



# LOVE IS STRANGE

*a courtroom romance*

**by Paul Ledoux & David Young**

3 January 1985

**centaur** THEATRE COMPANY **84/85**

## AU CÉPAGE

*A good evening of theatre is always  
complemented by carefully  
prepared food and beverage*

*Au Cepage welcomes You to  
complete Your evening by enjoying  
the french cuisine and fine wines  
available in either of our two  
dining rooms.*

- Before and after  
theatre Specials
- Victorian dining Room
- Art-deco Bar and  
dining Room
- Happy Hour 5-7

*(Corner of St. Francois-Xavier and Notre Dame)*

*Res: 845-5436 482 St. Francois Xavier*

---

*Chopin wrote some of the  
world's great music.*

*Most people  
think he was  
French.*

But they're wrong. Chopin was born near Warsaw, Poland in 1810. If you'd like to see his birthplace, or any other of Poland's fascinating attractions LOT Polish Airlines can get you there. See your travel agent.



---

POLISH AIRLINES

**LOT**

1000 Sherbrooke St., West  
Suite 2107  
Montreal, Que. H3A 2P2  
Phone: (514) 844-2674

**centaur** THEATRE COMPANY

presents



# LOVE IS STRANGE

*a courtroom romance*

**by Paul Ledoux & David Young**

January 1-27, 1985

**CAST**

Franz Jacob Colby ..... DAVID CONNER  
The Woman of His Dreams ..... ANNE WRIGHT  
The Prosecutor and Rival ..... ROSS DOUGLAS  
The Persecutor (and various witnesses) ... BRIAN KENNINGTON  
The Judge ..... BARNEY O'SULLIVAN

**THE SUPREME COURT**

Guitar ..... MICHAEL TAYLOR  
Keyboards ..... PETER ZEDNIK  
Keyboards ..... ROSS DOUGLAS  
Bass ..... BRIAN KENNINGTON

*directed by* BRIAN RICHMOND  
*musical director* MICHAEL TAYLOR  
*assistant director* LIN JOYCE  
*set & costumes designed by* JOHN DINNING  
*lighting by* PETER SMITH  
*stage manager* JANET REMY  
*ass't stage manager* ANNE L. THOMPSON

*There will be one 15 minute intermission*

List of songs enclosed.

The original production was first presented at Magnus Theatre, Thunder Bay in April 1984, and was workshopped at Factory Theatre Lab, Toronto.

*a co-production with Magnus Theatre*

sponsored by AIR CANADA 

Tape recorders and cameras are not allowed in the theatre.

# ALEXANDRE PUB

Heineken, Tartan,  
Watney's Red Barrel  
Tennent's Lager, Bass,  
**GUINNESS**

**ALL ON TAP**



**RESTAURANT  
ET BAR TERRASSE  
PUB SECOND FLOOR**

**BRUNCH ON SUNDAY \$9.75**

**288-5105**

**1454 Peel** (facing the Mt. Royal Hotel)  
Open 7 days a week from 12 noon to 3 a.m.



**Best built!  
Best backed  
and  
Best prices!  
at**

**Pointe Claire Chrysler**

Automobiles Plymouth Chrysler de Pointe Claire Ltée

335 Boul. Brunswick Blvd.,  
Pointe Claire, Québec H9R 1A7  
Tél.: (514) 694-8333

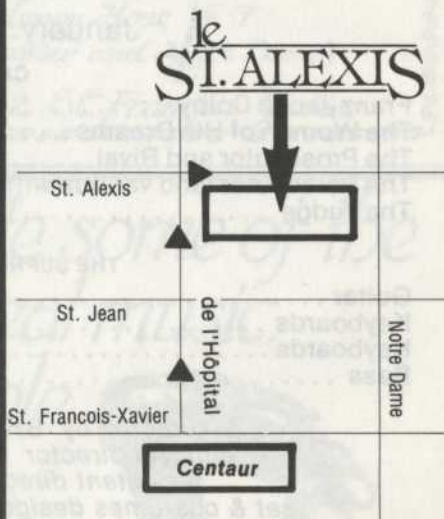
## GIVE YOUR BUDGET A BREAK!

Treat yourself to an after-theatre drink ... or dessert and coffee ... or a snack ... or dinner at **RESTAURANT LE ST. ALEXIS**, where home-cooking (Italian style) will set your taste buds tingling. We're open till midnight and we're **affordable** - come in and let us show you!

*"We were impressed by the menu and its prices posted outside ... we were equally impressed with the food!"*

Helen Rochester,  
The Gazette

(straight down de l'Hôpital to St. Alexis)



# le ST. ALEXIS

**Reservations 288-2350**  
**479 St. Alexis & Notre-Dame**  
**Montreal, Quebec H2Y 2N7**

## NOTE ON THE PLAY

It can be argued that most modern love songs derive from a romantic tradition which goes back to the 12th Century. LOVE IS STRANGE is a story which examines the way this tradition has been transformed by the electronic age. From Michael Jackson's glitter glove to Lady Di's hair, our contemporary understanding of love is shaped in the image of shared public fantasies. But how far into the communal fantasy is a citizen allowed to go before society deems him dangerous or insane?

