
- 10:31 **LES NOUVELLES TVA**
- 10:52 **LE 9 VOUS INFORME**
- 10:59 **NOUVELLES DU SPORT**
- 11:00 **NOUVELLES DU SPORT**
- NEWS**
- CBC NEWS**
- INFORMA SOIR**
- SPORTS**
- CTV NEWS**
- MACNEIL-LEHRER**
- REPORT**
- 11:00 **CINE-SOIR 'Operation Requin'** Victor Mature, Karen Steele. En 1942, un lieutenant commandant de la marine est chargé de diriger l'expérience des savants à la recherche d'un sous produit qui permettrait d'éloigner les requins des avions tombés en mer. (73 m.)
- 11:10 **SPLENDEURS ET MISERES DES COURTISANES** (Episode IV) Peyrade, Contenson et C3rentin ont appris que Nuncigen a revu son inconnue. Ils décident de filer Lucien. (60 m.)
- 11:15 **LA COULEUR DU TEMPS**
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **THE TONIGHT SHOW**
- LES INCORRUPTIBLES**

- NEWS**
- L'HOMME DE FER**
- BOB NEWHART SHOW**
- ABC CAPTIONED NEWS**
- ROBIN'S NEST**
- NEWS**
- ABC NEWS**
- NIGHTLINE**
- EMERGENCY**
- JAZZ AT THE MAINTENANCE SHOP (WETK ONLY)**
- 12:10 **GRANDES BATAILLES DU PASSE** 'Panipal 1526' (60 m.)
- 12:20 **BARNEY MILLER** Captain Miller and his detectives are stymied when a mortician reports a stolen body. (Repeat) (Due to convention coverage, the starting time of Barney Miller is subject to change.)
- 12:30 **MOD SQUAD**
- AUTO-PATROUILLE**
- 12:50 **POLICE WOMAN** Pepper takes on the identity of a smuggling stewardess to break a huge international drug ring. (Repeat) (Due to convention coverage, the starting time of Police Woman is subject to change.)
- 1:00 **TOMORROW**
- LES INCORRUPTIBLES**
- NATIONAL GEOGRAPHIC (WETK ONLY)**
- 2:00 **DERNIERE EDITION**

Weekdays

- MORNING**
- 5:45 **PTL CLUB-TALK AND VARIETY**
 - 6:00 **UNIVERSITY OF THE AIR**
 - PTL CLUB-TALK AND VARIETY**
 - 6:30 **MORNING EXERCISES**
 - 6:45 **NEWS**
 - 6:55 **AMERICAN TRAILS**
 - 7:00 **MORNING**
 - TODAY**
 - GOOD MORNING AMERICA**
 - CANADA AM**
 - 7:45 **A.M. WEATHER (WETK ONLY)**
 - 8:00 **CAPTAIN KANGAROO**
 - MAGGIE AND THE BEAUTIFUL MACHINE (WETK ONLY)**
 - 8:30 **DICK CAVETT SHOW (WETK ONLY)**
 - 9:00 **MIKE DOUGLAS**
 - PHIL DONAHUE SHOW**
 - GOOD DAY**
 - ROMPER ROOM**
 - PTL CLUB-TALK AND VARIETY**
 - SESAME STREET**
 - 9:15 **ENTRE DEUX NUAGES**
 - 9:30 **CINE VACANCES (SAUF LUN.)** Sans Detour (Lun.)
 - MIRE ET MUSIQUE**
 - WHAT'S COOKING?**
 - 9:45 **LES PIERRAFEU**
 - 10:00 **DAVID LETTERMAN SHOW**
 - A THOUGHT FOR TODAY**
 - MEDICIN D'AUJOURD'HUI (LUN.)**
 - GUNSMOKE**
 - ED ALLEN SHOW**
 - EDGE OF NIGHT**
 - MISTER ROGERS**
 - 10:05 **GOOD MORNING**
 - 10:15 **EN MOVEMENT**
 - FRIENDLY GIANT**
 - 10:30 **EMISSIONS DIVERS**
 - ALICE**
 - 1980 REPUBLICAN NATIONAL CONVENTION (MON.)**
 - MR. DRESSUP**
 - DEFINITION**
 - HOGAN'S HEROES**
 - ELECTRIC COMPANY**
 - 10:55 **HORAIRE CFTM**
 - 11:00 **MAGAZINE-EXPRESS**
 - PRICE IS RIGHT (EXC. MON.)** Campaign '80 Republican National Convention (MON.)
 - SESAME STREET**
 - FANFAN DEDE**
 - LOVE BOAT**
 - MONTREAL SUMMER**
 - STUDIO SEE**
 - 11:30 **EMISSIONS DIVERS**
 - WHEEL OF FORTUNE (EXC. MON.)**
 - GRONIGO ET CIE**
 - POINT DE VUE**
 - STREET TALK**
 - ZOOM (EXC. MON.)** Once Upon A Classic (MON.)
 - 11:57 **NEWSBREAK**
 - 11:58 **WEATHER REPORT**

