No. 15

THE PIANO ALBUM

COLLECTION OF WALTZES AND MAZURKAS

From the most Celebrated

COMPOSERS.

No1.	*Invitation à la valse*	CARL VON WEBER.	*38 ¢ nett.*
„ 2.	*Grand Valse in E flat*	FRED CHOPIN.	*38* „ „
„ 3.	*Les bords du Rhin. Valse Brillante*	E. HUNTEN.	*38* „ „
„ 4.	*Mazurkas in B flat*	CHOPIN.	*50* „ „
„ 5.	*Ossian. Poetic Caprice*	GOTTSCHALK.	*25* „ „
„ 6.			
7.			
8.			

BOSTON *Published by* C. P. REED & CO. *17 Tremont Row.*

Bowers & Weller Prog.

NEW YORK. HORACE WATERS. BROADWAY.

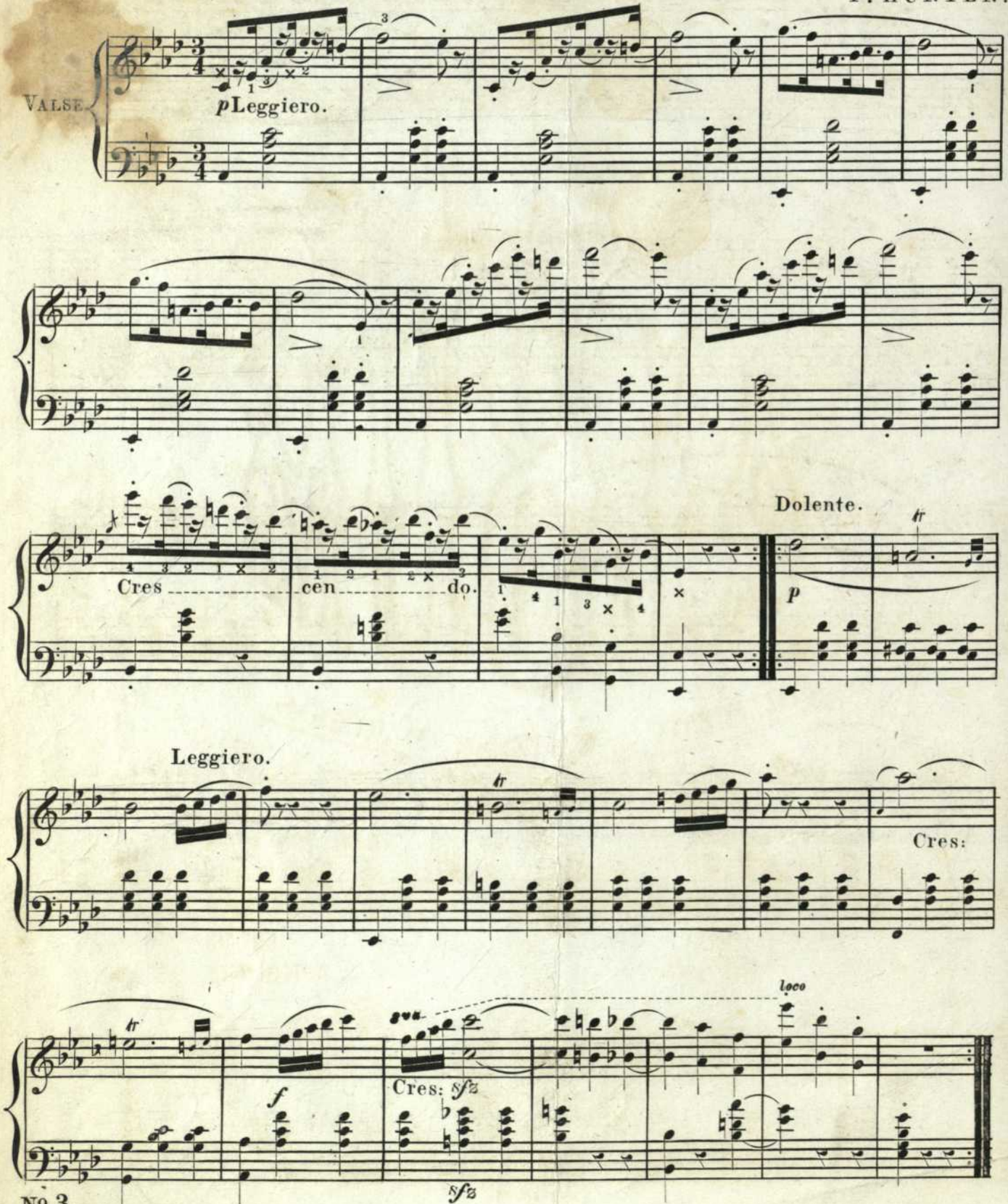
INDIANAPOLIS. IA. ALBERT E. JONES.

