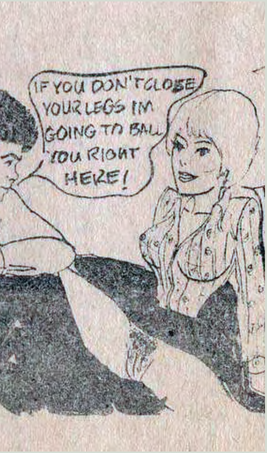
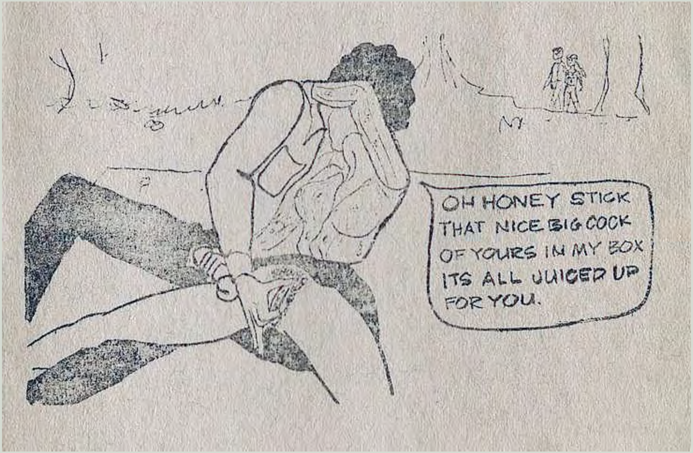
anonyme

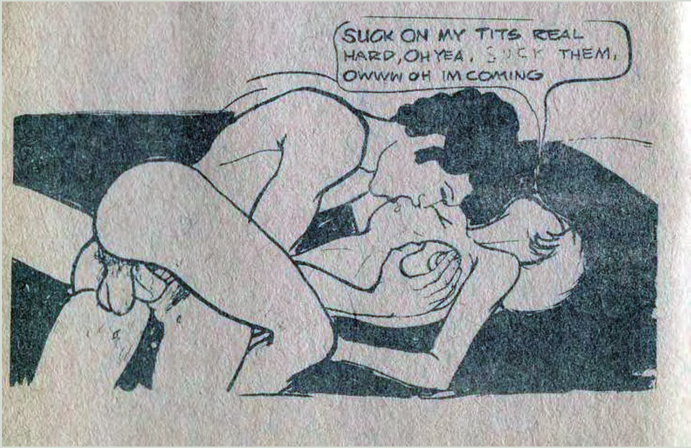
Spring

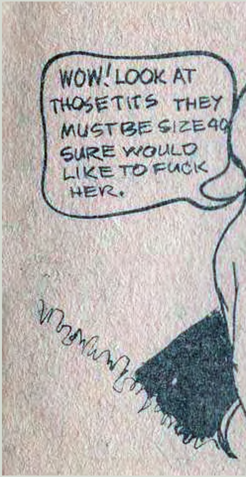
bande dessinée

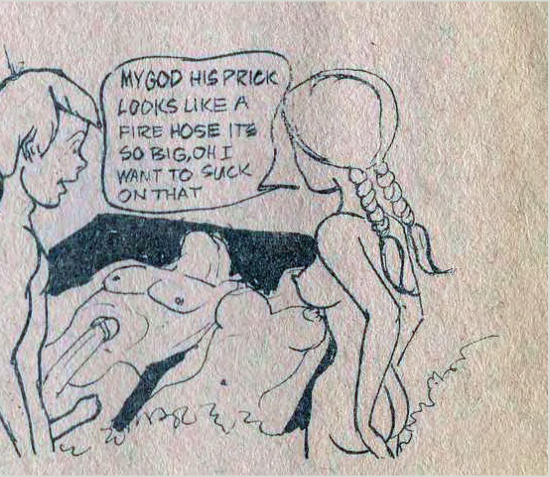
Vertiges
JEAN YVES COLLETTE ÉDITEUR


IF YOU DON'T CLOSE YOUR LEGS IM GOING TO BALL YOU RIGHT HERE!