- 12:10 **ACROSS THE FENCE**
- 12:15 **INFORMA 7**
- LE DIX VOUS INFORME**
- 12:25 **A LA FERME**
- 12:28 **SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)**
- 12:30 **SUR DES ROULETTES**
- SEARCH FOR TOMORROW**
- PASSWORD PLUS (EXC. MON.)**
- WOK WITH YAN**
- EMISSIONS DIVERS**
- RYAN'S HOPE**
- ROCKET ROBIN HOOD**
- VARIOUS PROGRAMMING**
- 12:58 **FYI**
- 1:00 **REFLETS D'UN PAYS**
- YOUNG AND THE RESTLESS**
- DAYS OF OUR LIVES**
- V.I.P.**
- VOTRE AMIE SUZANNE**
- ALL MY CHILDREN**
- IT'S YOUR MOVE**
- MOVIE (THUR.)** Madeleine
- 1:30 **THIS LAND**
- ALAN HAMEL SHOW**
- 1:55 **TELEJOURNAL**
- 2:00 **DOCUMENTAIRES**
- AS THE WORLD TURNS**
- DOCTORS**
- EDGE OF NIGHT**
- CINE-QUIZ 'Lucky Luke' (Lun.), 'Le Congres S'Amuse' (Mar.), 'Quatre Contre Sartana' (Mer.), 'Paolo Et Francesca' (Jeu.), 'Au-Dela De La Fortune' (Ven.)**
- ONE LIFE TO LIVE**
- VARIOUS PROGRAMMING (EXC. THUR.)**
- 2:30 **CINEMA (SAUF MER.)** 'Don Juan De L'Atlantique' (Lun.), 'Mission Secrete: La Castiglione' (Mar.), 'Le Temps De Vivre (Mer.), 'Et Le Vert Paradis' (Jeu.), 'La Caserne' (Ven.)
- ANOTHER WORLD**
- TAKE 30 FROM**
- 2:58 **FYI**
- 3:00 **GUIDING LIGHT**
- SUMMER FESTIVAL**
- GENERAL HOSPITAL**
- 3:57 **NEWSBREAK**
- 3:58 **FYI**
- 4:00 **ANIMAGERIE**
- ONE DAY AT A TIME**
- JACKIE GLEASON SHOW**
- BEYOND REASON**
- EMISSIONS DIVERS**
- PETTICOAT JUNCTION**
- MAD DASH**
- MERV GRIFFIN**
- SESAME STREET**
- 4:30 **EMISSIONS DIVERS**
- JIM ROCKFORD; PRIVATE INVESTIGATOR**
- FLINTSTONES**
- ALL IN THE FAMILY**
- GOMER PYLE**
- FAMILY FEUD**
- 5:00 **STARSKY AND HUTCH (EXC. TUE.)** 1980 Republican Convention (TUE.)
- BEACHCOMBERS**
- JANETTE VEUT SAVOIR**
- BEVERLY HILLBILLIES**
- CINEMA DE 5 HEURES**
- JANETTE VEUT SAVOIR**
- PRICE IS RIGHT**
- MISTER ROGERS**
- 5:30 **FAMILY AFFAIR**
- MARY TYLER MOORE SHOW**
- MATCH GAME**
- NEWS**
- ELECTRIC COMPANY**