W. HERBERT & CO. MONTREAL

LES BORDS DU RHIN.

Allegro moderato con grazia.

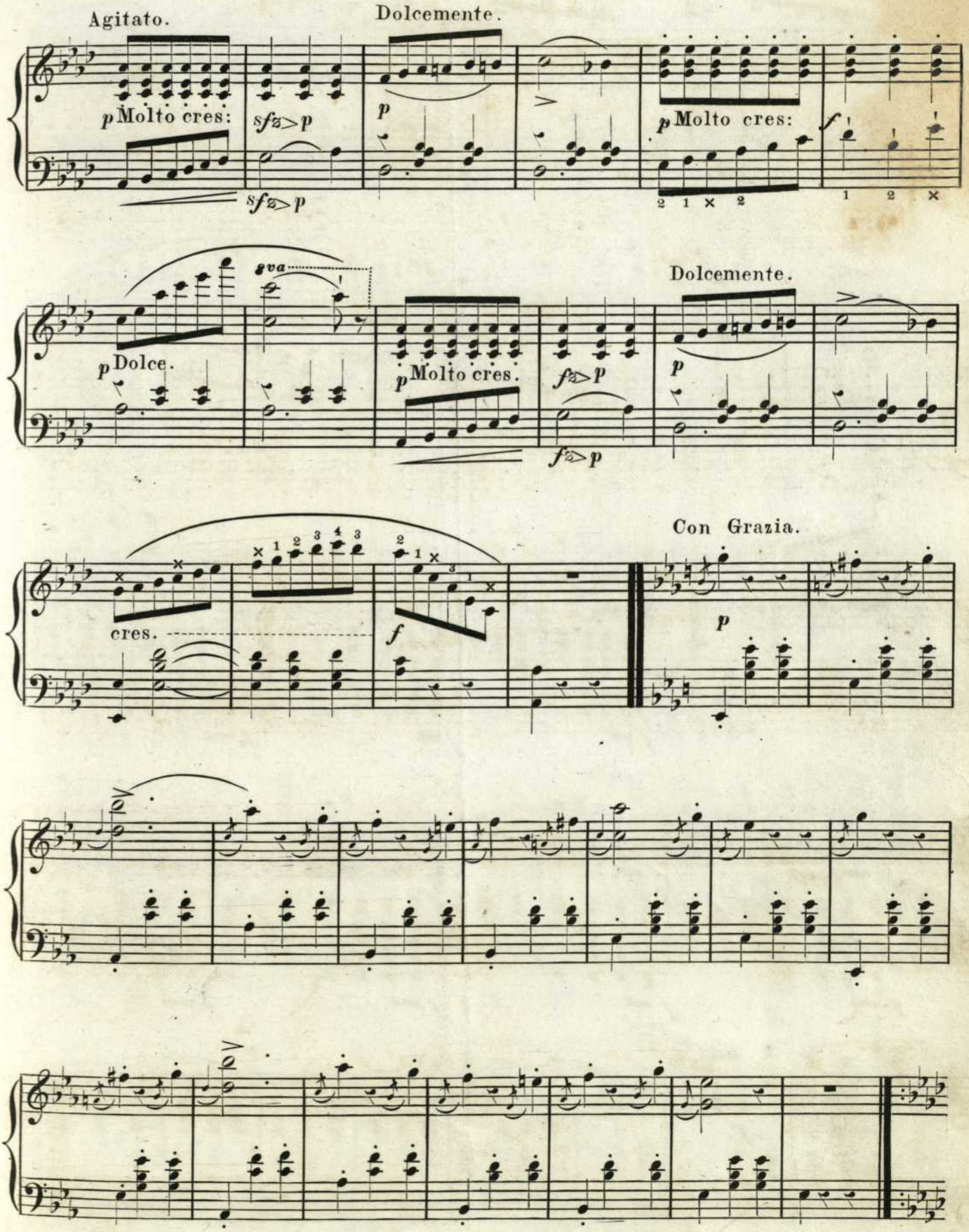
F. HUNTEN.