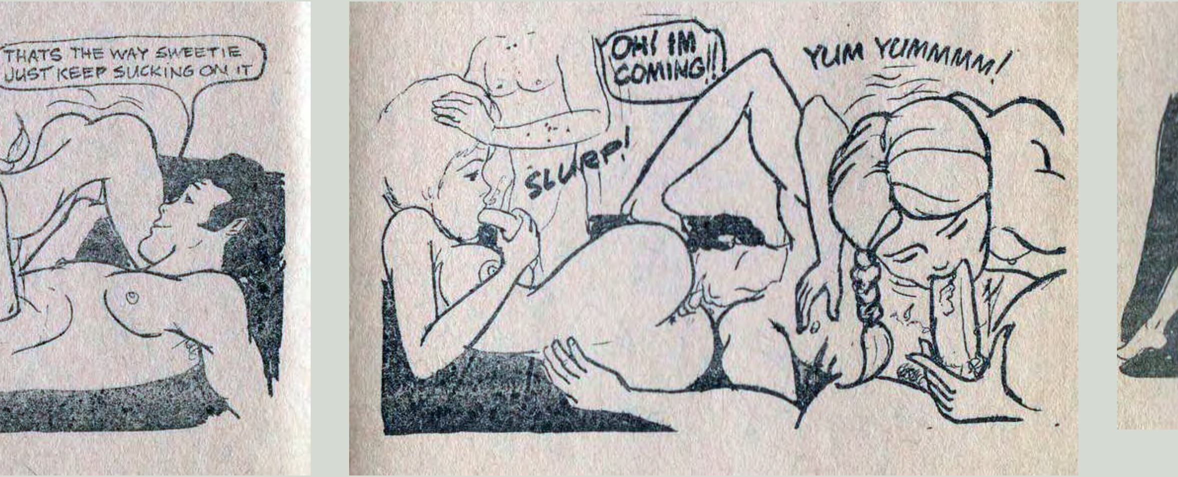

OH HONEY STICK THAT NICE BIG COCK OF YOURS IN MY BOX ITS ALL JUICED UP FOR YOU.


SUCK ON MY TITS REAL HARD, OH YEA, SUCK THEM, OWWW OH IM COMING


WOW! LOOK AT THOSE TITS THEY MUST BE SIZE 40 SURE WOULD LIKE TO FUCK HER.

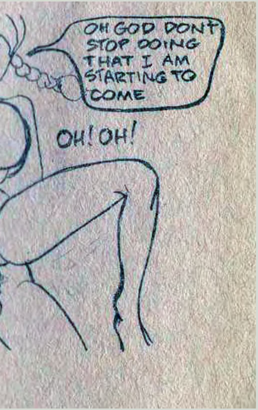

MY GOD HIS PRICK LOOKS LIKE A FIRE HOSE ITS SO BIG, OH I WANT TO SUCK ON THAT

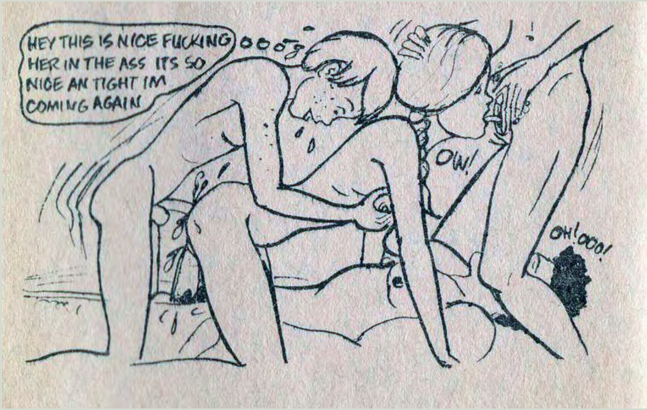
THERE, YOU CAN HAVE A REAL NICE LOOK AT IT NOW

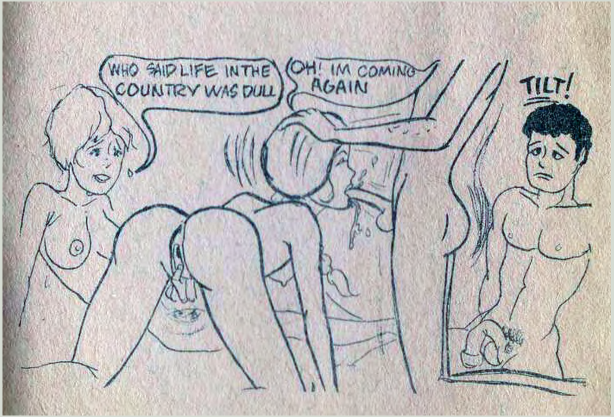

THATS THE WAY SWEETIE JUST KEEP SUCKING ON IT
OH! IM COMING!!
YUM YUMMMMM!
SLURP!

WELL ILL BE FUCKED HE'S COMING AGAIN
SLURP!

SHIT HE'S DOING IT AGAIN, OH FUCK IM COMING TOO... OH FUCK


OH GOD DONT STOP DOING THAT I AM STARTING TO COME
OH! OH!


HEY THIS IS NICE FUCKING HER IN THE ASS ITS SO NICE AN TIGHT IM COMING AGAIN
OOO
!
OW!
OH! OOO!


WHO SAID LIFE IN THE COUNTRY WAS DULL
OH! IM COMING AGAIN
TILT!

Spring
est un *pulp magazine* (publication à bon marché)
paru aux États-Unis dans la première moitié du xxe siècle.

Dans la prude Amérique des années 1920 à 1960, les éditions populaires à caractère érotique ou pornographique étaient vendues sous le manteau. Pour tromper les brigades des bonnes mœurs, elles étaient souvent vendues insérées dans un exemplaire de la Bible (d'où leur appellation courante de « Tijuana Bible ») – ce que permettait leur petit format et le nombre limité de leur page.

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