Tuesday

- EVENING**
- 6:00 **CE SOIR**
 - NEWS**
 - INFORMA BLOC**
 - LE DIX VOUS INFORME**
 - ABC NEWS**
 - ZOOM**
 - 6:15 **METEO**
 - 6:25 **NOUVELLES DU SPORT**
 - 6:30 **PROPOS ET CONFIDENCES**
 - NBC NEWS**
 - MA SORCIERE BIEN-AIMEE**
 - ABC NEWS**
 - ALL IN THE FAMILY**
 - ACROSS THE FENCE**
 - 6:45 **LE 9 VOUS INFORME**
 - 7:00 **LE MONDE MERVEILLEUX DE DISNEY 'Une Etrange Amitie' (60 m.)**
 - CBS NEWS**
 - CAROL BURNETT AND FRIENDS**
 - HAPPY DAYS**
 - LA GRANDE VALLEE**
 - TIC TAC DOUGH**
 - DIFF'RENT STROKES** Arnold thinks Mrs. Garrett and Kimberly are pregnant because they ate salmon. (Repeat)
 - MACNEIL-LEHRER**
 - REPORT**
 - 7:30 **CAMPAIGN '80: REPUBLICAN NATIONAL CONVENTION** The exact starting time and length of convention coverage is subject to change.
 - M.A.S.H.**
 - GALLOWAY'S GALLERY**
 - THE '80 VOTE: REPUBLICAN NATIONAL CONVENTION** The exact starting time and length of convention coverage is subject to change.
 - STARS ON ICE** Guests include: Ronald Koppelt, 1979 Men's Professional Champion, Deborah Albright, English ice comics Hugh and Eileen Butcher. (Repeat)
 - DICK CAVETT SHOW**
 - 8:00 **CAPITAINES ET ROIS (4e Partie)** Malgre les avances d'Elizabeth Healey, Joseph reste fidele a Martinique. De debut la jeune femme se jette dans les bras de Tom Hensley devenu senateur. (60 m.)
 - 1980 REPUBLICAN NATIONAL CONVENTION** The exact starting time and length of convention coverage is subject to change.
 - PROGRAMMING UNANNOUNCED**
 - LES BRILLANT**
 - 20-20**
 - NOBODY'S PERFECT** Intrepid Roger Hart riotously fumbles against the clock to dismantle a time bomb ticking away under second base at San Francisco's Candlestick Park.
 - NOVA** 'The Case of the Ancient Astronauts' Is it possible that thousands of years ago astronauts from other worlds visited earth? This program examines the evidence for these popular theories and comes up with some surprising earthbound explanations. (Closed Captioned) (60 mins.)
 - 8:30 **MINI SERIES 'Une Femme Appelee Moise' (2e Episode) (60 m.)**
 - LAYERNE AND SHIRLEY**
 - 9:00 **CONGRES REPUBLICAIN**
 - THE '80 VOTE: REPUBLICAN NATIONAL CONVENTION** The exact starting time and length of convention coverage is subject to change.

- ALICE**
- FLAMBARDS** 'Entry to a New World' Christina, Dick and William plot to save Sweetbriar, but Russell discovers this and dismisses Dick. (Closed Captioned) (60 mins.)
- 9:01 **TELEJOURNAL**
- 9:16 **LE 9 VOUS INFORME**
- 9:24 **NOUVELLES DU SPORT**
- 9:30 **FOOTBALL CANADIEN** Les Alouettes de Montreal rencontrent les Stampede de Calgary. (2 h. 30 m.)
- CFL '80** Calgary Stampede vs Montreal Alouettes (3 hrs.)
- UN AIR D'ETE**
- TAXI** The cabbies are in for a surprise when Bobby lands a big role as Romeo the first day he arrives in the Big Apple.
- 10:00 **HART TO HART** While vacationing on their yacht in Mexico, Jonathan and Jennifer try to help a friend out of a jam and wind up in jail on drug dealing charges. (60 mins.)
- SOUNDSTAGE 'The Temptations'** (Closed Captioned) (60 mins.)
- 10:30 **LA QUOTIDIENNE**
- 10:31 **LES NOUVELLES TVA**
- 11:00 **NEWS**
- INFORMA SOIR**
- SPORTS**
- CTV NEWS**
- MACNEIL-LEHRER**
- REPORT**
- 11:15 **LA COULEUR DU TEMPS**
- 11:21 **NEWS**
- 11:30 **THE TONIGHT SHOW**
- L'HOMME DE FER**
- NEWS**
- BOB NEWHART SHOW**
- ABC CAPTIONED NEWS**
- 12:00 **TELEJOURNAL**
- NEWS**
- ABC NEWS**
- NIGHTLINE**
- MOVIE-(COMEDY)*** 'I'll Never Forget What's 'is Name?' 1967 Orson Welles, Oliver Reed. A successful London advertising executive decides to give up his two mistresses, his wife and his position to return to the carefree days of his early youth. (2 hrs.)**
- SOUNDSTAGE (WETK ONLY)**
- 12:01 **CINE-SOIR 'Le Voleur De Tanger'** 1950 Tony Curtis, Piper Laurie. Pour s'approprier le pouvoir, le bey de Tanger donne l'ordre de tuer un bebe, prince heritier du trone. (84 m.)
- 12:20 **TUESDAY MOVIE OF THE WEEK 'River Of Promises'** 1979 Stars: Richard Yniguez, Joe Santos. Remorse-stricken after fatally shooting a suspect in self-defense, a Mexican-American police officer requests a transfer and is assigned to assist at a help center for Mexican-Americans and illegal aliens.
- 12:30 **NOUVELLES DU SPORT**
- MOD SQUAD**
- CBC NEWS**
- AUTO-PATROUILLE**
- 12:40 **CINEMA 'Antoine Et Sebastien'** 1973 Francois Perier, Jacques Dutronc. Antoine a eleve comme son fils Sebastien, l'enfant d'un camarade decede.
- 12:57 **NEWS**
- 1:00 **TOMORROW**
- COUP DE FILET**
- NOVA (WETK ONLY)**
- 1:30 **DERNIERE EDITION**