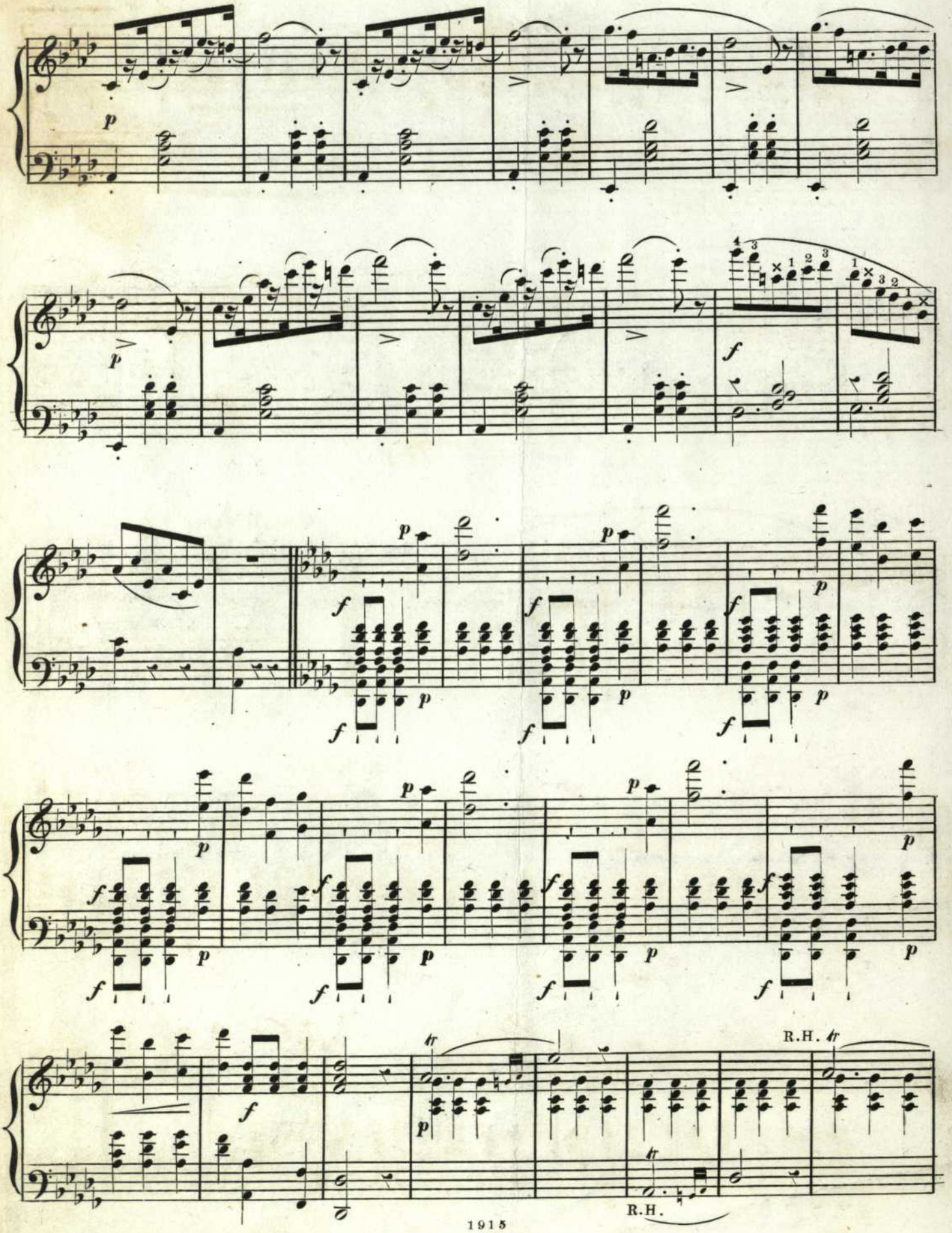