In the beginning, we were inspired by the complex and compelling story behind the headline-making trials of Robert Charles Kieling - a man who challenged the boundaries of convention in search of unity and personal completion. In the eighteen months that the three of us have worked together on this project we've found ourselves drawn deeper and deeper into the many questions raised by both the case and our fictional retelling of it. Our conversations have ranged over the true nature of love, romantic obsession, the way our system of justice deals with the mentally ill, the cult of celebrity and the concept of freedom of the imagination. We've been drawn to the humanity of the situation because, like most people, we've loved and been loved, fantasized about 'the perfect mate' and experienced rejection. On another level, we realize that we are plugged into the same network of public fantasy which delivered the message of love to Mr. Kieling.

At bottom, the character at the centre of our play is an explorer - a man lost in the grid of image and fantasy that drives our culture. We think his journey speaks volumes about who we are and how we live.

Paul Ledoux, Brian Richmond, David Young  
January 1, 1985

## BIOGRAPHIES

**DAVID CONNER** (Franz Jacob Colby): is making his first appearance at Centaur. A Montrealer, he is familiar to local theatre audiences for his appearances in Les Masques Dinner-Theatre productions of "Accommodations" and "The Man with the Plastic Sandwich", "Relative Strangers" at Encore Theatre and "Sexual Perversity in Chicago", "Lone Star/Private Wars" and "1984" at Phoenix Theatre. Mr. Conner appeared in the lead role in the original production at Magnus Theatre last year.

**ROSS DOUGLAS** (The Prosecutor and Rival): actor-singer-songwriter, has appeared across Canada with numerous hit shows including "18 Wheels", "Oklahoma", "The Rocky Horror Show" and "Everloving". He was the pianist/narrator for three years with "Billy Bishop Goes to War", touring most of Canada and appearing in New York, Bermuda and West Berlin. Presently, he is performing and recording with an original music band, "The Results". This is his first appearance at Centaur. He spent last summer "busking" on the beaches and in the markets of Vancouver.

**BRIAN KENNINGTON** (The Persecutor and various witnesses): is recreating his successful roles after appearing in the original production at Magnus Theatre last year. He has appeared as Paul Bunyan in "Mag Dog Blues" at the Theatre Centre in Toronto and as Clock Charlie Brown in "The Black Bonspiel of Willie MacCrimmon" at Magnus Theatre. Mr. Kennington also played the role of Harding in "One Flew Over the Cuckoo's Nest" at the Bayview Playhouse in Toronto which he also produced. He has worked extensively in films and television.

RESTAURANT  
**BONAPARTE**

"The food at Bonaparte is already more than just promising. It's extraordinarily good. Many of the dishes are novel, in the nouvelle cuisine class, while others are classics rarely seen on Montreal menus, and all are well executed. The restaurant itself has been freshly and tastefully decorated."

**Helen Rochester**  
THE GAZETTE

CUISINE  
DE  
FRANCE

443 rue St-François Xavier  
Vieux Montréal

Reservations: 844-4368

**QUEBEC  
DRAMA  
FESTIVAL**

**WINTER  
WORKSHOPS**

AUDIATION TECHNIQUES – ROGER PEACE  
Saturday, January 26

LIGHTING – ALEXANDER GAZALE  
Saturday, February 2

COSTUMES – PETER DE CASTEL  
Saturday, February 9

MAKE-UP – MARJORIE PAUCH  
Saturday, February 16

MIME – RALPH ALLISON  
Saturday, February 23

MONOLOGUES AND SCENES  
ROGER PEACE  
Saturday, March 2, 9, 16, 23, 30

Information and registration:  
**843-8698**

**QUEBEC DRAMA FESTIVAL**  
April 30-May 4 at CENTAUR



**STASH'S**  
RESTAURACJA POLSKA

"After the theatre many a knowledgeable Montrealer repairs to ...  
Stash's Café Bazaar  
for ... Polish delights."  
Mordecai Richler -  
National Geographic Traveler Magazine

**Sunday Brunch extraordinaire**  
"Very special fancy Polish food"  
Katie Malloch - CBMT

461 ST-SULPICE  
one block east  
corner of Notre Dame  
**861-2915**



**Restaurant  
Catering Shop  
Parisian Brasserie**

The place where beautiful  
people of the world meet  
before or after theatre

Ideal for breakfast meetings,  
business lunch and dinner,  
afternoon tea and cocktails

Open from 7 A.M. till 1 A.M.  
closed on Sunday

801, boul. de Maisonneuve West  
Metro McGill  
(514) 849-6311

**BARNEY O'SULLIVAN** (The Judge): based in White Rock, British Columbia, has worked extensively out west and at theatres across the country. Stage roles include Yoki in "The Shipbuilder" at Magnus Theatre in Thunder Bay, Mr. Spettique in "Charley's Aunt" at Stage West in Winnipeg, Harry in Alun Hibbert's "Playing the Fool" at the A.T.P. Theatre in Calgary, The Father in "Blood Relations" at the Arts Club Theatre in Vancouver, Baptista in "Taming of the Shrew" at Stratford Festival, Baptistin in "A Flea in Her Ear" for Shaw Festival and Fred in "Mixed Marriage" at the Saidye Bronfman Centre Theatre in Montreal. He has appeared in numerous Vancouver Playhouse Productions, most recently, "The Murder of Auguste Dupin", "Death of a Salesman" and "Romeo and Juliet". Credits also include radio, television and film.

