

460

BSS

**NEWEST**

**INSTRUMENTAL**

**PIECES**

<p>CST, CST, CST, Galop, . . . . .</p> <p>QUEEN OF THE FAIRIES, . . . . .</p> <p>TRIUMPHAL MARCH, from "Michael Strogoff" . . . . .</p> <p>BELLA BOCCA, Polka, . . . . .</p> <p>IN FLOWERY GROVE, . . . . .</p> <p>TREADOR'S SONG, from "Carmen" . . . . .</p> <p>LITTLE HUNTING SONG, . . . . .</p> <p>DONNA JUANITA, March, . . . . .</p> <p>GRAND REVIEW, " . . . . .</p> <p>JOLLY TARS, " . . . . .</p> <p>GOLDEN ROBIN POLKA, . . . . .</p> <p>PLAYFUL RONDO, . . . . .</p> <p>ISABELLA Waltz, . . . . .</p> <p>WREATH " . . . . .</p> <p>BEETHOVEN'S CELEBRATED GRAND WALTZ, . . . . .</p> <p>PEARLS AND LACES, Waltz, . . . . .</p> <p>SPIRIT " . . . . .</p> <p>ON THE BEAUTIFUL BLUE DANUBE, Waltz, . . . . .</p>	<p>Briscoe 25</p> <p>Swift 40</p> <p>Artus 35</p> <p>Waldteufel 30</p> <p>Lichner 30</p> <p>Richards 30</p> <p>Schumann 30</p> <p>Suppe 35</p> <p>Silberberg 35</p> <p>Moal 30</p> <p>Bousquit 35</p> <p>Green 35</p> <p>Stewart 50</p> <p>Giese 25</p> <p>Beethoven 25</p> <p>Ludovic 30</p> <p>Beethoven 25</p> <p>Strauss 35</p>
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**RICHARD A. SAALFIELD,**

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71 W. Baltimore Street	542 Broadway.	112 South 11th St.	44 Kilby Street

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# THE TOREADOR'S SONG.

From "Carmen," by GEORGES BIZET.

Arr. by BRINLEY RICHARDS.

*Allegro moderato.*

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with the tempo marking *Allegro moderato.* and includes a *Ped.* marking with an asterisk. The second system also features a *Ped.* marking with an asterisk. The third system includes a *p* (piano) dynamic marking and a *Ped.* marking with an asterisk. The fourth system includes a *f* (forte) dynamic marking and a *Ped.* marking with an asterisk. The score concludes with a double bar line and a repeat sign.

3

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are placed throughout the score, including 'Ped.' (pedal), 'Sva' (sustained), 'accel.' (accelerando), 'ritard.' (ritardando), 'a tempo.', 'cres.' (crescendo), 'f' (forte), 'riten.' (ritardando), and 'p' (piano). Fingerings are indicated with numbers 1, 2, 3, and 'x'. The score concludes with a double bar line and a final chord in the bass staff.

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