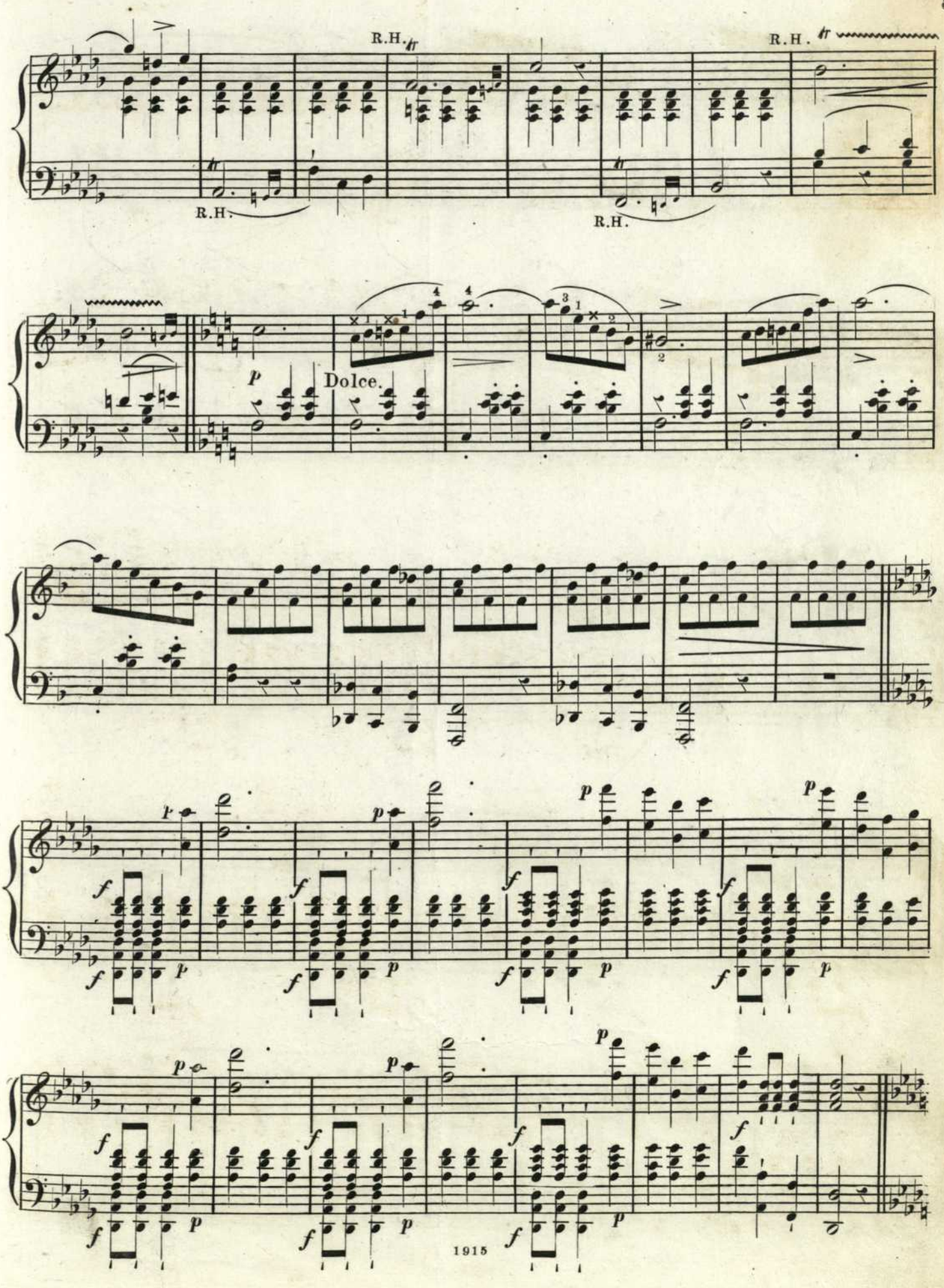
№ 3.