**MICHAEL TAYLOR** (Musical Director/Guitar): brings over sixteen years of musical experience to LOVE IS STRANGE. A founding member of the popular musical group Humphrey and the Dumptrucks, he co-wrote and was musical director for CRUEL TEARS (seen at Centaur in 1977), "Goose", "Hotsy Totsy", "Collected Works of Billy the Kid" and "The Laughing Jack Rivers Show". He recently completed work for the CBC-TV docu-drama "Any Farmers Left".

**ANNE WRIGHT** (The Woman of His Dreams): an accomplished singer and actress, began her musical career with Saskatoon's legendary bluegrass band, Humphrey and the Dumptrucks. Her stage credits include Kathy in the country opera CRUEL TEARS which toured from coast to coast and was seen at Centaur in 1977. Recent appearances include "Straight Ahead/Blind Dancer" for Saskatoon's 25th Street Theatre and Platinum Sue in "Trafford Tanzi" for Magnus Theatre in Thunder Bay. Ms. Wright has worked extensively for CBC radio and television and was recently nominated for an ACTRA award.

**PETER ZEDNIK** (Keyboards): appeared in the original production last April at Magnus Theatre where he recently returned as the Musician in "Trafford Tanzi". As a Musical Director, he has been responsible for "West Side Story" (University of Toronto), "The Music Man" (Sudbury Theatre Centre) and "Pippin" (North Bay Challenge). His acting credits include roles in "The Tempest", "As You Like It", "Macbeth", "Arms and the Man", "Man of La Mancha", "Canterbury Tales" and "Rose Marie". He has performed in theatres throughout Ontario, including the Shaw and Stratford Festivals and the St. Lawrence Centre in Toronto. Mr. Zednik is a two-time winner in the Canadian Playwriting Competition and has an M.A. in Drama from the University of Toronto.

• • •

**BRIAN RICHMOND** (Director): in his second season as Artistic Director of Magnus Theatre in Thunder Bay, has propelled the theatre to national prominence with his innovative approach to theatre classics and in development of new Canadian plays. During the 1983-84 season at Magnus, he directed "A Midsummer Night's Dream", combining video techniques to William Shakespeare's comic masterpiece, a sold-out production of "Of Mice and Men", and two premières — "I Love You Anne Murray" and GONE THE BURNING SUN which will be remounted later this season at Centaur as part of a national tour. Founding Artistic Director of Persephone Theatre in Saskatoon, Mr. Richmond has directed more than 50 productions for theatres across the country. He has mounted all three Canadian productions of CRUEL TEARS, including the national tour seen at Centaur in 1977. His production of "The Windigo" for Vancouver's Green Thumb Players toured Europe in 1980. He has also served as Dramaturge for the Playwrights' Workshop and taught at New York State University, Simon Fraser University, Concordia University, McGill University and the National Theatre School. Montreal audiences have also seen his work at the Phoenix Theatre ("Birth Rite" and "Moonshot") and at the Saidye Bronfman Centre Theatre ("Bosoms and Neglect" and "The Collected Works of Billy the Kid").

**PAUL LEDOUX** (Author): is from Halifax N.S. He began his career in theatre in Montreal winning the Quebec Drama Festival Award for Best Play in 1975, and going on to become President of the Montreal Playwrights' Workshop, Co-Founder of the Powerhouse Performance Space, and a bartender at Centaur! He writes for radio, television and the stage. Most recent productions include "Judy!", "Children of the Night" and "The Clockmaker". He is currently Resident Playwright at Factory Theatre Lab in Toronto.

# Theatre ...

Three years of training, with the possibility of a fourth production year.

Actor



Designer



Technician



CEGEP JOHN ABBOTT COLLEGE

Option Théâtre Professionnel / Professional Theatre Program

P.O. Box 2000 · Ste Anne de Bellevue · (Montreal) Québec H9X 3L9

LEEBOSH, APRIL  
& PARTNERS

COMPTABLES AGRÉES  
CHARTERED ACCOUNTANTS

SUITE 300  
4141 O., RUE SHERBROOKE  
MONTRÉAL, QUE. H3Z 1B8  
TEL: 931-5821

  
**Samuelsohn**

"We sew a little heart into every suit" ®

Les  
**Masques**  
Diner Theatre

Now  
playing



*They're  
Playing  
Our  
Song*  
by Neil  
Simon

Price includes  
5-course gourmet  
dinner, the play  
and parking.

For reservations call:

**879-1370 Ext. 558**

**HYATT REGENCY MONTREAL**

777 University Street, Montreal, Quebec H3C 3Z7

**DAVID YOUNG** (Author): was born in Oakville, Ontario in 1946. He has published two novels ("Agent Provocateur" and "Incognito", both from the Coach House Press) and written screenplays for a number of feature films. LOVE IS STRANGE is his first involvement with live theatre.

**LIN JOYCE** (Assistant Director): made her debut as a director with Studio Lab's musical production of "Call Me Cindy" last summer and followed it with a workshop production of "Bus Stop" at Harbourfront; both were produced by Ernest J. Schwarz. As a Production Manager her credits include the Nylons' "Seamless Tour" and Warrack Productions "We Got Love" at the Imperial Room, "Happily Ever After" at Tarragon Theatre, "Oh! My Stars" at Adelaide Court, and the Dora Mavor Moore Awards show 1982. Highlights of Ms Joyce's Stage Management career were Peter O'Toole's North American Tour and the long running hit "Toronto! Toronto!" at Theatre-in-the-Dell.