Wednesday

- EVENING**
- 6:00 **CE SOIR**
 - NEWS**
 - INFORMA BLOC**
 - LE DIX VOUS INFORME**
 - ABC NEWS**
 - ZOOM**
 - 6:15 **METEO**
 - 6:25 **NOUVELLES DU SPORT**
 - 6:30 **PROPOS ET CONFIDENCES**
 - NBC NEWS**
 - MA SORCIERE BIEN-AIMEE**
 - ABC NEWS**
 - ALL IN THE FAMILY**
 - OVER EASY** 'Pre-Retirement Planning' Host: Hugh Downs. (Closed Captioned)
 - 6:45 **LE 9 VOUS INFORME**
 - 7:00 **EN ROBE DES CHAMPS**
 - CBS NEWS**
 - CAROL BURNETT AND FRIENDS**
 - HAPPY DAYS**
 - PETITE MAISON DANS LA PRAIRIE**
 - TIC TAC DOUGH**
 - EIGHT IS ENOUGH**
 - MACNEIL-LEHRER**
 - REPORT**
 - 7:30 **SON DES FRANCAIS D'AMERIQUE**
 - CAMPAIGN '80: REPUBLICAN NATIONAL CONVENTION** The exact starting time and length of convention coverage is subject to change.
 - M.A.S.H.**
 - THIS WEEK IN BASEBALL** American and National League highlights with Mel Allen.
 - THE '80 VOTE: REPUBLICAN NATIONAL CONVENTION** The exact starting time and length of convention coverage is subject to change.
 - L'AGE DE L'ENERGIE**
 - DICK CAVETT SHOW**
 - 8:00 **BASEBALL Au Riverfront Stadium de Cincinnati, les Expos de Montreal rencontrent les Reds. (2 h. 30 m.)**
 - 1980 REPUBLICAN NATIONAL CONVENTION** The

- exact starting time and length of convention coverage is subject to change.
- MAJOR LEAGUE BASEBALL GAME OF THE WEEK** Cincinnati Reds vs Montreal Expos (3 hrs.)
- JEUNES EN LIBERTE**
- CHARLIE'S ANGELS**
- GREAT PERFORMANCES** 'Abide With Me' Cathleen Nesbitt is featured in Julian Mitchell's dramatization of the complex relationship between a strict, lonely dowager and the young girl who is hired as her housekeeper. (90 mins.)
- 8:30 **MOI, JE VEUX CHANTER**
- 9:00 **FEMININ PLURIEL**
- CFL FOOTBALL** Toronto Argonauts vs Winnipeg Blue Bombers (3 hrs.)
- 9:30 **UN AIR D'ETE**
- DIVINE MADNESS** This film is about a theater-dance camp in Steamboat Springs, Colorado, founded in 1913 by Portia Mansfield and Charlotte Perry.
- 10:00 **GENERATION ON THE WIND** A documentary film on the planning and construction of the world's largest and most powerful windmill, off the coast of New Bedford, Mass. (60 mins.)
- 10:30 **TELEJOURNAL**