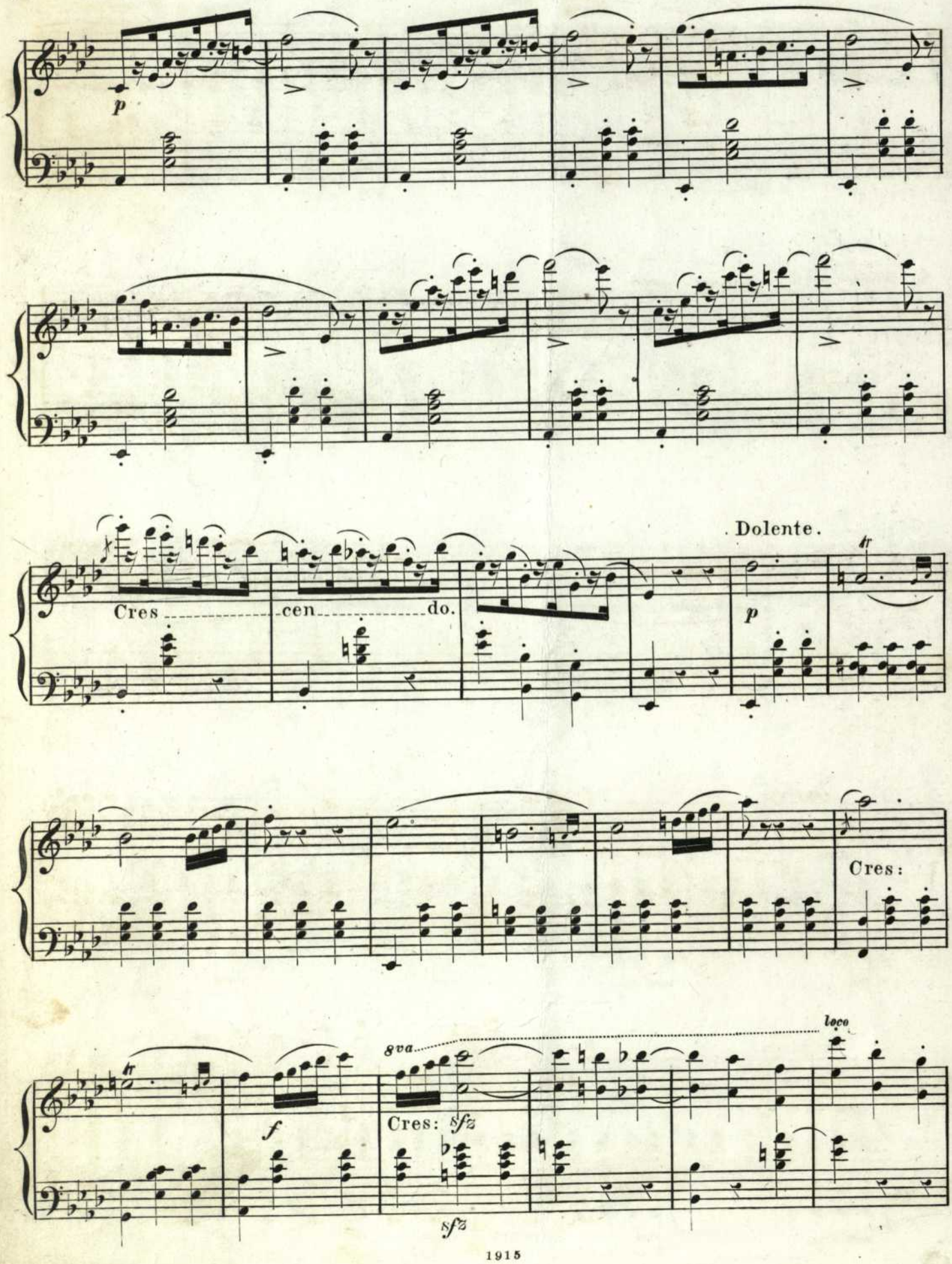
1915

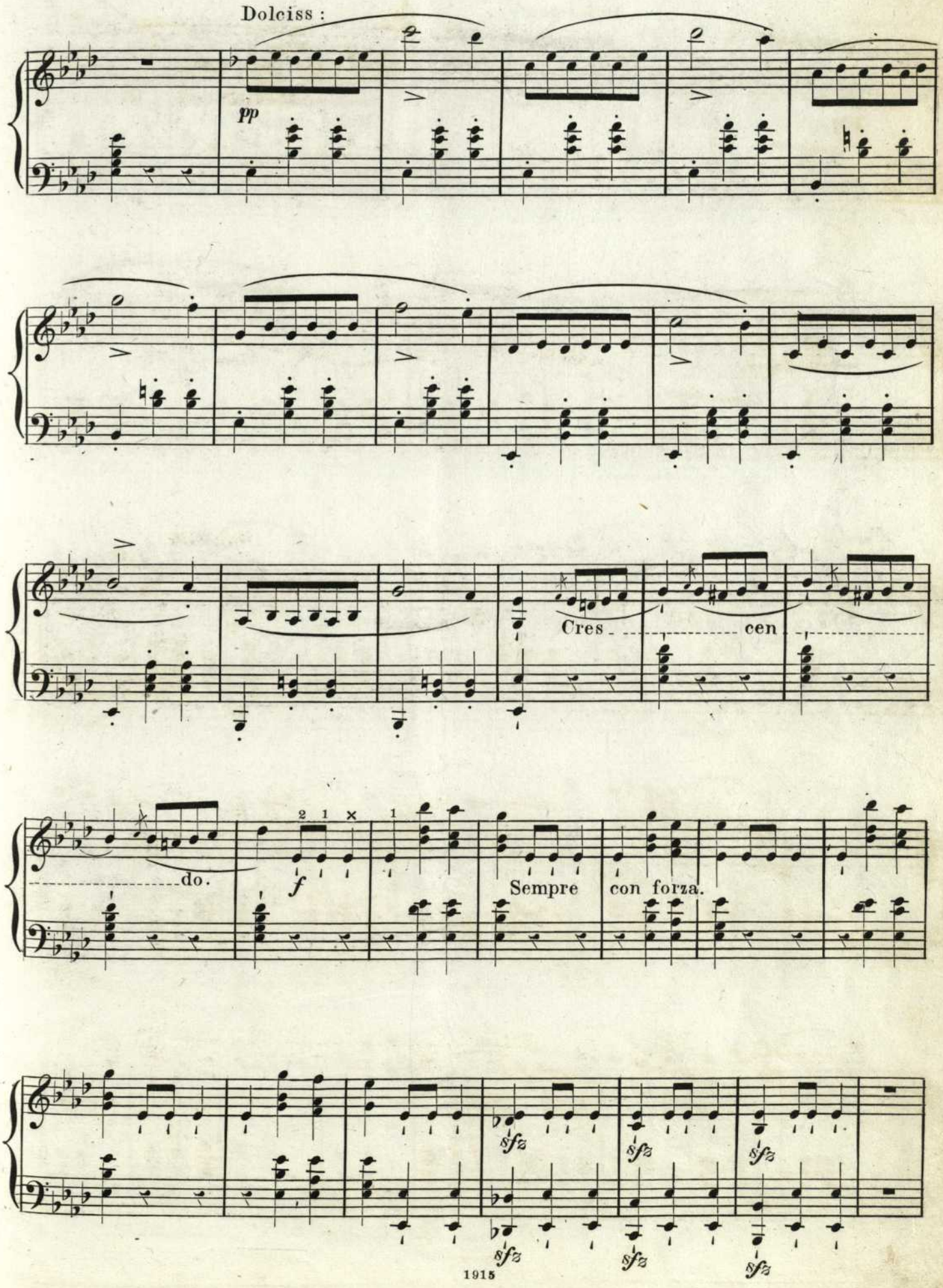
MZ
2393
no 15