**JOHN DINNING** (Designer): is a graduate of the National Theatre School where he later taught scenic painting for two years. He has also taught at Concordia University. Presently the Resident Designer at Magnus Theatre in Thunder Bay, his designs include "A Midsummer Night's Dream", "Cruel Tears", "Tartuffe", "And When I Wake", "Trafford Tanzi" and GONE THE BURNING SUN, which will be seen at Centaur later this season. He has worked extensively at many theatres across the country. Credits include "Murder Game" and "Talley's Folley" (including the Alberta tour) for the Citadel in Edmonton, "Arms and the Man" at Theatre New Brunswick and "Talley's Folley" for Theatre Calgary. Local audiences have seen his work at North Hatley's Piggery Theatre ("Romantic Comedy", "The Murder Game", "Talley's Folley", "Ladies in Retirement", and "Flicks") and at the Saidye Bronfman Centre Theatre ("Emmigrants" and "Betrayal"). This is his first engagement with Centaur.

**PETER SMITH** (Lighting Designer): is a graduate of the National Theatre School. He has previously worked as Head Technician in Centaur 1. Centaur audiences are familiar with his lighting designs for CIRCUS GOTHIC, THE LEONARD COHEN SHOW, PASSIONATE LADIES, EVERLOVING and ON THE JOB and have heard his sound designs in ASHES, WEEDS, PIAF and BALCONVILLE (including the '79 and '80 tours). He has been Technical Director for Toronto Free Theatre where designs included "Memoir", "Night and Day" (Dora Mavor Moore Award nomination) and "Jungle of Cities" for which he won last season's Dora Mavor Moore Award. Currently the Resident Lighting Designer and Production Manager for Magnus Theatre in Thunder Bay, his recent credits include "And When I Wake", "Ship-builder" and "Trafford Tanzi".

**JANET REMY** (Stage Manager): is a native Montrealer, who started with Centaur six years ago in box office. She later went on to props and eventually to stage management. She has stage managed for Festival Lennoxville, Edmonton's Theatre 3, Northern Light Theatre and The Citadel (which included the 1981 Arctic tour). She has just completed her second season as resident Stage Manager at Bastion Theatre in Victoria. Miss Remy was Stage Manager here for the 1983 return engagement of MOVING and Assistant Stage Manager for the return of GLORIOUS MUD, and this season WHAT IS TO BE DONE?

**ANNE L. THOMPSON** (Assistant Stage Manager): is a graduate of Queen's University and the National Theatre School. She has spent the past year stage managing in Toronto for theatres including Black Theatre Canada, Adelaide Court Theatre, Nightwood Theatre and Equity Showcase Theatre. Previous credits include work at Toronto's Phoenix Theatre and Theatre Plus. She worked on WHAT IS TO BE DONE? earlier this season and will be working on SUCCESSFUL STRATEGIES and GONE THE BURNING SUN later this season.

# WOMEN! GET YOUR FINANCES UNDER CONTROL, NOW.

Equip yourself with a practical knowledge of today's financial system. And make the system work for you—all the way to the bank! Invest in OSMOS...

- A 15 week (30 classroom hours), high interest course which gives modern women the essential financial facts.
- What you need to know about stocks, bonds, RRSP's, tax shelters, insurance, estate planning and wills, and more—explained in simple terms relative to current tax laws to help you succeed in the real money world.
- Proven and appreciated by over 3,000 graduates since 1977.

## REGISTER PROMPTLY.

Invest in yourself before investing your money. An OSMOS course begins in a location near you shortly. Call 620-8622 or write to P.O. Box 504, Montreal, Que., H3P 3C7, for all the details. Enrollment is limited, so please act promptly.

# OSMOS

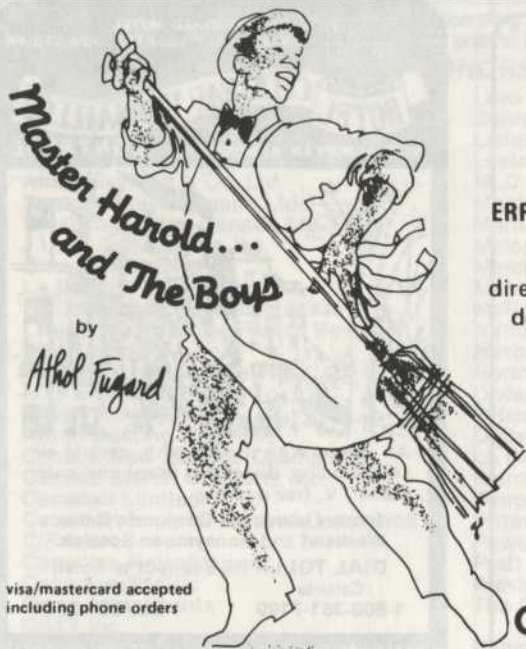
THE PRACTICAL APPROACH TO UNDERSTANDING  
TODAY'S MONEY MATTERS.

This course is also available in French.

Self-Improvement Permit No. 749653

## AFTER OSMOS...WIN!

W.I.N. is Women Investing Now—our all new, 8-week (20 hours) advanced course. Capitalize still further on your financial knowledge. Open only to those who have completed basic OSMOS.



visa/mastercard accepted  
including phone orders

**January 31 - March 17**

previews January 29 & 30



starring

**ERROL SLUE**

**GEORGE SEREMBA**

**MARK SAUNDERS**

directed by **Maurice Podbrey**

designed by **Katherine Mathewson**

lighting by **Alexander Gazale**

Plays like **SIZWE BANSI IS DEAD**, **THE ISLAND** and **A LESSON FROM ALOES** have made Athol Fugard one of the world's most acclaimed playwrights. His perception of the South African experience is profound, stark and ultimately healing. We are proud to present the Canadian premiere of this Broadway hit. A joint production with Citadel Theatre.