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Wed

- 7 10 LA QUOTIDIENNE
- 10:31 7 10 LES NOUVELLES TVA
- 10:53 9 LE 9 VOUS INFORME
- 11:00 2 9 NOUVELLES DU SPORT
- 5 NEWS
- 6 CBC NEWS
- 7 INFORMA SOIR
- 10 SPORTS
- 33 MACNEIL-LEHRER REPORT
- 11:10 2 PORTRAITS DE FEMMES 'Simone Routier, Ecrivain' (55 m.)
- 9 CINE-SOIR 'L'Or Des Sioux' (90 m.)
- 11:15 7 10 LA COULEUR DU TEMPS
- 6 NEWS
- 11:27 5 THE TONIGHT SHOW
- 11:30 7 10 CINEMA 'Un Citoyen Se Rebelle' 1974 Franco Nero, Renzo Palmer.
- 33 ABC CAPTIONED NEWS
- 11:45 6 GUNSMOKE
- 12:00 3 8 NEWS
- 12 CTV NEWS
- 22 BOB NEWHART SHOW
- 33 GREAT PERFORMANCES (WETK ONLY)
- 12:05 2 CINEMA 'La Fille' 1975 Michel Piccoli, Ugo Tognazzi.
- 12:21 12 MOVIE-(DRAMA)** 'I Escaped From Devil's Island' 1973 Jim Brown, Christopher George. Brown stars as the one man Devil's Island, the famous fortress prison, can't hold. Brown, a convicted murderer, and prison pal Christopher George lead a band of lifers to attempt the impossible - escape through shark-infested waters. (R) (110 mins.)
- 12:30 3 MOD SQUAD
- 8 22 ABC NEWS NIGHTLINE
- 1:00 5 TOMORROW
- 10 DERNIERE EDITION
- 1:30 33 DIVINE MADNESS (WETK ONLY)

answer

Last week

H	A	I	R	F	A	S	T
S	R	E	A	I	M	P	B
T	C	M	B	R	U		
A	S	H	S	S	T	A	I
R	A	I	L	P	R	I	N
T	E	E	L	U	N	D	E
D	V	E	A	L	S	R	
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E	R	A	E	T	A		
R	G	Y	M	A	P	E	U
T	Y	R	E	T	I	D	E

MARTIN
BALSAM

Thursday

- EVENING
- 6:00 2 CE SOIR
 - 3 5 6 8 12 NEWS
 - 7 INFORMA BLOC
 - 10 LE DIX VOUS INFORME
 - 22 ABC NEWS
 - 33 ZOOM
 - 6:15 7 METEO
 - 6:25 2 NOUVELLES DU SPORT
 - 6:30 2 PROPOS ET CONFIDENCES
 - 5 NBC NEWS
 - 7 10 MA SORCIERE BIEN-AIMEE
 - 8 ABC NEWS
 - 22 ALL IN THE FAMILY
 - 33 OVER EASY Guest: Dr. Robert Butler. Host: Hugh Downs. (Closed Captioned)
 - 6:45 9 LE 9 VOUS INFORME
 - 7:00 2 9 PULSION
 - 3 CBS NEWS
 - 5 CAROL BURNETT AND FRIENDS
 - 6 HAPPY DAYS
 - 7 10 J'AI MON VOYAGE
 - 8 TIC TAC DOUGH
 - 12 BENSON
 - 33 MACNEIL-LEHRER REPORT
 - 7:30 2 9 DU TAC AU TAC 'Les Visions De Sylvie'
 - 3 CAMPAIGN '80: REPUBLICAN NATIONAL CONVENTION The exact starting time and length of convention coverage is subject to change.
 - 5 M.A.S.H.
 - 6 REACH FOR THE TOP
 - 7 10 CINE-JEUDI 'Dynamite Express' 1976 Jane Fonda, Kathy McHale. Apres la mort de leur pere, un fabricant d'alcool clandestin, Patsy et Dixie doivent quitter la terre familiale, la banque reclamant le paiement d'une hypothèque. (2 h.)
 - 8 22 THE '80 VOTE: REPUBLICAN NATIONAL CONVENTION The exact starting time and length of convention coverage is subject to change.
 - 12 LITTLEST HOBO An ex-convict who is on parole learns of a drug ring and is unsure how to solve the problem until he is helped by Hobo. (Repeat)
 - 33 DICK CAVETT SHOW
 - 8:00 2 9 LES GRANDS FILMS 'Execution Du Soldat Slovik' 1973 Martin Sheen, Ned Beatty. Le 21 janvier 1945, l'armee americaine executait pour desertion le soldat Slovik. Cette execution etait la premiere depuis la guerre civile. (2 h. 30 m.)
 - 5 1980 REPUBLICAN NATIONAL CONVENTION The exact starting time and length of convention coverage is subject to change.
 - 6 NEWS SPECIAL: Republican CONVENTION (3 hr.)
 - 12 BUCK ROGERS IN THE 25TH CENTURY Buck

becomes obsessed with learning the identity of the girl who looks exactly like his 20th century girlfriend, Jennifer. (Repeat; 60 mins.)