Mus

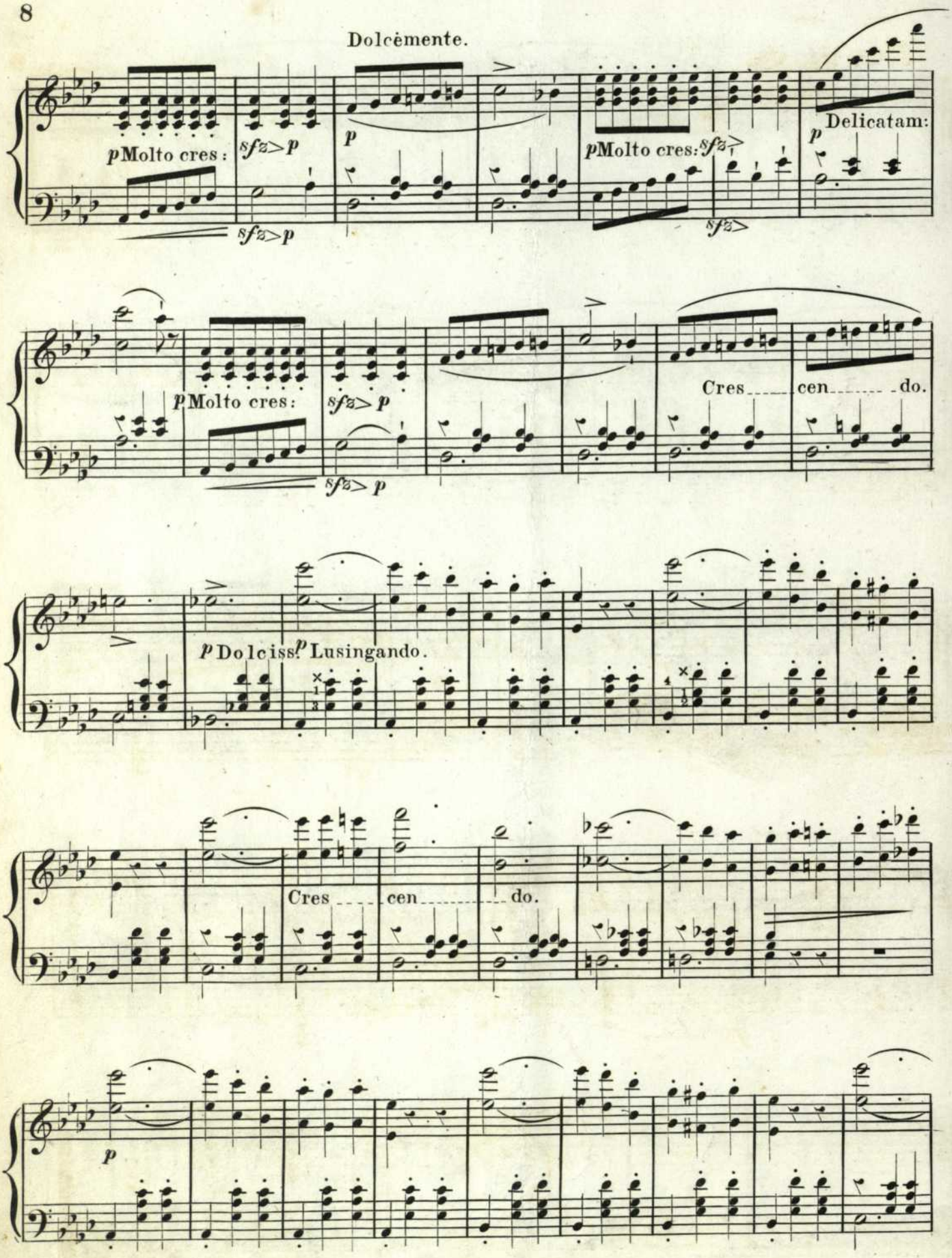

Agitato.
Dolcemente.
p Molto cres:
sfz p
p
p Molto cres:
f
sfz p
2 1 × 2
1 2 ×
8va
Dolcemente.
p Dolce.
p Molto cres.
fz p
p
fz p
Con Grazia.
cres.
f
p