**Reservations: 288-3161**

**centaur** THEATRE COMPANY



## **NOTE TO SUBSCRIBERS:**

The good news is that we are sold out for most performances this season! Believe it or not, this can present problems for all of us:

1. when you phone us to change your tickets to another performance, we re-sell the seats you have cancelled. Therefore, if you then decide to attend the show on your original date, the house is overbooked and someone else may have to be turned away. . .

2. saving seats for people is a common practice in any theatre and Centaur is no exception. We ask you though to please co-operate with the ushers just prior to the show. We hold some rows for latecomers mainly because it is too disrupting to let people find seats anywhere else in the theatre during a performance.

3. a reminder about our coat check, so that spare seats are not covered.

**Help!** We need your participation in making our success work for everyone.



## Osborn & Lange Inc.

INSURANCE BROKERS

Service Since 1898



759 VICTORIA SQUARE

MONTREAL, 849-4161

ALSO—TORONTO • WINNIPEG • VANCOUVER • CHICAGO  
• NEW YORK



A DISTINGUISHED HOTEL  
CONVENIENTLY LOCATED DOWNTOWN

## HOTEL CHATEAU VERSAILLES

WITH EUROPEAN ATMOSPHERE MONTREAL



All rooms with private bath, central air-conditioning, direct dial telephone, color Cable TV, free parking.

Inquire about our **Corporate Rates, Weekend and Honeymoon Specials.**

**DIAL TOLL FREE (direct to hotel)**

Canada

U.S.A.

1-800-361-7199

1-800-361-3664

RESERVATIONS:

TELEX: 05-267-412

# 933-3611

1659 SHERBROOKE WEST, MONTREAL, QUE. H3H 1E3

### Montreal Investment Management Inc. Gestion de Placements Montréal Inc.

INVESTMENT COUNSEL  
CONSEILLER EN PLACEMENTS

CARL H. OTTO  
O. MARGARET DAVIDSON  
JEAN-LOUIS DESAULNIERS  
JAMES H. ARMSTRONG  
SUSAN BLANCHARD  
MICHAEL O. BURPEE  
ROBERT H. GIBSON

Affiliated with:

Toronto Investment Management Inc.  
Vanbrit Investment Management Inc.  
European & Pacific Investment  
Management Limited

1130 Sherbrooke St. W., Montreal  
Telephone: (514) 286-4500

### RICHTER, USHER & VINEBERG

CHARTERED ACCOUNTANTS

RICHTER & ASSOCIATES

MANAGEMENT CONSULTANTS

RICHTER & PARTNERS INC.

TRUSTEES IN BANKRUPTCY

MONTREAL • TORONTO

### Bead Emporium of Montreal

All kinds of beads for  
jewellery, macramé and  
decoration.

Open everyday until 5:00  
Thursdays until 7:00

364 Victoria Avenue  
Westmount, Montreal  
(514) 486-6425



Our thanks to all those who give to the Centaur's Operating Fund Raising campaigns. There is a growing list of regular contributors and we are particularly grateful for your continuing support.

### CORPORATE DONORS 1983-1984

Air Canada  
Air Liquide Canada Ltée  
Société d'électrolyse et de chimie  
Alcan Ltée  
Alfred Bunting & Co. Ltd.  
Arcade Ladies Shoppe Ltd.  
Balance Trading Canada Ltd.  
J.L. de Ball Canada Inc.  
Bank of Montreal  
La Banque d'Épargne  
La Banque de Nouvelle-Écosse  
Les Messageries de Presse Benjamin  
Bell Canada  
Benson & Hedges (Canada) Inc.  
H.L. Blachford Ltd.  
British Airways  
Alfred Bunting & Co. Ltd.  
Canada New Zealand Casings Ltd.  
Canada Starch Company Inc.  
Canadair Limited  
Canadian Imperial Bank of Commerce  
CIP Inc.  
Canadian National  
Canadian Pacific  
Camp Investments  
CGTX inc.  
Coca-Cola Ltd.  
Concordia Estates Group Ltd.  
Consolidated-Bathurst Inc.  
Corby Distilleries Ltd.  
CP Air  
Crédit Foncier  
Delisle Foods Ltd.  
Devencore Inc.  
B.W. Draper Assurance Inc.  
Dorsey Holdings Ltd.  
Du Pont Canada Inc.  
B.M. Dyeing Inc.  
Electrovert Ltd.  
Esso Resources Canada Ltd.  
E.D. Foods Ltd.  
I.D. Foods Corporation  
Formula Growth Ltd.  
Fraser Bros. Ltd.  
The Gazette  
Sandy Gray Co. Inc.  
Compagnie de fiducie Guardian  
Hydro-Québec  
Interprovincial Pipe Line Ltd.  
Iico Unican Inc.  
Imperial Life Assurance Co. of Canada  
Irhold Inc.  
Jarislowsky Fraser & Company Ltd.  
Jonergin Co. Inc.  
Jumi Management Ltd.  
Kraft Ltd.  
Labatt  
Lavo Ltée  
Donna Levy Assurance Service Inc.  
Listen Audio Productions Ltd.  
Lustra Corporation of Canada Ltd.  
MLD Corporate Services Ltd.  
Majdell  
Maritime Forwarding Ltd.  
Melcan Distillers Ltd.  
Merck Frosst Canada Inc.  
Montreal Investment Management Inc.  
McNeil Mantha Inc.  
National Bank of Canada  
Nesbitt Thomson  
Northern Telecom Limited  
Océanique Systèmes d'information Inc  
Office Equipment Company of Canada  
Ogilvie Mills Ltd.  
La Brasserie O'Keefe Limitée  
Petro-Canada  
Petromont Inc.  
Pfizer Canada inc.  
Power Corporation of Canada  
Pratt & Whitney Canada  
Provigo Inc.  
The Reader's Digest Association  
(Canada) Ltd.  
Reitmans Inc.  
Richardson Greenshields of Canada  
Limited  
The Royal Bank of Canada  
Royal Trust  
Samuelsohn Limitée  
Schenley Canada Inc.  
Shell Canada Ltée  
Suzy Shier  
SNC Inc.  
SPB Canada inc.  
Steinberg Realty Limited  
Strathygraphe Inc.  
Sun Life Assurance Company of Canada  
Swiss Bank Corporation (Canada)  
Teberco inc.  
Télé-Direct (Publications) Inc.  
Téleglobe Canada  
Texaco Canada Resources Limited  
The Toronto-Dominion Bank  
TransCanada PipeLines  
Tris Coffin Opticians  
Trust General du Canada  
H.R. Tucker Inc.  
UAP inc.  
Verchère, Noel & Eddy  
Wardair  
Parfumerie Versailles Ltée  
Zellers Inc.  
90666 Canada Inc.