33 BILL MOYERS' JOURNAL 'A Conversation With Max Lerner' Part II.

9:00 12 LIVE IT UP Join co-hosts Jack McGaw, Mary Lou Finlay and Alan Edmonds for a look into bio-feedback equipment, a Live It Up car rally and a search for the better bikini.

33 RIGHTEOUS APPLES 'Secret Love' Gioretta Benson's interracial romance with the son of a television producer runs into complications.

9:30 7 10 UN AIR D'ETE

12 SOAP Carol returns; Burt gets more shocking news from his doctor; Billy grows impatient with Leslie's demands; Jessica and Corinne lament their lack of relationships with men; Dutch

- 11:10 2 CINEMA 'Le Fantome De Hollywood' 1974 Peter Lawford, Jack Cassidy. Deux adolescents qui s'amusaient dans les ruines d'anciens plateaux de tournage de Hollywood sont assassines. (85 m.)
- 11:15 7 10 LA COULEUR DU TEMPS
- 11:21 12 NEWS
- 11:27 6 NEWS
- 11:30 5 THE TONIGHT SHOW
- 7 10 CINEMA 'Hold-Up' 1974 Marcel Bozzuffi, Enrico Maria Salerno. Un policier a ete rendu amnesique par un accident peu apres le hold-up d'un camion blinde dont il assurait la garde. (90 m.)
- 33 ABC CAPTIONED NEWS
- 11:45 6 MINDER 'Aces High and Sometimes Very Low' The chips are down for Maurice, a professional gambler friend of Arthurs who is barred from the casinos and mugged of all his

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- 33 ABC CAPTIONED NEWS
- 11:45 6 MINDER 'Aces High and Sometimes Very Low' The chips are down for Maurice, a professional gambler friend of Arthurs who is barred from the casinos and mugged of all his

- winnings. Terry has to mind Maurice while he tries to recouper his losses. (60 mins.)
- 12:00 3 8 NEWS
- 12 MOVIE-(DRAMA)*** 'Cincinnati Kid' 1965 Steve McQueen, Edward G. Robinson. Young expert gambler is determined to take the crown away from an older, dapper man known as the King of stud poker. (2 hrs., 15 mins.)
- 22 BOB NEWHART SHOW
- 33 RIGHTEOUS APPLES (WETK ONLY)
- 12:30 3 MOD SQUAD
- 8 22 ABC NEWS NIGHTLINE
- 33 CAMERA THREE (WETK ONLY)
- 1:00 5 TOMORROW
- 10 COUP DE FILET
- 33 BILL MOYERS' JOURNAL (WETK ONLY)
- 1:30 10 DERNIERE EDITION

Friday

- EVENING
- 6:00 2 CE SOIR
 - 3 5 6 8 12 NEWS
 - 7 INFORMA BLOC
 - 10 LE DIX VOUS INFORME
 - 22 ABC NEWS
 - 33 ZOOM
 - 6:15 7 METEO
 - 6:25 2 NOUVELLES DU SPORT
 - 6:30 2 PROPOS ET CONFIDENCES
 - 5 NBC NEWS
 - 7 10 MA SORCIERE BIEN-AIMEE
 - 8 ABC NEWS
 - 22 ALL IN THE FAMILY
 - 33 OVER EASY Guests: Melissa Manchester and her father David Manchester. Host: Hugh Downs. (Closed Captioned)
 - 6:45 9 LE 9 VOUS INFORME
 - 7:00 2 9 CINE-FAMILLE 'Tintin: L'Etoile Mysterieuse' et 'La Belle Et La Bete' (90 m.)
 - 3 CBS NEWS
 - 5 CAROL BURNETT AND FRIENDS
 - 6 HAPPY DAYS
 - 7 10 CINE-COMEDIE 'Le Trouillard Du Far-West' 1956 Jerry Lewis, Dean Martin. Un New-Yorkais, un peu simple d'esprit, retourne dans l'Ouest, sa terre natale. Avec un ami d'enfance, il joue au cow-boy, est promu sherif et parvient a venger son pere assassine par des hors-la-loi. (2 h.)
 - 8 TIC TAC DOUGH
 - 12 ME AND MAXX The free-spirited lifestyle of divorcee Norman Davis undergoes an abrupt change when his 11-year-old daughter, Maxx, arrives with a letter from Mom. (Repeat)



BUCKSHOT

It's a fond farewell from 'Uncle Andy's Funhouse,' where comedian Andy Kaufman (of ABC's 'Taxi') hosts a TV show in the basement of his parent's home—complete with a studio audience, his dog and the 1978 Playmate of the Year, Debra Jo Fondren, as his guest—in 'Buckshot,' an hour of zany comedy sketches airing on ABC-TV, FRIDAY, JULY 18.