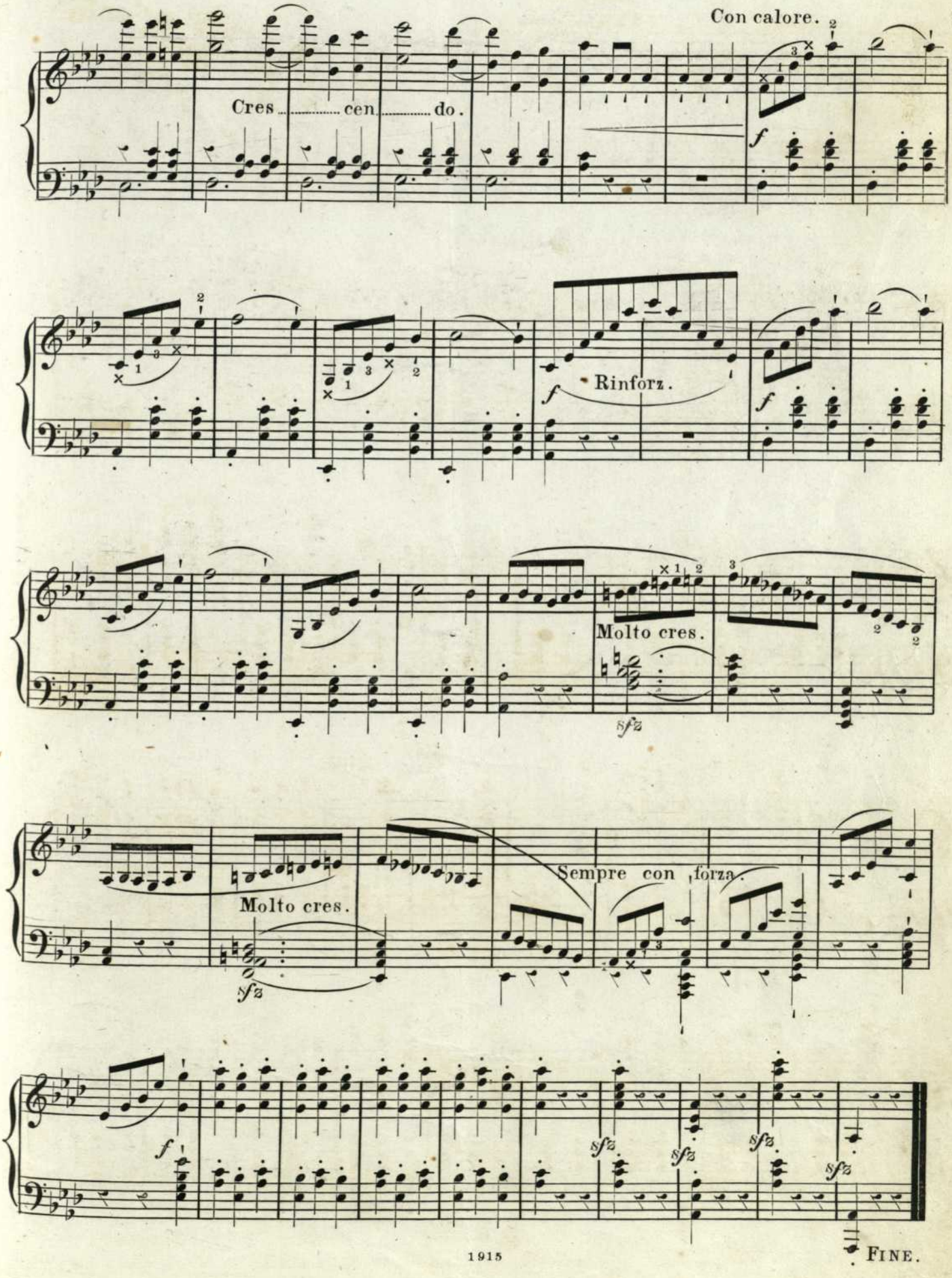

R.H.
R.H.


R.H.
R.H.
R.H.
R.H.
Dolce.


p
Cres
cen
do.
Dolente.
tr
p
Cres:
loco
8va
tr
f
Cres: sfz
sfz


Dolciss :
pp
Cres - - - - - - - - - - - - cen - - - - - - - - - - - - do.
f
Sempre con forza.
sfz
sfz
sfz
sfz
sfz
sfz


Dolcèmente.
pMolto cres:
sfz>p
p
pMolto cres:
sfz>
Delicatam:
p
pMolto cres:
sfz>p
Cres cen do.
pDolciss.
pLusingando.
Cres cen do.
p


Con calore.
Cres ..... cen ..... do.
f
Rinforz.
Molto cres.
sfz
Molto cres.
sfz
Sempre con forza.
f
sfz
sfz
sfz
sfz
FINE.