### FOUNDATIONS

The Birks Family  
The Allan & Lucy Bronfman Family  
Marjorie & Gerald Bronfman Family  
The Samuel & Saidye Bronfman Family  
Dominion Textile Foundation  
The Eaton Foundation  
Gelmont Foundation  
The Johnson Foundation  
Fonds de Bienfaisance des  
Compagnies Moisson (Québec)  
RHW Foundation  
Seamont Foundation

Centaur gratefully acknowledges all contributions from individual donors. Special thanks also to all those foundations, corporations, companies and individuals who have donated to Centaur's Capital Fund.

# SERVING THE COMMUNITY IN MANY WAYS

*...with the emphasis on  
service and a concern for  
human values.*

**Canada Steamship Lines Inc.**

**Canadian Shipbuilding &  
Engineering Ltd.**

**The Kingsway Group**

**Voyageur Enterprises Ltd.**

Members of:

The **CSL** Group Inc.

759 Victoria Square. Montréal, Québec H2Y 2K3 Tél.: (514) 288-0231, Telex: 05-267361



MICROSYSTEMS  
CONSULTANTS

**RJC**

CONSEILLERS  
MICROSYSTEMES

## COMPUTER BUSINESS SYSTEMS

**HELPING OUR CLIENTS  
HELP THEMSELVES**

### SMALL BUSINESS SERVICES:

- Introductory Computer Seminars
- Analysis of computer needs
- Hardware and software selection
- Program development
- Training
- General management

(the first appointment is free)

### CORPORATE SERVICES:

- Customized or Packaged Training Seminars
- Assistance with Micro/Mainframe system integration
- Information Centre Services

Visa and Mastercard accepted

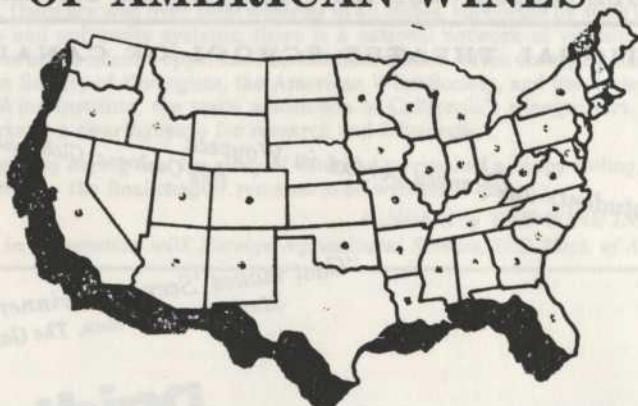
Telephone 931-1311 for information.

**RJC Microsystems Consultants,**  
4333 St. Catherine St. W., Suite 606

# IBM

IBM Canada Ltée

# THE SPLENDID DIVERSITY OF AMERICAN WINES



Join the Society for American Wines and discover a non-profit Canadian organization whose first objective is to promote the enjoyment of American wines. Membership gives you access to tastings, seminars, newsletters, tours, private importation, etc. Watch for details too of the **WINE FESTIVAL** scheduled in May presented by the Society, the U.S. Consulate and Centaur.

The story of wine in America is extraordinarily rich and diverse, populated by fabulous characters who might have sprung from the pages of the most imaginative fictions, dauntlessly challenging the New World's climate, soil, insects, economics and mysteries to find the secrets of successful grape-growing and winemaking. Like all the best stories, it has a happy ending.

Grapes grow in all fifty of the United States, and there are more species of them growing in America than in any other country on earth — this is what encouraged the early pioneers. However, the vast majority of these grapes don't make palatable wine, so that the task of finding (and, later, importing) those which did was left to people whose ambitions tended toward the heroic.