CHECK LISTINGS FOR EXACT TIME

- 12:30 3 MOD SQUAD
- 8 22 ABC NEWS NIGHTLINE
- 1:00 5 TOMORROW
- 10 DERNIERE EDITION
- 1:30 33 DIVINE MADNESS (WETK ONLY)

- 22 BONANZA
- 33 MACNEIL-LEHRER REPORT
- 7:30 3 CROSS WITS
- 5 M.A.S.H.
- 6 THE TWO RONNIES
- 8 JOKER'S WILD
- 12 GRAND OLD COUNTRY Ronnie Prophet welcomes Mickey Gilley and Sharon Lowess.
- 33 DICK CAVETT SHOW
- 8:00 6 THE INCREDIBLE HULK McGee follows Banner to a masquerade party where Banner is a reluctant guest and the Hulk just another costumed reveler. (Repeat; 60 mins.)
- 5 HERE'S BOOMER Boomer teaches a troublesome teenager a lesson in survival in the wilderness after the boy almost causes a disaster while on a camping trip with his family. (Repeat)
- 6 ARCHIE BUNKER'S PLACE
- 8 22 BUCKSHOT
- 12 THE LOVE BOAT
- 33 WASHINGTON WEEK IN REVIEW
- 8:30 2 9 HORS SERIE La Couronne Du Diable 'Et Ilo Retournerent Au Diable' (60 m.)
- 5 ME AND MAXX The free-spirited lifestyle of divorcee Norman Davis undergoes an abrupt change when his 11-year-old daughter, Maxx, arrives with a letter from Mom. (Repeat)
- 6 FRONT PAGE CHALLENGE
- 33 WALL STREET WEEK 'Abuse on Wall Street' Host: Louis Rukeyser.
- 9:00 3 12 THE DUKES OF HAZARD Evidence of hidden treasure in Hazzard County brings out the greed in Boss Hogg as well as a couple of sinister strangers. (Repeat; 60 mins.)
- 5 THE ROCKFORD FILES
- 6 CBC SPORTS SPECIAL Highlights of the WBC Welterweight Championship bout between Roberto Duran and Sugar Ray Leonard. (60 mins.)
- 7 10 TOUTE LA VILLE EN PARLE
- 8 22 FRIDAY NIGHT MOVIE 'The Fortune' 1975 Stars: Warren Beatty, Jack Nicholson. Love is the bait, greed the motive and a rich girl's inheritance

- is the goal—when two gentlemen turn on their deadly charms in pursuit of an heiress worth more to them dead than alive. (2 hrs.)
- 33 OLD FRIENDS, NEW FRIENDS Fred Rogers visits the home of baseball superstar Willie Stargell of the Pittsburgh Pirates, where they discuss how it feels to captain a World Series winner. (Closed Captioned)
- 9:30 2 9 LA TELEVISION DES AUTRES 'Petite Terre: Voyages Organises' (60 m.)
- 7 10 UN AIR D'ETE
- 33 HUMAN FACE OF CHINA 'Something for Everyone' This program focuses on the workings of a typical commune.
- 10:00 3 6 DALLAS After Cliff Barnes announces he is quitting the race for Congress, Digger returns to the bottle and drunkenly tells a reporter that Cliff is really the father of Sue Ellen's baby. (Repeat; 60 mins.)
- 5 A MAN CALLED SLOANE
- 12 FANTASY ISLAND An ordinary man is thrilled when he gets to lead the swinging life of his fabulously wealthy double, but the fun turns dangerous when he learns that he is responsible for his double's huge gambling debts. (Repeat; 60 mins.)
- 33 FREE TO CHOOSE 'The Tyranny of Control' Milton Friedman examines the virtues of the free trade system as opposed to government control over economic activities. (Closed Captioned)
- 10:30 2 9 TELEJOURNAL
- 7 10 LA QUOTIDIENNE
- 10:31 7 10 LES NOUVELLES TVA
- 10:52 9 LE 9 VOUS INFORME
- 10:58 12 LOTO QUEBEC
- 10:59 9 NOUVELLES DU SPORT
- 11:00 2 NOUVELLES DU SPORT
- 3 5 8 NEWS
- 6 CBC NEWS
- 7 INFORMA SOIR
- 10 SPORTS
- 12 CTV NEWS
- 22 BOB NEWHART SHOW
- 33 MACNEIL-LEHRER REPORT
- 11:09 9 CINE-SOIR 'Les Momies' (81 m.)
- 11:10 2 CINEMA 'Les Pirates D'Ile Metro' 1974 Walter Matthau, Robert Shaw. Des passagers d'un train du metro de New York

