

no 14 1

Poor Isabell
 Sung by
Mr. Incedon.
 Composed by

JOHN B. TAYLOR.

New York.

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ANDANTE
AFFETUOSO

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 6/8 time and the key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.

The second system continues the musical piece. The vocal line features a melodic phrase with eighth and sixteenth notes, including a trill on the final note. The piano accompaniment provides harmonic support with chords and moving bass lines.

A wide spreading willow Hangs o - - - ver her head A

stone is her pillow The green turf her bed A -

tend to my dit-ty Her sto - - - ry I'll tell I

know you will pi - ty the poor I - - SA - BELL



2^d

For love she has parted
 With hopes the most fair
 A Suitor false hearted
 Has taught her despair
 Her fond heart believing
 Ah what has befel
 His false vows deceiving
 The poor ISABELL

3^d

Her reason forsakes her
 And flies from its sphere
 The poor maid betakes her
 To solitude here
 She sung a wild ditty
 Of what has befel
 Oh who will not pity
 The poor ISABELL

GUITTAR or CLARINET

A wide spread-ing wil-low Hangs o - - - ver her head A
 ftone is her pil-low The green turf her bed At - tend to my
 dit - ty her sto - - - ry I'll tell I know you will pi - ty the
 poor I - - sa - bell