Wine was first made in America around 1564 in Florida, by French Huguenots, from the Scuppernong grape; Franciscan missionaries also made sacramental wine from 1609 on at their missions in New Mexico. For a long period, this was the only wine-making in America. Unsuccessful attempts to grow the right grapes for wine persisted on the Eastern seaboard for many years, but early in the 18th century, hard-working viticulturists had begun to make progress in discovering and breeding better varieties.

The first commercial wine venture in the United States began in 1793, in Pennsylvania; soon there was one in Kentucky, and then Indiana and North Carolina; in 1823 Nicholas Longworth opened a winery in Ohio, and was soon doubly blessed: he made Ohio America's leading wine producer, and Longfellow wrote a poem praising his wine. (In the meantime, wine-growing had taken hold in California, where the first commercial vineyard was established in 1824).

By 1880, there were wineries in Alabama, Arkansas, California, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Mississippi, Missouri, New Jersey, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Utah and Virginia. Offsetting this rosy picture, however, was the fact that in 1880 the Prohibition movement officially began.

In the meantime, there was steady growth in quality and quantity; in the late 19th century, American wines were exported widely, and in 1900 won three dozen medals at the Paris Exposition.

In 1920, disaster struck, in the form of Prohibition becoming the law of the land through a Constitutional amendment. The effect on wine was of course devastating, and many historians have shown that it was no less so on American culture, felt to this very

ÉCOLE NATIONALE DE THÉÂTRE DU CANADA

NATIONAL THEATRE SCHOOL OF CANADA

*"Theatre students awesomely perfect in Woyzeck"*  
Ray Conlogue, *Globe and Mail*

*"Cast makes 'Scenes' a winner"*  
Marianne Ackerman, *The Gazette*

These well-known theatre critics are referring to some of the productions put on by the students of the National Theatre School of Canada.

Just recently, theatre-goers at Centaur had the opportunity of seeing Lucy Peacock and Mark Saunders, both recent graduates of N.T.S.C., in **Salt-Water Moon**.

For a FREE glimpse into the future of Canadian theatre, at young and talented actors, who have had 3 years of the most rigorous ensemble training, why not join us for our next production:

## SHE STOOPS TO CONQUER

*by Oliver Goldsmith*

*directed by Henry Tarvainen*

FEBRUARY 12 to 16

at the MONUMENT NATIONAL, 1182 St-Laurent Blvd.

Curtain time: 8:00 p.m.

ADMISSION FREE

For more information on how you may become a subscriber,  
please call Suzanne Pozezanac, 842-7954.

day. Some wineries survived by making sacramental wine, others by selling grapes to home winemakers. However, even with the success of winemaking as assured as it is in America today, there are nowhere near as many wineries as there were before the disaster.

Today, there are well over 1000 wineries in 40 states, supported by state agriculture departments and university systems; there is a national network of viticulturalists and enologists sharing problems, opportunities and information, often through such groups as the American Society of Enologists, the American Wine Society, and the Society of Wine Educators. Wine Institute, the trade association of California's winegrowers, formed in 1934, also acts as a clearinghouse for research and information.

We began by saying that the story of wine in America had a happy ending, but that's not strictly true — the final chapter remains to be written.

Published by *THE WINE INSTITUTE*

in cooperation with *Foreign Agricultural Service, U.S. Dept. of Agriculture*

## Something for everyone ...



### MONDAY

The scoop on sports. News from the Big O. Red Fisher. A full page of amateur sports news. Scoreboard statistics. For Montreal's best sports.



### THURSDAY

Fresh ideas for your home from Annabelle King. Renovations. Furniture. Fabrics. Decorate for a lot less. Plus seniors' gardening tips. The Gazette ... growing with you.



### TUESDAY

The word on fashion from Iona Monahan. What people are wearing. Where to buy "the look". The latest from Italy, Paris, New York and Montreal.



### FRIDAY

That's entertainment. The Weekend Guide. Helen Rochester's restaurant reviews. Gillian's wine column. Tommy Schnurmacher's gossip. The Gazette ... for the fun of it!



### WEDNESDAY

What's cooking? Fabulous food. Julian Armstrong's best buys. Budget recipes. Gourmet ideas. Advertised specials. Plenty of food for thought.



### SATURDAY

News to fill a weekend. The Weekly Review. Aislin. TV Times. Travel. Books. Real estate and career ads. A color comic book. The best read in town.

# The Gazette

For home delivery call 282-2929

**Craimer  
L'Ecuyer  
Associés**  
Comptables agréés  
Chartered Accountants

1450, rue City Councillors, Montréal (Québec) H3A 2E6  
Télex: -CRAGRE- Tél.: (514) 845-7163

"Affiliation nationale et internationale à  
Douglass F. Richard Kidsons"

## A TRADITION IN JAPANESE ART

For the discriminating  
plant fancier



Canada's finest  
Bonsai store

SHIKOKU BONSAI  
768 St. Paul O.,  
Mill., Qué. H3C 1M4  
tel. (514) 866-0314

*Centaur Theatre Company, a professional company operating within the jurisdiction of Canadian Actors' Equity Association and a member of the Professional Association of Canadian Theatres performs under the auspices of the Centaur Foundation for the Performing Arts.*

# CENTAUR THEATRE COMPANY

THE OLD EXCHANGE ARTS CENTRE  
453 ST. FRANCOIS-XAVIER, MONTREAL H2Y 2T1  
Administration: 288-1229 — Box Office: 288-3161