- sont pris en otages par quatre hommes. Ceux-ci reclament une tres forte rancon et menacent de tuer un otage par minute de retard. (110 m.)
- 11:15 7 10 LA COULEUR DU TEMPS
- 11:21 12 NEWS
- 11:27 6 NEWS
- 11:30 3 CBS LATE MOVIE 'THE AVENGERS: Return Of The Cybnauts' Powerful mechanical robots have kidnapped scientists Russell and Chadwick. 'THE RETURN OF THE SAINT: Collision Course' (Part II) Stars: Ian Ogilvy, Gayle Hunnicutt.
- 5 THE TONIGHT SHOW
- 7 10 CINEMA 'L'Extravagant Docteur Dolittle' 1967 Rex Harrison, Anthony Newley. Le docteur Dolittle, veterinaire emerite, a appris a parler le langage de pres de cinq cents especes d'animaux. Il part en voyage dans le but de rencontrer un escargot maritime geant. (90 m.)
- 8 22 FRIDAYS
- 33 ABC CAPTIONED NEWS
- 11:45 6 ON THE EVIDENCE
- 12:00 12 MOVIE-(DRAMA)*** 'The Bible' 1966 Richard Harris, Stephen Boyd. The story of the book of Genesis from the creation to the story of Abraham. (3 hrs.)
- 33 OLD FRIENDS, NEW FRIENDS (WETK ONLY)
- 12:30 3 LES NOCTAMBULES 'La Revanche Du Sicilien' 1963 Henry Silva, Elizabeth Montgomery. En Sicile, le bandit au grand coeur est enleve par un gangster americain refuge en Italie. (101 m.)
- 33 HUMAN FACE OF CHINA (WETK ONLY)
- 12:40 3 PTL CLUB-TALK AND VARIETY
- 1:00 2 CINE-NUIT 'Ptite Pour Eux' 1951 Estallia Inda, M. Inda. Reglements de comptes entre des jeunes devoyees des quartiers pauvres de Mexico. (85 m.)
- 10 CINEMA 'L'Extravagant Docteur Dolittle' (Suite Du Film) 1967 Rex Harrison, Anthony Newley. (90 m.)
- 33 WASHINGTON WEEK IN REVIEW (WETK ONLY)
- 1:30 33 WALL STREET WEEK (WETK ONLY)
- 2:30 10 DERNIERE EDITION
- 3:00 12 EMERGENCY

tv puzzle

	1	2	3	4	5	6	7		
8		9			10				11
12	13		14		15	16		17	
18					19	20			
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23			24						
25	26	27				28	29	30	
31						32			33
34				35		36			
		37	38			39	40		
41									

ACROSS

- 1 Preminger
- 5 Centers
- 9 Jump
- 10 Italian for 'one'
- 12 Kelly or sea
- 15 Performer
- 18 Discovered
- 20 Margarine
- 21 Jet
- 22 Griffin
- 24 Finish (two words)
- 25 Imitator
- 28 Consumed
- 31 Condition
- 32 Desire
- 34 Saint and grand niece of King Edwin
- 36 Mary ---- Moore
- 37 Ocean
- 39 Fish egg
- 41 Meteor
- 42 Land measure

DOWN

- 2 Ones, two ---- (clue to puzzle answer)
- 3 Preposition
- 4 Honest
- 5 Native dance
- 6 Not (prefix)
- 7 Decanter
- 8 Swine
- 11 Struggled
- 13 "In Medias ----"
- 14 Came in
- 16 Guests (clue to puzzle answer)
- 17 Poetic contraction
- 19 Bestow
- 23 Prefer
- 26 Island dish
- 27 Join up
- 29 Bank employee
- 30 Shoe size
- 33 Dwindle
- 35 Slightly open
- 36 Scarlet's land
- 38 Per item
- 40 Smith