Artistic & Executive Director — Maurice Podbrey  
Associate Director — Judy Cutler

## administration

James Archibald . . . . . Maintenance  
Jennifer Cook . . . . . Administrative Ass't  
Terry Diab . . . . . Publicity Co-ordinator  
Elaine Golding . . . . . Box Office  
Jane Greening . . . . . Rental Co-ordinator  
Jean-Noël Langlois . . . . . Box Office  
Allan Patrick . . . . . House Manager  
Carmela Pratico . . . . . Comptroller  
Valerie Tannage . . . . . Receptionist  
Pam Turpin . . . . . Public Relations  
Ted Worth . . . . . Business Manager  
Kathleen Wright . . . . . Box Office Manager  
Stephane Zarov . . . . . Ass't House Manager

## production staff

Jim Arthur . . . . . Technician C2  
Griffith Brewer . . . . . Properties Master  
Charles H. Childs . . . . . Production Manager  
Jean François Coupal . . . . . Apprent. Stage Mgr.  
Alexander Gazale . . . . . Technical Director  
Bruce Giddings . . . . . Assistant Carpenter  
Sandra Harris . . . . . Wardrobe Mistress  
Marianne Kingsmill . . . . . Properties Assistant  
Janet Remy . . . . . Stage Manager  
John M. Sheridan . . . . . Head Technician C1  
Cindy Smith . . . . . Stage Manager  
Anne L. Thompson . . . . . Asst. Stage Manager  
Mary Thomas . . . . . Wardrobe Supervisor  
Howard L. Van Schaick . . . . . Head Tech. C2  
Alan Yeoman . . . . . Head Carpenter

Jennifer Cook . . . . . Program advertising  
Colleen Curran . . . . . Playwright-in-residence

## Acknowledgements

Excel Service Inc.  
Melinda Nicholls, photographer  
Pentagon Graphics  
Brian Perchaluk  
Strathygraphe Inc.  
Toshiba of Canada Ltd.  
Mark Driesschen, music research

## board of directors

Herbert C. Auerbach, Founding Chairman  
John A. Rae, Chairman  
Margaret Davidson, President  
Peter N. Quinlan, Secretary  
Susan Riddell, Treasurer  
Maria Birks  
John B. Claxton, Q.C.  
Michel Côté  
Dominik Dlouhy  
Brian Drummond  
Alan Z. Golden  
Harold P. Gordon  
Arnold Issenman  
Gail Jarislowsky  
Howard L. Kelly  
David Laidley  
Joan Kouri  
Cornelia Molson  
Patricia O'Brien  
Martha Oppenheim  
R. James Plant  
Gerald B. Wasserman  
Don S. Wells

## for this production

Hair by . . . . . Ben Robin  
Scenic Artist . . . . . Tristan Tondino  
Painter . . . . . Louise Belcourt  
Seamstress . . . . . Debra Raffey  
Seamstress . . . . . Caroline Errington

*Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des arts de la Communauté urbaine de Montréal and all corporate and individual donors.*

**Une sortie ce soir?**



**ARTS ET SPECTACLES**

Tous les jours dans

**la presse**

**il me faut  
la presse**

# Meldrum

Meldrum the Mover Inc.

**Moving • Storage • Packing**

Local • Canada

United States • Overseas

**481-1122**



Member  
Allied Van Lines

6645 Sherbrooke St. West,  
Montréal, Qué. H4B 1N4



# gibbys

**Steak  
and sea food**

Before or after the show  
5 minutes walk from Centaur

In the  
magnificent  
200 year old setting  
of Youville Stables.

**298 Place d'Youville Vieux-Montreal 282-1837**

**St-Sauveur-des-Monts 1-227-2623**

# THE SONGS

## Act One

### STARDUST

(Mitchell Parish & Hoagie Carmichael)

*Used through the courtesy of: Mills Music Inc.*

### SNOWBIRD

(Gene MacLellan)

*Used through the courtesy of: Beechwood Music Corporation*

### TOGETHER AGAIN

(Buck Owens)

*Used through the courtesy of: Central Songs Inc.*

### IN DREAMS

(Roy Orbison)

*Used through the courtesy of: Scuff Rose Publications*

### STAND BY ME

(Ben E. King, Jerry Leiber, Mike Stoller)

*Used through the courtesy of: Trio Music Co. Inc.*

### FAREWELL TO NOVA SCOTIA

(traditional)

## Act Two

### HEART LIKE A WHEEL

(Anna McGarrigle)

*Used through the courtesy of: Garden Court Music*

### DAYDREAM

(John Sebastian)

*Used through the courtesy of: Trio Music Co. Inc.*

### CRAZY

(Willie Nelson)

*Used through the courtesy of: Dunbar Music Co. Ltd.*

### THAT'S NOT THE WAY (It's S'posed to be)

(A. Goldmark & P. Galdston)

*Used through the courtesy of: Non Parcell Music and Hazzoom Music*

### YOU NEEDED ME

(Charles R. Goodrum)

*Used through the courtesy of: Chappell & Co. Inc.*

THIS PRODUCTION IS MADE POSSIBLE  
WITH THE ASSISTANCE OF THE

**TOURING  
OFFICE**

**of the Canada Council**

WHO HAVE BROUGHT YOU OVER THE PAST FEW YEARS  
SHOWS LIKE  
ROCK AND ROLL  
CRUEL TEARS  
HAPPY END  
. . . etc.